

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Giovanni Bassano (c.1561-1617)

**Hæc est virgo sapiens**

à six voix



A musical score for six voices, likely a motet, from Giacomo Vincenti's *Motetti per concerti ecclesiastici a 5, 6, 7, 8, & 12. voci - Venezia, Giacomo Vincenti, 1598.* The score consists of six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, etc.). The music is in common time, with various note values including eighth and sixteenth notes. The lyrics are written below the notes, corresponding to the vocal parts. The score includes a repeat sign with '8' indicating a repeat of the previous section.

Hæc \_\_\_\_\_ est vir - go sa - - - -  
Hæc \_\_\_\_\_ est vir - - - go sa - pi - ens Hæc est  
Hæc \_\_\_\_\_ est vir - go sa - - - pi - ens Hæc \_\_\_\_\_ est  
Hæc \_\_\_\_\_ est vir - - - - - - - -  
Hæc \_\_\_\_\_ est vir - go

A musical score for five voices (three upper voices and two basso continuo parts) in common time. The music consists of six staves. The first four staves are in treble clef, and the last staff is in bass clef. The vocal parts sing Latin text, while the basso continuo part provides harmonic support.

The vocal parts sing the following text:

9  
pi - ens Hæc \_\_\_\_\_ est vir - go sa -  
vir - go sa - pi - ens Hæc \_\_\_\_\_ est vir - go sa - pi - ens  
vir - go sa - pi - ens Hæc est vir - go sa -  
Hæc \_\_\_\_\_ est vir - go sa - pi - ens, sa - pi -  
sa - pi - ens Hæc est vir - go sa -  
Hæc \_\_\_\_\_ est vir - go sa - pi - ens Hæc \_\_\_\_\_ est vir - go

18

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic chords.

pi - ens \_\_\_\_\_ et  
et u - na de nu - me - ro pru - den - - -  
- pi - ens et u - na de nu - me - ro pru - den - - - tum,  
ens \_\_\_\_\_ et u - na de nu - me - ro pru - den - - - - - tum,  
- pi - ens et u - na de nu - me - ro pru -  
sa - - - pi - ens et u - na de

28

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one flat. The bottom two staves are for basso continuo, each with a bass clef and a key signature of one flat. The vocal parts sing in homophony. The lyrics are in Spanish and include words like "una", "de", "nu", "me", "ro", "pru", "den", "tum", and "et". The basso continuo part provides harmonic support with sustained notes and occasional chords. Measure 28 begins with a forte dynamic.

u - - - na de nu - me - ro pru - den - tum, et  
- - - tum, et u - na de nu - me -  
et u - na de nu - me - ro pru - den - tum, et  
de nu - me - ro pru - den - tum, et u - na  
den - - - tum et u - na, et u - na, et u - na de  
nu - me - ro pru - den - - - tum, et u - na, et

37

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of soprano and alto voices. The basso continuo part is represented by a bass clef and a bass staff with a few notes. The lyrics are written below the vocal staves.

u - na de nu - me - ro pru - den - tum,  
ro pru - den - - - - - - - - - - tum, et i - de -  
u - - - na d nu - me-ro pru - den - - - - tum, et i - de -  
de nu - me-ro pru - den - - - - tum, et i - de -  
nu - me - ro pru - den - - - - tum, pru - den - - tum, et  
u - na, de nu - me - ro pru - den - - - - tum,

46

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, and the bottom two are for basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

et i - de - o ve - ni e - lec - ta me - - - a,  
o, et i - de - o ve - ni e - lec - ta me - -  
o, et i - de - o ve - ni e - lec - ta me - -  
o, et i - de - o ve - ni e - lec - ta me - a ve - ni e -  
i - de - o ve - ni e - lec - ta me - a, ve - ni e - lec - ta me - -  
et i - de - o ve - ni e - lec - ta me - a,

55

A musical score for six voices and basso continuo. The score consists of seven staves. The top five staves are soprano, alto, tenor, bass, and contratenor voices, all in treble clef. The bottom staff is the basso continuo in bass clef. The music is in common time. Measure 55 begins with a rest followed by eighth-note patterns. The lyrics are: ve - ni e - lec - ta me - - - a, e - lec - ta me - a, a, ve - ni e - lec - ta me - a, et i - de - a, ve - ni e - lec - ta me - - - a, et i - de - a, lec - ta me - a e - lec - ta me - a, et i - de - a, a, ve - ni e - lec - ta me - - - a, et ve - ni e - lec - ta me - - - a,

ve - ni e - lec - ta me - - - a,

64

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, and the bottom two are for basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics including "et i - de - o", "ve - ni e - lec - ta me", "a," and "o, et i - de - o". The basso continuo part provides harmonic support. Measure 64 concludes with a repeat sign and a double bar line.

et i - de - o ve - ni e - lec - ta me - - - a,  
o, et i - de - o ve - ni e - lec - ta me - -  
o et i - de - o ve - ni e - lec - ta me - -  
o, et i - de - o ve - ni e - lec - ta me - a ve - ni e -  
i - de - o ve - ni e - lec - ta me - a, ve - ni e - lec - ta me - -  
et i - de - o ve - ni e - lec - ta me - a,

73

A musical score for six voices (SSAATTB) in common time, treble clef, and B-flat key signature. The vocal parts are: Soprano 1 (S), Soprano 2 (S), Alto 1 (A), Alto 2 (A), Tenor 1 (T), and Bass (B). The lyrics are: "venie electa me - - - a e - lec - ta me - a", "a, ve - ni e - lec - ta - ta me - - a," "a ve - ni e - lec - ta me - - - - a Qui - a con -", "lec - ta me - - a e - lec - - - ta me - - a, Qui - a", "a ve - ni e - lec - ta me - - - - a Qui - a", and "ve - ni e - lec - ta me - - - - - - - - a,". Measure 73 begins with a rest followed by eighth-note patterns. The bass part starts at measure 8.

venie electa me - - - a e - lec - ta me - a

a, ve - ni e - lec - ta - ta me - - a,

a ve - ni e - lec - ta me - - - - a Qui - a con -

lec - ta me - - a e - lec - - - ta me - - a, Qui - a

a ve - ni e - lec - ta me - - - - a Qui - a

ve - ni e - lec - ta me - - - - - - - - a,

82

A musical score for six voices and basso continuo. The score consists of seven staves. The top five staves are soprano, alto, tenor, bass, and contratenor, all in treble clef. The bottom staff is basso continuo in bass clef. The music is in common time. The vocal parts sing in homophony. The lyrics are in Latin, with some words repeated across measures. Measure 82 begins with a rest followed by a dotted half note. The vocal parts enter with eighth-note patterns. The basso continuo part at the bottom has a sustained note with a sharp sign.

Qui - a con - cu - pi - vi spe -  
Qui - a con - cu - pi - vi spe - ci - em tu -  
cu - pi - vi spe - ci - em tu -  
con - cu - pi - vi qui - a con - cu - pi - vi spe - ci - em  
con - cu - pi - vi spe - ci - em tu -  
Qui - a con - cu - pi - vi spe - ci - em

91

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, and the bottom two are for basso continuo. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo parts show bass notes with slurs and grace notes. The music is in common time, with a key signature of one flat. The lyrics are written below the notes. Measure 91 starts with a forte dynamic. The lyrics are: "ci-em tu - - - am, spe - ci-em tu - am, am, spe - ci-em tu - am, am, Qui - - - a con-cu - pi - vi, tu - am, spe - ci-em tu - am, Qui - a con - cu - pi - , am, Qui - a con - cu - pi - vi spe - ci-em tu - am, am, spe - ci-em tu - am," followed by a repeat sign.

- ci-em tu - - - am, spe - ci-em tu - am,  
am, spe - ci-em tu - am,  
am, Qui - - - a con-cu - pi - vi,  
tu - am, spe - ci-em tu - am, Qui - a con - cu - pi - ,  
am, Qui - a con - cu - pi - vi spe - ci-em  
tu - am, spe - ci-em tu - am,

99

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in common time (indicated by '8' in the basso continuo staff), while the basso continuo is in 6/8 time. The vocal parts begin with a rest followed by a melodic line. The lyrics are written below the notes. The basso continuo part shows harmonic progression through various chords.

spe - ci-em tu - am, Qui - a  
am, spe - ci-em tu - am, Qui - a  
Qui - a con - cu - pi - vi Qui - a  
vi Qui - a con - cu - pi - vi spe - ci-em tu - - -  
tu - am, Qui - a con - cu - pi -  
Qui - a con - cu - pi -  
Qui - a con - cu - pi - vi spe - ci-em tu - - -

108

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of soprano and alto voices. The basso continuo part includes a bassoon line and a harpsichord or organ bass line. The lyrics are written below the vocal staves.

con - cu - pi - vi spe - ci - em tu - am,  
con - cu - pi - - - - - - - vi spe - ci - em tu -  
con - cu - pi - vi spe - ci - em tu -  
am, spe - ci - em tu - am spe - ci - em tu -  
vi spe - - - ci - em tu -  
- am, spe - ci - em tu -

117

The musical score consists of six staves of music. The first five staves are in treble clef and the last staff is in bass clef. The key signature is one sharp (F#). The time signature changes from common time to 8/8 on the fifth staff. The tempo is marked '117'. The lyrics 'am:' appear once at the beginning of the first staff, and 'Al - le - lu - ia' appears multiple times on each staff, with some variations in pitch and rhythm. The music features various note values including eighth and sixteenth notes, and rests.

am:

Al - le - lu - ia,

am: Al - le - lu - ia al - le -

am: Al - le - lu - ia, al - le - lu - ia al - le - lu - ia al - le -

am: Al - le - lu - ia, al le - lu - - - ia al - le - lu - ia al - le - lu -

am: Al - le - lu - ia, al - le - lu - ia al - le -

am: Al - le - lu - ia,

A musical score for "Alleluia" featuring six staves of music. The key signature is one flat, and the time signature varies between common time and 8/8. The lyrics are repeated in each staff, starting with "al - le - lu - ia," followed by "al - le - lu - ia," then "lu - ia," "al - le - lu - ia," "lu - ia al - le - lu - ia," "al - le - lu - ia," "al - le - lu - ia," "ia," "al - le - lu - ia," and finally "ia \_\_\_\_\_" and "al -". The music includes various note values such as eighth and sixteenth notes, and rests.

139

- le - lu - ia, al - le - lu - ia al - le -

al - le - lu - ia al - le - lu - ia

- le - lu - ia al le - lu - ia al - le - lu - ia, Al - le -

le - lu - ia al - le - lu - ia al - le - lu - ia

al - le - lu - ia al - le - lu - ia al - le - lu - ia Al-le-lu -

- le - lu - ia al - le - lu - ia al - le -

150

A musical score for six voices, likely a choir, arranged in two staves of three voices each. The music consists of six measures of music, starting at measure 150. The voices sing the word "Alleluia" in a repeating pattern. The top three voices (measures 1-3) sing "lu - ia al - le - lu - ia." The bottom three voices (measures 4-6) sing "al - le - lu - ia, al - le - lu - ia." The bass line (measure 7) continues the "Alleluia" pattern. The music concludes with a final "ia." The score uses a treble clef for the upper voices and a bass clef for the lower voice.

lu - ia al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

lu - ia al - - - le - lu - ia.

al - le - lu - ia al - le - lu - ia.

- - - ia al - - - le - lu - ia al - le - lu - - - ia.

lu - ia al - - - le - lu - - - ia.