

# Intret in conspectu tuo

## Introito Sebastiani Martyrum

Rafael Sales Arantes  
21/07/2016 a 25/07/2016

Allegro

The musical score is written for Contrabass in G major, common time (C), and marked 'Allegro'. It consists of 60 measures across ten staves. The score includes various dynamic markings: *f* (forte) and *p* (piano). Accents (>) are placed over several notes in the first five measures. The piece features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one sharp (F#). The score concludes with a fermata over the final note.

# Gloriosus Deus

## Gradual Sebastiani Martyrum

Rafael Sales Arantes  
26/07/2016 a 04/08/2016

Allegro

The musical score is written for Contrabass in the key of D major (one sharp) and 4/4 time. It consists of 11 staves of music, with measure numbers 7, 14, 21, 28, 35, 42, 49, 54, 60, 66, and 77 marked at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents (>) and slurs. The music features a mix of eighth and sixteenth notes, often in beamed pairs, and rests. The overall tempo is marked as *Allegro*.

Contrabass

# Lætamini in Domino

## Offertorium Sebastiani Martyrum

Rafael Sales Arantes  
05/08/2016 - 11/08/2016

Andante ♩ = 50

*p*

6

11

16

*mf* *p*

21

*mf* *p*

27

*mf*

33

*p*

38

*pp*

# Multitudo languentium

## Communio Sebastiani Martyrum

Rafael Sales Arantes  
13/08/2016 a 22/08/2016

Andante ♩ = 60

*p*

Allegro ♩ = 120

**2**

*f* *p* *f*

*p* *f* *p*

*f* *f*

*p* *f*