

# PRELUDE in G MAJOR

(from: *Alessandro*, Act 1, Scena 4, HWV 21)

Score (04':02")

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro, ma non troppo  $\text{♩} = 80$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 21 - Händel - Score

2  
15

C Tpt.

Org.

Tr

This system covers measures 15 to 18. The C Trumpet part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 16. The Organ part (bottom two staves) provides accompaniment with chords and moving lines in both the right and left hands.

19

C Tpt.

Org.

This system covers measures 19 to 21. The C Trumpet part continues with a melodic line of eighth and sixteenth notes. The Organ part features a more active right hand with chords and moving lines, while the left hand continues with a steady accompaniment.

22

C Tpt.

Org.

This system covers measures 22 to 24. The C Trumpet part has a melodic line that ends with a long note in measure 24. The Organ part features a complex right hand with many sixteenth notes and chords, and a left hand with a steady accompaniment.

25

C Tpt.

Org.

This system covers measures 25 to 27. The C Trumpet part has a melodic line that ends with a long note in measure 27. The Organ part features a complex right hand with many sixteenth notes and chords, and a left hand with a steady accompaniment.

PRELUDE in G MAJOR - HWV 21 - Händel - Score

28

C Tpt.

Org.

32

C Tpt.

Org.

35

C Tpt.

Org.

38

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 21 - Händel - Score

4  
42

C Tpt.

Org.

45

C Tpt.

Org.

48

C Tpt.

Org.

52

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 21 - Händel - Score

56

C Tpt.

Org.

60

C Tpt.

Org.

63

C Tpt.

Org.

67

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 21 - Händel - Score

6

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

# PRELUDE in G MAJOR

(from: *Alessandro*, Act 1, Scena 4, HWV 21)

## Trumpet in C

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro, ma non troppo  $\text{♩} = 80$

11  $\text{♩}$   $\text{tr}$

15  $\text{tr}$

19

22

27

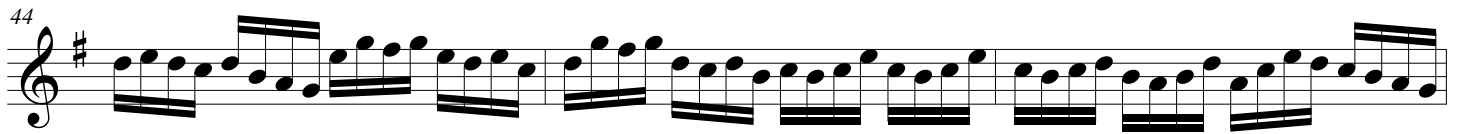
32

36

40

PRELUDE in G MAJOR - HWV 21 - Händel - C Trumpet


44



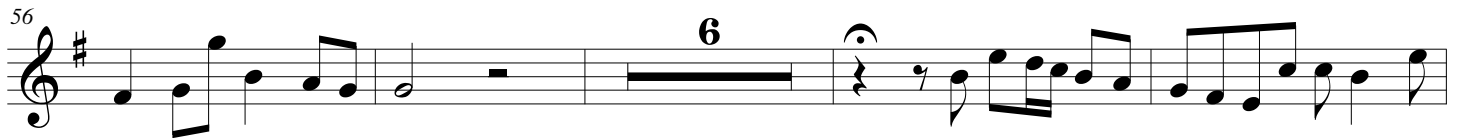
47



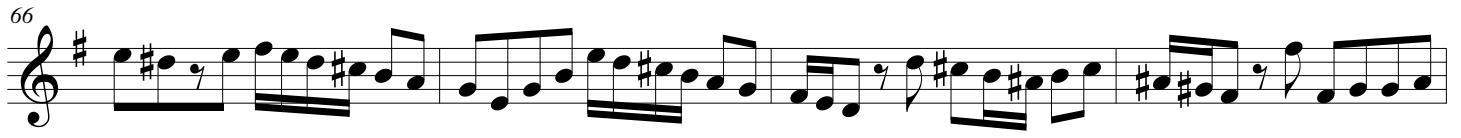
51



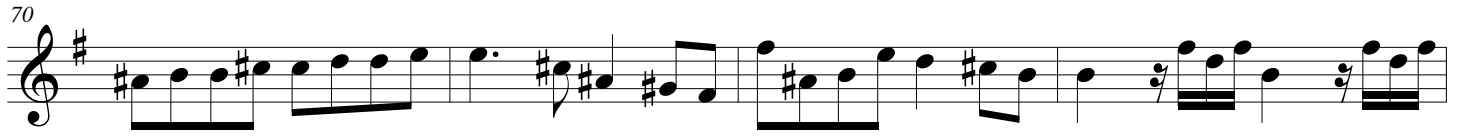
56



66



70



74



D.S. al Fine



# PRELUDE in G MAJOR

(from: *Alessandro*, Act 1, Scena 4, HWV 21)

## Trumpet in D

for Trumpet and Organ

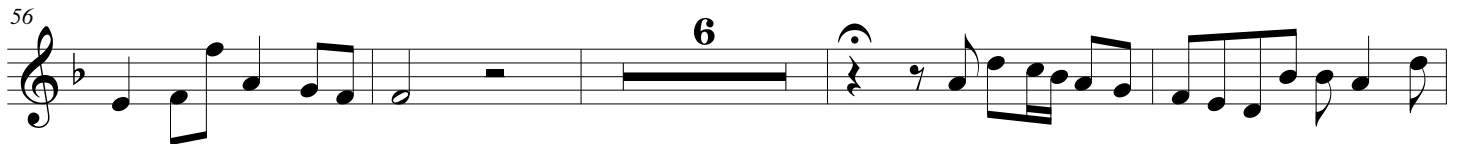
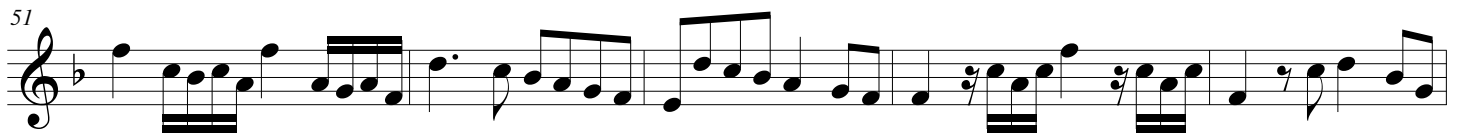
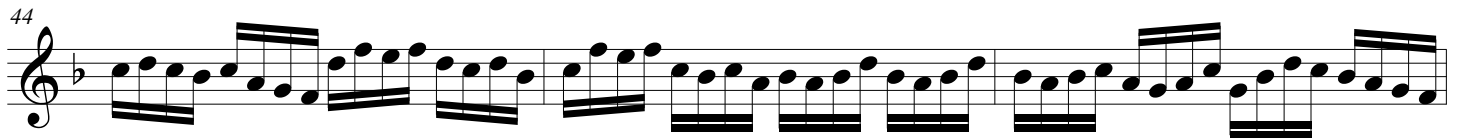
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro, ma non troppo  $\text{♩} = 80$

The musical score is written on a single staff in G major (one sharp) and common time (C). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro, ma non troppo' with a metronome marking of quarter note = 80. The score is divided into measures, with measure numbers 11, 15, 19, 22, 27, 32, 36, and 40 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above certain notes. A repeat sign is present at the beginning of the first line. The score ends with a double bar line at measure 40.

## PRELUDE in G MAJOR - HWV 21 - Händel - D Trumpet



# PRELUDE in G MAJOR

(from: *Alessandro*, Act 1, Scena 4, HWV 21)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

## Organ

Trumpet in C

Allegro, ma non troppo ♩ = 80

C Tpt.

C Tpt.

C Tpt.

PRELUDE in G MAJOR - HWV 21 - Händel - Organ

2

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 21 - Händel - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 21 - Händel - Organ

4  
42

C Tpt.

Org.

45

C Tpt.

Org.

48

C Tpt.

Org.

52

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 21 - Händel - Organ

C Tpt.

Org.

Measures 56-59. The C Tpt. part has a single line with a few notes. The Organ part has two staves with complex rhythmic patterns.

C Tpt.

Org.

Measures 60-62. The C Tpt. part is mostly silent. The Organ part has two staves with complex rhythmic patterns.

C Tpt.

Org.

Measures 63-66. The C Tpt. part has a single line with notes. The Organ part has two staves with complex rhythmic patterns.

C Tpt.

Org.

Measures 67-70. The C Tpt. part has a single line with notes. The Organ part has two staves with complex rhythmic patterns.

PRELUDE in G MAJOR - HWV 21 - Händel - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

D.S. al Fine

*tr*

D.S. al Fine