

M. H. W. off

Third Edition.

COME WHERE THE ASPENS QUIVER,
BALLAD,

The Poetry by

Thos. Haynes Bayly Esq.

Sung by

MRS WAYLETT.

AT THE
Theatre Royal Drury Lane

Composed for Her by

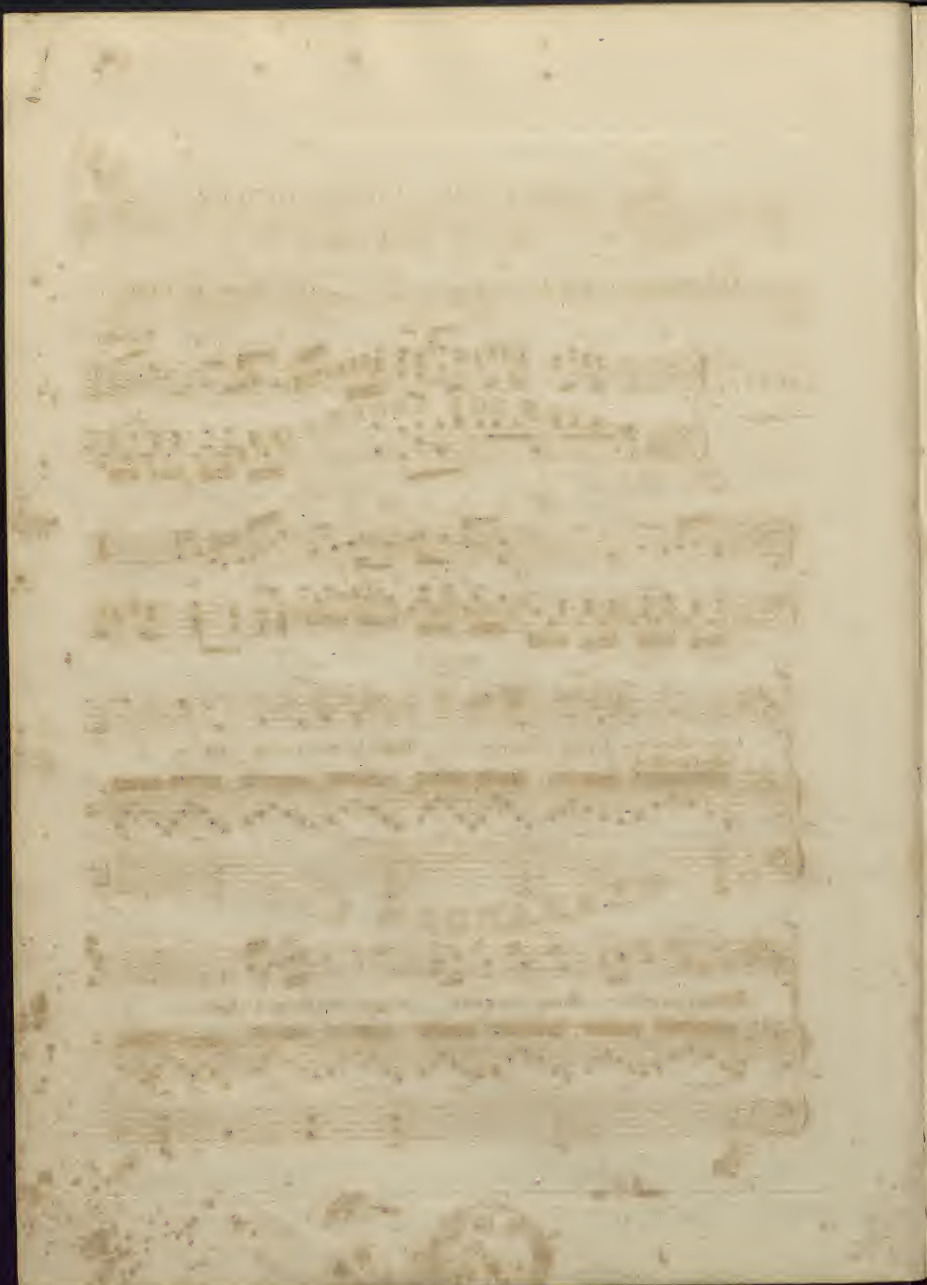
ALEXANDER LEE.

Ent Sta Hall

Price 2/-

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"This Song is Arranged for the Guitar"



1
COME WHERE THE ASPENS QUIVER.

Sung by MISS WAYLETT.

THE POETRY BY T. H. BAYLY ESQ. THE MUSIC BY A. LEE.

ANDANTE

Corno Solo Tromba

The first system of the score is for the Horn and Trombone solo. It features a treble clef and a 2/4 time signature. The music is marked 'ANDANTE' and begins with a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The solo part for the Horn and Tromba enters in the second measure.

The second system of the score is for the piano accompaniment. It features a treble clef and a 2/4 time signature. The music is marked 'ANDANTE' and begins with a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The dynamics are marked 'f', 'dim', and 'p'.

Come where the Aspens quiver Down by the flowing riv-er,

Solo Clarinet.

The third system of the score is for the Solo Clarinet. It features a treble clef and a 2/4 time signature. The music is marked 'ANDANTE' and begins with a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The lyrics are 'Come where the Aspens quiver Down by the flowing riv-er,'.

Bring your guitar, Bring your guitar, Sing me the Songs I Love.

The fourth system of the score is for the Solo Clarinet. It features a treble clef and a 2/4 time signature. The music is marked 'ANDANTE' and begins with a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The lyrics are 'Bring your guitar, Bring your guitar, Sing me the Songs I Love.'.

Come where the Aspens quiver Down by the flowing riv... er

Bring your guitar, Bring your guitar, Sing me the Songs I Love.

Sing me of Fame and Glo... ry, Sing of the poor Maid's story,

When her true Love must leave her Call'd to the Ho... ly

Come at the vesper hour, Bring your guitar, Bring your guitar,

or
Come at the vesper

Sing me the Songs I Love. Come to the wild rose bower, Come at the vesper

hour Bring your guitar, Bring your guitar, Sing me the Songs I Love.

f

Sing of affection slighted, Sing me of fond hopes blighted, Sing of the Dewy

Cadenza

5

flower, Sing of the Evening Star. Come

This system contains the first system of music. The vocal line begins with the lyrics "flower, Sing of the Evening Star. Come". The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The key signature has two flats, and the time signature is 3/4.

or
Down by the flowing river,

Come where the As-pen quiver, Down by the flowing riv-er,

This system contains the second system of music. It begins with an alternative vocal line: "or Down by the flowing river,". The main vocal line continues with "Come where the As-pen quiver, Down by the flowing riv-er,". The piano accompaniment continues with similar rhythmic patterns.

or
Sing me the Songs I Love.

Bring your guitar, Bring your guitar, Sing me the Songs I Love.

This system contains the third system of music. It begins with an alternative vocal line: "or Sing me the Songs I Love.". The main vocal line continues with "Bring your guitar, Bring your guitar, Sing me the Songs I Love.". The piano accompaniment continues with similar rhythmic patterns.

f *dim* *p*

This system contains the final system of music on the page. It features a piano accompaniment with dynamic markings: *f* (forte), *dim* (diminuendo), and *p* (piano). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The system ends with a double bar line and repeat signs.

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]