

Telemann for Two Violas  
both solo parts



for Kae and Virginia



**Concerto for Two Violas****The best kind of concerto** *oo' waaaaaaaooooo*

Georg Philipp Telemann

transcribed by Fraser Deeth,

from Johann Samuel Endler

TWV 52:G3

Viola II optionally plays  in place of  in bars 9, 10, and 11.*avec douceur*

Viola solo I



11

Two staves of music in 3/8 time, key of D major. Measures 11-12 feature a continuous eighth-note melody in the upper staff and a supporting eighth-note bass line in the lower staff. The melody includes a trill in measure 12.

13

Two staves of music in 3/8 time, key of D major. Measures 13-14 continue the eighth-note pattern. Measure 14 features a trill in the upper staff.

15

Two staves of music in 3/8 time, key of D major. Measures 15-16 continue the eighth-note pattern. Measure 15 features a trill in the upper staff.

18

Two staves of music in 3/8 time, key of D major. Measures 18-19 continue the eighth-note pattern.

20

Two staves of music in 3/8 time, key of D major. Measures 20-21 continue the eighth-note pattern. Measure 20 features a trill in the upper staff.

22

Two staves of music in 3/8 time, key of D major. Measures 22-23 continue the eighth-note pattern. Measure 22 features a trill in the upper staff.

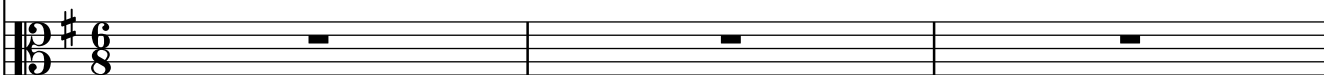


## Gaÿ

Viola solo I



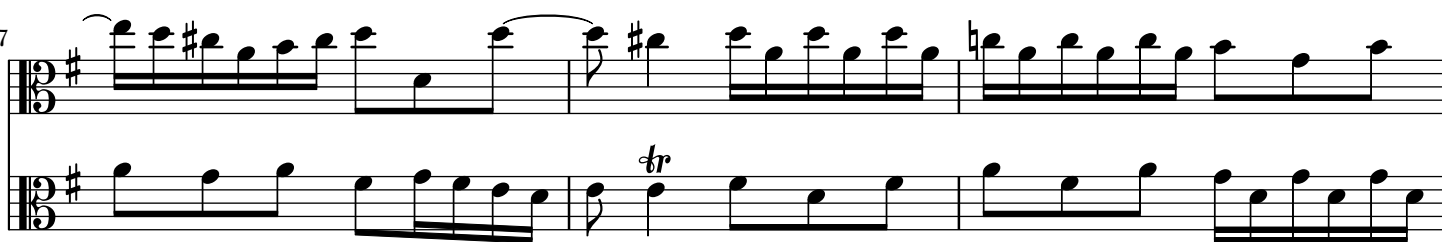
Viola solo II



4



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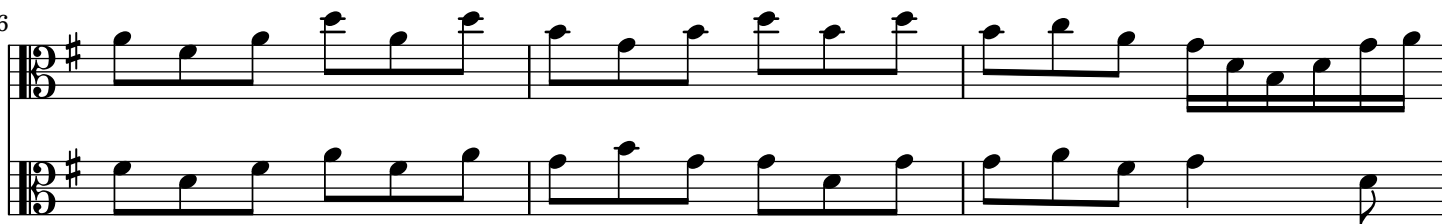
10



13



16



19



22





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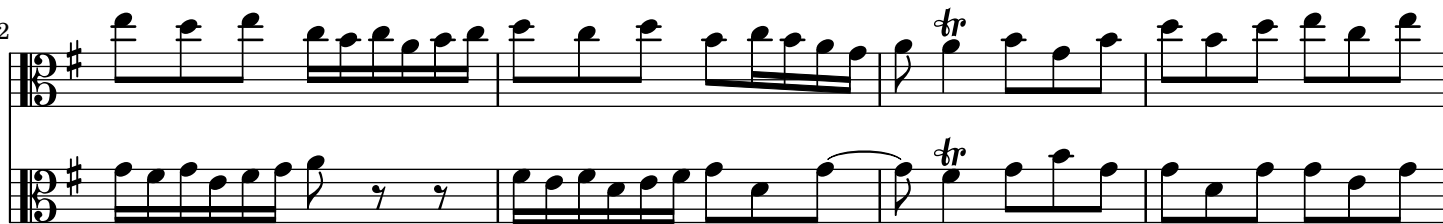


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49



52



56



60



TWV 52:G3

Largo

Viola solo I



Viola solo II



4



7



9





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## Vivement

Viola solo I



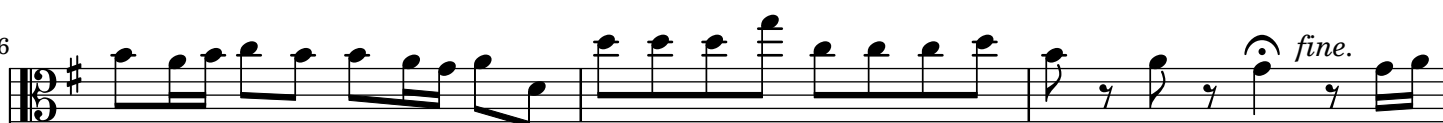
Viola solo II



3



6



9



12



15



18





21

21

24

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*Da Capo*