



Malcolm Hill

(1944 -)

Thou Art the King of Glory

**A Faburden Setting of
Part Two of the Te Deum**

SATTBB Choir

mj95

composed 1976

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Te Deum part 2

with faburden

SATTBB

Malcolm Hill

1976 mj95

First system of the musical score. It features six staves for voices: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The Soprano, Alto, and Tenor 1 parts have whole rests in both measures. The Tenor 2 part also has whole rests. The Bass 1 and Bass 2 parts have a melodic line in the first measure, followed by a whole rest in the second measure. The lyrics are: "Thou art the king of glory O Christ, thou art the everlasting son of the Fa - ther." The system ends with a double bar line and a 5/4 time signature change.

S. $\frac{6}{4}$ $\frac{5}{4}$

A. $\frac{6}{4}$ $\frac{5}{4}$

T1 $\frac{6}{4}$ $\frac{5}{4}$

T2 $\frac{6}{4}$ $\frac{5}{4}$

B1 $\frac{6}{4}$ $\frac{5}{4}$

B2 $\frac{6}{4}$ $\frac{5}{4}$

Thou art the king of glory O Christ, thou art the everlasting son of the Fa - ther.

thou art the everlasting son of the Fa - ther.

Second system of the musical score. It features the same six staves for voices. The key signature remains three sharps, but the time signature changes to 5/4. The Soprano and Alto parts have whole rests in both measures. The Tenor 1 and Tenor 2 parts have a melodic line in the first measure, followed by a whole rest in the second measure. The Bass 1 and Bass 2 parts have a melodic line in the first measure, followed by a whole rest in the second measure. The lyrics are: "When thou tookest upon thee to deliver man, Thou didst not abhor the vir - gin's womb." The system ends with a double bar line and a 13/8 time signature change.

S. $\frac{5}{4}$ $\frac{13}{8}$

A. $\frac{5}{4}$ $\frac{13}{8}$

T1 $\frac{5}{4}$ $\frac{13}{8}$

T2 $\frac{5}{4}$ $\frac{13}{8}$

B1 $\frac{5}{4}$ $\frac{13}{8}$

B2 $\frac{5}{4}$ $\frac{13}{8}$

When thou tookest upon thee to deliver man, Thou didst not abhor the vir - gin's womb.

When thou tookest upon thee to deliver man, Thou didst not abhor the vir - gin's womb.

5

S. When thou hast overcome the sharp - ness of death;

A. When thou hast overcome the sharp - ness of death;

T1 When thou hast overcome the sharp - ness of death;

T2 When thou hast overcome the sharp - ness of death;

B1 When thou hast overcome the sharp - ness of death;

B2 When thou hast overcome the sharp - ness of death;

6

S. Thou didst open the kingdom of heav'n to all be - lie - vers.

A. Thou didst open the kingdom of heav'n to all be - lie - vers.

T1 Thou didst open the kingdom of heav'n to all be - lie - vers.

T2 Thou didst open the kingdom of heav'n to all be - lie - vers.

B1 Thou didst open the kingdom of heav'n to all be - lie - vers.

B2 Thou didst open the kingdom of heav'n to all be - lie - vers.

7

S. 

A. 

T1 

T2 

Thou sittest at the right hand of God: In the glory of the Fa - ther.

B1 

Thou sittest at the right hand of God: In the glory of the Fa - ther.

B2 

Thou sittest at the right hand of God: In the glory of the Fa - ther.

9

S. 

that thou shalt come to be our judge.

A. 

that thou shalt come to be our judge.

T1 

We be - lieve that thou shalt come to be our judge.

T2 

We be - lieve that thou shalt come to be our judge.

B1 

We be - lieve that thou shalt come to be our judge.

B2 

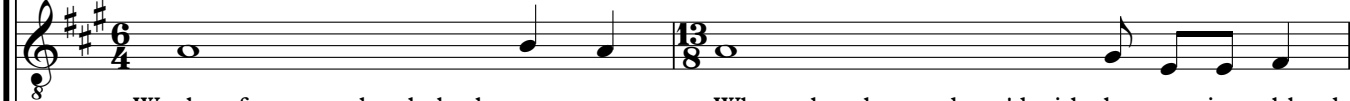
We be - lieve that thou shalt come to be our judge.

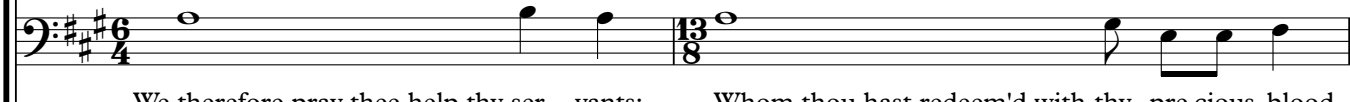
10

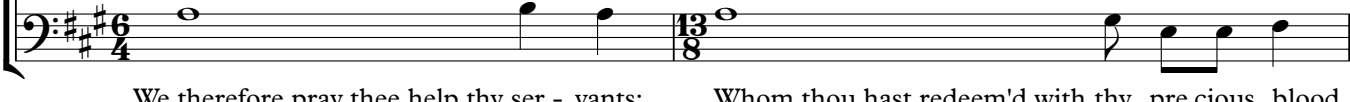
S. 

A. 

T1  We therefore pray thee help thy ser - vants: Whom thou hast redeem'd with thy pre cious blood.

T2  We therefore pray thee help thy ser - vants: Whom thou hast redeem'd with thy pre cious blood.

B1  We therefore pray thee help thy ser - vants: Whom thou hast redeem'd with thy pre cious blood.

B2  We therefore pray thee help thy ser - vants: Whom thou hast redeem'd with thy pre cious blood.

12

S.  Make them to be num - ber'd with thy saints: in glo - ry e - ver - last - ing.

A.  Make them to be num - ber'd with thy saints: in glo - ry e - ver - last - ing.

T1  Make them to be num - ber'd with thy saints: in glo - ry e - ver - last - ing.

T2  Make them to be num - ber'd with thy saints: in glo - ry e - ver - last - ing.

B1  Make them to be num - ber'd with thy saints: in glo - ry e - ver - last - ing.

B2  Make them to be num - ber'd with thy saints: in glo - ry e - ver - last - ing.