

Persian Ideas - Prelude

An exploration of folk tunes from several countries - Iran,
Ukraine, Moravia, Silesia and Bulgaria (amongst others),
as well as quite a few themes of my own.

This is a prelude and fugue - with a little coda. If you look
really carefully, you may find quotes from other works here -
as well as a few musical jokes.

Enjoy!

Theme A: Own theme

B: Chehreh-i-khub-i-torā

C: "Flow" (Symphony One, "Orlanda")

D: U súsedů dveře na vysoké veži

E: Hore dolinečkú

(Draft 20160802A)

Ian D K Kelly

$\text{♩} = 148$

A:

Oboe 1

Oboe 2

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Viola

Violoncello

Contrabass

mf

mp

mp

mp

mp

mp

mp

7

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

mf

3

8

13

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

mp

mf

mp

mp

18

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

3

mp

C:

B: f

f

8

mf

mf

23

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

D:

f

mp

f

mf

mp

Musical score page 28 featuring ten staves for orchestra. The key signature is one flat (B-flat). The time signature is common time.

- Ob. 1:** Playing eighth-note patterns.
- Ob. 2:** Playing sixteenth-note patterns. Dynamics: *mf*.
- B. Cl. (Bass Clarinet):** Playing eighth-note patterns. Dynamics: *mp*. Measure 8.
- Bsn. (Bassoon):** Playing eighth-note patterns.
- Vln. 1 (Violin 1):** Playing eighth-note patterns.
- Vln. 2 (Violin 2):** Playing eighth-note patterns.
- Vln. 3 (Violin 3):** Playing eighth-note patterns.
- Vla. (Viola):** Playing eighth-note patterns.
- Vc. (Cello):** Playing eighth-note patterns.
- Cb. (Double Bass):** Playing eighth-note patterns. Dynamics: *mp*. Measure 8.

Musical score for orchestra, page 32. The score includes parts for Oboe 1, Oboe 2, Bassoon, Clarinet in B-flat, Violin 1, Violin 2, Violin 3, Viola, Cello, and Double Bass. The key signature is two flats. The score consists of eight measures. Measures 1-2: Oboe 1 holds a note. Measures 3-4: Oboe 1 plays eighth-note pairs, Oboe 2 plays eighth-note pairs, Bassoon holds a note. Measure 5: Oboe 2 plays eighth-note pairs, Bassoon holds a note. Measure 6: Bassoon plays eighth-note pairs. Measures 7-8: Bassoon plays eighth-note pairs.

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

36

Ob. 1

f

mf

mf

mp

mp

mp

f

mp

40

Ob. 1

Ob. 2

B. Cl. 8

Bsn.

Vln. 1 *p*

Vln. 2

Vln. 3 *p* *mp* *p*

Vla.

Vc. *mp*

Cb. 8

Ob. 1

Ob. 2

B. Cl.

8 B A C H

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

The musical score consists of ten staves. The first three staves (Ob. 1, Ob. 2, B. Cl.) are blank with rests. The fourth staff (Bsn.) starts with a bassoon line at measure 8, featuring notes B, A, C, and H. The fifth staff (Vln. 1) has a violin line with dynamics *mf*, *mp*, and a measure '3'. The sixth staff (Vln. 2) has a violin line with dynamics *mf* and *mp*. The seventh staff (Vln. 3) has a violin line with dynamics *mp*. The eighth staff (Vla.) has a viola line with dynamics *mf* and *mp*. The ninth staff (Vc.) is blank with rests. The tenth staff (Cb.) has a double bass line with notes B, A, C, and H, with dynamics *mf*, *mp*, and *mp*.

Ob. 1

Ob. 2

B. Cl. 8

Bsn.

Vln. 1

Vln. 2

Vln. 3 *mf*

f

p

3

Vla.

Vc.

Cb. 8 *mf*

mp

55

Musical score for orchestra, page 55. The score includes staves for Ob. 1, Ob. 2, B. Cl., Bsn., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Cb. The score shows a series of measures where most instruments play rests, while Vln. 1 and Vln. 2 play eighth-note patterns.

Ob. 1

Ob. 2

B. Cl. 8

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb. 8

62

Ob. 1

Ob. 2

B. Cl. 8

Bsn.

Vln. 1

Vln. 2 C:
mp

Vln. 3 mp

Vla.

Vc. mf

Cb. 8

67

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1 D:
mp

Vln. 2

Vln. 3
f

Vla.

Vc. mp

Cb.

72

Ob. 1

Ob. 2 *mf*

B. Cl.

Bsn.

Vln. 1

Vln. 2 *mf*

Vln. 3 *f*

Vla. *f*

Vc.

Cb.

The musical score page contains eight staves of music. The first two staves are for Oboe 1 and Oboe 2, both in treble clef and B-flat key signature. The third staff is Bassoon in bass clef and B-flat key signature. The fourth staff is Bassoon in bass clef and B-flat key signature. The fifth staff is Violin 1 in treble clef and B-flat key signature. The sixth staff is Violin 2 in treble clef and B-flat key signature. The seventh staff is Violin 3 in treble clef and B-flat key signature. The eighth staff is Cello in bass clef and B-flat key signature. Measure 72 begins with sustained notes from Oboe 1 and Oboe 2, followed by eighth-note patterns from Violin 1 and Violin 2, sixteenth-note patterns from Violin 3, eighth-note patterns from Cello, and sustained notes from Bassoon.

76

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

C:

mf

D:

mf

mf

81

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Musical score for orchestra, page 86. The score includes parts for Oboe 1, Oboe 2, Bassoon, Bassoon, Violin 1, Violin 2, Violin 3, Cello, and Double Bass. The score shows various musical measures with dynamics like *mf* and *mp*.

Instrumentation: Ob. 1, Ob. 2, B. Cl., Bsn., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., Cb.

Dynamics: *mf*, *mp*

91

Ob. 1

Ob. 2 *mf*

B. Cl. 8

Bsn.

Vln. 1

Vln. 2 *mp*

Vln. 3 3

Vla.

Vc.

Cb. 8

Ob. 1

Ob. 2

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.