

(O V E R T U R E)
Songs, Duets, Trios, Quartets,
Choruses, Marches,
Melo-Dramatic Music
IN
Shakspeare's
MIDSUMMER NIGHT'S DREAM
as revived with the highest success at the
Theatre Royal Covent Garden,
The whole of the Music, with the exception of
(FIVE PIECES)
altered from
Arne, Smith, Battishill,
D^r Cooke, & Handel.
ENTIRELY NEW
& Composed, Adapted, & Arranged.
By
HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

1. Sta. Hall

Price, 15s.

Printed by Goulding, D'Almeida, Pellety & Co. 20, 5, 6, & 7, to be had at 7, Wigmore Lane, 8, & 9, Pall Mall.

Brown Music Coll.

XX 41.450.3

Schol.

July 9. 1914

H.



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Overture

LARGO
SOSTENUTO

8 loco

ff *pp*

8 loco

ff

ff

3 loco

8 3 3 3 3 3

3 C

ALLEGRO
SPIRITOSO

The musical score consists of two systems of piano and violin parts. The piano part is in G major, 2/4 time, and the violin part is in C major, 2/4 time. The score includes dynamic markings such as *mf*, *cres*, *f*, *sf*, and *p*. The piano part features a series of chords and arpeggios, while the violin part features a series of sixteenth-note runs and eighth-note patterns. The tempo is marked *ALLEGRO* and the mood is *SPIRITOSO*.

mf *cres* *f*

Cres *sf* *sf* *sf* *sf*

sf *sf*

p

8

loco

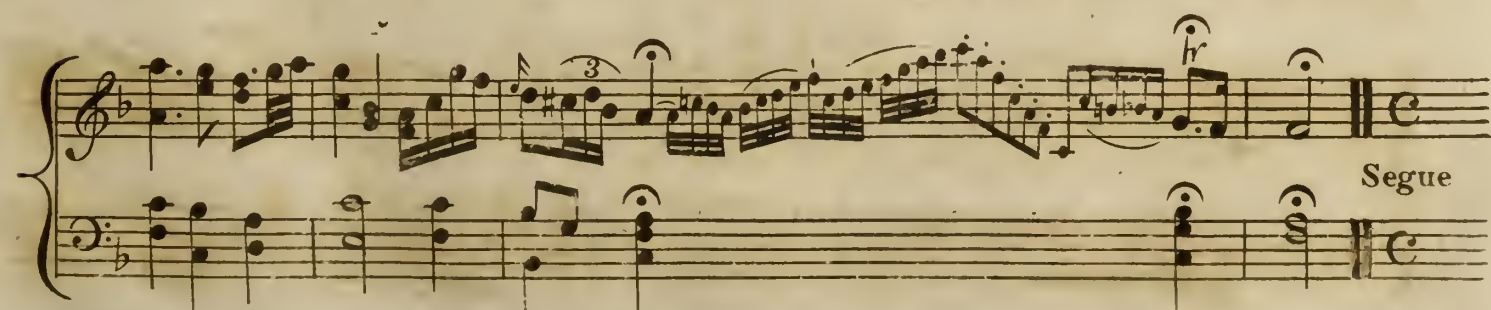
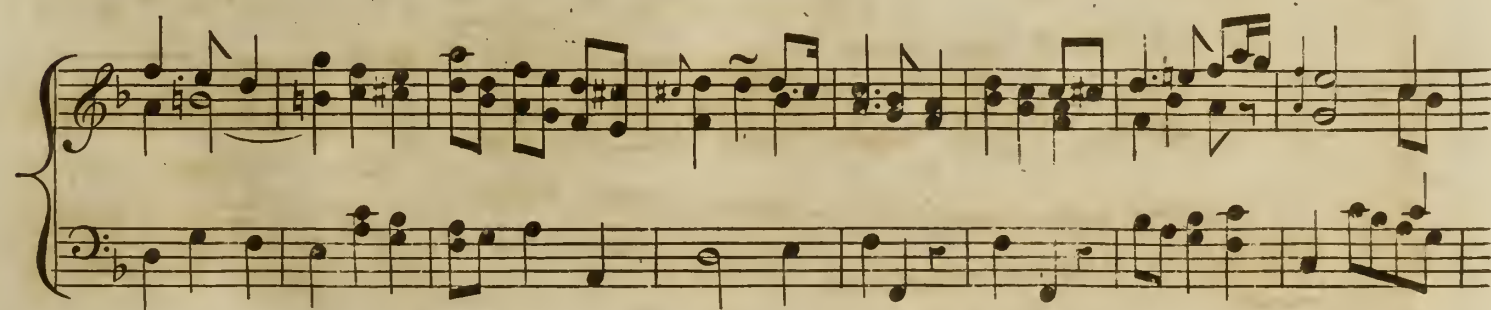
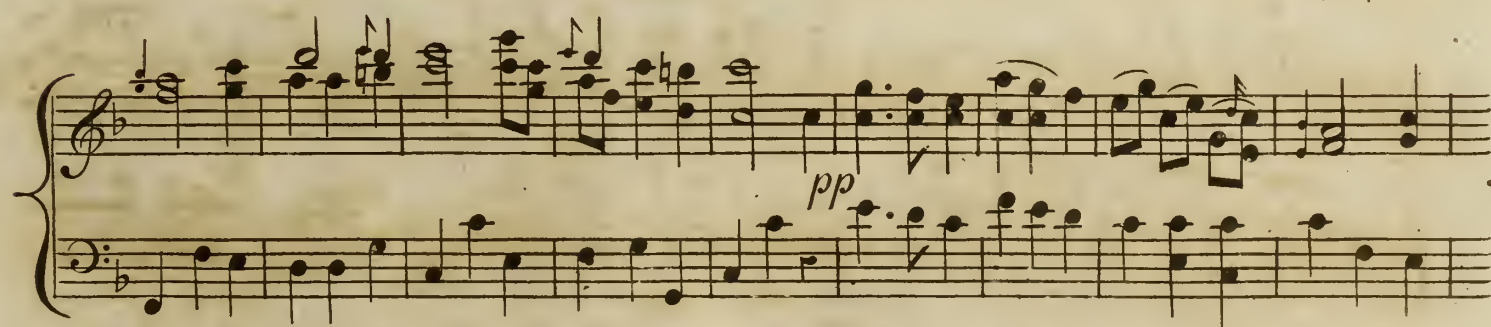
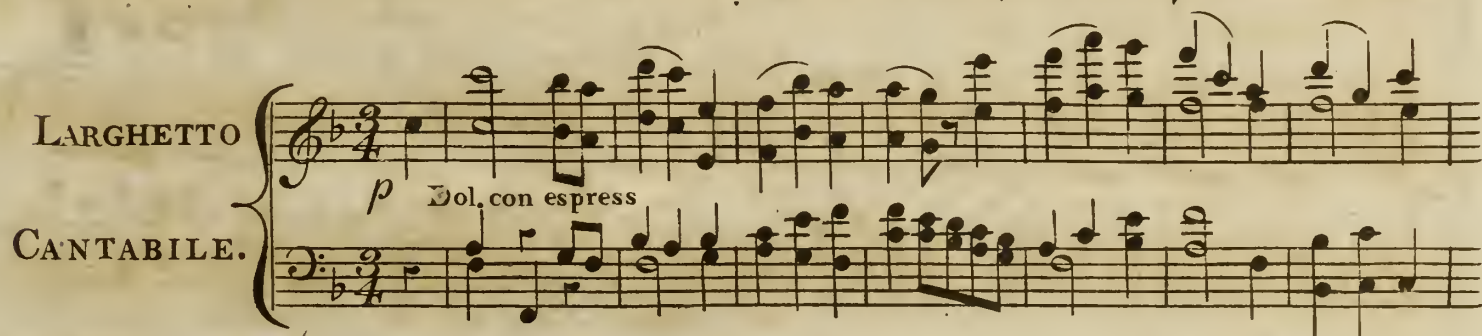
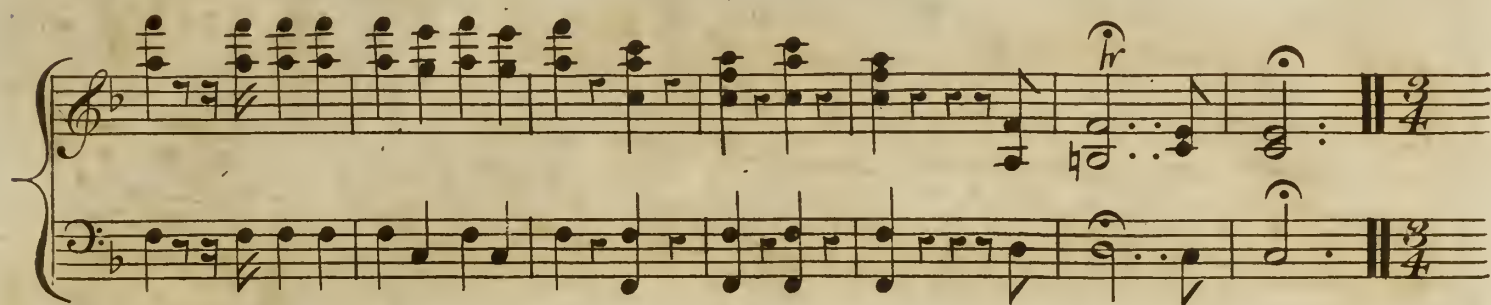
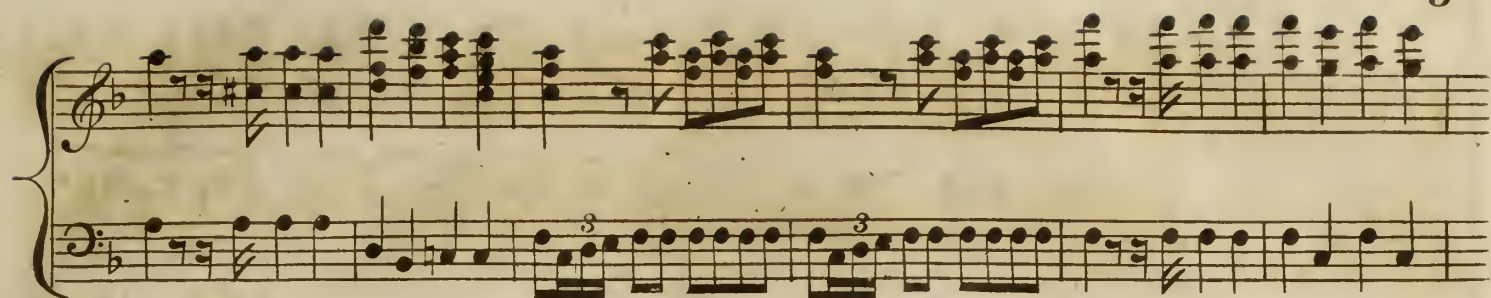
f

ff

p

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. The word "espress" is written above the bass staff.
- System 2:** Continuation of the melodic and rhythmic lines.
- System 3:** The treble staff has a melodic line with a trill-like figure. The bass staff has a rhythmic accompaniment.
- System 4:** The treble staff has a melodic line with a trill-like figure. The bass staff has a rhythmic accompaniment.
- System 5:** The treble staff has a melodic line with a trill-like figure. The bass staff has a rhythmic accompaniment. The dynamic marking "ff" (fortissimo) is written below the bass staff.
- System 6:** The treble staff has a melodic line with a trill-like figure. The bass staff has a rhythmic accompaniment.



ALLA MARCIA.

The musical score is written for piano and consists of eight systems of grand staves. The key signature is one flat (B-flat major), and the time signature is 2/4. The piece begins with a piano (*pp*) dynamic. The first system includes a triplet in the right hand. The second system features a first ending (1st) and a second ending (2d). The third system includes a piano (*p*) dynamic marking. The fourth system includes a triplet in the right hand. The fifth system includes a triplet in the right hand. The sixth system includes a triplet in the right hand. The seventh system includes a triplet in the right hand. The eighth system includes a triplet in the right hand and an 8-measure rest in the right hand. The piece concludes with a double bar line.

7

ff

3

3

ff sf sf sf

sf sf 8

Loco

FINE

By the simplicity of Venus Doves,

SUNG BY

Miss Stephens,

IN

A MIDSUMMER NIGHTS DREAM,

at the

Theatre Royal Covent Garden,

The Words by

SHAKESPEARE,

The Music Composed by

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent at Sta Hall.

Price 1/6

London, Printed by Goulding, D'Almaine, Potter & Co.

20, Soho Square, & to be had at 7, Westmorland Street, Dublin.

Hermia.

By the Simplicity of Venus Doves

ANDANTE
AMOROSO

mf Sosten: pp

Mids^r nights D:

By that which knitteth Souls, And prospers pros = pers loves, In that same

place In that same place thou hast_ appoint = ed me! To = morrow tru = ly To =

= morrow truly Tomorrow tru = ly truly truly truly will I meet with thee!

2^d Verse.
By all the vows that ever men have broke,

Mids! nights D:

In number in num = ber more than ever wo = men spoke In that same place In that same

place thou hast appoint = ed me! To = morrow truly To = morrow truly To =

= morrow tru = ly truly truly truly will I meet with thee!

Wds! nights D:

MOST NOBLE DUKE,

Trio & Chorus

Sung by

Mr. Emery, Mr. Blanchard & Mr. Liston,

IN

A MIDSUMMER NIGHT'S DREAM,

at the

Theatre Royal Covent Garden,

Composed by

Arne & Bishop.

and Arranged by

HENRY R. BISHOP.

Composer & Director of the Music

to the Theatre Royal Covent Garden.

L O N D O N

Printed by Goulding, D'Almaine, Potter, & Co. 20, Soho Square,

and to be had at N^o 7, Westmoreland Street, Dublin.

ALLEGRETTO

MODERATO.

Mids^r Nights D.

Quince.
(Mr Emery)

Most noble Duke to us be kind Be you and all your Courtiers blind That

you may not our errors find But smile up-on our sport For we are sim-ple

Actors all, some fat some lean some short some tall Our pride is great our me-rit

small Will that pray do at Court! will that pray do at Court! will that, will that pray

Quince & Flute.

do at Court. Will that pray do at Court! will that pray do at Court! will

Snout & Starveling.

Will that pray do at Court! will that pray do at Court! will

Snug & Bottom.

Will that pray do at Court! will that pray do at Court! will

that will that pray do at Court!

that will that pray do at Court!

that will that pray do at Court!

2^d VERSE.

Snout.

M^r. Blanchard

The writer too of this same piece, Like other Poets here of Greece, May

think all Swans that are but Geese and spoil your princely sport Six honest folks we

are no doubt But scarce know what we've been about and tho' were honest if we're out That

will not do at Court! That will not do at Court! That will not will not

Quince
& Flute.

Snout.

Snug &
Bottom.

That will not do at Court! That will not do at Court! That
(Snout & Starveling)

do at Court That will not do at Court! That will not do at Court! That

That will not do at Court! That will not do at Court! That

f *ff*

Mids! Nights D.

will not will not do at Court.

will not will not do at Court.

will not will not do at Court.

3^d VERSE.

Bottom.
(Mr Liston)

O would the Duke and Duchess smile the court would do the same awhile But

call us af=ter low & vile and that way make their sport Nay would you still more

pastime make And at poor we your purses shake What e'er you give we'll gladly take For

that will do at Court? For that will do at Court! For that for that will

Quince & Flute.

For that will do at Court? For that will do at Court! For

Snout & Starveling.

For that will do at Court? For that will do at Court! For

Bottom.

do at Court? For that will do at Court! For that will do at Court! For

f *ff*

that for that will do at Court.

that for that will do at Court.

that for that will do at Court.

Kings of the Forest
 Sung by
MIS S MATTHEWS

in
A Midsummer Nights Dream.

at the
THEATRE ROYAL, COVENT GARDEN,

Composed by
Dr Cooke
 Arranged by

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. Sta. Hall.

Price 1/6

London Printed by Goulding Dalmaine Pettit & Co. 20 Soho Square & to be had at 7 Westmorland St. Dublin.

UN POCO
 ALLEGRETTO

Dr. Cook.

Mids. nights D:

18 1st Fairy. (Miss Matthews)

King-cup, King-cup, daffodil and rose, Shall the Fai-ry wreath com =

pp

= pose; Beauty sweetness and de = light - - - - - de = light, Crown our

Flauto

revels of the night! Crown our revels of the night!

Oboe

Bishop.

Lightly trip it o'er the green; Where the Fai-ry ring is seen;

pp *mf*

Mids' nights D:

Where the Fairy ring is seen; So no

pp

step of earthly tread, Shall offend our Lady's head! Shall offend our

f

La = dy's head! Lightly trip it o'er the green, Lightly trip it o'er the

pp

green, Lightly Lightly Lightly Lightly Lightly trip it o'er the green! trip it

pp

Lightly trip it Lightly trip it Lightly o'er the green! Light-ly

ppp

trip it o'er the green!

Cres f ff

2

Virtue sometimes droops her wing,
 Beauty's Bee may lose her sting,
 Fairy land can both combine
 Roses with the Eglantine:

Lightly be your measures seen,
 Deftly footed o'er the green;
 Nor a Spectre's baleful head
 Peep at our nocturnal tread.

21

ALLEGRETTO
ALLA MARCIA

ALLEGRETTO
ALLA MARCIA

pp

pp

ff

loco

hr

hr

Mids^r nights D:

The musical score is written for piano and consists of seven systems of two staves each. The key signature is D major (two sharps). The music is written in a 19th-century style with various ornaments and dynamic markings.

System 1: The first system begins with a forte (*ff*) dynamic marking. The right hand features a series of eighth-note chords with a trill ornament. The left hand plays a steady eighth-note accompaniment. A measure in the right hand is marked with an '8' and a dashed line, indicating an eighth-note rest.

System 2: The second system continues the piece. It includes a 'loco' marking above the right hand and a forte (*ff*) dynamic marking below the left hand. The right hand has a trill ornament and a triplet of eighth notes. The left hand continues with eighth-note accompaniment.

System 3: The third system features triplet markings (indicated by '3' and a bracket) over the right hand. The left hand continues with eighth-note accompaniment.

System 4: The fourth system includes an '8' marking and a 'loco' marking above the right hand. The right hand has a trill ornament. The left hand continues with eighth-note accompaniment.

System 5: The fifth system features a trill ornament (*tr*) above the right hand. The right hand has a trill ornament. The left hand continues with eighth-note accompaniment.

System 6: The sixth system features a trill ornament (*tr*) above the right hand. The right hand has a trill ornament. The left hand continues with eighth-note accompaniment.

System 7: The seventh system concludes the piece with a final chord in the right hand and a final note in the left hand. The right hand has a trill ornament.

Neer recal my Love,

SUNG BY

Mr Sinclair,

IN

A MIDSUMMER NIGHTS DREAM,

at the

Theatre Royal Covent Garden.

Composed by

Henry R. Bishop.

(Composer & Director of the Music to the Theatre Royal Covent Garden.)

Ent. at Sta Hall.

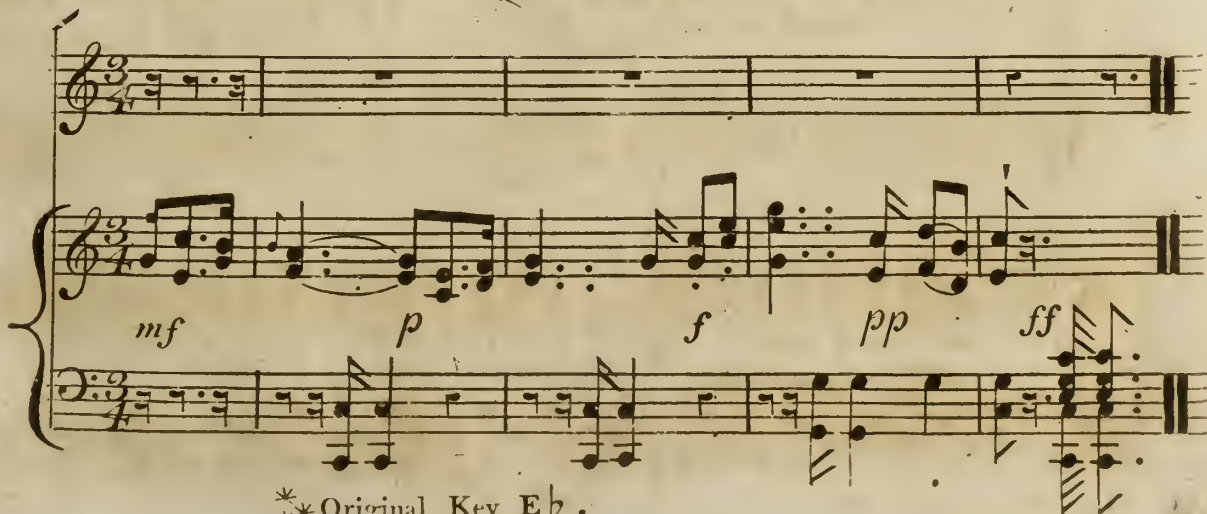
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20, Soho Square & to be had at 7, Westmerland Str. Dublin.

ANDANTE

ESPRESSIVO



Mids. nights D:

***Original Key Eb.*

Demetrius

Recall the moments that are fled, Forbid fleet time fleet time to move, Recall the

pp *Dol*

moments that are fled, Forbid fleet time fleet time to move, To new life wake the sleeping

ff *f*

dead, But ne'er recall recall my love! But ne'er recall my love, But neer recall my love,

f *pp* *Dol*

But ne'er recall But ne'er recall recall my love! - - - But ne'er recall my love!

Corno *Corni* *f*

2d Verse.

Forbid the stor-my waves to roar, The playful playful winds to rove, Forbid the

stormy waves to roar, The playful playful winds to rove, Revive the Sun at midnight hour

But neer recall recall my love But neer recall my love But neer recall my love But neer re-

call, But neer re-call, recall my love! - But neer recall my love!

Clar Flauto

Clar

Spirits advance,

RECITATIVE, AIR & CHORUS,

Sung by M.^r Purcell, M.^{rs} Liston, Miss Matthews, &c.

A MID SUMMER NIGHTS DREAM,

at the Theatre Royal Covent Garden, Composed by

BISHOP & D.^r COOKE,

Arranged & Adapted by

HENRY R. BISHOP,

Ent. at Sta. Hall.

Composer & Director of the Music to the Theatre Royal Covent Garden.

Price

London, Printed by Goulding & C^o 20, Soho Square & to be had at 7, Westmorland Str., Dublin.

Oberon.

ANDANTE

ff

Spirits ad = vance!

p

Your nightly pastime leave!

p

fz

For false Ti-tania doth her Lord deceive

p

fp

f

ALLEGRO. Spirits ad =

8

= vance through Air and Ocean move 'Tis Obron calls you to as = sert his love!

f **ANDANTE.** **f** **p** **pp**

8

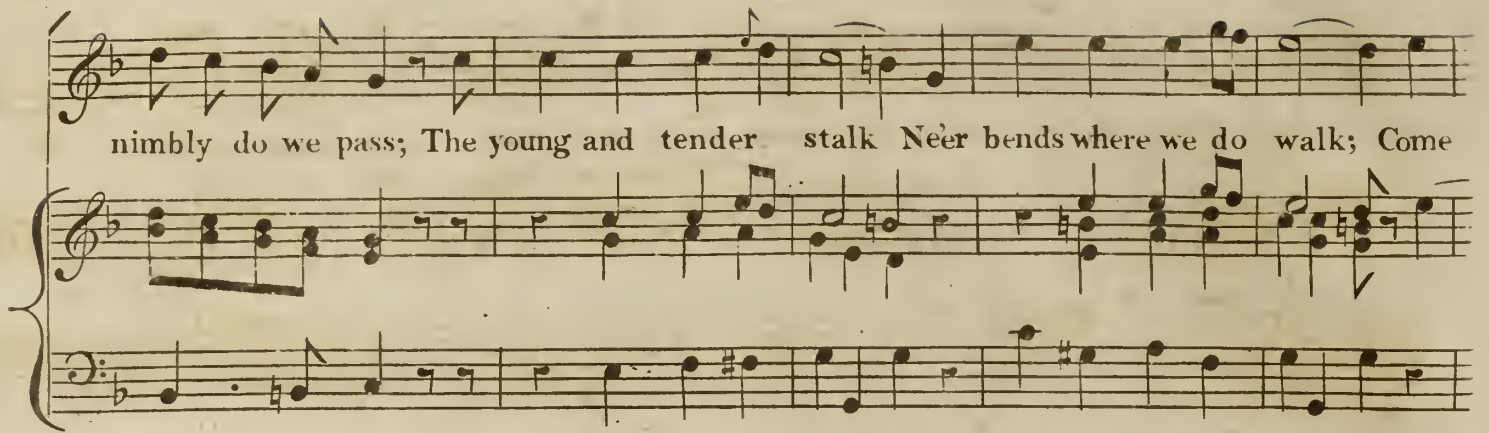
SOLO. 2^d Fairy. (Bishop)

ANDAN^{no} GRAZIOSO. Come follow follow follow me =

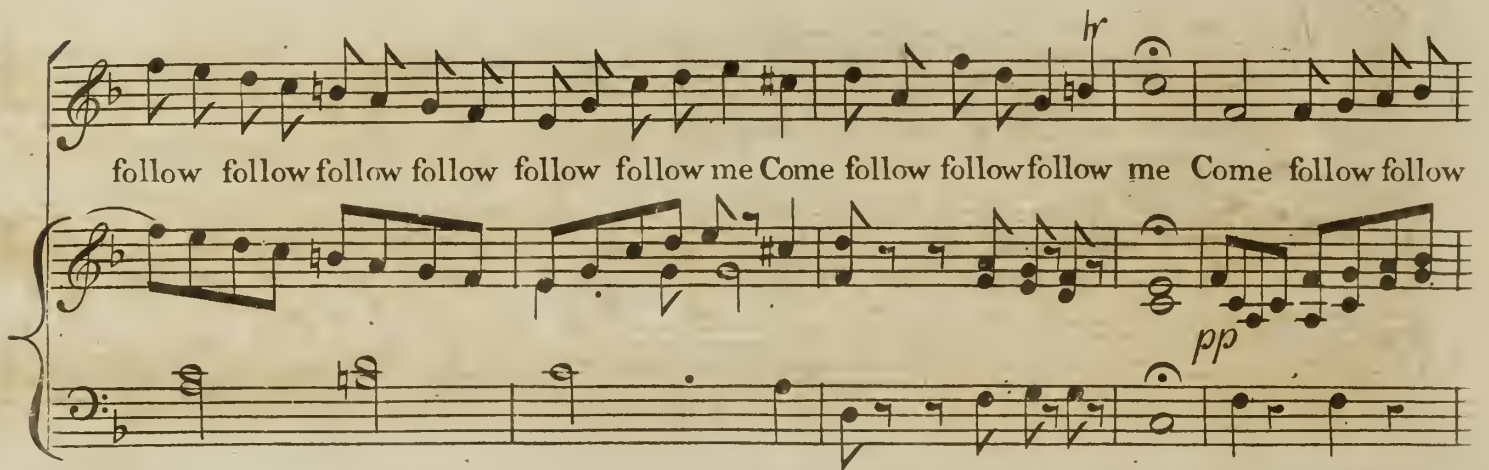
8

ye fai = ry Elves that be; O'er tops of dewy grass So nimble do we pass so nimble nimble nimble

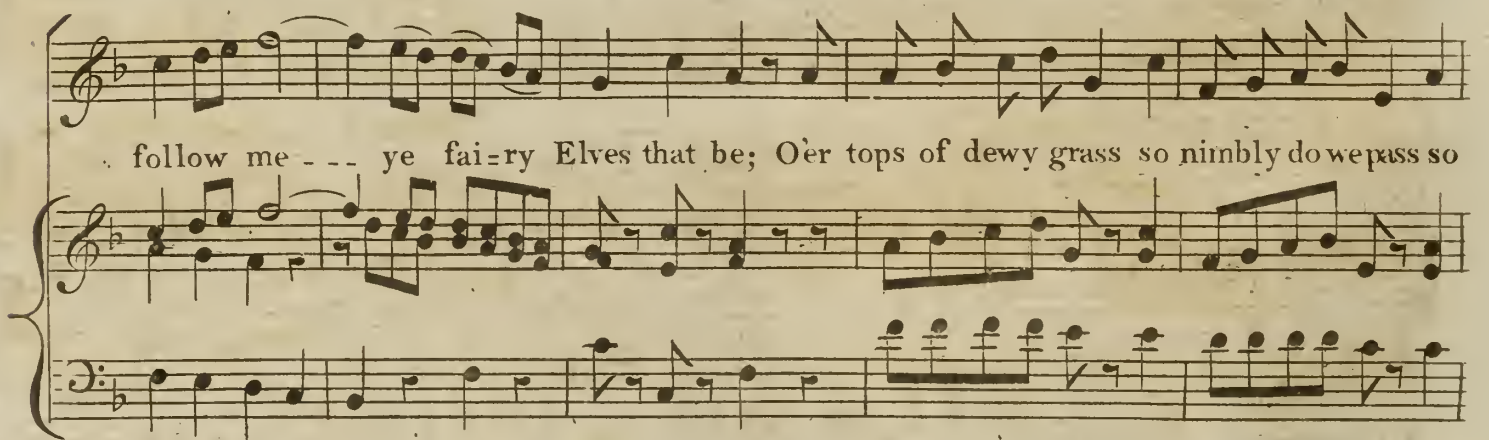
8



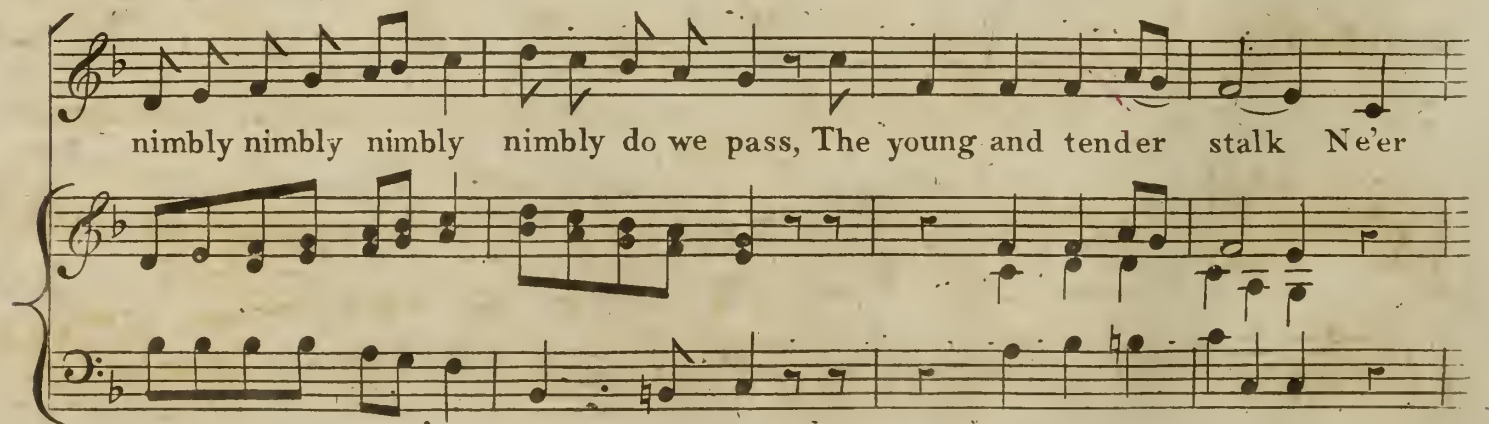
nimbly do we pass; The young and tender stalk Ne'er bends where we do walk; Come



follow follow follow follow follow follow me Come follow follow follow me Come follow follow



follow me --- ye fai-ry Elves that be; O'er tops of dewy grass so nimbly do we pass so



nimbly nimbly nimbly nimbly do we pass, The young and tender stalk Ne'er

bends where we do walk; The young and tender stalk... ne'er bends where we do

walk Come follow follow follow follow follow follow me Come follow follow follow follow follow

me Come follow follow follow follow follow follow me Come follow follow follow follow follow me

ALLEGRO
BRILLANTE.

pp

8 - Dr. Cook.

Segue
Chorus.

1st Fairy. *Trip away trip a-way make no stay trip away trip a =*

2^d Fairy. *trip away trip a = way make no stay*

Oberon. *trip away trip a = way make no stay make no*

Alto. *Solo 8 trip away trip a = way make no stay*

Basso. *Solo trip away trip a = way make no stay*

loco

way make no stay make no stay trip away trip a =

make no stay trip away trip a = way make no stay

stay make no stay trip away trip a = way make no stay trip away trip a = way

trip away trip a way trip away trip a = way make no stay

make no stay trip away trip a = way make no stay

f

1st Fairy

2^d Fairy with Soprano.

Oberon with Alto.

Tenore.

Basso.

trip away trip a = way make no stay trip away trip a = way

trip away trip a = way make no stay make no

trip away trip a = way make no stay trip away trip a =

trip away trip a = way make no stay make no stay make no

trip away trip a = way make no stay make no

8

make no stay make no stay trip away trip a = way - - -

stay trip away trip a = way make no stay trip a = way trip a =

= = way trip away trip a = way make no stay trip a = way trip a =

stay trip away trip a = way make no stay trip away trip a = way trip a = way trip a =

stay trip away trip a = way make no stay ma loco trip a =

make no stay make no stay meet we

= way trip a = way trip a = way trip a = way make no stay

= way trip a = way trip a = way trip a = way make no stay

= way trip a = way trip a = way trip a = way make no stay

= way trip a = way trip a = way trip a = way make no stay

= way trip a = way trip a = way trip a = way make no stay make no stay

8

all by break of day by break of day trip a = way trip a = way trip a =

meet we all by break of day trip a = way trip a = way make no

meet we all by break of day trip a = way trip a = way trip away trip a =

meet we all by break of day trip a = way trip a = way make no

meet we all by break of day

LARGO MAESTOSO.

Bishop

make no stay Meet we all by break of day Meet we all by break of day.

way make no stay Meet we all by break of day Meet we all by break of day.

way make no stay Meet we all by break of day Meet we all by break of day.

way make no stay Meet we all by break of day Meet we all by break of day.

way make no stay Meet we all by break of day Meet we all by break of day.

8 - - - - - loco
ff

1st Fairy

We follow follow

2^d Fairy

Come follow follow follow me Ye fairy fairy Elves that be come follow follow

Oberon

Come follow follow

Tenore

Basso

We follow follow

Piano

Forte

Midst nights D:

follow thee Ye fai=ry fai=ry Elves that be O'er tops of dewy dewy grass So

follow me Ye fai=ry fai=ry Elves that be O'er tops of dewy dewy grass So

follow me Ye fai=ry fai=ry Elves that be O'er tops of dewy dewy grass So

follow thee Ye fai=ry fai=ry Elves that be O'er tops of dewy dewy grass So

nimbly nimbly do we pass so nimbly nimbly nimbly nimbly nimbly do we pass *pp*

nimbly nimbly do we pass so nimbly nimbly nimbly nimbly nimbly do we pass Come *pp*

nimbly nimly do we pass so nimbly nimbly nimbly nimbly nimbly do we pass Come *pp*

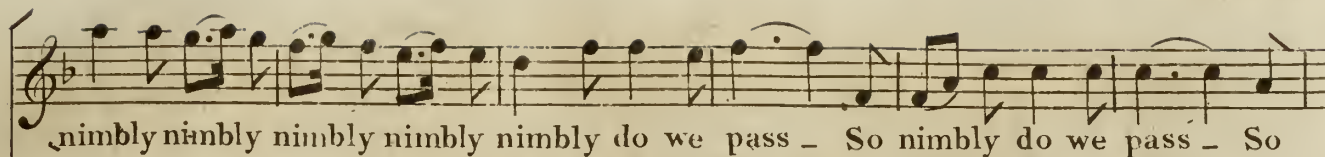
We

nimbly nimbly do we pass so nimbly nimbly nimbly nimbly nimbly do we pass We *pp*

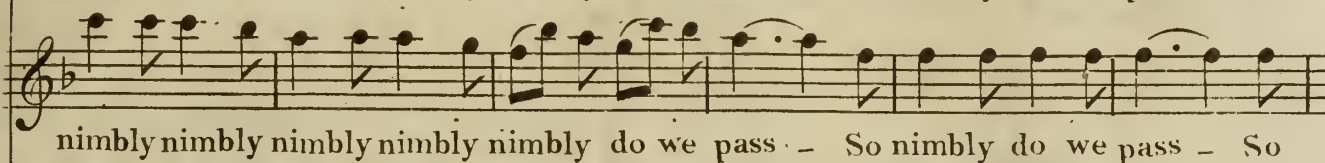
we follow follow follow theewe
 follow fol-low follow me ye fairy fairy Elves that be come follow follow follow me ye
 fol-low fol-low follow me ye fairy fairy Elves that be come follow follow follow me ye
 fol-low fol-low follow theewe fairy fairy Elves that be we follow follow follow theewe
 follow follow follow theewe fairy fairy Elves that be we follow follow follow theewe

fairy fairy Elves that be O'er tops of dewy dewy grass so nimbly nimbly nimbly nimbly
 fairy fairy Elves that be O'er tops of dewy dewy grass so nimbly nimbly nimbly nimbly
 fairy fairy Elves that be O'er tops of dewy dewy grass so nimbly nimbly nimbly nimbly
 fairy fairy Elves that be O'er tops of dewy dewy grass so nimbly nimbly nimbly nimbly

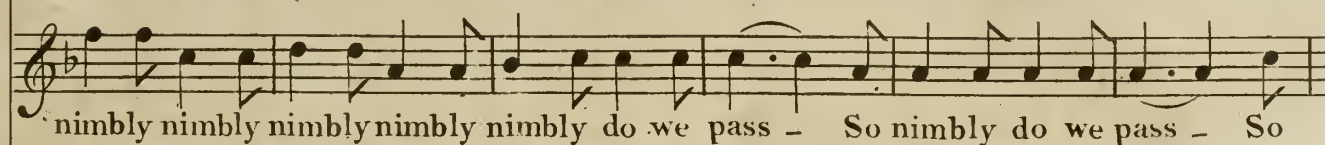
1st Fairy
with
Soprano.



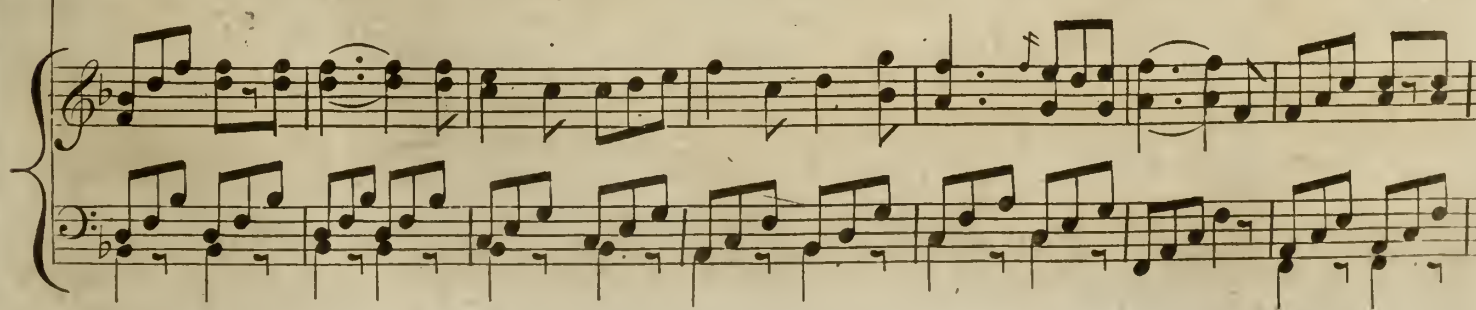
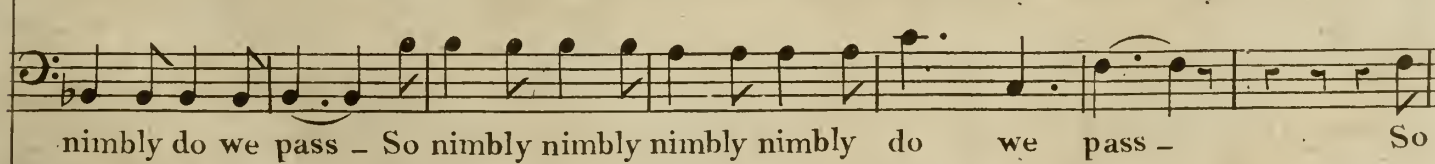
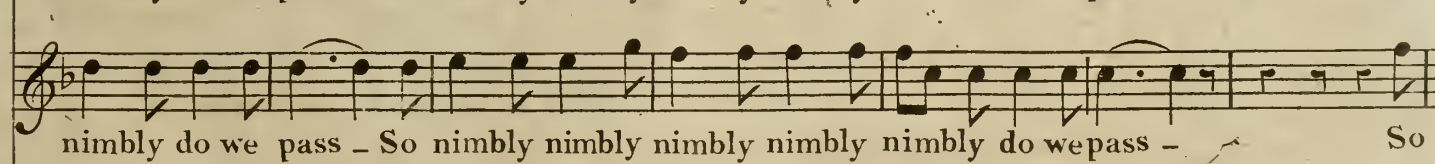
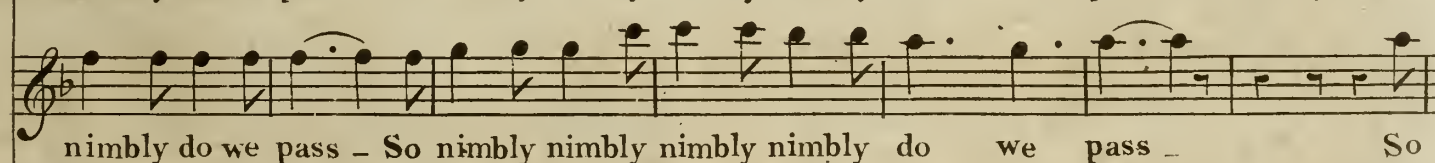
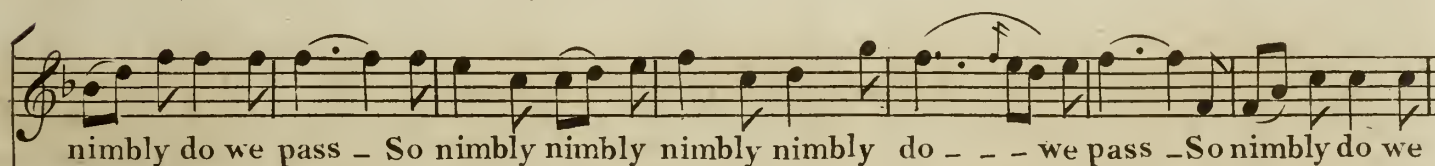
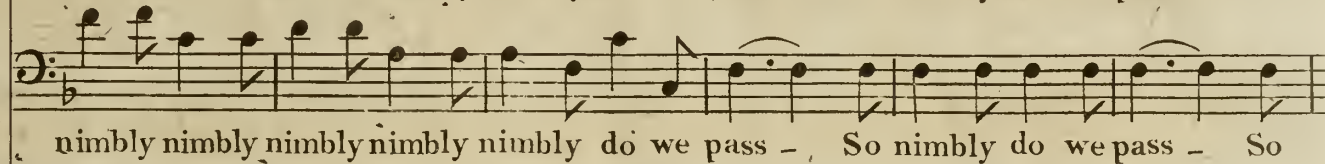
2^d Fairy
with
Alto.



Oberon
with
Tenore.



Basso.



Mids. nights D:

pass - So nimbly dowe pass - So nimbly nimbly nimbly nimbly do - - we pass - So

nimbly dowe pass - So nimbly dowe pass - So nimbly nimbly do we pass - So

nimbly dowe pass - So nimbly dowe pass - So nimbly nimbly nimbly do we pass - So

nimbly dowe pass - So nimbly dowe pass - So nimbly nimbly do we pass - So

nimbly do we pass - So nimbly do we pass - So nimbly So nimbly So

nimbly do we pass - So nimbly do we pass - So nimbly So nimbly So

nimbly do we pass - So nimbly do we pass - So nimbly So nimbly So

nimbly do we pass So nimbly do we pass - So nimbly So nimbly So

nimbly do we pass So nim = = bly nim = = bly nimbly do we pass - - -

nimbly do we pass So nim = = bly nim = = bly nimbly do we pass - - -

nimbly do we pass So nim = = bly nim = = bly nimbly do we pass - - -

nimbly do we pass So nim = = bly nim = = bly nimbly do we pass - - -

ppp

8 - loco

Dim

Mids. nights D:

End of Act I!

O HAPPY FAIR

Sung by

M^r. Sinclair

IN

a Midsummer Night's Dream.

at the

THEATRE ROYAL COVENT GARDEN.

the Words by

Shakspeare

the Music by

HENRY R. BISHOP

Composer & Director of the Music to the Theatre Royal Covent Garden.

Pr: 7' 6

London. Published by Goulding, D'Almeida, Potter & Co. 20. Soho Square & to be had at 7. Westmorland St. Dublin.

ANDANTINO

GRAZIOSO



Mids. nights D:

Demetrius

O happy Fair--! O happy happy Fair--! Your eyes are lodestars your

eyes are lodestars O happy happy Fair--

ad lib

Your eyes -- are lodestars! And your tongue's sweet

Coila Voce

air -- More tuneable than lark to Shepherd's ear, to Shepherd's ear to Shepherd's

ear When wheat is green, when hawthorn buds appear, when hawthorn

buds appear when hawthorn buds appear. O happy Fair --!

O happy happy Fair --! Your eyes are lodestars your eyes are lodestars

O happy happy Fair --!

Your eyes are lodestars your eyes are lodestars and your tongue your tongue's sweet
pp
 Fagotti
 Colla voce

air More tuneable more tuneable than lark than lark to Shepherd's ear, than lark to Shepherd's
p

ear O happy Fair O happy happy Fair Your eyes are lodestars your
p

eyes are lodestars O happy happy Fair
f

THESE LOOKS THESE TEARS

Duetto

Sung by

Miss Stephens, & M^r Sinclair,

Midsummer Nights Dream

AT THE

Theatre Royal Covent Garden,

Composed by

Henry R. Bishop,

Composer, & Director of the Music
to the

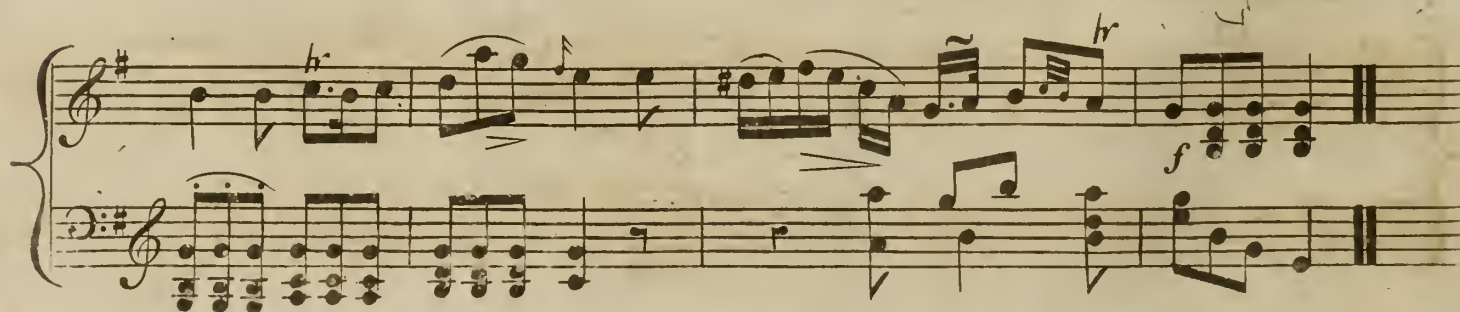
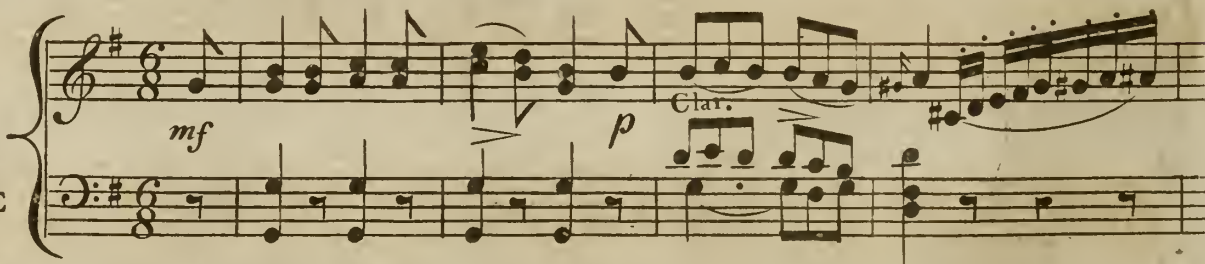
THEATRE ROYAL COVENT GARDEN.

London Printed by Goulding D'Almaine Petter & C^o 20, Soho Square, and to be had at N^o 7, Westmerland Street Dublin.

ANDANTINO

CON MOLTO

ESPRESSIONE



Midst Nights D.

*Original Key, A.

Demetrius.

These looks, these tears, these tender sighs, Are these in Trai = tors

pp

found? 'Tis I'm the victim, And your eyes, your scorn has caus'd the

Clar: Cres Dol

(Hermia)

wound! Your scorn has caus'd the wound - - Ah! cease these un = a =

Cres *f* *pp*

= vailing tears They ne'er can Hermia move Bright hope dis = pels My

Clar: Cres

anxious fears And beams on faithful Love And beams on faith = ful

mf *cres* *pp*

Love! Ah! cease these un = a = vailing tears, Ah

These looks, these tears, these ten = der sighs, Are these are these in

mf

mf *p*

cease these tears, Bright hope dispels my anxious fears And beams on faith = ful

Trai = tors found! 'Tis I'm the Victim and your eyes your scorn has caus'd the

Cres *mf*

mf *cres* *f* *pp*

Cadenza

Love... and beams on faithful Love... and beams on faith = = = =

wound! your scorn has caus'd the wound! your scorn has cau = = = =

= = = = =

= = = = =

= = = = = ful Love!... =

= = = = = s'd the wound!... =

Flower of this Purple dye,
 SUNG BY
Mr Durusette,
 IN
A MIDSUMMER NIGHTS DREAM,
at the
Theatre Royal Covent Garden,
The Words by
SHAKESPEARE,
The Music Composed by
Smith & Bishop,
Arranged by
HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. at Sta Hall.

Price

London, Printed by Goulding, D'Almaine, Potter & Co
20, Soho Square, & to be had at 7, Westmorland Str., Dublin.

ANDANTE

Oberon.

Flower of this pur = ple dye Hit with Cupids arche = ry Sink in

apple of His eye When his love he doth es = py when his

love he doth es = py his love his love he doth es = py

Let her shine as glorious = ly - - - - -

As the Ve-nus of the sky. When thou wak'st if she be

nigh Beg of her Beg of her for re-me-

Flauto Flauti Corni Corni

= dy. Beg of her for re-me = dy. Beg of her for re-me =

Cres mf p

= dy.

f

OBERON NO MORE DESPAIR!
 Recitative.

Singly

Miss Burrell

AND

"PIERCE THE AIR"

Chorus

- IN A -

MIDSUMMER NIGHT'S DREAM.

at the Theatre Royal, Covent Garden.

Composed by

HENRY R. BISHOP.

London, Printed by Gouding, D'Almaine, Potter, & Co., 20, Soho Sq. & to be had at Westmorland, St. Dublin.

(Oberon)

(4th Fairy.)

4th Fairy.

O = be = ron!

Appear!

O = beron!

p ANDANTE

(Oberon)

LARGHETTO.

Appear!

p

REC^{vo}

O-beron no more despair Titania wafts him to your care Borne by each propitious gale

From Indian shores her Gallies sail nor storms nor quicksands can they meet For Zephyrs fan the Fairy

Fleet and silv'ry seas the Treasure bear the Boy the Boy The Indian Boy is near!

LARGHETTO

SOSTENUTO.

Midst Nights D.

ALLEGRO

MODERATO

Midst Nights D.

The first system of the piano accompaniment consists of two staves. The right hand features several triplet markings over groups of eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

CHORUS.

ALLEGRO

SPIRITOSO

The chorus section begins with a piano accompaniment marked *ff* (fortissimo). It consists of two staves with a driving rhythm of eighth and sixteenth notes. The key signature remains two flats, and the time signature is common time.

Soprano

Alto

Tenore

Basso

The vocal staves for Soprano, Alto, Tenor, and Bass are shown. The lyrics are: "Pierce Pierce the air with sounds of joy Hail Ti = tania's trea = sur'd". The music is in two parts, with the first part marked *f* (forte) and the second part marked *f* with a fermata. The piano accompaniment continues below the vocal staves.

Boy Hail Ti = tania's treasur'd Boy Hail Ti = ta = nia's treasur'd Boy Hail Ti =

Boy Hail Ti = tania's treasur'd Boy Hail Ti = ta = nia's treasur'd Boy Hail Ti =

8

= ta = nia's treasur'd Boy Hail Ti = ta = nia's treasur'd Boy Hail Ti =

= ta = nia's treasur'd Boy Hail Ti = ta = nia's treasur'd Boy Hail Ti =

= ta = nias treasur'd Boy

= ta = nias treasur'd Boy loco

End of Act 2^d

WELCOME TO THIS PLACE
 Quartetto of Fairies

Miss Matthews M^{rs} Liston Miss M^{rs} Alpin Miss Sturcell,

And
 a Midsummer Night's Dream
 Theatre Royal Covent Garden.

Composed by

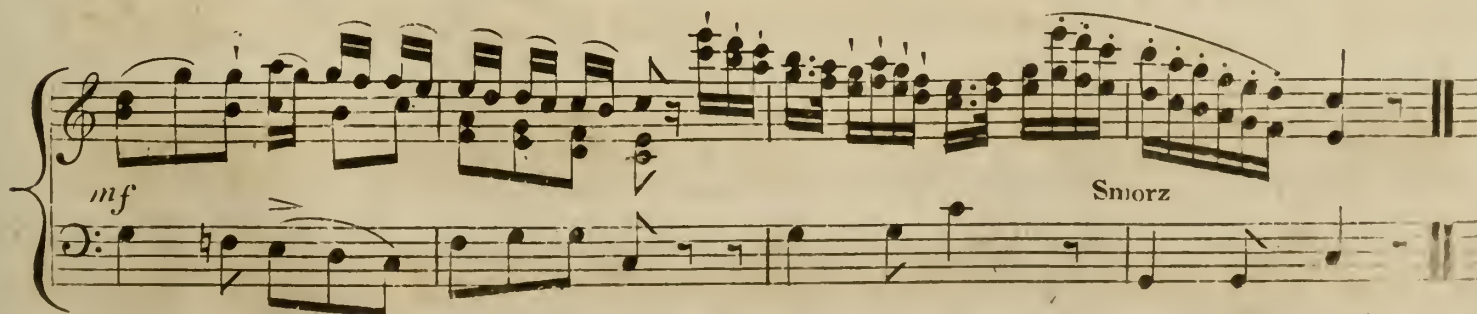
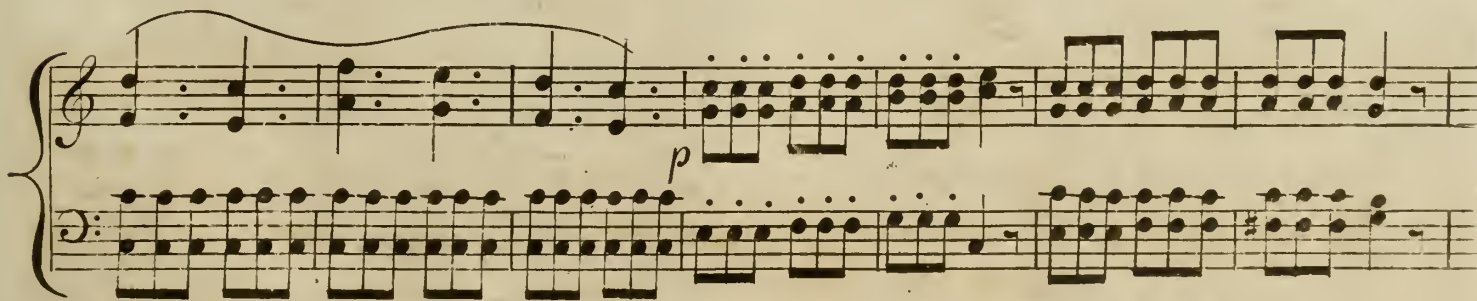
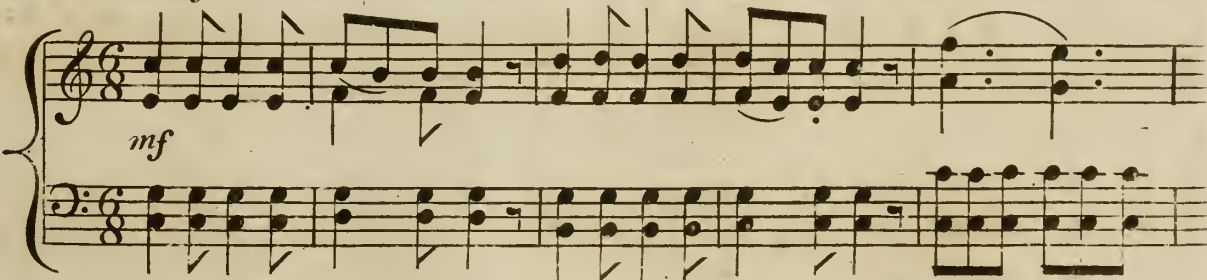
HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

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ANDANTINO

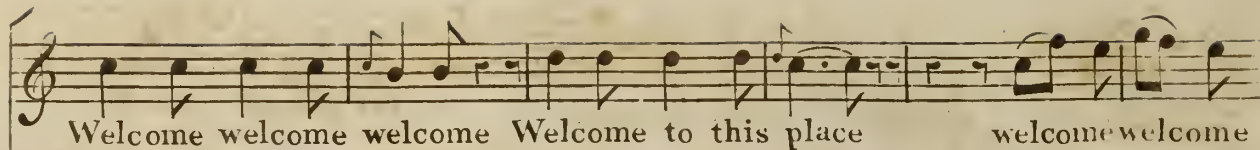
GRAZIOSO.



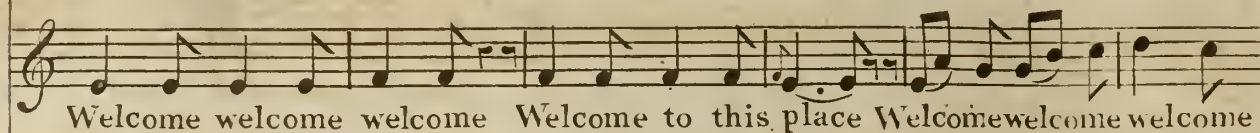
Mids^r nights D:

** Original Key Db.

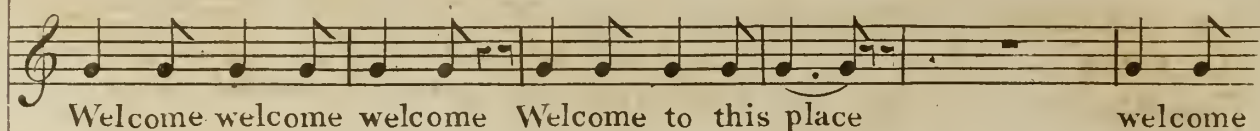
1st Fairy.
Miss Matthews.



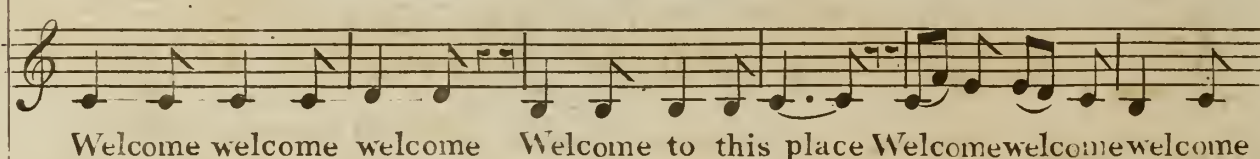
2^d Fairy.
Mrs Liston.



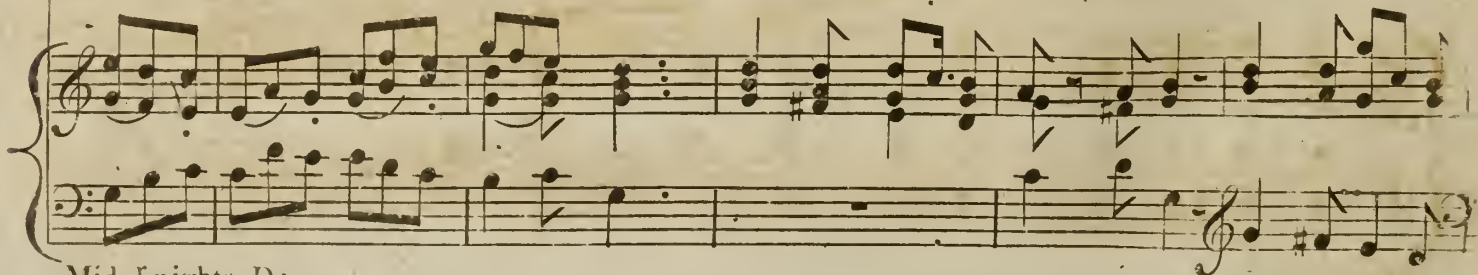
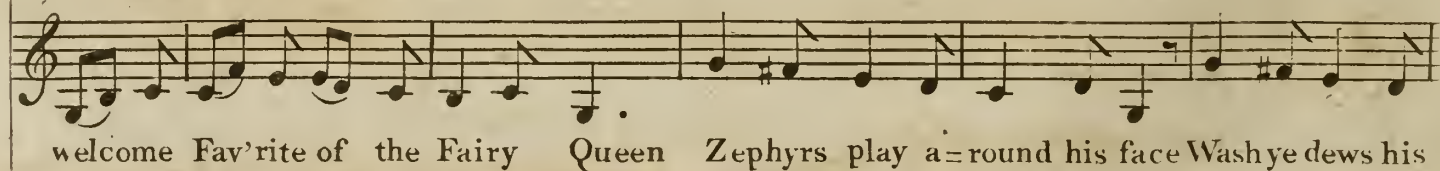
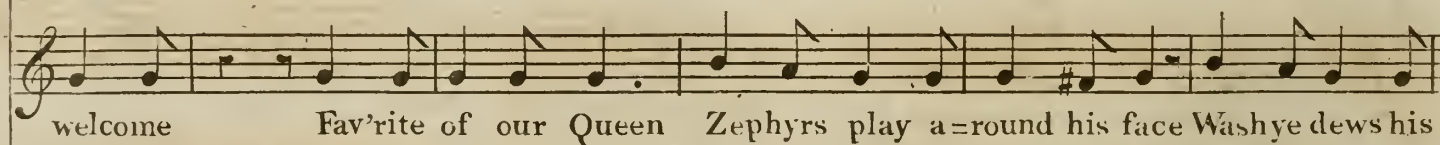
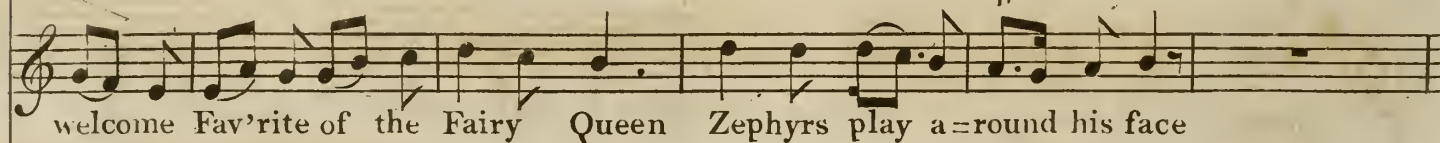
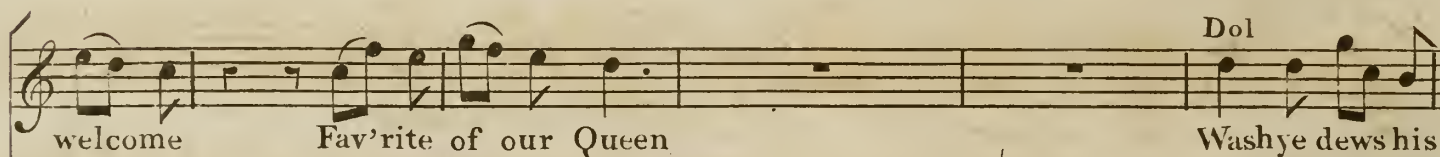
3^d Fairy.
Miss M^cAlpine.



4th Fairy.
Miss Burrell.



Piano Forte



Mids' nights D:

graceful mien, ye dews ye dew his grace = = = ful graceful mien Ye dews

ye dews - ye dews - his graceful graceful graceful mien Ye dews - - Ye

graceful mien, ye dews ye dew his graceful graceful graceful mien Ye dews

graceful mien, ye dews ye dews his graceful graceful graceful mien Ye dews

Ye dews his grace = = = ful grace = = ful mien

dews - - - his graceful grace = ful grace = = ful mien

Ye dews his graceful grace = ful grace = = ful mien

Ye dews his graceful grace = ful grace = = ful mien

p Pluck the wings from butterflies To fan the moonbeams from his

p Pluck the wings from butterflies fan the moonbeams from his

p Pluck the wings from butterflies fan the moonbeams from his

p Pluck the wings from butterflies fan the moonbeams from his

Smorz *pp*

mf eyes round him in - e - ter - nal spring Grasshoppers Grasshoppers merrily

mf eyes round him in e = = ternal spring Grasshoppers Grasshoppers merrily

mf eyes Around him in - e = ter = nal spring

mf eyes round him in e = = ternal spring Grasshoppers Grasshoppers merrily

mf *pp*

sing Grasshoppers Grasshoppers merrily sing Grass = = = hoppers merrily sing
 sing Grasshoppers Grasshoppers merrily sing Grasshoppers merri = ly merrily sing
 Grasshoppers Grasshoppers merrily sing Grasshoppers merri = ly merrily sing
 sing Grasshoppers Grasshoppers merrily sing Grasshoppers merri = ly merrily sing
 Grasshoppers Grasshoppers merrily sing Grasshoppers Grasshoppers merrily sing Grass - - -
 Grasshoppers Grasshoppers merrily sing Grasshoppers Grasshoppers merrily sing Grasshoppers
 Grasshoppers Grasshoppers merrily sing Grasshoppers
 Grasshoppers Grasshoppers merrily sing Grasshoppers Grasshoppers merrily sing Grasshoppers

Cres *f*
 Cres *f*
pp Cres *f*
 Cres *f*
 Cres *mf*
pp cresc *f*
pp cresc *f*
pp cresc *f*
pp cresc *f*
pp cresc *mf*

pp Scherzoso

hoppers merrily sing merrily merrily merrily sing merrily merrily mer=ri=ly

merri=ly merrily sing merrily merrily merrily sing merrily merrily mer=ri=ly

merri=ly merrily sing merrily merrily merrily sing merrily merrily mer=ri=ly

merri=ly merrily sing merrily merrily merrily sing merrily merrily mer=ri=ly

mf *cres* *h*

sing merrily merrily merrily sing merrily merrily merrily sing.

mf *cres* *h*

sing merrily merrily merrily sing merrily merrily merrily sing.

mf *cres* *h*

sing merrily merrily merrily sing merrily merrily merrily sing.

mf *cres* *f*

sing merrily merrily merrily sing merrily merrily merrily sing.

BE AS THOU WAST WONT TO BE
SUNG BY
M^r. Duriset.

61

Midsummer Nights Dream
AT THE
Theatre Royal Covent Garden,

Composed by

BATTISHILL & BISHOP,

Arranged
by

Henry R. Bishop,

Composer & Director of the Music to the

THEATRE ROYAL COVENT GARDEN.

London Printed by Goulding D'Almaine Potier & Co 20, Soho Square, & to be had at 7, Westmorland St. Dublin.

ANDANTINO
CON MOTO

Oberon.
Be as thou wast

wont to be See as thou wast wont to see See as

Mids^r nights D.

*Original Key E[♯] $\text{F}^{\sharp}$ $\text{G}^{\sharp}$.

thou wast — wont to see! — — — Dian's bud — — — o'er Cu = pid's

flower, Hath such blessed force and bles = sed power — — ! Such blessed

force — and bles = sed pow'r! — — — Such blessed force and bles = = sed

pow'r!

mf *legati*

MARK EACH SPARTAN HOUND,
Chorus of Hunters

And

MIDSUMMER NIGHT'S DREAM.

& C. S. &
Theatre Royal Covent Garden

Composed by

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

London Published by Goulding D'Almaine Potter & Co 20 Square & to be had at 7 Westmorland St Dublin.

ALLEGRO

ff Corni

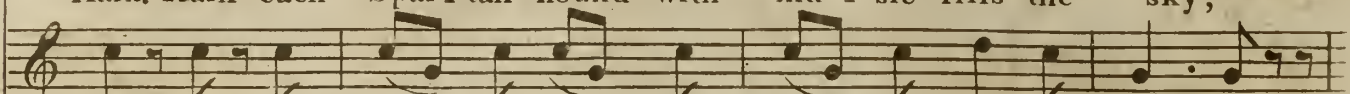
MODERATO

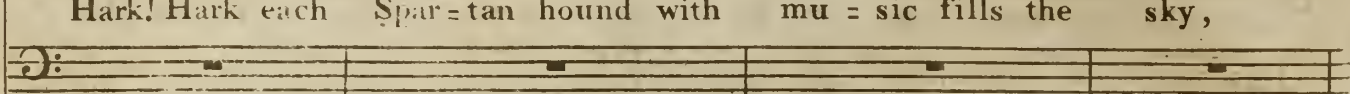
fp

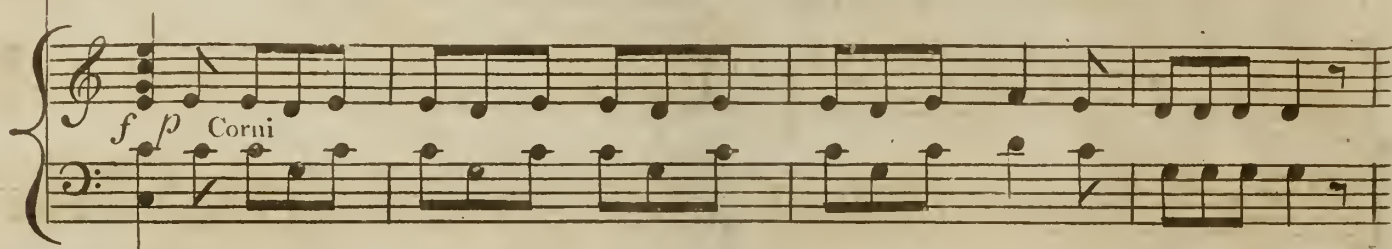
mf

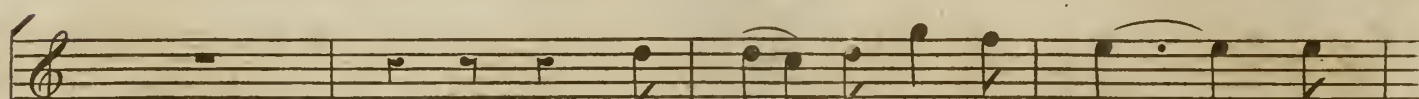
Mids. Nights D.

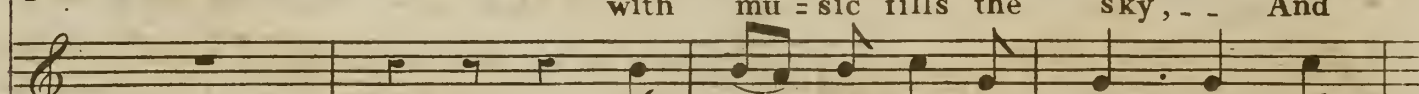
Alto.  Hark! Hark each Spar = tan hound with mu = sic fills the sky,

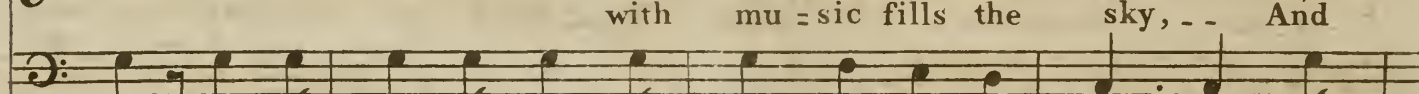
Tenore.  Hark! Hark each Spar = tan hound with mu = sic fills the sky,

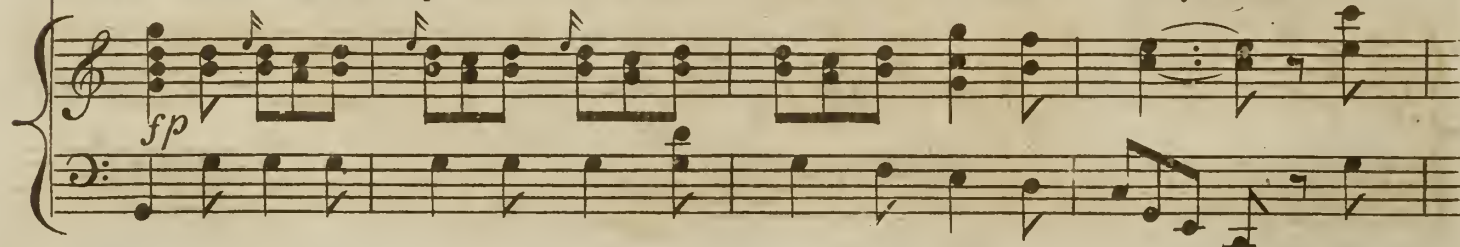
Basso. 

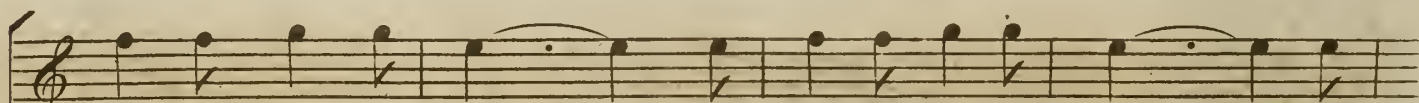
 *f p* Corni

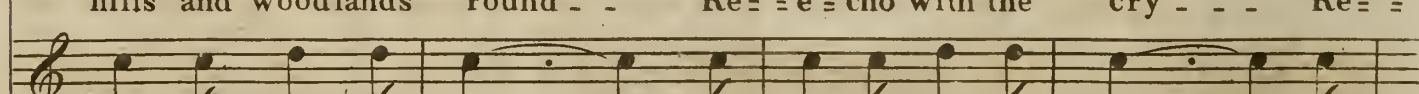
 with mu = sic fills the sky, -- And

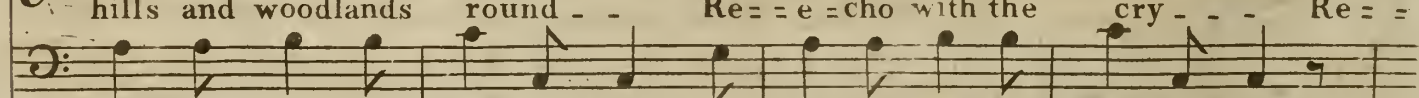
 with mu = sic fills the sky, -- And

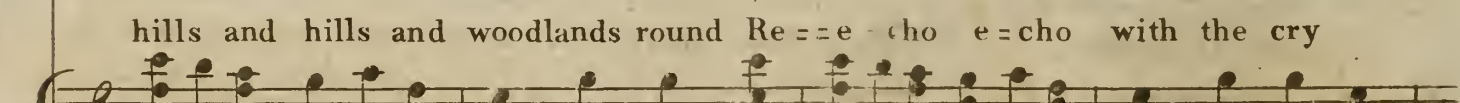
 Hark! Hark each Spartan hound with mu = sic fills the sky, -- And

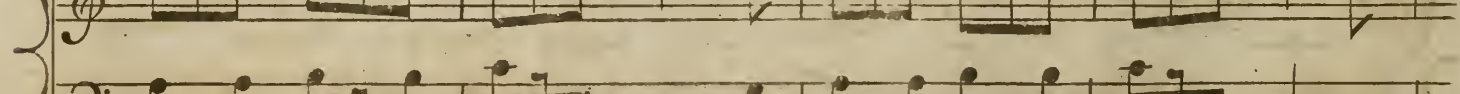
 *fp*

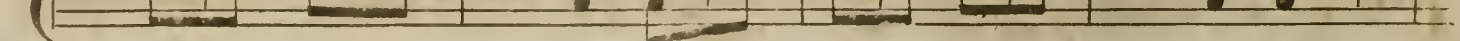
 hills and woodlands round - - Re = e = cho with the cry - - - Re =

 hills and woodlands round - - Re = e = cho with the cry - - - Re =



 hills and hills and woodlands round Re = e = cho e = cho with the cry





pp

= e = cho Re = e = cho Re = e = cho with the cry - - Re = e = cho Re =

= e = cho Re = e = cho Re = e = cho with the cry - - Re = e = cho Re =

Re = e = cho Re = e = cho e = cho with the cry, the cry Re = e = cho

pp

ff

= e = cho Re = e = cho with the cry - Hark! Hark each Spar = tan hound with

= e = cho Re = e = cho with the cry - Hark! Hark each Spar = tan hound with

Reecho Re = e = cho with the cry - Hark! Hark each Spar = tan hound with

ff

music fills the sky - Hark! Hark each Spartan hound with mu = sic fills the

music fills the sky - Hark! Hark each Spartan hound with mu = sic fills the

music fills the sky - Hark! Hark each Spartan hound with mu = sic fills the

sky - And hills and woodlands round Re = e = = = = = cho

sky - And hills - - - - - Re = e = cho with the cry

sky - And hills and woodlands round Re = e = cho with the cry Re = =

Re = e = cho with the cry Re = e = cho with the cry - Re = = e = cho Re =

Re = e = cho with the cry Re = e = cho with the cry - Re = = e = cho Re =

= = e = = = = = cho with the cry - with the cry - Re = e = cho - -

= e = cho Re = e = cho with the cry - - Re = = e = cho Re = e = cho Re =

= e = cho Re = e = cho with the cry - - Re = = e = cho Re = e = cho Re =

- - - Re = e = cho e = cho with the cry the cry Re = e = cho - - - Re = e = cho Re =

Three staves of music. The top two staves are vocal parts (Soprano and Alto) and the bottom staff is a piano accompaniment. The music is in 4/4 time. The vocal parts have lyrics: "e=cho with the cry Re=e=cho e=cho with the cry Re=e=cho e=cho with the". The piano part features a melody in the right hand and a bass line in the left hand. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff.

ff

= e=cho with the cry Re=e=cho e=cho with the cry Re=e=cho e=cho with the

ff

= e=cho with the cry Re=e=cho e=cho with the cry Re=e=cho e=cho with the

ff

= e=cho with the cry Re=e=cho e=cho with the cry Re=e=cho e=cho with the

ff

Continuation of the musical score. The top two staves are vocal parts and the bottom staff is a piano accompaniment. The vocal parts have lyrics: "Cry". The piano part features a melody in the right hand and a bass line in the left hand. The dynamic marking *ff* (fortissimo) is present at the beginning of the piano staff.

Cry - - - - -

Cry - - - - -

Cry - - - - -

ff

Hush ye pretty Warbling Choir,
 Sung by
MISS STEPHENS

MIDSUMMER NIGHT'S DREAM.

at the
Theatre Royal Covent Garden

COMPOSED BY
W. C. D. & Co.
 Arranged by
HENRY R. BISHOP

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. Sta. Hall.

Pr. 1/6

London, Printed by Goulding, D'Almaine, Potter, & Co. 20, Scho Square, & to be had at 7 Westmorland St. Dublin.

ANDANTE

Hush

Hush ye pretty pretty warbling Choir your thrilling

Mids. Nights D.

strains awake my pains and kindle soft de = sire

Hush Hush Hush ye pret = ty warbling Choir

Hush ye pretty pretty warbling Choir your thrilling

strains awake my Pains your thrilling strains awake my Pains

and kin = = dle soft de = = sire your thrilling strains

awake my pains and kin = = dle soft de = = sire

your thrilling Strains awake my Pains your thrilling

strains awake my pains and kindle feirce de = = sire

Cease your Song and take your flight bring back my

Lover to my sight bring back my Lover to my sight cease your song and take your

flight cease your Song - - - - - and take your

flight bring back my Lover bring back my Lover to my sight

Hush hush ye pretty pretty warbling Choir your thrilling strains awake my

pains and kindle soft de = sire Hush

Hush Hush ye pretty pretty warbling Choir Hush ye pretty pretty warbling

Choir your thrilling strains awake my pains your thrilling

strains awake my pains - - - - and kin = dle soft de = sire

your thrilling strains - - - - awake my pains - - - - and kin =

= dle soft de = sire your thrilling strains awake my pains

your thrilling strains awake my pains and kindle soft de = sire.

SWEET SWEETING HOPE.

Sung by

Mr. Sinclair

For

a Midsummer Night's Dream.

at the

Theatre Royal Covent Garden,

Composed by

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. Sta. Hall.

Pr. 7/6

London. Printed by Goulding, D'Almaine, Potter & Co. 20, Soho Sq. & to be had at 7, Westmorland St. Dublin.

UN POCO
ALLEGRETTO

Mids! Nights D.

Demetrius.

Sweet cheering hope whose magic art Transforms our night to day Dispel the

pp

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part begins with a *pp* (pianissimo) dynamic marking.

clouds that wrap my heart, with thy en = = liv' = = ning ray Sweet cheering

This system contains the next two staves of music. The vocal line continues with the lyrics "clouds that wrap my heart, with thy en = = liv' = = ning ray Sweet cheering". The piano accompaniment continues with a similar rhythmic pattern.

hope whose magic art Transforms our night to day Dispel the

pp

This system contains the next two staves of music. The vocal line continues with the lyrics "hope whose magic art Transforms our night to day Dispel the". The piano accompaniment continues with a similar rhythmic pattern. A *pp* (pianissimo) dynamic marking is present at the start of the piano part.

clouds that wrap my heart with thy en - liv' = ning ray Sweet cheering

This system contains the final two staves of music on this page. The vocal line concludes with the lyrics "clouds that wrap my heart with thy en - liv' = ning ray Sweet cheering". The piano accompaniment concludes with a final chord. The system ends with a double bar line.

Mids. Nights D.

hope whose magic art Transforms our night our night to day Dispel the

clouds that wrap my heart with thy en = = liv' = = = ning ray

Slower.

Thus when the

Dol

sky with bane = ful steams Has been ob = = scur'd - - a = = while The sun darts

forth his piercing beams and makes all na=ture smile - - -

fp Dol

- - - Sweet cheering hope whose magic art Transforms our night our night to

p

day Dispel the clouds that wrap my heart with thy en=liv'= = =ning

ray .

f

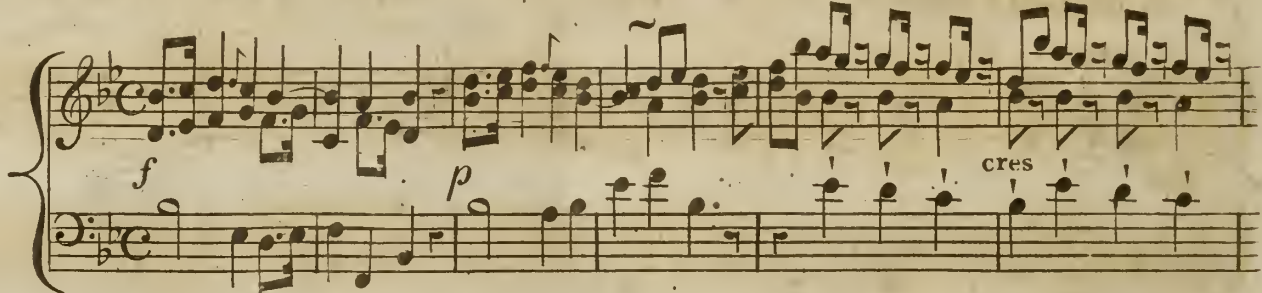
To the best Bride-Bed will we,
Sung by
Mr. DUNSETT
and in
Thesens House.

Sung by
Miss. Matthews Mrs. Liston &c. &c.
IN A
MIDSUMMER NIGHTS DREAM
at the
Theatre Royal Covent Garden
the Words by
Shakspeare.
the Music by
HENRY R. BISHOP
Composer & Director of the Music to the Theatre Royal Covent Garden.

London Published by Goulding D'Almaine, Potter & Co. 20, Soho Square, & to be had at 7, Westmorland St. Dublin

ANDANTINO

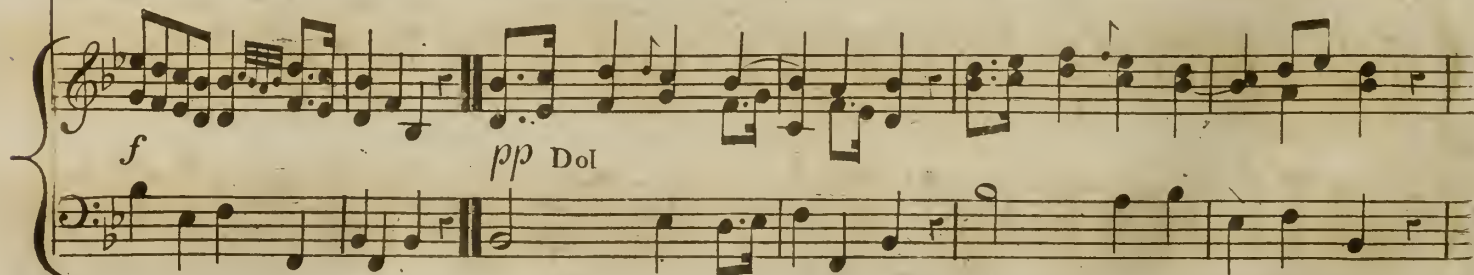
CON MOTO



Oberon

Dol

To the best bride-bed will we, Which by us shall blessed be!



Midsr. nights D.

Scherzoso

With this field dew consecrate Ev'ry Fairy take his gait ev'ry Fairy ev'ry Fairy

take his gait ev'ry Fairy ev'ry Fai=ry take his gait ev'ry Fai=ry take his gait.

To the best bride-bed - will we Which by us shall blessed be! With this field dew

pp

consecrate Ev'ry Fai=ry take his gait ev'ry Fairy take his gait ev'ry Fairy take his gait ev'ry

Mids! nights D.

Fairy take his gait! ev'ry Fairy take his gait, ev'ry Fairy take his gait, ev'ry Fairy take his gait!

ALLEGRETTO
MODERATO.

Oberon

In Theseus' house give glim'ring light. By the

loco

pp

dead and drowsy fire Ev'ry Elf and ev'-ry Sprite Hop as light as Bird from

Mid. & nights D:

1.st & 2.nd Fairies. Sopr.
3.rd & 4.th Fairies. Alto.

Tenore.

Basso.

Piano-Forte.

Briar. In Theseus' house give glim'ring light By the dead and drowsy fire Ev'ry

In Theseus' house give glim'ring light By the dead and drowsy fire Ev'ry

Elf and ev'ry Sprite Hop as light as Bird from Briar Hop as light Hop as

Elf and ev'ry Sprite Hop as light as Bird from Briar.

8

light Hop as light as Bird from Briar Hop as light Hop as light Hop as light as Bird from

loco

Mids' nights D:

CHORUS

Briar - - In Theseus' house give glim'ring light By the dead & drowsy fire Ev'ry

In Theseus' house By the dead & drowsy fire Ev'ry

cres *ff* *p*

Elf and Fai = ry Sprite Hop as light as Bird from Briar As light As

Elf and Fai = ry Sprite Hop as light as Bird from Briar As light As

Flauto

light As light as Bird from Briar as Bird from Briar In The = seus'

light As light as Bird from Briar as Bird from Briar In The = seus'

cres *f* *cres* *f*

Mids! nights D.

house give glim'ring light By the dead and drowsy fire, Ev'ry Elf and Fai=ry

house give glim'ring light By the dead and drowsy fire, Ev'ry Elf and Fai=ry

Sprite Hop as light as Bird from Briar Hop as light Hop as light Hop as

Sprite Hop as light as Bird from Briar Hop as light Hop as light Hop as

light as Bird from Briar Hop as light Hop as light Hop as light as Bird from

light as Bird from Briar Hop as light Hop as light Hop as light as Bird from

pp *deces*

Briar as light as Bird from Briar as light as Bird from Briar as light as

pp

Briar as light as Bird from Briar as light as Bird from Briar as light as

pp *deces*

light as Bird from Briar - - .

light as Bird from Briar - - .

8 -

8 -

8 loco

Mids! nights D:

WARRIORS! MARCH ON!

Composed B. V. H. R. Bishop.

ALLEGRO
MODERATO

Hermia.

Warriors! March on! And

f *ff*

hear the praise A grate=ful nation to your Valour pays! Thrice hail thou

pp

Hero of celestial line Athenian Fame! Athenian Freedom's thine!

f *ff*

AIR.

Clar: *mf* *f*

Scherzoso

Now pleasure's voice be heard a = =

pp Flauto

= round and sweetly lute and lyre re = sound Come welcome Song and playful

jest With chaplets crown each social guest each social guest.

p

With Chaplets crown each social guest each social guest with Chaplets

Clar:

crown each so = cial guest.

ad lib: Tempo imo

Hypol=i-ta shall on=ly see Love! Loyalty and Liberty!

f Flauto

dol

When Shepherd's pipe on

8 Flauto

peace = = ful plains He hears - and cheers - - their na = = = tive

strains He hears and cheers their native strains - - - - -

8

Flauto

But when the foe assail a = = round - - - - -

loco

f

pp

But when the Foe assail a = round - - - - - He bids the lofty Clarion sound - -

Tromba. mf

pp

mf

pp

And arm'd in - spir'd all A = = = thens

ppp

sees The = = = seus The = seus a = = no = = ther Hercules A =

cres

= no = ther Hercules! Now pleasure's voice be heard a = round and sweetly lute and lyre re =

pp Flauto

= sound! Come welcome song, and playful jest with Chaplets crown each social

guest each so = cial guest

With Chaplets crown each social

p

guest each social guest with Chaplets crown each so = = = = =

f

Allegro.

Clar:

Tromba

mf

p

pp

f

= = = = = cial guest

ff

ff Tutti

ff

CHARACTERISTIC MARCH
 for the
 Procession
 IN
 A Midsummer Night's Dream
 at the
 Theatre Royal, Covent Garden,
 Composed by
HENRY R. BISHOP.
Composer & Director of the Music to the Theatre Royal Covent Garden.

London Printed by Goulding D'Almaine Potter & Co 20 Soho Sq & to be had at 7 Westmorland St Dublin

(Entry of the Cretans)

ANDANTE
 MAESTOSO

ff (The Thebans)

ALLEGRETTO

ff (The Amazons)

8

This system shows the beginning of the 'The Amazons' section. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The music is marked 'ff' (fortissimo) and includes a first ending bracket with a repeat sign and a measure marked with an '8'.

loco

This system continues the 'The Amazons' section. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The music is marked 'loco' and includes a first ending bracket with a repeat sign and a measure marked with an '8'.

ff (The Amazons)

8

This system continues the 'The Amazons' section. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The music is marked 'ff' (fortissimo) and includes a first ending bracket with a repeat sign and a measure marked with an '8'.

loco

ff (The Centaurs)

D.C. al Segno

This system shows the beginning of the 'The Centaurs' section. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The music is marked 'loco' and 'ff' (fortissimo). It includes a first ending bracket with a repeat sign and a measure marked with an '8'. The section ends with the instruction 'D.C. al Segno'.

(The Argo)

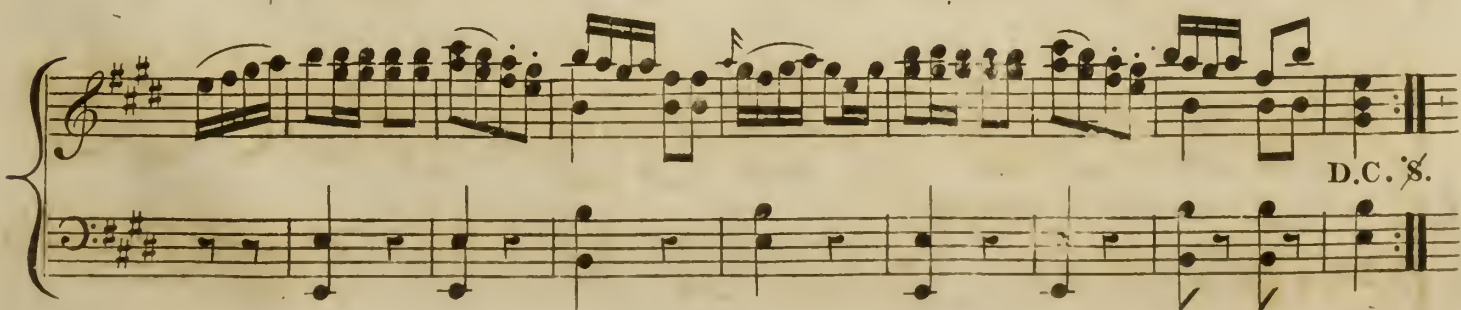
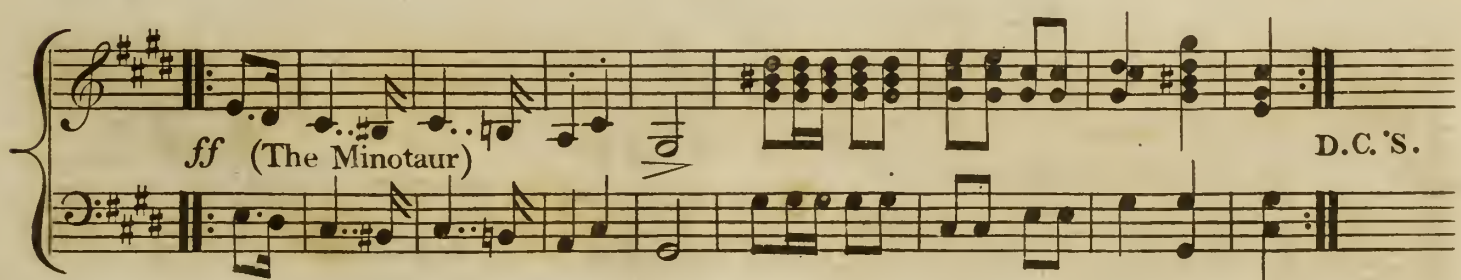
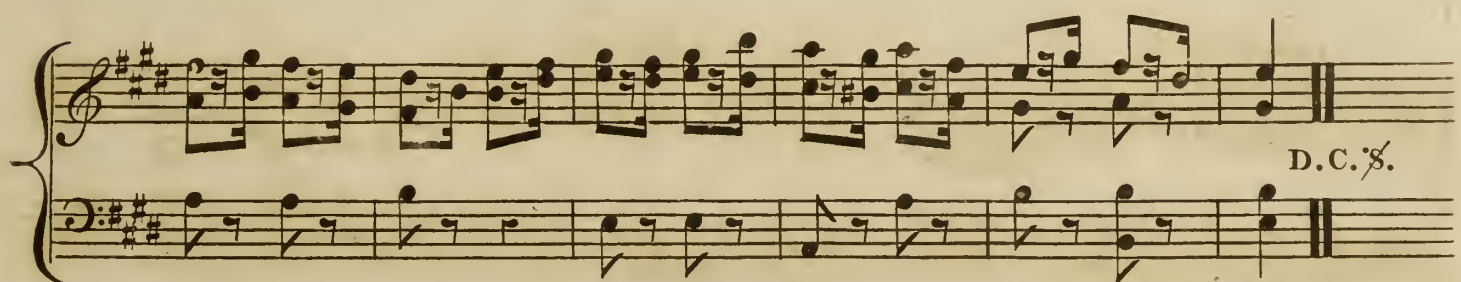
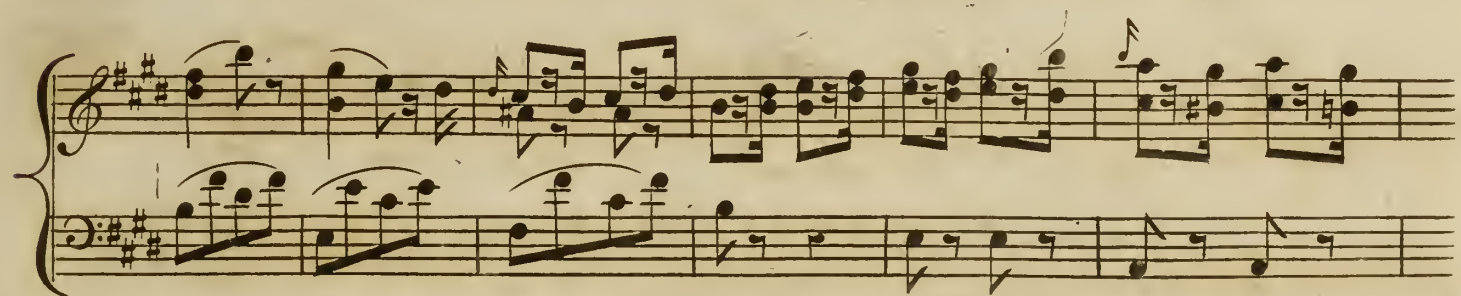
p. legati.

D.C. al Segno

This system shows the beginning of the 'The Argo' section. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The music is marked 'p. legati.' (piano, legato). It includes a first ending bracket with a repeat sign and a measure marked with an '8'. The section ends with the instruction 'D.C. al Segno'.

p. stacc. (The Labrynth)

This system shows the beginning of the 'The Labrynth' section. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The music is marked 'p. stacc.' (piano, staccato). It includes a first ending bracket with a repeat sign and a measure marked with an '8'.



THE MESSIAH,

COMPOSED BY

G. F. HANDEL;

ARRANGED

For the Organ, Seraphine, or Piano-Forte,

BY DR. JOHN CLARKE,

OF CAMBRIDGE.

The whole Oratorio may be had in Boards, Price 16s. 6d.

NO.		s. d.	NO.		s. d.
1	OVERTURE	1 0	16	RECITATIVE } All they that see him	2 6
2	RECITATIVE } Comfort ye my people	1 6		CHORUS . . . He trusted in God	
	AIR . . . Ev'ry valley		17	RECITATIVE } Thy rebuke hath broken his heart	2 0
3	CHORUS . . . And the glory of the Lord	2 0		AIR . . . Behold and see	
4	RECITATIVE } Thus saith the Lord	2 0	18	RECITATIVE } He was cut off	2 0
	AIR . . . But who may abide			AIR . . . But thou didst not leave	
5	CHORUS . . . And he shall purify	1 6		CHORUS . . . Lift up your heads	2 0
6	RECITATIVE } Behold, a Virgin shall conceive	2 6	19	RECITATIVE } Unto which of the angels	1 6
	AIR . . . O thou that tellest glad tidings			CHORUS . . . Let all the angels of God	
	CHORUS . . . Ditto		20	AIR . . . Thou art gone up on high	1 6
7	RECITATIVE } For, behold, darkness	1 6	21	CHORUS . . . The Lord gave the word	1 0
	AIR . . . The people that walked in darkness		22	AIR . . . How beautiful are the feet	1 0
8	CHORUS . . . For unto us a Child is born	2 0	23	CHORUS . . . Their sound is gone out	1 0
	SYMPHONY		24	AIR . . . Why do the nations	1 6
	RECITATIVE } There were shepherds	2 0	25	CHORUS . . . Let us break their bonds asunder	2 0
	RECITATIVE } And, lo! the Angel of the Lord		26	RECITATIVE } He that dwelleth in Heaven	1 0
9	RECITATIVE } And the Angel said unto them	2 0		AIR . . . Thou shalt break them	
	RECITATIVE } And suddenly		27	CHORUS . . . Hallelujah	2 0
	CHORUS . . . Glory to God in the highest		28	AIR . . . I know that my Redeemer liveth	1 6
10	AIR . . . Rejoice greatly	1 6	29	QUARTETTO } Since by man came death	1 0
11	RECITATIVE } Then shall the eyes of the blind	1 0		QUARTETTO } For as in Adam all die	
	AIR . . . He shall feed his flock		30	RECITATIVE } Behold, I tell you a mystery	2 0
12	CHORUS . . . His yoke is easy	1 6		AIR . . . The trumpet shall sound	
13	CHORUS . . . Behold the Lamb of God	1 0	31	RECITATIVE } Then shall be brought to pass	2 0
14	AIR . . . He was despised	1 0		DUET . . . O Death, where is thy sting!	
	CHORUS . . . Surely He hath borne our griefs			CHORUS . . . But thanks be to God	
15	CHORUS . . . And with his stripes	4 0	32	AIR . . . If God is for us	1 6
	CHORUS . . . All we like sheep		33	CHORUS . . . Worthy is the Lamb	2 0
			34	CHORUS . . . Amen	1 6

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