JEAN BAPTISTE SENALLIÉ LE FILS

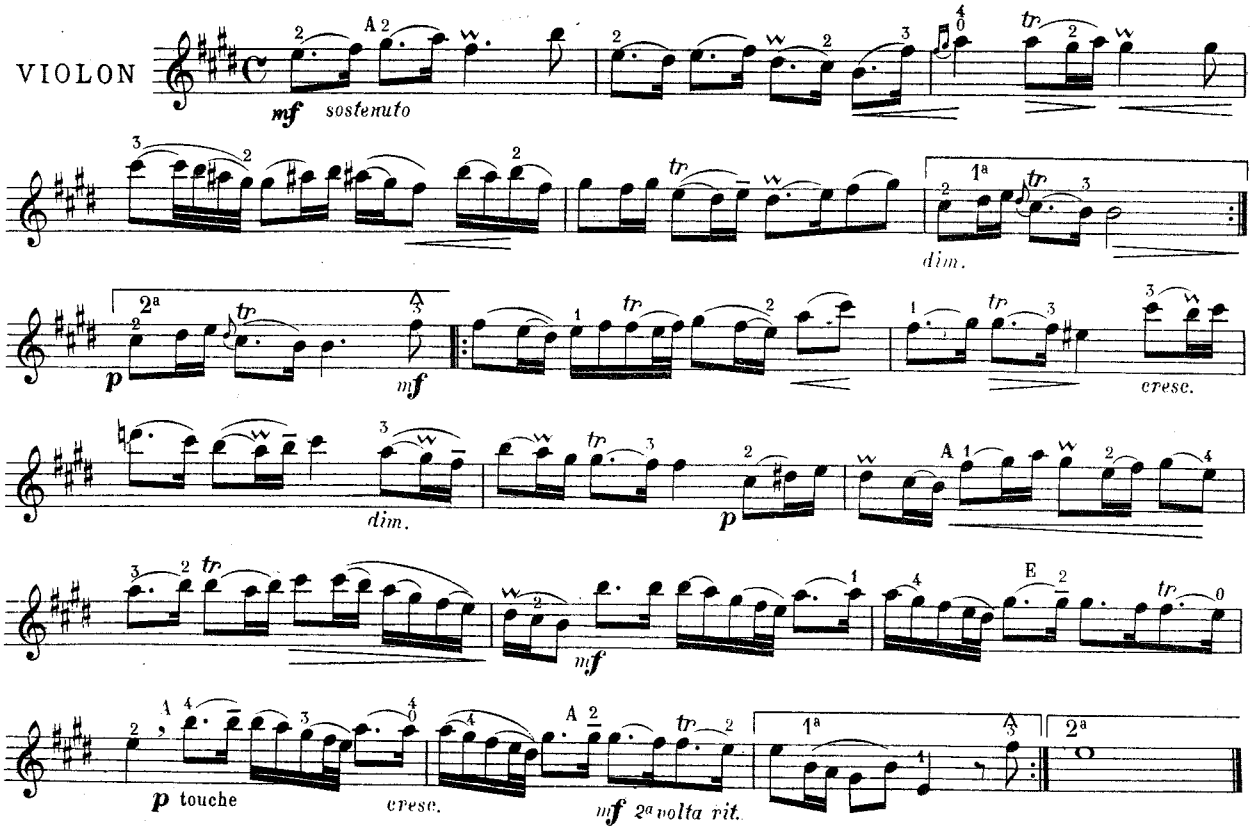
1687-1730

Réalisation de la Basse Chiffrée
par JOSEPH JONGEN

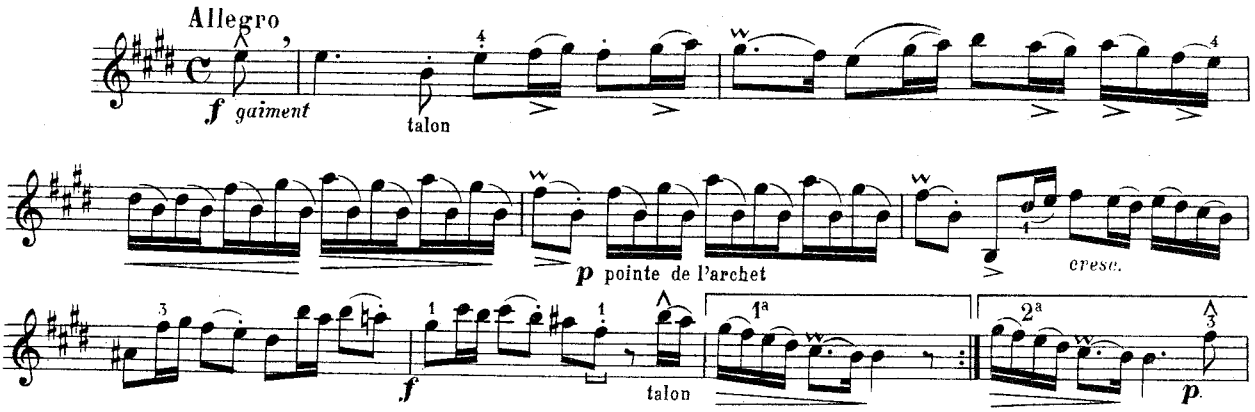
Collection JOSEPH DEBROUX
2e Edition

SONATE EN MI MAJEUR

ADAGIO



ALLEMANDA



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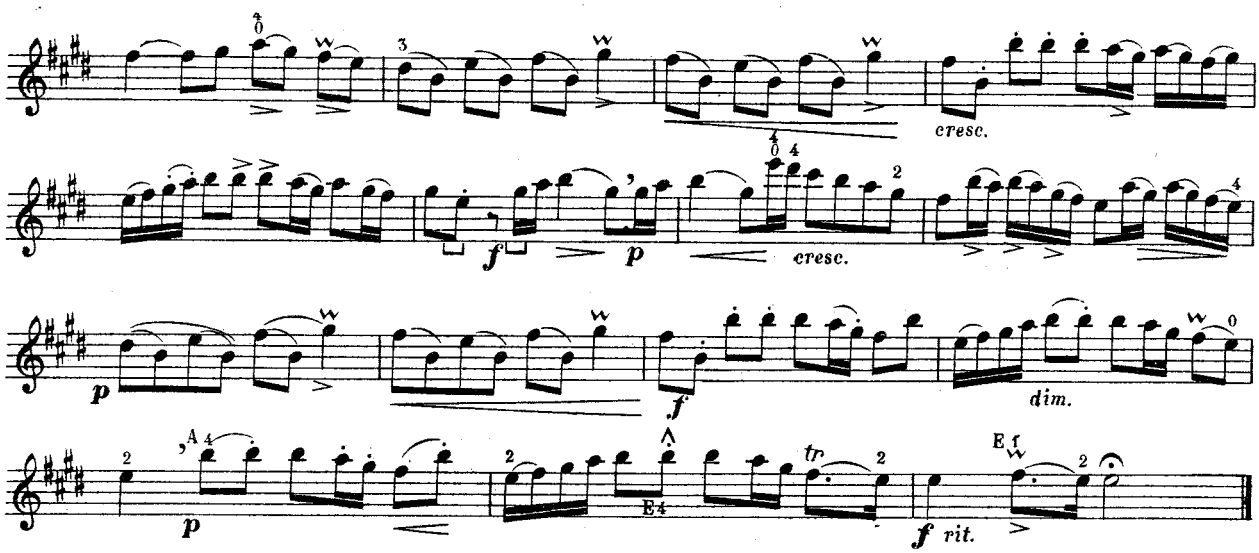
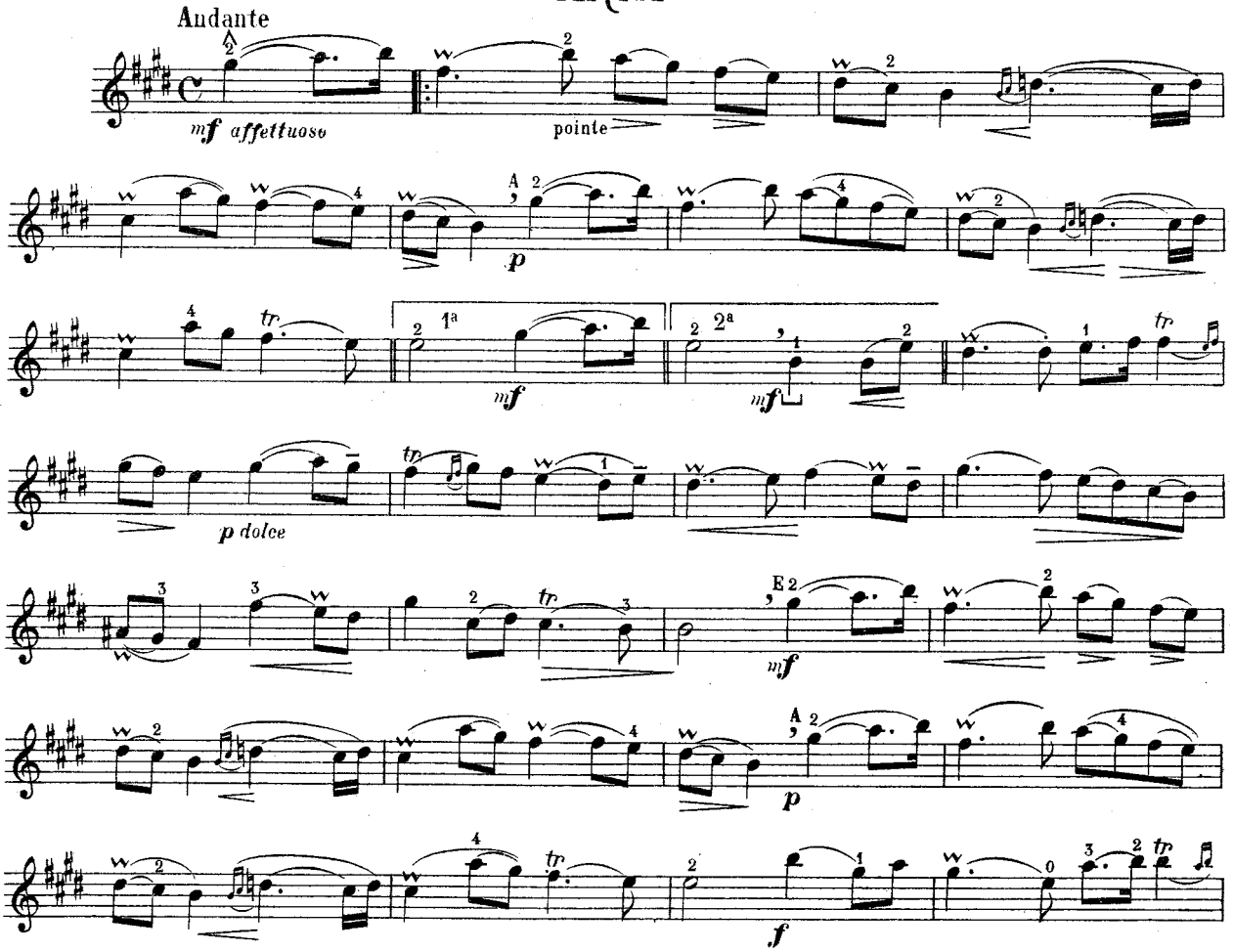
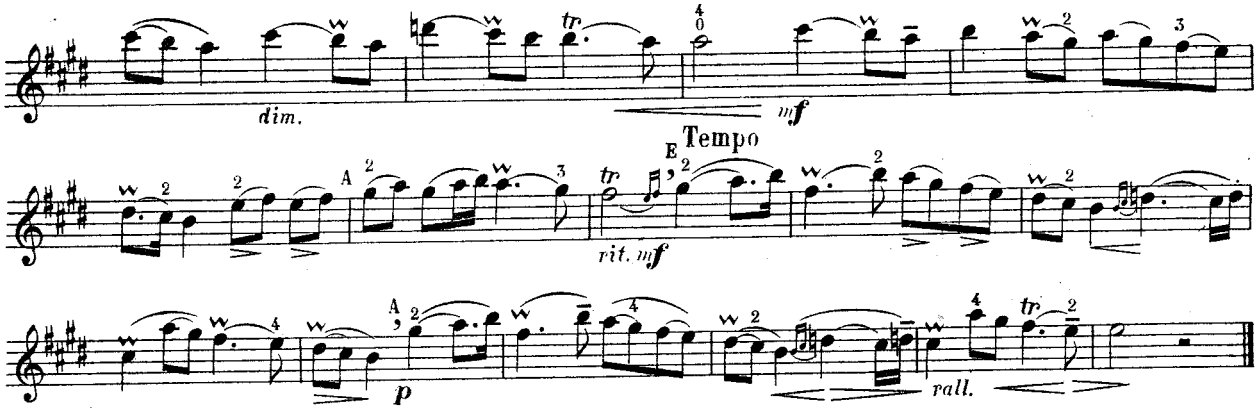
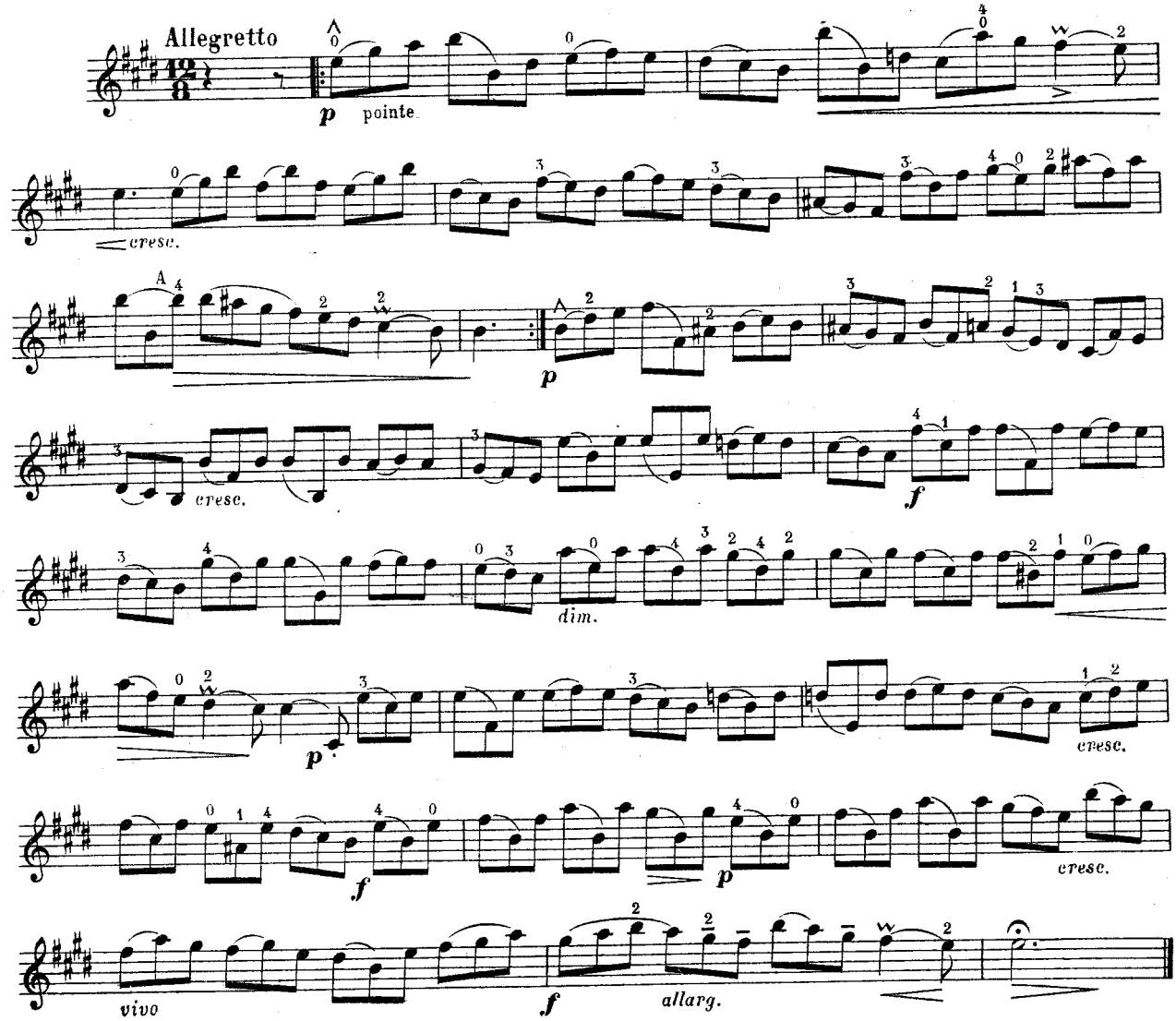

cresc.
f
p
cresc.
p
f
dim.
p
E4
tr
f rit.

ARIA


Andante
mf affettuoso
pointe
p
1a
2a
mf
mf
tr
p dolce
tr
mf
p
f


dim.
mf
E Tempo
rit. mf
p
rall.

GIGA


Allegretto
p pointe
cresc.
p
cresc.
f
dim.
p
cresc.
f
p
cresc.
vivo
f
allarg.

LES MAÎTRES FRANÇAIS DU VIOLON

AU XVIII^E SIÈCLE

EDITION J. JONGEN ET J. DEBROUX

PREMIER LIVRE

DE

SONATES A VIOLON SEUL

AVEC

LA BASSE CONTINUE

COMPOSÉES

PAR M^R SENALLIÉ LE FILS

AVEC PRIVILEGE DU ROY. MDCCX

JEAN BAPTISTE SENALLIÉ LE FILS

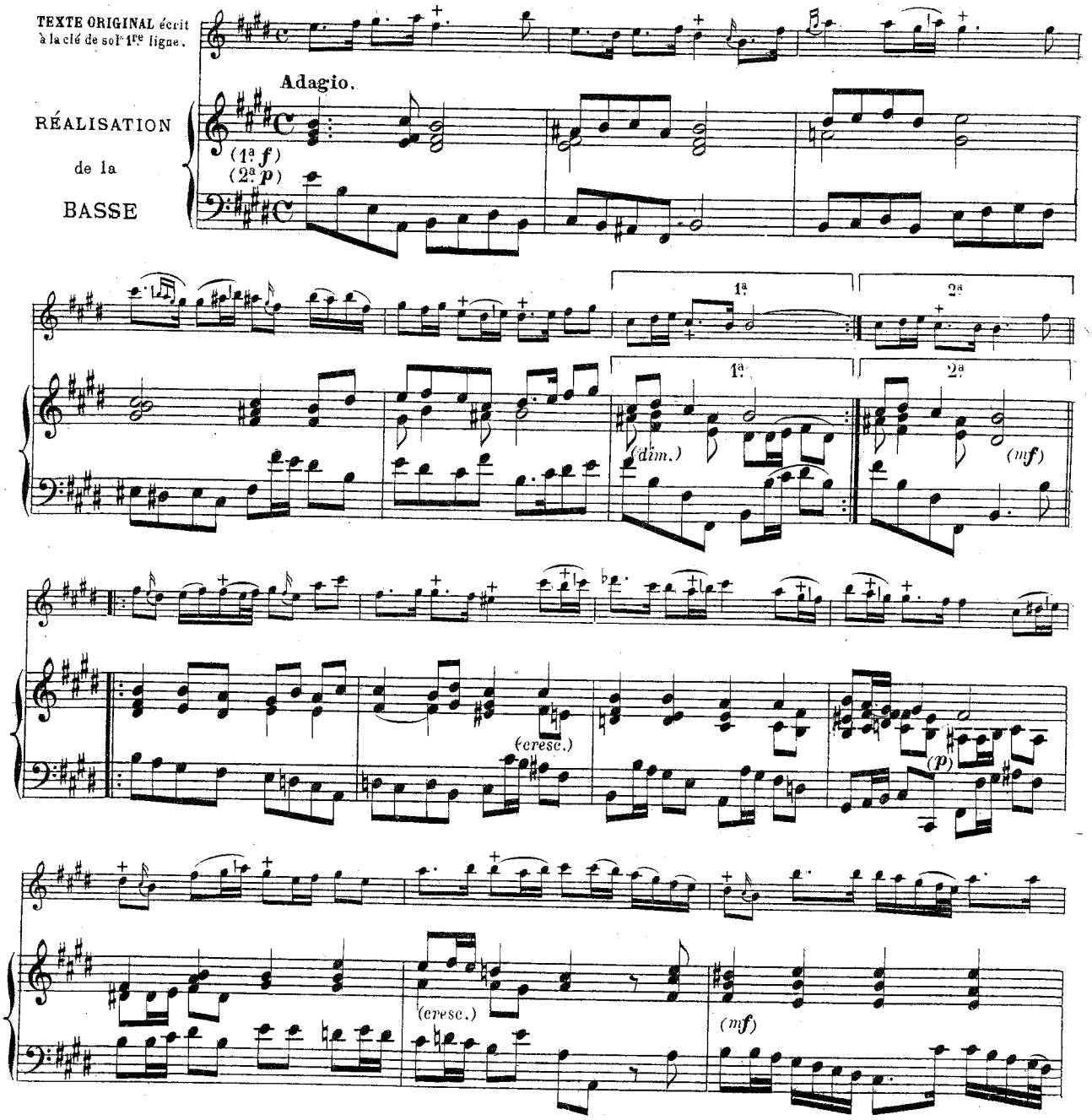
1687-1730

Réalisation de la Basse chiffrée
par JOSEPH JONGEN

Collection JOSEPH DEBROUX
2e édition

SONATE EN MI MAJEUR

ADAGIO



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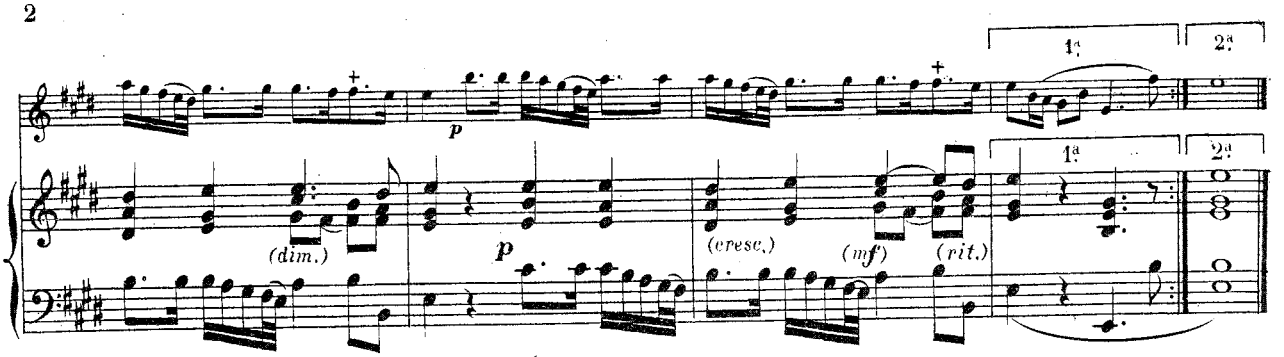
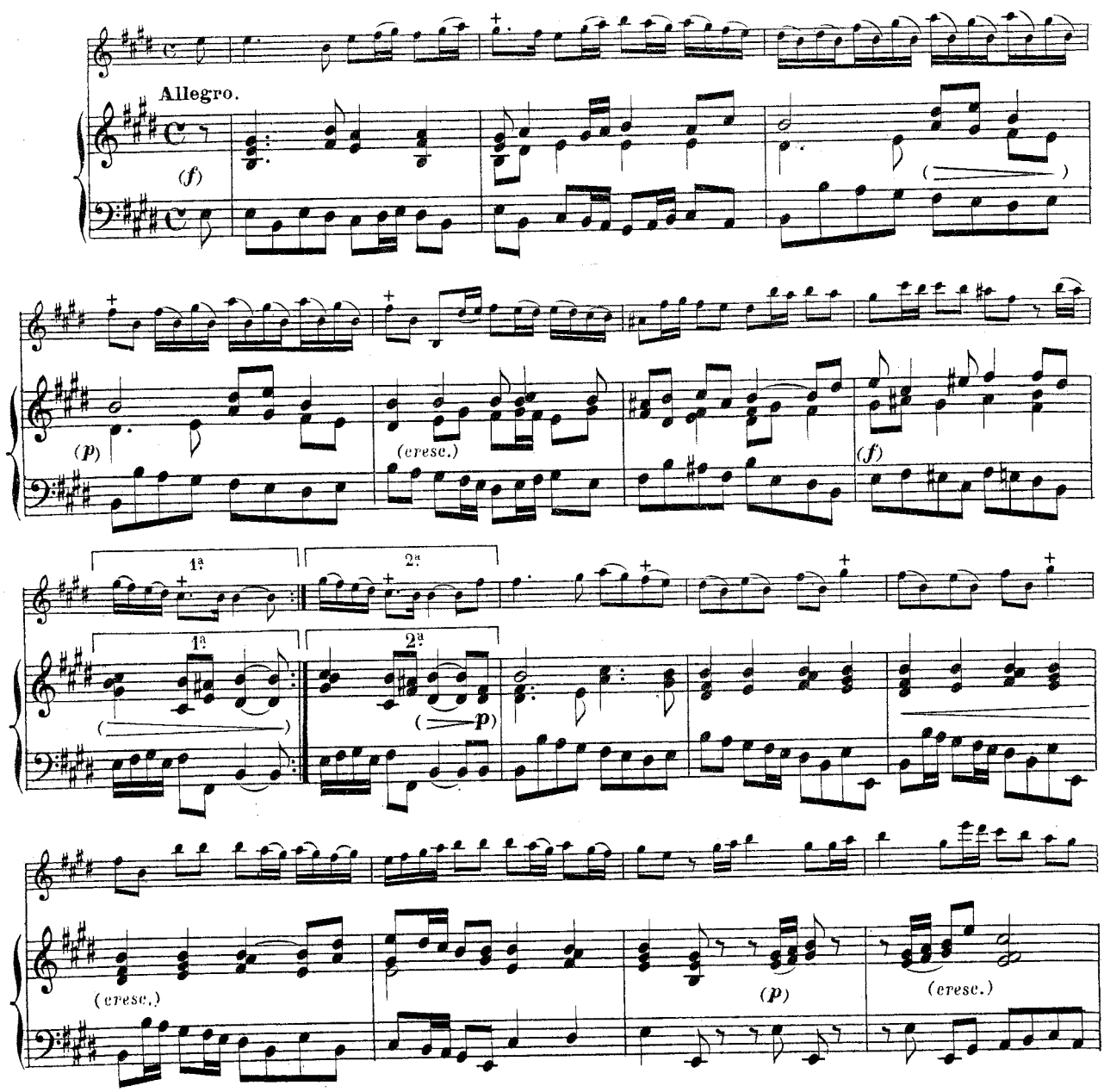
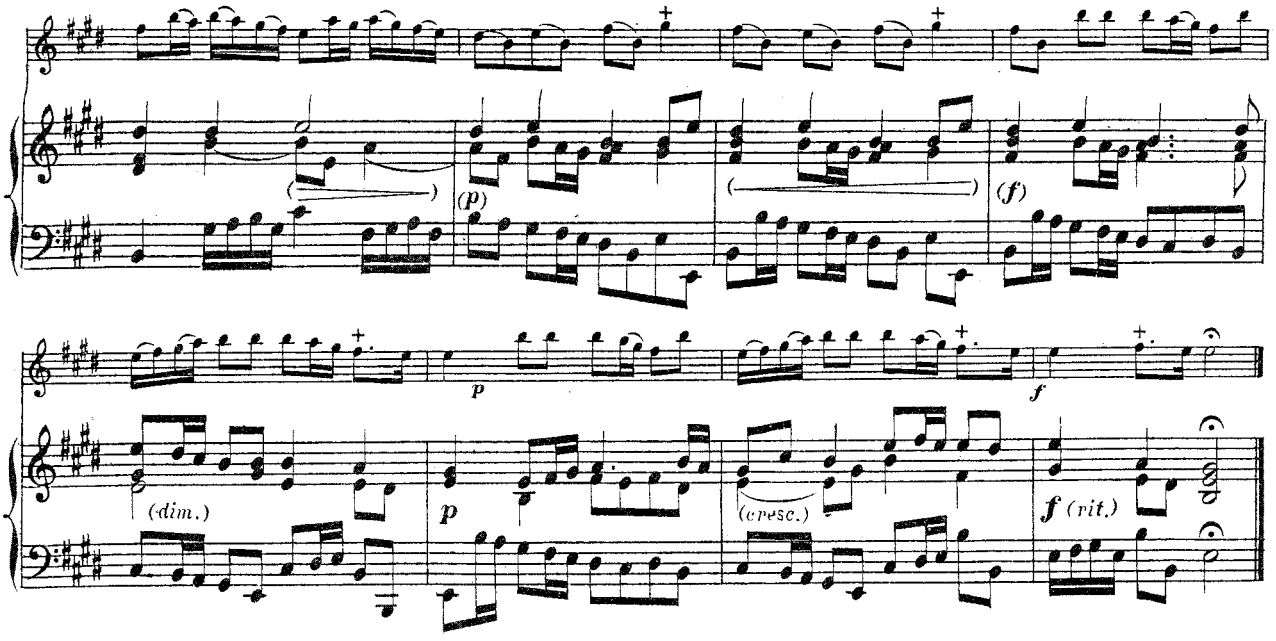
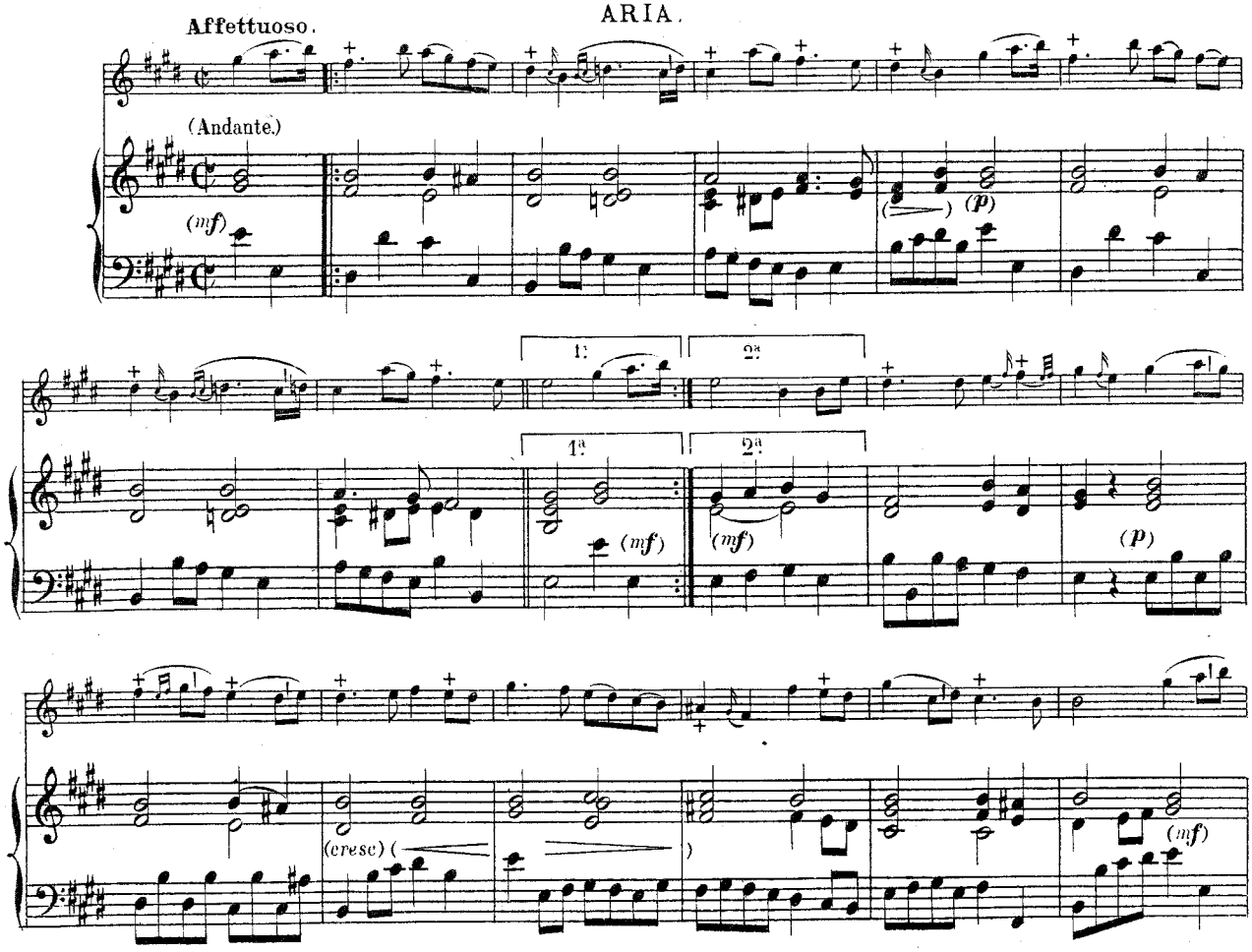

1ª
2ª
p
(dim.)
p
(cresc.)
(mf)
(rit.)
1ª
2ª

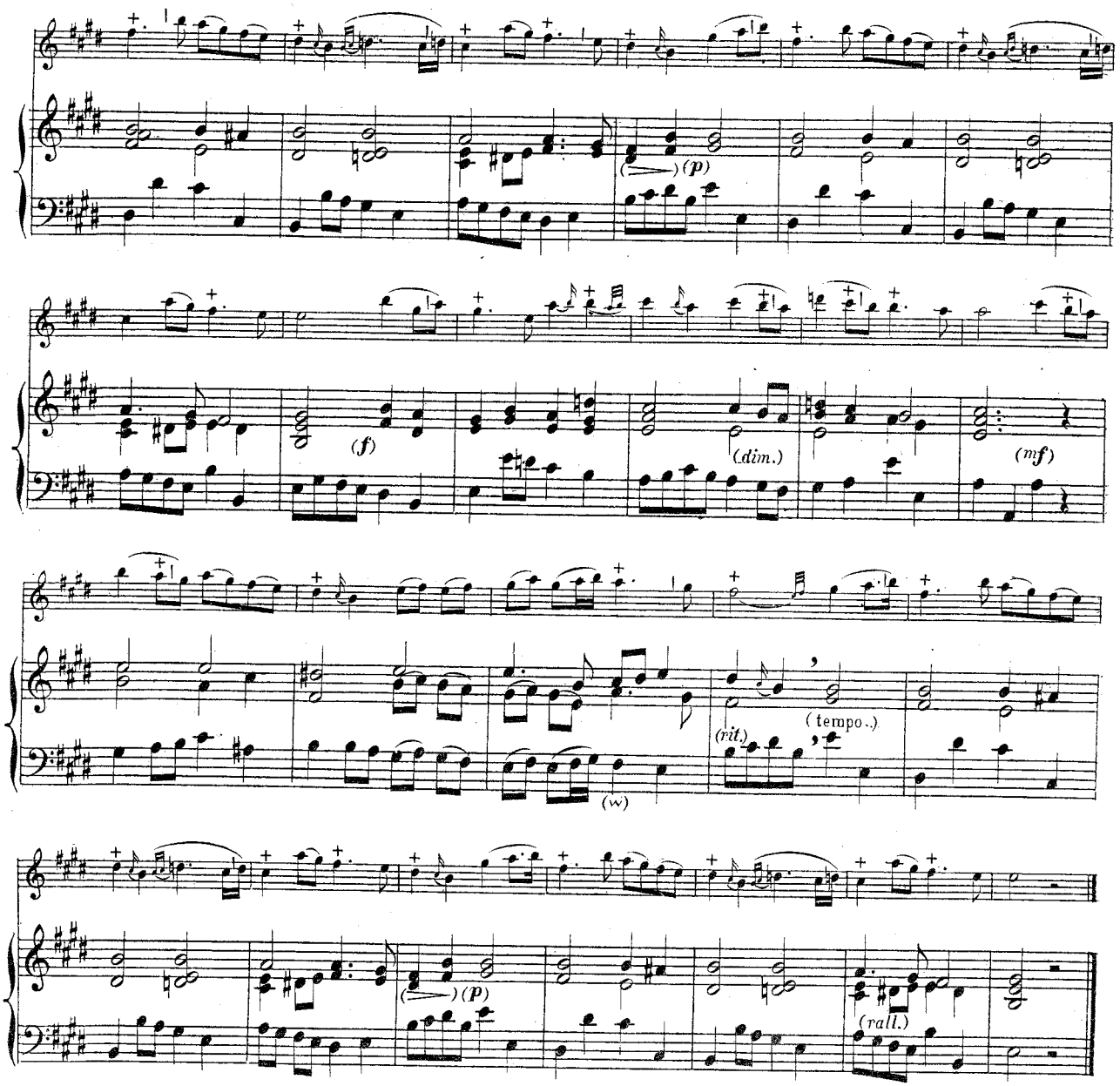
ALLEMANDA.


Allegro.
(f)
(p)
(cresc.)
(f)
1ª
2ª
1ª
2ª
(p)
(cresc.)
(p)
(cresc.)

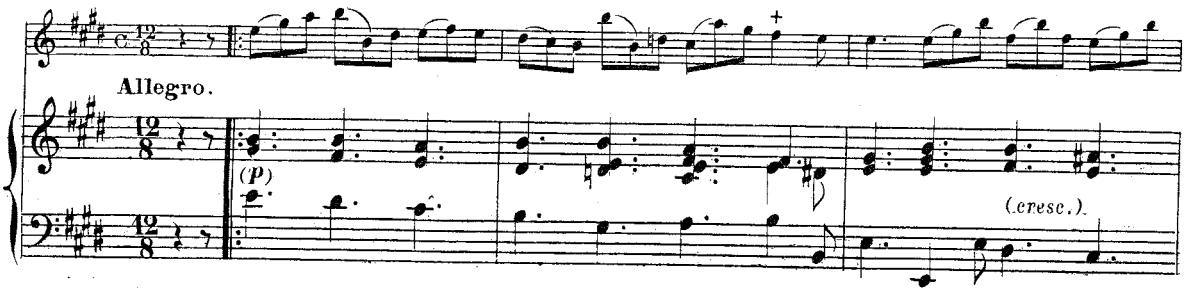

(p)
(f)
p
f
(dim.)
p
(cresc.)
f (rit.)

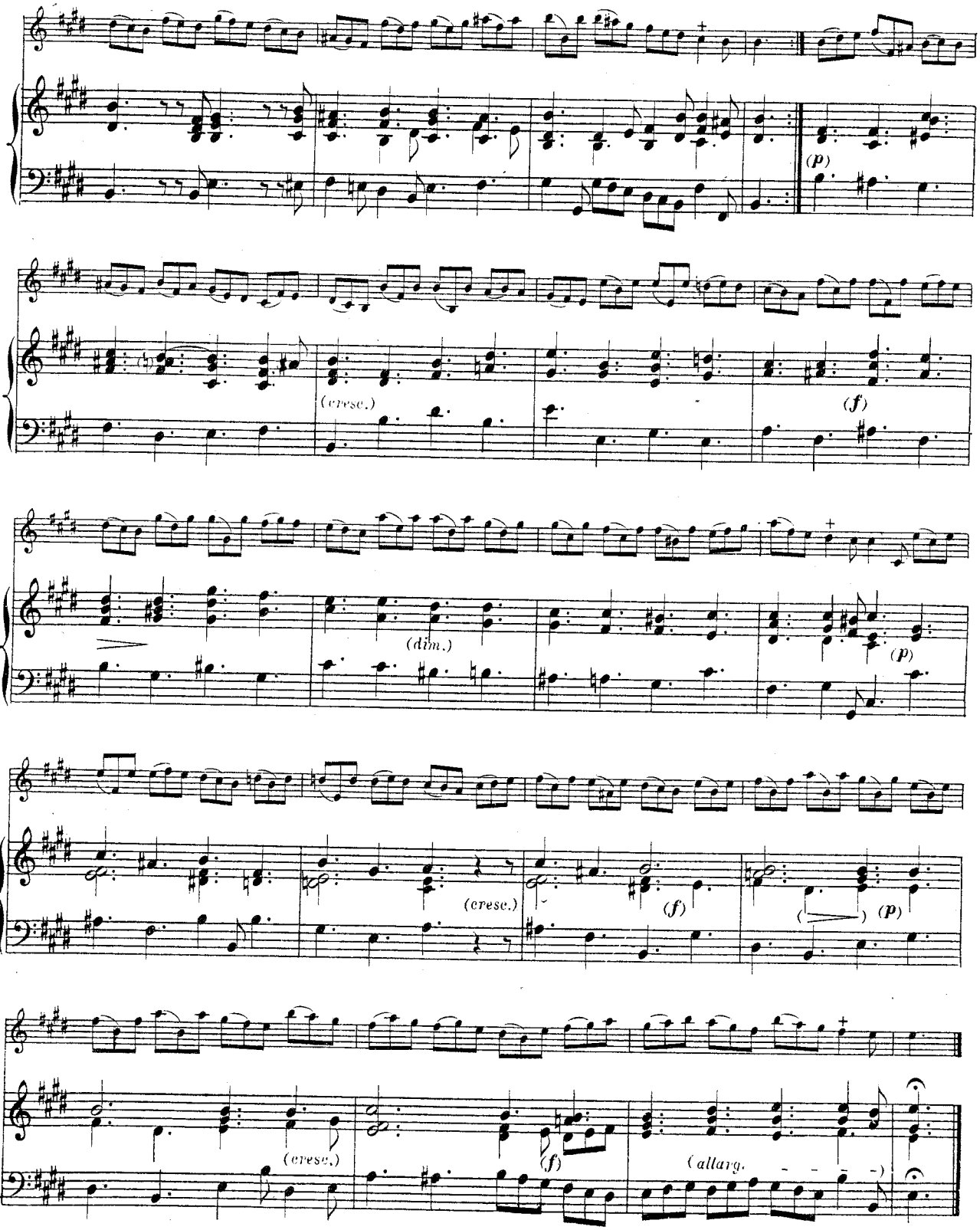
ARIA.


Affettuoso.
(Andante.)
(mf)
(p)
1.
2.
1.
2.
(mf)
(mf)
(p)
(cresc.)
(mf)



GIGA.





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