

Gloriosus Deus

Gradual
Sebastiani MartyrumRafael Sales Arantes
26/07/2016 a 04/08/2016

Allegro

8 **ff** Glo - ri - o - sus De - us Glo - ri - o - sus De - us **p** in san-ctis suis, _____

16 **ff** Glo - ri - o - sus De - us **p** in san-ctis suis **ff** Glo - ri - o - sus De - us **p** in san-ctis

23 su - is: in san-ctis su - is: mi - ra - bi-lis in ma - jes - ta - te, fa - ci - ens pro - di - gi -

30 a. **f** fa - ci - ens pro - di - gi - a. **f** Dex - te-ra tu - a tu - a, Do - mi-ne, glo - **p**

37 ri - fi-ca - ta est, **f** in vir-tu - te: **p** glo - ri - fi - ca - ta est **f** in vir-

43 tu - te: **f** in vir - tu - te: **p** glo - ri - fi - ca - ta est, **f** glo-

49 ri - fi - ca - ta est **f** glo - ri - fi - ca - ta est in vir-tu - te

55 **p** dex - te-ra ma-nus tu - a con - fre - git i - ni - mi - cos **ff** **p** dex - te-ra ma-nus tu - a **ff** con -

62 fre - git i - ni - mi - cos. Al - le - lu-ia! Al-le-lu - ia. Al - le - lu-ia! Al-le-lu - ia!

75 **p** Al - le - lu-ia! Al-le-lu - ia! Al - le - lu-ia! Al-le-lu - ia! **pp** Al - le - lu-ia! Al-le-

lu - ia! **p** Al - le - lu-ia! Al-le-lu - ia! **ff** Al - le - lu - ia! Al - le - lu - ia!

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8 **ff** Glo - ri - o - sus De - us Glo - ri - o - sus De - us **p** in san-ctis suis, —

16 **ff** Glo - ri - o - sus De - us **p** in san-ctis suis — **ff** Glo - ri - o - sus De - us **p** in san-ctis

23 su - is: in san-ctis su - is: mi - ra - bi - lis in ma - jes - ta - te, fa - ci - ens pro - di - gi -

30 a. **f** fa - ci - ens pro - di - gi - a. **f** Dex - te - ra — tu - a **p** glo -

37 ri - fi - ca - ta est, **f** in vir - tu - te: **p** glo - ri - fi - ca - ta — est **f** in vir -

43 tu - te: glo - ri - fi - ca - ta — est **f** in vir - tu - te: **f** glo -

48 ri - fi - ca - ta est **p** glo - ri - fi - ca - ta est **f** glo - ri - fi - ca - ta est in vir - tu -

56 te **ff** con - fre - git i - ni - mi - cos **ff** con - fre - git i - ni -

63 mi - cos. **p** Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

75 **p** Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! **pp** Al - le - lu - ia! Al - le -

lu - ia! **p** Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

ff

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8 **ff** Glo - ri - o - sus De - us Glo - ri - o - sus De - us

8 *p* in san-ctis suis, **ff** Glo - ri - o - sus De - us *p* in san-ctis suis **ff** Glo - ri - o - sus De - us

15 8 *p* in san-ctis su - is: in san-ctis su - is: **f** Dex - te-ra tu - a

29 8 *p* glo - ri - fi - ca - ta est, *p* glo - ri - fi - ca - ta est in vir-tu - te: **f**

36 8 **f** in vir - tu - te: **f** in vir - tu - te: **f** glo -

43 8 ri - fi - ca - ta est *p* glo - ri - fi - ca - ta est **f** glo - ri - fi - ca - ta est in vir-tu - te

49 8 **ff** con - fre - git i - ni - mi - cos **ff** con - fre - git i - ni - mi - cos.

57 8 *p* Al-le-lu-ia! Al-le - lu - ia! Al-le-lu-ia! Al-le - lu - ia! Soli San-cti tu - i,

64 8 Do - mi-ne, be - ne - di - cent te, be - ne - di - cent te, be - ne - di - cent te: glo-riam reg-ni tu - i di -

69 8 Tutti - cent *p* Al - le - lu-ia! Al-le - lu - ia! Al - le - lu-ia! Al-le - lu - ia! **pp** Al - le - lu-ia! Al-le -

75 8 lu - ia! *p* Al - le - lu-ia! Al-le - lu - ia! **ff** Al - le - lu - ia! Al - le - lu - ia!

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Allegro

2

ff Glo - ri - o - sus De - us Glo - ri - o - sus De - us **p** in sanc - tis

8

suis, **ff** Glo - ri - o - sus De - us **p** in san - ctis suis **ff** Glo - ri - o - sus De - us

15

p in san - ctis su - is: in san - ctis su - is: **f** Dex - te - ra tu - a

28

tu - a, Do - mi - ne, glo - ri - fi - ca - ta est, **p** glo - ri - fi - ca - ta est in vir - tu -

34

te: **f** in vir - tu - te: glo - ri - fi - ca - ta est **f** in vir - tu -

41

te: **p** glo - ri - fi - ca - ta est, **f** glo - ri - fi - ca - ta est **f** glo -

46

ri - fi - ca - ta est in vir - tu - te **ff** con - fre - git i - ni - mi - cos

53

ff con - fre - git i - ni - mi - cos. **p** Al - le - lu - ia! Al - le - lu - ia!

61

Al - le - lu - ia! Al - le - lu - ia! **p** Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

73

lu - ia! **pp** Al - le - lu - ia! Al - le - lu - ia! **p** Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

79

ia! Al - le - lu - ia! **ff** 2

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Allegro

7

15

27

42

48

53

58

63

74

78

ff

ff

ff

p

f

f

f

ff

ff

p

p

ff

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Allegro

The musical score is written for Clarinet in B $\flat$ 1 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout, including *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also trills marked with 'tr'. Some measures contain multi-measure rests for 2, 3, 7, and 9 measures. The score concludes with a final double bar line.

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Allegro

The musical score is written for Clarinet in B $\flat$ 2 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as triplets, dynamics (ff, f, p, pp), and articulation marks (accents, slurs). The staves are numbered 6, 15, 23, 29, 44, 51, 58, 70, 75, and 80. The music features a mix of eighth, sixteenth, and quarter notes, as well as rests and slurs. The dynamics range from fortissimo (ff) to pianissimo (pp). The score is a gradual for the feast of St. Sebastian's Martyrdom.

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Allegro

6

15

31

43

50

57

67

79

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Allegro

6

15

31

43

50

57

82

p *ff* *p* *ff* *f* *p* *ff* *ff*

2 9 7 3 3 20

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Allegro

6

15

33

40

47

54

61

81

p *ff* *p* *ff*

ff *p* *ff*

f *p* *ff*

f *f* *f*

f *f* *f*

p *ff*

ff *p*

ff

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26/07/2016 a 04/08/2016

Allegro

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in D major and common time. The score includes various dynamics (p, ff, f, mf), articulations (accents, slurs), and fingerings (1-5). The piece is 81 measures long.

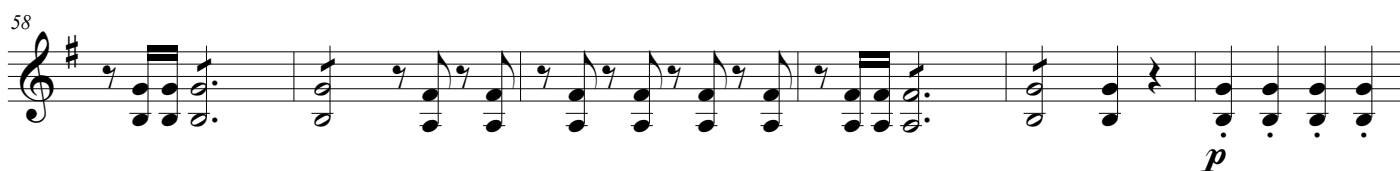
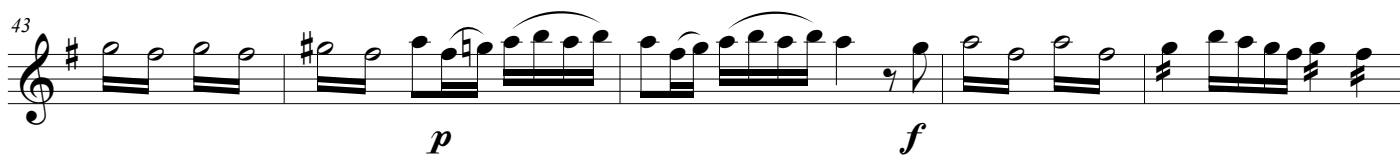
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Allegro

The score is written for Violin I in G major (one sharp) and 2/4 time. It consists of seven staves of music. The tempo is marked 'Allegro'. The dynamics are as follows:

- Staff 1: *p* (piano), *ff* (fortissimo), *p* (piano)
- Staff 2: *ff* (fortissimo), *p* (piano)
- Staff 3: *ff* (fortissimo), *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano), *p* (piano)
- Staff 6: *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 7: *f* (forte), *p* (piano), *f* (forte)



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Allegro

8 *p* *ff* *p* *ff*

15 *p* *f* *p* *ff*

22 *f*

28 *p* *f*

34 *p* *f*

40 *p* *f* *p* *f*

45 *f* *p*

50 *ff* *p* *ff*

56 *p*

62 *p*

69 *p*

74 *pp* *p* *ff*

80

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Allegro

The musical score is written for Viola in 12/8 time, key of D major (one sharp). The tempo is marked **Allegro**. The score consists of 11 staves of music, with measures numbered 8, 15, 22, 28, 35, 43, 50, 56, 63, 70, and 76. Dynamics include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Articulations include accents (>) and slurs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Allegro

7 *p* *ff*

14 *p* *ff* *p* *ff*

21 *p*

28 *f*

35 *p* *f* *p* *f* *p*

42 *f* *p* *f*

48 *p* *ff* *p*

54 *ff* *p*

60 *p*

66 *p*

72 *pp* *p*

77 *ff*