

# 苛 - irritation -

for string quartet

(Cello)

Kenji Oh  
(2010, 2016)



Kenji Oh / 王 健治 (b. 1981)

## 苛 -irritation-

Instrumentation: 2 Vn, Va, Vc

Duration: ca 6'30"

Composed in 2010, revised in 2016.

ASCAP Work ID: 891116091

Composer's ASCAP member ID: 3996582

Composer's IPI: 716289426

Please report to ASCAP when the piece gets performed.

<https://www.ascap.com/applications/performancenotification>

Please send an email to the composer about your performance so that he can promote it. Your questions and feedbacks are very welcome. Please ask the composer about commissioning, private lessons, lectures, etc.

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①

Violoncello

# 苛 - irritation -

Kenji Oh  
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Lento  $\text{♩} = 63$   
con sord.

**rit.**

**legato**

9 Allegretto feroce  $\text{♩} = 104$

senza sord.

**pp**      **ppp**      **ff pesante**

12

14

17

20

**p**

**mp**

24

**p**

27

**mp**

**mf**

## Violoncello

(2)

30



33

pizz.  
sub ***pp*** *cresc.* *mf*

37



40



43



46



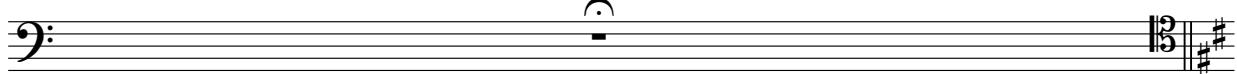
49



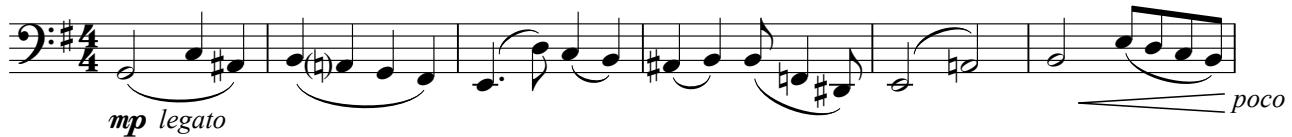
52



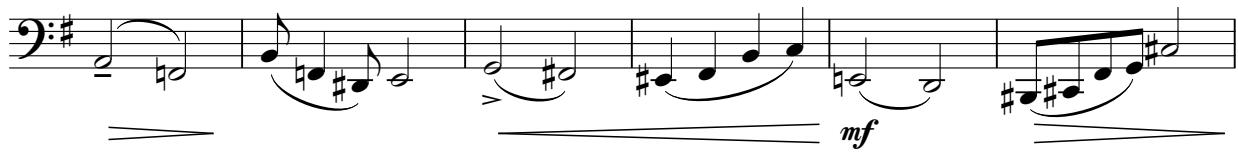
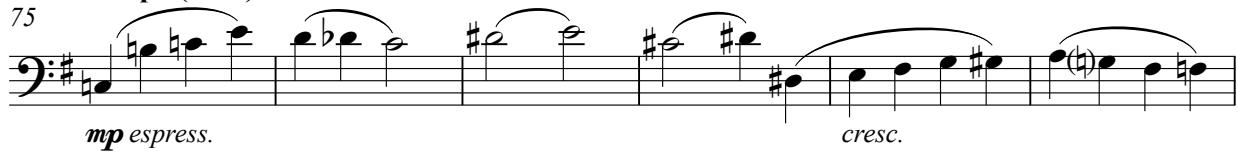
54



## Violoncello

(3) **Tempo primo**  $\text{♩}=63$ 55 *sul pont.**poco rit.*63 **Più mosso**  $\text{♩}=69$   
*ord.*

69

*rit.*75 **A tempo (♩=69)**

81



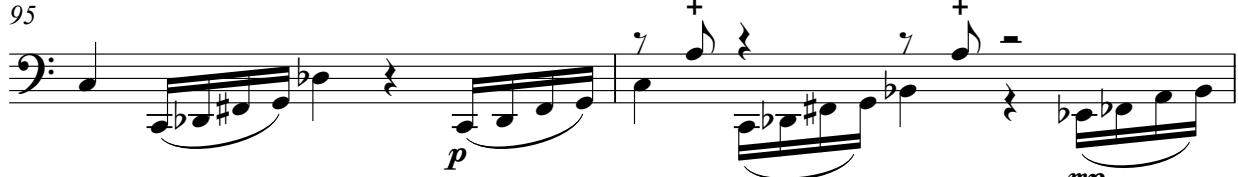
86



91

*molto espress.*

95

*poco accel.*

## Violoncello

99 **agitato** ♩=80  
sul pont.  
**molto rit.** ④

103 **Allegretto** ♩=104  
(♩=52) ♩=♩

108

113

117

120

125

129

132 **stringendo**  
**poco** ♩=80  
**fff**

The sheet music consists of ten staves of musical notation for Violoncello. Staff 1 (measures 99-102) starts with 'agitato' at ♩=80, 'sul pont.' dynamic, and a 2/4 time signature. It includes slurs and grace notes. Staff 2 (measures 103-106) begins with 'Allegretto' at ♩=104, '♩=52', and a 2/4 time signature. Staff 3 (measures 107-110) continues with 'Allegretto' at ♩=52. Staff 4 (measures 111-114) shows a transition with 'mf' dynamic. Staff 5 (measures 115-118) maintains the 'Allegretto' tempo. Staff 6 (measures 119-122) features a dynamic change to 'f'. Staff 7 (measures 123-126) includes a dynamic 'ff'. Staff 8 (measures 127-130) shows a dynamic 'poco'. Staff 9 (measures 131-134) ends with a dynamic 'fff'.