

Quartet from Symphony No.102

Violin I

Joseph Haydn [arr. R. Bartoli/ ed. P. Lang]
arr. for 2 Violins, Viola and Cello

Adagio

♩ = 55

1
p *p* *dim.* *pp* *p*

9
dim. *pp*

14
p *p*

19
dim. *pp* *p ritardando...* *ff* **Allegro**

24
sf *sf*

29
p

34
f

39
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

44

49 *sf sf sf*

54 *sf sf*

60 *sf*

67 *sf ff*

72

77 *G.P. ff p*

85 *G.P. ff p f*

93 *sf sf sf*

100 *sf p*

106 *dim. f G.P.*

113 *p*

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120 *f*

127 *p* *dim.*

137 *pp* *espressivo*

145

153 *f* *sf* *sf* *sf*

160 *sf* *sf*

167 *sf* *sf*

175 *sf* *sf* *sf* *sf*

183 *p*

189 *f*

195 *sf* *sf* *sf* *sf*

Detailed description: This page of a Violin I score contains ten staves of music, numbered 120 to 195. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations. Measures 120-126 show a melodic line starting with a forte (*f*) dynamic. Measure 127 includes a triplet of eighth notes followed by a piano (*p*) dynamic and a *dim.* (diminuendo) instruction. Measures 137-144 are marked *pp* (pianissimo) and *espressivo*. Measures 145-152 continue with melodic development. Measures 153-162 feature a series of accents, with dynamics ranging from *f* to *sf*. Measures 163-174 continue with *sf* (sforzando) accents. Measures 175-182 also feature *sf* accents. Measure 183 is marked *p* (piano). Measures 184-194 show a return to *f* (forte) dynamics. The final staff (measures 195-200) consists of a series of chords, each marked *sf* (sforzando).

202

sf sf sf

209

sf sf sf

216

sf

223

p ff

229

sf sf

234

f sf sf sf sf sf

239

sf sf sf sf sf sf

245

sf

252

sf

258

sf ff **G.P.**
2

265

p *ff* *p*

272

f *sf* *sf*

279

ff

286

p

292

dim.

297

poco ritard

pp *ff*

303

sf *sf*

308

$\frac{3}{4}$

Violin I

Violin I

Adagio $\text{♩} = 34$

Musical notation for measures 313-316. The piece is in 3/4 time with a key signature of one flat. Measure 313 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measures 314 and 315 contain triplets of eighth notes and sixteenth notes. Measure 316 features a sextuplet of eighth notes.

Musical notation for measures 317-321. Measure 317 begins with a piano (*p*) dynamic and includes accents (>) and a breath mark (< >). Measures 318 and 319 continue with piano dynamics and accents. Measure 320 features a piano (*p*) dynamic and a sextuplet of eighth notes. Measure 321 features a fortissimo (*sf*) dynamic and sextuplets of eighth notes.

Musical notation for measures 322-323. Measure 322 starts with a piano (*p*) dynamic and a sextuplet of eighth notes, followed by a *dim.* (diminuendo) marking. Measure 323 features a fortissimo (*f*) dynamic and sextuplets of eighth notes, ending with a piano (*p*) dynamic.

Musical notation for measures 324-326. Measure 324 features sextuplets of eighth notes. Measure 325 features a fortissimo (*f*) dynamic and sextuplets of eighth notes. Measure 326 features a piano (*p*) dynamic and sextuplets of eighth notes.

Musical notation for measures 327-330. Measure 327 features sextuplets of eighth notes with a *dim.* marking. Measure 328 features a pianissimo (*pp*) dynamic and sextuplets of eighth notes. Measure 329 features a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. Measure 330 features a piano (*p*) dynamic and a sextuplet of eighth notes with an accent (>).

Musical notation for measures 331-332. Measure 331 features a sextuplet of eighth notes and a triplet of eighth notes. Measure 332 features a piano (*p*) dynamic and sextuplets of eighth notes.

Musical notation for measures 333-336. Measure 333 features a piano (*p*) dynamic and sextuplets of eighth notes. Measure 334 features a fortissimo (*sf*) dynamic and sextuplets of eighth notes. Measure 335 features a piano (*p*) dynamic and sextuplets of eighth notes. Measure 336 features a piano (*p*) dynamic and sextuplets of eighth notes.

Violin I

336

dim. *f*

339

p *pp* *poco cresc.* *p* *sf*

342

344

348

351

354

sempre piu piano *pp*

♩ = 150

f

6

sf

12

p *f* *p* *f*

19

Cello

f

26

p

33

f

40

Violin I

45

ff

Musical staff 45-50: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a sixteenth-note triplet, followed by eighth and quarter notes. The dynamics range from *f* to *ff*.

51

Musical staff 51-57: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, ending with a whole rest.

58

f

Musical staff 58-64: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *f*.

65

Vln 2 **Trio**

2

Musical staff 65-72: Treble clef, key signature of two flats. The staff contains a melodic line with a repeat sign and a first ending bracket labeled '2'. The dynamics range from *f* to *p*.

73

Vln 2

sf *p*

Musical staff 73-82: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *sf* and ending with *p*.

83

Musical staff 83-89: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, featuring slurs and ties.

90

sf

Musical staff 90-96: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *sf*.

97

Menuetto da capo

sf > *pp*

Musical staff 97-104: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *sf* and ending with *pp*.

$\text{♩} = 155$

p

9

f *p* *Vla*

18

26

34

1. 2. *ff*

43

sf *sf*

50

sf *sf* *sf* *sf*

57

sf *sf* *sf* *ff* *sf* *sf*

64

p

71

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79 *sf* *p* *sf* *p* *sf p*

88 *sf p* *sf p* *sf p* *ff*

95

102

110 *ff*

119 *sf* *sf* *sf* *sf* *dim.* *p*

125 *pp* *p*

133 *f*

141 *p*

151

Detailed description: This page of a Violin I score contains nine staves of music, numbered 79 to 151. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and some triplet markings. Dynamic markings are prominently featured, including *sf* (sforzando), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *dim.* (diminuendo), and *f* (forte). The score shows a variety of articulation and phrasing, with some measures containing rests or specific rhythmic figures like triplets.

158

166

ff sf sf sf sf sf sf sf sf sf

177

sf p

184

dim.

195

f

203

211

219

226

235

sf > *p* *sf* > *p* *sf* *sf*

245

sf *sf* *ff*

254

sf *sf* *ff* **G.P.**

264

G.P. *p* *f* **G.P.** *p*

273

sf *f*

284

p *ff* *sf* *sf* *sf* *p*

297

ff

306

sf *sf*