

Persian Ideas - Prelude

An exploration of folk tunes from several countries - Iran,
Ukrain, Moravia, Silesia and Bulgaria (amongst others),
as well as quite a few themes of my own.

This is a prelude and fugue - with a little coda. If you look
really carefully, you may find quotes from other works here -
as well as a few musical jokes.

Enjoy!

Theme A: Own theme

B: Chehreh-i-khub-i-torā

C: "Flow" (Symphony One, "Orlanda")

D: U súsedů dveře na vysokej veži

E: Hore dolinečkú

(Draft 20160802A)

Ian D K Kelly

$\text{♩} = 148$
A:

Oboe 1 *mf*

Oboe 2

Bass Clarinet *s*

Bassoon

Violin 1 *mp*

Violin 2 *mp*

Violin 3 *mp*

Viola *mp*

Violoncello *mp*

Contrabass *s* *mp*

7

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

mf

8

13

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

mp

mf

mp

18

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

mp

f

mf

B:

C:

3

3

3

8

8

28

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

mf

mp

mp

mp

36

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

f

mf

mf

mp

mp

mp

mp

f

mp

3

8

8

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

8

B A C H

mf *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

C:

mp

mf

8

3

3

Detailed description: This page of a musical score contains measures 62 through 66. The woodwind section (Ob. 1, Ob. 2, B. Cl., Bsn.) and the first violin (Vln. 1) are silent, indicated by whole rests. The second violin (Vln. 2) plays a melodic line in treble clef with a key signature of two flats (Bb, Eb). It includes a dynamic marking of *mp* and features two triplet markings over measures 63 and 65. The third violin (Vln. 3) plays a rhythmic accompaniment of eighth notes in treble clef with a dynamic marking of *mp*. The viola (Vla.) is silent with whole rests. The cello (Vc.) plays a melodic line in bass clef with a dynamic marking of *mf*. The double bass (Cb.) is silent with whole rests. A rehearsal mark 'C:' is placed above the second violin staff at the beginning of measure 63. The page number '62' is at the top left, and the page number '14' is at the bottom left.

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

D:

mp

mf

f

mp

8

8

72

Ob. 1

Ob. 2 *mf*

B. Cl. ₈

Bsn.

Vln. 1

Vln. 2 *mf*

Vln. 3 *f*

Vla. *f*

Vc.

Cb. ₈

Detailed description of the musical score: The score is for measures 72 through 75. The key signature has two flats (B-flat major). The time signature is 4/4.
 - Ob. 1: Measure 72 has a whole note G4. Measure 73 has a half note G4. Measure 74 has a whole note G4. Measure 75 has a quarter note G4, a quarter note F#4, and a quarter note E4.
 - Ob. 2: Measure 72 has a half note G4. Measure 73 has a half note G4. Measure 74 has a whole note G4. Measure 75 has a quarter note G4, a quarter note F#4, and a quarter note E4.
 - B. Cl.: Measures 72-75 are all rests.
 - Bsn.: Measures 72-75 are all rests.
 - Vln. 1: Measure 72 has a whole note G4. Measure 73 has a half note G4. Measure 74 has a whole note G4. Measure 75 has a quarter note G4, a quarter note F#4, and a quarter note E4.
 - Vln. 2: Measure 72 is a rest. Measure 73 has a half note G4. Measure 74 has a half note G4. Measure 75 has a quarter note G4, a quarter note F#4, and a quarter note E4.
 - Vln. 3: Measure 72 has a half note G4. Measure 73 has a half note G4. Measure 74 has a half note G4. Measure 75 has a quarter note G4, a quarter note F#4, and a quarter note E4.
 - Vla.: Measure 72 has a half note G4. Measure 73 has a half note G4. Measure 74 has a half note G4. Measure 75 has a quarter note G4, a quarter note F#4, and a quarter note E4.
 - Vc.: Measures 72-75 are all rests.
 - Cb.: Measures 72-75 are all rests.

76

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

3

3

3

mf

mf

mf

C:

D:

8

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

mf

mf

mp

91

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

mf

mp

8

