

M-6-3

# GAVOTTE

# J. O'KELLY

OP: 59

PR: 5¢

R.

# JOSEPH O'KELLY

## Oeuvres pour le Piano

OP	Soirées intimes, 24 Transcriptions très faciles. <i>Deux de sa Fille</i>	
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OP 25	Fusées Volantes	6 <sup>f</sup>
OP 36	Permission de 10 heures	6 <sup>f</sup>
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OP 58	Air Irlandais	6 <sup>f</sup>
OP 59	Gavotte	5 <sup>f</sup>



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 Propriété p<sup>r</sup> tous pays.

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# GAVOTTE

Joseph O'KELLY Op:59.

à Madame MONTIGNY-RÉMAURY

Moderato Met: 144 = ♩

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of 144 quarter notes per minute. The score includes various dynamic markings: *p* (piano), *cres* (crescendo), *f* (forte), and *dim.* (diminuendo). Pedaling is indicated with 'Ped' and a circle containing a cross. Performance instructions include 'marcato il basso' in the fourth system. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *dim.* marking in the final measure.

*ben legato*

*p*

Ped ⊕

5 1 2 1 2 5 4 1

5 1 5 2

*dim rit*

*p*

*cres*

*dim*

*rit*

do

1 2

*a tempo*

*p*

*cres*

Ped ⊕

2 1 1 3 1 2 1 5 3 5 4 5

4 3 2 5 3 4 5

*cres*

*dolce*

*f*

*dolce*

Ped ⊕ Ped ⊕ Ped ⊕

2 1 2 1 2 1

2 1 3 2 1 2 1

*cres*

*p*

*cres*

1 2 1 2 1

2 1 2 1

*rit*

*a tempo*

*p*

*rit*

*a tempo*



*cres* *rit*

*f* *f*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

*cres* *f* *m.g.* *f*

*dolce*

*rall*

*p* *cres*

Ped ⊕

*cres*

*f* *p*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

*marcato il basso*

*ben legato*

*cres* *dim* *p*

Ped ⊕

5 1 2 1 2 3 4

*p* *cres* *cen*

5 1 3 2

*do* *dim* *rit* *cres*

Ped ⊕

2 1 1 3 1 2  
4 5 2 5 3 4

*f*

Ped ⊕ Ped ⊕ Ped ⊕

