



Malcolm Hill

(1944 -)

**Two Brief
Two-Part Introits**

Rex Immense : 2 sopranos

In Virtute : 2 basses

mj149 1984

mj293 2010

www.malcolm-hill.co.uk

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Rex immense pater pie

INTROIT FOR ST. JAMES' DAY

quasi c.1170-7

French-influenced rhythm
in/on Codex Calixtinus

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Soprano (S)

Rex im - men - se Pa - ter pi - e e - lei - son.

Alto (A)

Rex im - men - se Pa - ter pi - e e - lei - son.

7

So - ther The - os A - tha-na - tos, è - lei - son.

So - ther The - os A - tha-na - tos, e - lei - son.

13

Chris-te Fi - li Pa - tris sum - mi, e - lei - son. Tu - um plas - ma re - de-min - ti

Chris-te Fi - li Pa - tris sum - mi, e - lei - son. Tu - um plas - ma re - de-min - ti

19

e - lei - son. Qui Ja - co - bum il - lu - stras - ti e -

e - lei - son. Qui Ja - co - bum il - lu - stras - ti e -

26

- lei - son. Cu - ius pre - ce no - bis par - ce, e - lei - son.

- lei - son. Cu - ius pre - ce no - bis par - ce, e - lei - son.

Introit : Commune unius Martyris

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tacet

In vir - tu-te tu - - a

Do - mi- ne, lae - ta - bi - tur Je - sus,

3

et su - - per sa - lu - ta - re tu - - um

4

ex - - sul - ta - bit ve - he - men - ter:

5

de - si - de - ri - um a - ni - mae e - - jus

6

tri - bu - i - - sti - e - i.

Quo - ni - am pre-ve-nis - ti e - um

2

8

in be-ne-dic-ti - o - ni - bus_ dul-ce - di - nis:_ po - su - is - ti in ca-pi - te e-jus

This musical score consists of two staves of bass clef. The top staff has a single eighth note. The bottom staff has a continuous eighth-note pattern: B-A-B-C-B-C-B-A. Measures 8 and 9 are separated by a vertical bar line.

10

co - ro - nam de la - pi - de - pre - ti - o - so._____

This musical score consists of two staves of bass clef. The top staff has a single eighth note. The bottom staff has a continuous eighth-note pattern: B-A-B-C-B-C-B-A. Measures 10 and 11 are separated by a vertical bar line.

11

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to._____

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to._____

This musical score consists of two staves of bass clef. The top staff has a continuous eighth-note pattern: B-A-B-C-B-C-B-A. The bottom staff has a continuous eighth-note pattern: B-A-B-C-B-C-B-A. Measures 11 and 12 are separated by a vertical bar line.

13

Si - cut_ e - rat in prin - ci - pi - o, et nunc, et sem - per,_____

Si - cut_ e - rat in prin - ci - pi - o, et nunc, et sem - per,_____

This musical score consists of two staves of bass clef. The top staff has a continuous eighth-note pattern: B-A-B-C-B-C-B-A. The bottom staff has a continuous eighth-note pattern: B-A-B-C-B-C-B-A. Measures 13 and 14 are separated by a vertical bar line.

15

et____ in____ sae - cu - la sae - cu - - lo - rum. A - men._____

et____ in____ sae - cu - la sae - cu - - lo - rum. A - men._____

This musical score consists of two staves of bass clef. The top staff has a continuous eighth-note pattern: B-A-B-C-B-C-B-A. The bottom staff has a continuous eighth-note pattern: B-A-B-C-B-C-B-A. Measures 15 and 16 are separated by a vertical bar line.