

G. LUMBYE'S TAFELN

FÜR DAS

PIANOFORTE ZU VIER HÄNDEN.

N ^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp.....	15 <i>Sp</i>	N ^o 18. Hühaer-Masken-Quadrille.....	10 <i>Sp</i>	N ^o 37. Alhambra. Romantischer Walzer..	20 <i>Sp</i>
• 2. Eine Sommernacht in Dänemark. Galopp.....	15 •	• 19. Amelio-Walzer.....	20 •	• 38. Fortuna-Walzer.....	17½ •
• 3. Le Carnaval de Paris. Polka.....	7½ •	• 20. Sophien-Mazurka.....	7½ •	• 39. Magyarer-Galopp.....	12½ •
• 4. Erinnerung an Wien. Walzer.....	20 •	• 21. Der Gästling. Walzer.....	20 •	• 40. Luna-Walzer.....	20 •
• 5. Donau-Blumen-Quadrille.....	15 •	• 22. La Resignation. Walzer.....	20 •	• 41. Hamburger-Tonhalle-Polka.....	5 •
• 6. Tivoli-Bazar-Galopp.....	10 •	• 23. Reunions-Galopp.....	12½ •	• 42. Alster-Ruder-Klänge. Walzer.....	17½ •
• 7. Corsicaner-Galopp.....	7½ •	• 24. Mein Lebewohl an Berlin. Walzer	15 •	• 43. Louise-Galopp.....	7½ •
• 8. Gruss an die Heimath. Walzer.....	20 •	• 25. Tivoli-Fest-Klänge. Walzer.....	17½ •	• 44. Amanden-Walzer.....	20 •
• 9. Leopoldinen-Polka.....	10 •	• 26. Ornithobolala-Galopp.....	10 •	• 45. Emilien-Polka.....	10 •
• 10. Militair-Galopp.....	10 •	• 27. Isabella-Walzer.....	17½ •	• 46. Marsellaisen-Galopp.....	15 •
• 11. Fontaine-Walzer.....	15 •	• 28. Beduinen-Galopp.....	15 •	• 47. La Récréation. Walzer.....	20 •
• 12. Fest-Galopp.....	10 •	• 29. Copenhagener Casino-Walzer.....	20 •	• 48. Rosenthal-Walzer.....	20 •
• 13. Nordische Studenten-Polka.....	7½ •	• 30. Schlittenfahrt-Galopp.....	12½ •	• 49. Bellona-Galopp.....	10 •
• 14. Erinnerung an Berlin. Walzer.....	20 •	• 31. Nordlichte. Walzer.....	20 •	• 50. La reine du bal. Walzer.....	20 •
• 15. Souvenir de Jenny Lind. Walzer.....	20 •	• 32. Pergola-Galopp.....	10 •	• 51. Flora-Polka.....	7½ •
• 16. Kroll's Balklänge. Walzer.....	15 •	• 33. Künstler-Carnevalls-Quadrille....	15 •	• 52. Vigerosa-Walzer.....	20 •
• 17. Berliner-Studenten-Polka.....	7½ •	• 34. Veilchen-Polka.....	10 •	• 53. Amalia-Walzer.....	20 •
		• 35. Scraphinen-Walzer.....	17½ •	• 54. Amoretten-Galopp.....	7½ •
		• 36. Castilianer-Galopp.....	10 •	• 55. Arabella-Walzer.....	20 •

EIGENTHUM DER VERLEGER.

LEIPZIG, BEI BREITKOPF UND HERTEL.

Eingetragen in das Patent-Archiv.

AMALIA WALZER.

Madame Amalia Ricci

zugeeignet von

H. C. LUMBYE.

Secondo.

Moderato.

animato poco a poco

Introduction.

p *cresc.*

ff rall.

AMALIA WALZER.

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Primo.

Introduction.

Moderato.

p

animato poco a poco

cresc.

ff rall.

Secondo.

WALZER.

No 1.

The musical score is for a waltz in 3/4 time, marked 'WALZER. No 1.' and 'Secondo.'. It consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system returns to piano (*p*). The fourth system includes first and second endings, with the first ending marked with a forte (*f*) dynamic. The score is written for piano with a grand staff (treble and bass clefs).

Primo.

WALZER.

No 1.

The first system of the waltz consists of two staves. The treble staff begins with a piano (*p*) dynamic marking and contains a melodic line with eighth and sixteenth notes, including some triplets. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the waltz. The treble staff features more complex melodic patterns, including sixteenth-note runs and triplets. The bass staff continues with a steady accompaniment.

The third system is marked with a piano (*p*) dynamic. It shows a continuation of the melodic and harmonic themes, with some phrasing slurs and accents.

The fourth system concludes the waltz. It features first and second endings, indicated by bracketed numbers 1 and 2 above the treble staff. The piece ends with a final cadence in both staves.

Secondo.

No 3.

The first system of music consists of two staves. The upper staff is in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It contains a series of chords, some of which are beamed together. The lower staff is also in bass clef and contains a rhythmic accompaniment of quarter notes. A piano (*p*) dynamic marking is placed at the beginning of the lower staff.

The second system continues the musical notation from the first system. It features the same two-staff structure with bass clefs and a 3/4 time signature. The upper staff contains chords, and the lower staff contains a rhythmic accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots.

The third system begins with a mezzo-forte (*mf*) dynamic marking. The upper staff changes from bass clef to treble clef, while the lower staff remains in bass clef. The time signature remains 3/4. The upper staff contains chords and some beamed eighth notes, while the lower staff continues with a rhythmic accompaniment of quarter notes. The system ends with a double bar line and repeat dots.

The fourth system continues the piece. The upper staff is in treble clef and contains chords and beamed eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of quarter notes. The system concludes with two first and second endings, indicated by brackets and numbers 1 and 2 above the notes. Both endings lead to a final double bar line with repeat dots.

Primo.

No 3.

The musical score is written for piano and consists of four systems of two staves each. The key signature has one flat (B-flat) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system continues with the piano dynamic. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system continues with the mezzo-forte dynamic and concludes with a first and second ending. The notation includes various rhythmic values, slurs, and dynamic markings.

Secondo.

No 4.

p

f

p

Primo.

No 4. *dol.*

8.....

p

8.....

ff

Secondo.

Nº 5.

p

ff *p*

ff

FINALE.

p

ff

Secondo.

Musical score for "Secondo" in G major, 2/4 time. The score is arranged in five systems, each with two staves (treble and bass clef). The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a *FINE* marking.

Primo.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of chords, followed by a melodic line starting in measure 5. The lower staff is in bass clef and provides harmonic accompaniment with chords and a simple melodic line. Dynamics include *p* (piano) and accents.

The second system continues the piece. The upper staff features a more active melodic line with slurs and accents. The lower staff continues with accompaniment. Dynamics include *f* (forte) and *p* (piano). A first ending bracket labeled '1' spans measures 15 and 16.

The third system shows the continuation of the melodic and accompaniment parts. The upper staff has a melodic line with slurs and accents. The lower staff provides accompaniment. Dynamics include *f* (forte) and *p* (piano). A first ending bracket labeled '1' spans measures 23 and 24.

The fourth system continues the musical development. The upper staff has a melodic line with slurs and accents. The lower staff provides accompaniment. Dynamics include *f* (forte) and *p* (piano). A first ending bracket labeled '1' spans measures 31 and 32.

The fifth system concludes the piece. The upper staff has a melodic line with slurs and accents. The lower staff provides accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). A first ending bracket labeled '1' spans measures 39 and 40. The piece ends with a double bar line and a repeat sign.