

POLONAISE

et

deux Mazures caractéristiques

pour le

Piano-forte

composées par

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Pr. 4 Gr.

Dresde chez C. F. Meyer

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N^o 131.

Josephine & Fradowie

Polonaise

f. ben staccato. *p. e dolce.* *f.* *p.* *cres-*

c e n d o *f.* *leggiere* *ped.* *loco ped.* *svan.* *loc.* *f.* *ff.*

p. *ritenuto* *p.* *affettuoso.* *a p a s-*

sionato *p.* *cresc* *c e n d o* *f.* *ff.* *ped.* *svan.* *loc.*

ff. *p.* *e dolce.* *ped.* *ped.* *ped.* *ped.* *ped.*

Trio. *f.* *con espressione.* *affettuoso.* *crescendo.* *f.*

smorzando dolce affetuoso. marcato loco

pp. crescendo ff. diminuendo dolce

affetuoso marcato loco Da Capo

Mazure. *la seconda volta più forte p. e leggiero. marcato il basso*

p. crescendo ff. p.

diminuendo ff. Max. Da Capo

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The first system includes markings for *smorzando*, *dolce*, and *affetuoso*. The second system features *pp.*, *crescendo*, *ff.*, *diminuendo*, and *dolce*. The third system includes *affetuoso*, *marcato loco*, and a *Da Capo* instruction. The fourth system, labeled **Mazure.**, includes *la seconda volta più forte*, *p. e leggiero*, and *marcato il basso*. The fifth system features *p.*, *crescendo*, *ff.*, and *p.*. The sixth system includes *diminuendo*, *ff.*, and a *Max. Da Capo* instruction. Various other markings such as *ped.*, *tr.*, and *3* are present throughout the score.

Mazure.