

34.

Missa solennis in b-Moll

zur hochfeierlichen Infulierung des
hochwürdigsten Herrn Prälaten Friedrich I,
am 14. September 1854,

für Sopran, Alt, Tenor, Baß, Violino primo et secundo, Viola,
Oboe primo et secundo, Fagotto I und II, Alt-, Tenor-
et Baß-Trombone, Tromba I et II, Tympani,
Violon et Violoncello et Organo

von

Anton Bruckner,
Stiftsorganisten.“

„Seiner Hochwürden und Gnaden, dem hochwohlgeborenen
Hochgelehrten Herrn
Friedrich Theophilus Mayr,
Probst des regulierten Chorherrenstiftes St. Florian,
lateranensischen Abte,
Seiner kk. apostolischen Majestät Rat
und Oberst-Erbland-Hofkaplan,
Mitglied des löblichen Prälatenstandes in Österreich ob d. Enns
etc. etc. etc.
in tiefster Ehrfurcht gewidmet.“

And.te

Violini I
Violini II
Violoncelli
Trombe
Fagotti
Tutti
Basso

Soprano
Alto
Tenore
Basso
Violoncelli
Organo

I
II
Violini
I
II
A
S
C

S
A
T
B
C

Handwritten musical score for a large ensemble. The score includes staves for strings (Violin I & II, Viola, Cello, Double Bass), woodwinds (Flute, Oboe, Bassoon, Clarinet), brass (Trumpet I & II, Trombone I & II, Tuba), and vocal parts (Soprano, Alto, Tenor, Bass). The music is written in a common time signature and features various dynamics such as *pp*, *mf*, and *ppp*. The vocal parts include lyrics in Latin, such as "Kyrie eleison".

Alto *Gloria*

Handwritten musical score for the Gloria section. The score includes staves for strings (Violin I & II, Viola, Cello, Double Bass), woodwinds (Flute, Oboe, Bassoon, Clarinet), brass (Trumpet I & II, Trombone I & II, Tuba), and vocal parts (Soprano, Alto, Tenor, Bass). The music is written in a common time signature and features various dynamics such as *mf* and *pp*. The vocal parts include lyrics in Latin, such as "Gloria in excelsis deo".

Et in carnatus est

Adagio

Violin I
Violin II
Viola
Vcllo I
Vcllo II
Fag. I
Fag. II
A.
T.
B.
Tromb.
Tuba II
Tympani
Soprano
Alto
Tenore
Basso
Organo
Organo

Violin I
Violin II
Viola
Vcllo I
Vcllo II
Fag. I
Fag. II
A.
T.
B.
Tromb.
Tuba
Organo
Organo

Violin I
 II
 Viola
 Violoncello I
 II
 Fag. I
 II
 A
 T
 B
 Symp.
 S
 A
 T
 B
 C
 O

crucifige aus crucifige aus crucifige aus crucifige aus
crucifige aus crucifige aus crucifige aus crucifige aus
crucifige aus crucifige aus crucifige aus crucifige aus
crucifige aus crucifige aus crucifige aus crucifige aus
crucifige aus crucifige aus crucifige aus crucifige aus

etiam pro nobis pro nobis pro nobis pro nobis
etiam pro nobis pro nobis pro nobis pro nobis
etiam pro nobis pro nobis pro nobis pro nobis
etiam pro nobis pro nobis pro nobis pro nobis

Violin I
 II
 Viola
 Violoncello I
 II
 Fag. I
 II
 A
 T
 B
 Symp.
 S
 A
 T
 B
 C
 O

crucifige aus crucifige aus crucifige aus crucifige aus
crucifige aus crucifige aus crucifige aus crucifige aus
crucifige aus crucifige aus crucifige aus crucifige aus
crucifige aus crucifige aus crucifige aus crucifige aus
crucifige aus crucifige aus crucifige aus crucifige aus

pro nobis pro nobis pro nobis pro nobis
pro nobis pro nobis pro nobis pro nobis
pro nobis pro nobis pro nobis pro nobis
pro nobis pro nobis pro nobis pro nobis

Violin I
 II
 Viola
 Obs I
 II
 Flut I
 II
 Clar
 Bassoon
 Trumpet
 II
 Tromp
 S
 A
 T
 B
 C
 Org

Handwritten musical notation for the first system, including instrumental and vocal parts.

Violin I
 II
 Viola
 Obs I
 II
 Flut I
 II
 Clar
 Bassoon
 Trumpet
 II
 Tromp
 S
 A
 T
 B
 C
 Org

Handwritten musical notation for the second system, including instrumental and vocal parts.

Handwritten musical score for the first system. The instruments listed on the left are:

- Viol. I
- Viol. II
- Clar. I
- Clar. II
- Fag. I
- Fag. II
- Horn I
- Horn II
- Tromp.
- Soprano (S)
- Alto (A)
- Tenore (T)
- Bass (B)
- Violoncello (VC)
- Organo (Org)

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ff* and *10*. The vocal parts (S, A, T, B) contain Latin lyrics.

Handwritten musical score for the second system. The instruments listed on the left are:

- Viol. I
- Viol. II
- Clara I
- Clara II
- Fag. I
- Fag. II
- Horn I
- Horn II
- Tromp.
- Soprano (S)
- Alto (A)
- Tenore (T)
- Bass (B)
- Violoncello (VC)
- Organo (Org)

The score includes tempo markings *Larghetto* and *Tempo*. The vocal parts (S, A, T, B) contain Latin lyrics. The organ part (Org) is also present.

Solo mandolone

Violini I. *lu lu lu lu lu lu lu lu lu lu*

Violini II. *lu lu lu lu lu lu lu lu lu lu*

Viola

Oboi I.

Oboi II.

Fagotti I.

Fagotti II.

Clarinetti

Soprano

Alto

Tenore

Basso

Contraltino

Trombe I.

Trombe II.

Tromboni

Timpali

Organo

Solo

Et in spiritu sancto de minimis et in seipsum quod se habet o quo fit

Violini I. *lu lu lu lu lu lu lu lu lu lu*

Violini II. *lu lu lu lu lu lu lu lu lu lu*

Viola

Oboi I.

Oboi II.

Fagotti I.

Fagotti II.

Clarinetti

Soprano

Alto

Tenore

Basso

Contraltino

Trombe I.

Trombe II.

Tromboni

Timpali

Organo

qui

Quicumque gloriose et tunc et tunc simul ad caelum et conglori-

ficabitur cum sancto spiritu et spiritu sancto et tunc et tunc simul ad caelum et conglori-

ficabitur cum sancto spiritu et spiritu sancto et tunc et tunc simul ad caelum et conglori-

Violini I
 II
 Violati
 Oboi I
 II
 Fag. I
 II
 A
 T
 B
 Contr.
 II
 Tympani
 S
 A
 T
 B
 VC
 Org.

et in spiritu sancto
 et in ecclesia
 et in communione sanctorum
 et in agnitione
 et in participatione
 et in resurrectione
 et in gloria
 et in regno
 et in vita
 et in eternitate
 amen amen

Violini I
 II
 Violati
 Oboi I
 II
 Fag. I
 II
 A
 T
 B
 Contr. I
 II
 Tympani
 S
 A
 T
 B
 VC
 Org.

et in spiritu sancto
 et in ecclesia
 et in communione sanctorum
 et in agnitione
 et in participatione
 et in resurrectione
 et in gloria
 et in regno
 et in vita
 et in eternitate
 amen amen

Violon I. II. Violon II. Oboe I. II. Fagot I. II. Clarin. A. B. Basson I. II. Trompe. Org. S. A. T. B. V. C. Org.

Handwritten musical score for the first system. The instruments listed on the left are Violon I. II., Violon II., Oboe I. II., Fagot I. II., Clarin. A. B., Basson I. II., Trompe., and Org. The vocal parts are labeled S., A., T., B., V. C., and Org. The score includes musical notation with notes, rests, and dynamic markings. The vocal parts have lyrics written below the notes.

Violon I. II. Violon II. Oboe I. II. Fagot I. II. Clarin. A. B. Basson I. II. Trompe. Org. S. A. T. B. V. C. Org.

Handwritten musical score for the second system. The instruments listed on the left are Violon I. II., Violon II., Oboe I. II., Fagot I. II., Clarin. A. B., Basson I. II., Trompe., and Org. The vocal parts are labeled S., A., T., B., V. C., and Org. The score includes musical notation with notes, rests, and dynamic markings. The vocal parts have lyrics written below the notes.

Violin I
 II
 Viola
 Oboe I
 II
 Bassoon I
 II
 Clarinet
 Bassoon
 Bass
 Trumpet I
 II
 Trombone I
 II
 Tuba
 Snare Drum
 Cymbals
 Organ

o sanna in cae del sis o sanna in cae cel sis o sanna in cae cel sis o sanna in cae cel sis
o sanna in cae del sis o sanna in cae cel sis o sanna in cae cel sis o sanna in cae cel sis
o sanna in cae del sis o sanna in cae cel sis o sanna in cae cel sis o sanna in cae cel sis
o sanna in cae del sis o sanna in cae cel sis o sanna in cae cel sis o sanna in cae cel sis

Violin I
 II
 Viola
 Oboe I
 II
 Bassoon I
 II
 Clarinet
 Bassoon
 Bass
 Trumpet I
 II
 Trombone I
 II
 Tuba
 Snare Drum
 Cymbals
 Organ

o sanna in cae del sis o sanna in cae cel sis o sanna in cae cel sis o sanna in cae cel sis
o sanna in cae del sis o sanna in cae cel sis o sanna in cae cel sis o sanna in cae cel sis
o sanna in cae del sis o sanna in cae cel sis o sanna in cae cel sis o sanna in cae cel sis
o sanna in cae del sis o sanna in cae cel sis o sanna in cae cel sis o sanna in cae cel sis

Benedictus

Mod. *lo*

Violoncello I
Violoncello II
Viola
Oboe I
Oboe II
Fagot I
Fagot II
Corni I
Corni II
Trompeten I
Trompeten II
Trompeten III
Trompeten IV
Soprano
Alto
Tenor
Bass
Vcllo
Org.

unisono mit Org.

Viola I
Viola II
Viola
Oboe I
Oboe II
Fagot I
Fagot II
Corni I
Corni II
Alto
Tenor
Bass
Soprano
Vcllo
Org.

mf

Be ne dic tus qui ve nit in no mine Do mi ni
Benedic tus qui ve nit

crescendo mf

Tutti crescendo mf

in nomine Do mi ni Je su Chri sti qui se dit in cae lis re gnae de us pa ter ge ni tus de us qui ex pa tre Fi li o que pro ce dit si mi lus pa tri con si stens to ta eum ge ni ta tum con si stens to ta eum con si stens to ta eum

in nomine Do mi ni Je su Chri sti qui se dit in cae lis re gnae de us pa ter ge ni tus de us qui ex pa tre Fi li o que pro ce dit si mi lus pa tri con si stens to ta eum ge ni ta tum con si stens to ta eum con si stens to ta eum

Violin I
 II
 Viola
 Violoncello I
 II
 Fagot I
 II
 Klarinetten I
 II
 Trompeten I
 II
 Trommeln
 S
 A
 T
 B
 VC
 Orgel

Do na no bis Do na pa cem Do na no bis pa cem

no bis Do na no bis pa cem

unisono

Violin I
 II
 Viola
 Violoncello I
 II
 Fagot I
 II
 Klarinetten I
 II
 Trompeten I
 II
 Trommeln
 S
 A
 T
 B
 VC
 Orgel

unisono

unisono mit Contrabaß

Tutti

Do na no bis Do na no bis pa cem Do na no bis pa cem Do na no bis pa cem Do na no bis pa cem Do na no bis pa cem Do na no bis pa cem Do na no bis pa cem

pa cem Do na no bis pa cem Do na no bis pa cem Do na no bis pa cem Do na no bis pa cem Do na no bis pa cem Do na no bis pa cem Do na no bis pa cem

unisono mit Orgel

