

Quartett

HENRI MARTEAU

Op.9

Violino II.

I.

HENRI MARTEAU, Op. 9.

Moderato, quasi andante.

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Violino II.

mf *poco rit.* *pp*

④ *Poco più mosso.* *p dolce* *pp* *tr*

⑤ *pp* *sempre cresc. e animato*

Largo, con tutta forza. *G.P.* *rall.* *1*

Vcello. pizz. *pp*

Violino II.

G.P. ⑥ *Tempo del I^o Tema.*

1 *mf* 3 *mp*

p *mf* *pdolce*

molto cresc. ⑦ *Molto largo, senza rit.*

leggiere. *pp subito* *fff* *sempre dim.*

ppp *molto leggiere* *pizz.* *ppp*

⑧ *poco cresc.* *arco* *mf espress.*

⑨ *dim.* *mf* *hervortretend tr* *f*

⑩ *tr* *string.* *sul G* *fff* 3

rit.

Viola. Cadenza. *tr* *tr* *tr*

11 Tempo I.

mf *sostenuto* *pp*

dim. poco a poco

tranquillo *ppp* *sempre pp*

sempre pp e tranquillo

12 *p*

13 *tr* *p* *cresc.*

espress. *cresc.* *espress.*

mf *cresc.*

14 *ff*

allarg. *rall.*

15 Con tutta forza.

G.P. *Vcello. pizz.*

ppp *sempre pp* *cresc. poco*

Andante maestoso.

Vcello. pizz. *pp* *sempre cresc. e rit.* *ff* *p*

nicht treiben. sans presser a poco

II. Scherzo.

Allegro molto e giocoso.

The musical score for Violino II, II. Scherzo, is written in G major (one sharp) and 2/4 time. The tempo is "Allegro molto e giocoso". The score consists of ten staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). There are five numbered first endings (1, 2, 3, 4, 5) marked with circled numbers. The score also includes performance instructions such as *dim. poco a poco* (diminuendo poco a poco) and *risoluto* (resoluto).

Violino II.

Violino II musical score page 7. The score is written for Violino II and consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various dynamics, articulations, and tempo changes.

Key markings and features include:

- Staff 1:** Starts with a melodic line, followed by a series of sixteenth-note runs.
- Staff 2:** Contains a circled number 6, followed by a series of notes with accents. Dynamics include *sf*, *sf*, *f*, *mf*, and *sf*. Markings include *pizz.* and *arco*.
- Staff 3:** Features a series of chords and notes. Dynamics include *sf*, *dim. poco a poco*, *sf*, and *p*. Marking includes *pizz.*
- Staff 4:** Contains a circled number 7, followed by a series of notes. Dynamics include *pp*, *f*, and *ff*.
- Staff 5:** Features a series of notes with accents. Dynamics include *sf* and *ff*. Marking includes *Largo.*
- Staff 6:** Starts with a series of notes. Marking includes *Tempo.* and *pp*.
- Staff 7:** Features a series of notes. Dynamics include *f* and *p*. Marking includes *pizz.*
- Staff 8:** Contains a circled number 8, followed by a series of notes. Dynamics include *f* and *p*. Marking includes *Poco più lento.*
- Staff 9:** Features a series of notes. Dynamics include *f* and *pp subito*. Marking includes *cresc.*
- Staff 10:** Contains a circled number 9, followed by a series of notes. Dynamics include *mp* and *p*. Marking includes *poco a poco dim. e rall.*
- Staff 11:** Ends with a series of notes. Dynamics include *mp* and *p*. Marking includes *2*.

Violino II.

⑩ Molto tranquillo.

p *mp* *dolce*

⑪ *mf*

sempre dim. *tenuto tranquillo* *ppp*

schizzando

⑫ *mf* *espr.* *pp subito più vivo* *sempre pp*

cresc.

f

Tempo del 1^o Allegro.

p

p

⑬ *f* *molto leggiero* *pp* *6* *6*

p *f*

pizz. *arco*

Musical score for Violino II, page 9. The score consists of ten staves of music in D major. It includes various dynamics (*ff*, *sf*, *f*, *ff*, *p*, *pp*, *cresc.*, *sf*, *pp*, *f*, *pp*, *ppp*), articulations (*pizz.*, *arco*), and performance instructions (*dim. poco a poco*, *Largo. Tempo.*, *poco a poco dim. e rall.*). Measure numbers 14, 15, 16, and 17 are circled. The piece concludes with a double bar line.

Violino II.

III.

Andante sostenuto.

1 senza animato

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L'istesso tempo, ma tranquillo.

molto tranquillo

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Musical score for Violino II, page 11. The score consists of ten systems of music, each with a measure number in a circle at the beginning. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings, articulations, and performance instructions.

System 6: Measure 6. Dynamics: *p dolce*, *mf espr.*. Performance instruction: *sempre cantando*.

System 7: Measure 7. Performance instruction: *ruhig*. Dynamics: *dim. subito*, *ppp*.

System 8: Measure 8. Performance instruction: *sul G.*, *sul D.*, *molto dim. e rall.*, *sul G.*.

System 9: Measure 9. Dynamics: *ppp*, *fff*, *pp*, *sempre p*.

System 10: Measure 10. Performance instruction: *sul G.*, *cresc.*.

System 11: Measure 11. Dynamics: *ff*, *mf sempre dim.*, *mp*, *espr.*.

System 12: Measure 12. Performance instruction: *sul G.*, *molto sostenuto*.

System 13: Measure 13. Dynamics: *espress.*, *p*.

System 14: Measure 14. Performance instruction: *Più lento.*, *molto lungamento.*.

Additional markings include *rit.* (ritardando) and *ppp* (pianississimo) in the final system.

Violino II.

IV.

Allegro con fuoco.

① Andante sostenuto.

②

pizz.

③ Allegretto vivace.

acro

Viola.

8

Viol. I

Violino II.

13

This musical score page contains staves for Viola and Violin I. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), pianissimo (*pp*), and mezzo-piano (*mp*). It also features performance instructions like "accelerando", "più lento.", "a tempo", "cresc.", "rit.", and "Tempo del Rondo.". Measure numbers 4 through 8 are circled at the beginning of their respective staves. The Viola part starts with a trill in measure 1. The Violin I part begins with a series of sixteenth-note runs. The score concludes with a double bar line after measure 8.

Violino II.

Viol. I

giocoso

f

sempre ff e anim.

pp

Più lento. d = ♩

cresc.

f

mf con ritmo

dolce

sempre cresc.

cresc.

ff

tr anim.

9

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12

Violino II.

15

This page contains measures 12 through 15 of the musical score. Measure 12 features a *tr* (trill) and a *3* (triple). Measure 13 includes a *più largo* marking, a *rit.* (ritardando) with a *3*, and a *Lento.* tempo change. Measure 14 is marked *ff* (fortissimo) and *pp* (pianissimo) *portando*. Measure 15 is marked *Tempo del Rondo.* and *pp*. The Violin I part includes a *3* (triple) and a *8* (octave) marking. The Viola part includes a *3* (triple) and a *4* (quadruple) marking. The score is in G major and 2/4 time.

Violino II.

Musical score for Violino II, page 16. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings.

Key markings and instructions include:

- Più lento.** (Plus lentement qu'au N° 7.) (Diese Stelle langsamer wie bei N° 7.)
- 16** (Measure number)
- pizz.** (pizzicato)
- arco** (arco)
- dim.** (diminuendo)
- poco a poco rall.** (poco a poco rallentando)
- 17** (Measure number)
- sempre rit.** (sempre ritardando)
- pp** (pianissimo)
- ppp** (pianissimissimo)
- demeurer 2 fois plus lent qu'au N° 16.)** (pelt so langsam wie bei N° 16 bleiben.)
- arco** (arco)
- Allegro vivace.**
- cresc. poco a poco** (crescendo poco a poco)
- con fuoco** (con fuoco)
- più largo** (più largo)
- molto largo** (molto largo)