

# WHITHER MUST I WANDER?

WORDS BY R.L. STEVENSON

MUSIC BY R. VAUGHAN WILLIAMS



BOOSEY AND HAWKES

### WHITHER MUST I WANDER?

Home no more to me, whither must I wander?  
Hunger my driver, I go where I must.  
Cold blows the winter wind over hill and heather:  
Thick drives the rain and my roof is in the dust.

Lov'd of wise men was the shade of my roof-tree,  
The true word of welcome was spoken in the door:  
Dear days of old with the faces in the firelight;  
Kind folks of old, you come again no more.

Home was home then, my dear, full of kindly faces,  
Home was home then, my dear, happy for the child.  
Fire and the windows bright glittered on the moorland;  
Song, tuneful song, built a palace in the wild.

Now when day dawns on the brow of the moorland,  
Lone stands the house and the chimney-stone is cold.  
Lone let it stand now the friends are all departed,  
The kind hearts, the true hearts, that loved the place of old.

Spring shall come, come again, calling up the moor-fowl,  
Spring shall bring the sun and rain, bring the bees and flowers;  
Red shall the heather bloom over hill and valley,  
Soft flow the stream through the even flowing hours.

Fair the day shine as it shone on my childhood;  
Fair shine the day on the house with open door.  
Birds come and cry there and twitter in the chimney  
But I go for ever and come again no more.

*R. L. Stevenson*



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# Whither must I wander?

Words by  
**ROBERT LOUIS STEVENSON.**

Music by  
**R. VAUGHAN WILLIAMS.**

*Andante.* *mf tranquillo*

VOICE. Home no more home to me...

PIANO. *f* *p* *p legato*

whi-ther must I wan-der? Hun-ger my dri-ver, I go...where I must.

Cold blows the win-ter wind o-ver hill and hea-ther: Thick drives the

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Tonsatting forbjudes  
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*risoluto*

rain and my roof is in the dust. Lov'd of... wise men was the

*ff* *poco rit.*

shade of my roof-tree, The true word of welcome was spoken in the door...

*ff* *poco rall.*

*a tempo* *p* *pp*

Dear days of old...with the faces in the fire - light; Kind folks of

*pp a tempo* *pp*

old, you come a - gain no more.

*colla voce*

*mf*

Home was home then, my dear, full of kind-ly fa - ces, Home was home then, my dear,

*p*

hap-py for the child. Fire and the win-dows bright glit-tered on the moor -

*dim.*

- land; Song, tune-ful song, built a pa-lace in the wild.

*pp*

*risoluto*

Now when day dawns on the brow of the moor-land, Lone stands the house and the

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*ff* *poco rit.* *a tempo* *p*

chimney-stone is cold. Lone let it stand now the friends are all de-part.

- ed, The kind hearts, the true hearts, that loved the place of old.

*colla voce*

*pp*

Spring shall come, come a-gain, calling up the moor-fowl, Spring shall bring the sun and rain,

*pp legato*

bring the bees and flowers: Red shall the heather bloom o-ver hill and val . . .

-ley, Soft flow the stream through the e - ven flow - ing hours.

Fair the day shine as it shone on my child - hood; Fair shine the day on the

*ff* *poco rit.* *pp a tempo*  
house with o - pen door. Birds come and cry there and twit - ter in the chim -

- ney - But I go for e - ver and come a - gain no more

*molto rall.*

*colla voce*



# Songs and Ballads

**Kenneth Leslie-Smith**

Canterbury Fair

**Samuel Liddle**

Abide With Me

How Lovely are Thy Dwellings

The Lord is My Shepherd

An Old French Carol

An Old Sacred Lullaby

**Raymond Loughborough**

Ireland, Mother Ireland

**Dermot Macmurrough**

Macushla

**Charles Marshall**

I Hear You Calling Me

**Kenneth McKellar**

The Long Ships

The Twa Corbies

**Frank L. Moir**

Down the Vale

**J. L. Molloy**

Bantry Bay

The Kerry Dance

Love's Old Sweet Song

**Havelock Nelson**

The Town Tree

**Ethelbert Nevin**

The Rosary

**Harold Noble**

The Maid of Bunclody

**Michael North**

Such Lovely Things

**Ivor Novello**

The Little Damozel

**Reginald Osborne**

Spring Goeth all in White

When June is Come

**Manuel M. Ponce**

Star of Love

**Roger Quilter**

Drink to me Only

My Lady Greensleeves

Non Nobis, Domine

Over the Mountains

**George Ridley** (arr. (Haysom)

Blaydon Races

**Avery Robinson**

Water Boy

**Wilfrid Sanderson**

All Joy be Thine

Friend o' Mine

Shipmates o' Mine

Until

Up from Somerset

**Max Saunders** (arranger)

The Lord's Prayer

**Alfred Scott-Gatty**

Ae Fond Kiss

Rothesay Bay

**Oley Speaks**

On the Road to Mandalay

**W. H. Squire**

In an Old-fashioned Town

My Prayer

When You Come Home

**Charles Villiers Stanford**

Drake's Drum

The Fairy Lough

I'll Rock You to Rest

My Love's an Arbutus

The Old Superb

Trottin' to the Fair

**Jack Strachey**

These Foolish Things

**Arthur Sullivan**

The Lost Chord

**Eric H. Thiman**

The Carol of the Birds

**R. Vaughan Williams**

Linden Lea

**Peter Warlock**

The Countryman

The First Mercy

**Cyril Warren**

Any Morning Now

**Fred E. Weatherly**

Danny Boy

**H. Lane Wilson** (arranger)

Come, Let's be Merry

My Lovely Celia

Phyllis has such Charming Graces

**Jaques Wolf**

Shortnin' Bread

**Charles Wood**

The Jug of Punch

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