

Inno
Inno *Sanctus*
creso.

mf

1^{do}
Viola
Obst
II
Fag I
II
A
T
B
Trombat
II
Tymp.

I
A
T
B
Cello
De

Le ni supl celi et terra
o sanmo in cor del
o sanmo in cor del

Handwritten musical score for instruments:

- Oboe I
- Oboe II
- Flute I
- Flute II
- Clarinet
- Bassoon
- Tromba I
- Tromba II
- Timpani

Vocal parts with lyrics:

S o sama in excelsis o sama in excelsis o sama in excelsis o sama in excelsis

A sis o sam na in excelsis o sama in excelsis o sama in excelsis

T o sama na o sama na o sama in excelsis

B sis o sama in excelsis o sama in excelsis o sama in excelsis

Handwritten musical notation for vocal parts.

Fin

sancta in ex cel sis in ex cel sis

Handwritten musical notation on a single staff, including notes and rests.

ST. MONSTER

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts are labeled on the left as:

- I
- II
- III
- Coet.
- II.
- Soprano I
- II.
- Alto I
- II
- Tromba I
- II
- Violoncello I
- II
- Violino I
- II
- Violino III
- Violino IV

The lyrics for the vocal parts are:

o sama in excelsis

The score includes various musical notations such as notes, rests, and clefs. There are some corrections and markings throughout the manuscript, including a large 'X' over the lower vocal parts in the final section.

St. 16

Mod to

Benedictus

27

Viol I *me* $\text{G} \flat \text{B} \flat \text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$

" II. $\text{G} \flat \text{B} \flat \text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$ *unisono*

Viola $\text{G} \flat \text{B} \flat \text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$

Flaut I $\text{G} \flat \text{B} \flat \text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$

II $\text{G} \flat \text{B} \flat \text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$

Clav I $\text{G} \flat \text{B} \flat \text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$

II $\text{G} \flat \text{B} \flat \text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$

Cornu I $\text{G} \flat \text{B} \flat \text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$

in Co II. $\text{G} \flat \text{B} \flat \text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$

Tromb I $\text{G} \flat \text{B} \flat \text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$

II $\text{G} \flat \text{B} \flat \text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$

III $\text{G} \flat \text{B} \flat \text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$

S. $\text{G} \flat \text{B} \flat \text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$

A $\text{G} \flat \text{B} \flat \text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$

T $\text{G} \flat \text{B} \flat \text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$

B $\text{G} \flat \text{B} \flat \text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$

$\text{G} \flat \text{B} \flat \text{C} \flat \text{D} \flat \text{E} \flat \text{F} \flat \text{G} \flat$ $\frac{6}{8}$

1 2 3 4 5 6 7

Vcll
I
II

Viola
I
II

Violoncelli
I
II

Cornetti
in E
I
II
III
IV

Soprano
A
T
B

Be ne dic tus qui ve nit in no mi ne Do mi ni
Be ne dic tus qui ve nit

Flauti I
II
Fagotti I
II
Corni I
II
Trombe
Tromboni

mf

Handwritten musical notation for the first system, featuring a vocal line with lyrics and woodwind parts. The notation includes various note values, rests, and dynamic markings such as *mf* and *as as*.

Musical notation for the second system, primarily consisting of woodwind and string parts. It includes dynamic markings like *p* and *mf*.

cresc. e n. d.

mf

Handwritten musical notation for the third system, featuring a vocal line with lyrics and woodwind parts. The notation includes dynamic markings such as *cresc. e n. d.* and *mf*.

AMSTER

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows:

- 1. Flute
- II. Flute
- III. Bassoon
- Clarinetti I & II
- Corni I & II
- Alto Saxofoni
- Trombe

The music is written in a complex, dense style with many notes and rests. A dynamic marking of *mf* (mezzo-forte) is visible at the top. The notation includes various clefs, key signatures, and time signatures.

Handwritten musical score for the vocal and lower instrumental sections. The staves are labeled on the left as follows:

- Soprano (S.)
- Alto (A.)
- Tenore (T.)
- Basso (B.)
- Organo

The vocal parts include Latin lyrics written below the notes. The lyrics are: *Deus deus qui sedes ad dexteram patris in nomine domini amen*. The organ part is written on a grand staff with a treble and bass clef. A dynamic marking of *mf* is present. The notation is dense and includes various musical symbols and clefs.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- I. (Flute)
- II. (Flute)
- III. (Clarinet)
- II. (Bassoon)
- I. (Trumpet)
- II. (Trumpet)
- Corni (Horn)
- II. (Violin)
- I. (Violin)
- II. (Violin)
- III. (Viola)
- II. (Cello)
- I. (Double Bass)

The score contains various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). There are also some crossed-out passages and a large 'P' marking.

Vocal and basso continuo section of the score. The staves are labeled on the left as follows:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The lyrics are written below the vocal staves:

in no mi ne Do mi ni
in no mi ne Do mi ni
in no mi ne Do mi ni
in no mi ne Do mi ni

The basso continuo line is at the bottom of the section. The score includes various musical notations and dynamic markings like *mp* and *pp*.

Handwritten musical notation for the first system, including treble clef, key signature, and rhythmic markings.

Oboe I.

Oboe II.

Fag. I.

Fag. II.

Corn I.

Corn II.

Corn III.

Corn IV.

Corn V.

Corn VI.

Corn VII.

Corn VIII.

Musical staves for woodwinds and brass instruments, showing rests and some notes.

Vocal line with lyrics: *no mine Do mi ne* and *Be ne dic tus qui venit in no mine Do mi*.

Handwritten musical notation for the bottom system, including bass clef and rhythmic markings.

I
 II
 III
 Flaut
 II
 Fagot
 II
 Corni
 I
 A
 F
 B

Solo
 A
 F
 B

Tutti
 Bene dictus qui ve nit in no mine
 ni

Cello
 Violon

UNSTER

I
 II
 III
 Oboe I
 II
 Clarinet I
 II
 Bassoon
 A
 B

S.
 A.
 T.
 B.

mi
o sancta
in excelsis
o gamma in excelsis

S.K.

Agnus in B.

Adagio

31

I. *8^{va} b 3/4*

II. *8^{va} b 3/4*

Viola *8^{va} b 3/4*

Cornu in *8^{va} b 3/4*

S. *8^{va} b 3/4* Agnus Dei qui tollis pec ca ta mi se re re mi se re

A. *8^{va} b 3/4*

T. *8^{va} b 3/4*

B. *8^{va} b 3/4*

Org. Violon *8^{va} b 3/4*

I.

II.

III.

Cornu

S.

A.

T.

B.

no

1 2 3 4 5

Agnus

1
2
3
Cornu

Musical notation for the first three staves of the Cornu section, showing rhythmic patterns and melodic lines.

S.
A.
T.
B.

Musical notation for the vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: *Dei qui tollis peccata mundi* and *mise re re no bis*.

Cornu

S.
A.
T.
B.

Musical notation for the second three staves of the Cornu section and vocal parts. The vocal parts have lyrics: *Agnus Dei qui*. The Cornu parts include numerical markings 1, 2, 3, 4, 5.

1
II
III
Cornu

S
A
T
B

Dei qui tollis peccata mundi Agnus Dei qui tollis peccata mundi

tollis peccata mundi

1
II
III
Cornu

S
A
T
B

Allegro
Andante

monde peccata mundi

Gilby

na

unho.

na dona nobis pacem ad na do na

A
T
B

A
T
B

Dona

Allegro

Violin I *ma b 2*

II *2*

Viola *2*

Violoncello I *2*

II *2*

Contrabasso I *2*

II *2*

Tromba I *2*

II *2*

Tromboni I *2*

II *2*

Timp. *2*

Soprano

Alto

Tenore

Basso

Basso Profondo

Dona no bis pa cem pa cem Do na no bis do na no bis pa cem

1
11
14
Viol I

Viol II

Viola

Viola II

Trumpet I

Trumpet II

Tympani

A handwritten musical score on aged paper, featuring multiple staves for an orchestra and a choir. The score is written in dark ink and includes various musical notations such as notes, rests, and clefs. The orchestral parts include Violins I and II, Viola, Violoncello, Trumpets I and II, and Tympani. The vocal parts are for a choir, with lyrics written below the notes. The lyrics include "do na nobis pa cem do na pa cem" and "Solo do na me bis". The score is divided into measures by vertical bar lines, and there are some corrections and markings throughout, including a large scribble in the upper right section.

Tutti

do na nobis pa cem do na pa cem

Solo
do na me bis

1
 II
 III
 Viol. I
 Viol. II
 Fl. I
 Fl. II
 Clar. B
 Fag. I
 Fag. II
 Horn I
 Horn II
 Trp. I
 Trp. II
 Tromb. I
 Tromb. II
 Tuba
 Drums
 Cymb.
 P
 T
 B

3 4 5 6 7 8 9 10 11 12

no bis pa cem do na no bis pa cem do na no bis pa cem do na

Violin I
 II.
 Viola
 Cello I
 II.
 Bass I
 II.
 Trumpet I
 II.
 Trombone I
 II.
 Tuba
 Bass

13 14 15 16 17 18 19 20 21 22

Solo
 do na no bis do na
 gra cem do na gra cem do na da

no bis

I.

II.

Viola

Violoncello I

II.

mit Primo Oboe. unisono

mit Violon

mit Violon

A

B

Trambat.

II.

Tympani

Tutti.

no-bis do-na na cem do-na do-na do-na do-na no-bis na cem do-na de-na

pacem

San-ctus

San-ctus

San-ctus

I. and II. do
Viola
Oboe I. II.
Fag. I. II.
A
T
B
Trombat.
II
Timpani

ghe

f

no bis *pa cem* *no bis* *pa cem* *no bis* *pa cem* *no bis* *pa cem*

no bis *na* *no bis* *na* *no bis* *na* *no bis* *na*

no bis *na* *no bis* *na* *no bis* *na* *no bis* *na*

unison

Oboe I
Oboe II
Fagott I mit Bass
Fagott II mit Bass
A
B
Trompete I
Trompete II
Trombone I
Trombone II

Alto

Alto

dox na no bis Do na pa cem Do na do na na na Do na do na na na

MUSEUM

Oboe I

Oboe II

Flute I

Flute II

Clarinet

Bassoon

Trumpet I

Trumpet II

Tympani

Violin A

Violin B

Viola

Handwritten musical score for woodwinds and brass instruments. The score consists of ten staves. The first four staves are for Oboe I, Oboe II, Flute I, and Flute II. The next four staves are for Clarinet, Bassoon, Trumpet I, and Trumpet II. The final staff is for Tympani. The music is written in a single system with various notes, rests, and dynamic markings.

Handwritten musical score for vocal parts with Latin lyrics. The score consists of three staves labeled A, B, and C. The lyrics are: *dona dona nobis pacem dona dona nobis dona pa cem pe cem*. The music is written in a single system with various notes, rests, and dynamic markings.

Handwritten musical score for a single instrument, likely a cello or double bass. The score consists of one staff with various notes, rests, and dynamic markings.