

Alma Redemptoris Mater

Giovanni Antonio Rigatti
(1613 - 1648)

Edition: Tim Severloh

Al - ma Redemp-to - ris Ma - ter, Al - ma

#

7

Redempto - ris Ma - ter, quae per - vi-a cae - li por - ta ma - nes et

#

14

stel - la ma - ris, quae per - vi-a cae - li por - ta ma - nes et stel - la

22

ma - ris, por - ta ma - nes et stel - la ma - ris, suc - cur -

29

re ca - den - ti, ca - den - ti, suc - cu - re, suc - cur - re ca - den - ti, suc -

36

cur - re, suc - cur - re ca - den - ti, ca - den

40

42

ti,

47

sur - ge-re, sur - ge-re, sur - ge-re, sur - ge-re, sur - ge-re, sur - ge-re, sur - ge-re,

Adagio.

50

sur - ge re, sur - ge re, sur - ge

55

re qui cu-rat, po - pu lo, sur - ge re, sur - ge

59

re qui cu-rat, po - pu lo: tu quae ge-nu is - ti, na - tu - ra quae ge-nu is - ti, na-

64

tu - ra mi-ran - te, tu - um_ sanc - tum, tu - um_

69

sanc tum Ge-ni - to - rem, quae ge-nu - is - ti, na - tu - ra, na - tu - ra_ mi-ran -

74

te, tu - um_ sanc - tu - um_ sanc - tu - um_

- - - - - tum Ge - ni - to -

Adagio.

rem, Vir-go-Vir - go - pri-us, Vir - go - pri - us -

ac - po - ste - ri-us, Ga - bri - e - - -

- lis ab o - re, Virgo, Vir - go - pri - us,

96

Vir - go pri - us ab po - ste - ri - us, Ga - bri - e -

100

103

Adagio.

- lisab o - re su - mens il-lud A - ve, pec - ca - to - rum mi - se -

109

re - re, su - mens il-lud A - ve, su - mens il-lud

115

A - ve, pec - ca - to - rum, pec - ca - to - rum mi - se - re -

120

re, mi-se-re - re, pec-ca-to - rum mi-se-re - re,

This system contains measures 120 through 124. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "re, mi-se-re - re, pec-ca-to - rum mi-se-re - re,". The piano accompaniment is in a grand staff (treble and bass clefs). The bass line features a prominent low register accompaniment with a sharp sign (#) below the staff in measure 122.

125

mi-se-re - re, pec-ca-to - rum mi-se-re - re, mi - se-re -

This system contains measures 125 through 129. The vocal line continues with the lyrics: "mi-se-re - re, pec-ca-to - rum mi-se-re - re, mi - se-re -". The piano accompaniment continues in the grand staff, with a sharp sign (#) below the staff in measure 126.

130

p *f*

This system contains measures 130 through 133. The piano part features a complex, rapid sixteenth-note pattern in the right hand, while the left hand plays a simple accompaniment. Dynamic markings *p* (piano) and *f* (forte) are placed above the staff in measures 131 and 132 respectively. A sharp sign (#) is located below the staff in measure 130.

134

re.

This system contains measures 134 through 136. The vocal line concludes with the word "re." in measure 136. The piano accompaniment continues in the grand staff, ending with a double bar line in measure 136.

Source: Motetti a voce sola di Gio: Antonio Rigatti didecati alli Molto Illustri Signori & Patroni Collendissimi
Venetia: Bartolomeo Magni, 1643