

4-2
P 283

Orgel = Luchlein

(mit 48 ausgesetzten Tönen)

Horner einem ausstehenden Organisten
 Anleitung gegeben wird, auf allehand
 wohl einem Chorale zu setzen, an
 bey dem sich im Pedal. f. u. d. 3. hab.
 Titzen, in dem in solchen stimmung
 Orginellaten Chorale und Pedal
 ganz obligat tractiret wird.

Dem höchsten Gott alle Ehre & Lob,
 dem Kaiser, dem Reich, dem Lande.

Autore

Johann Sebastian Bach
 p. 2. f. 11. 12. 13. 14. 15.
 J. B. Bach
 (Cöthen)

V

IX
Bibl. Hebr.
Bibliotheca



Dieu qui des Anges Soutiens

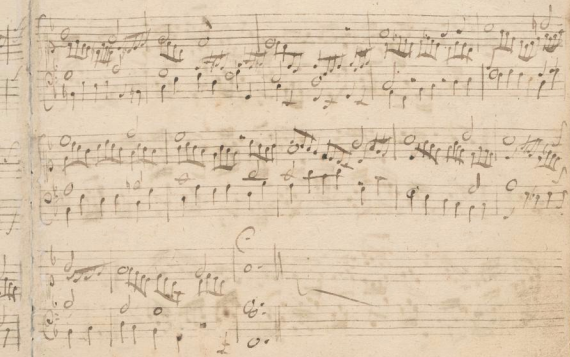
1+

Gott durch seine gute. als Gottes Orchester von Komens.

van. Prinzip. 3/4

ps. 100. r. 87.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in three systems, each consisting of two staves. The first system has a treble clef on the upper staff and a bass clef on the lower staff. The second system also has a treble clef on the upper staff and a bass clef on the lower staff. The third system has a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a cursive, handwritten style. There are some annotations in the margins, including 'van. Prinzip. 3/4' and 'ps. 100. r. 87.'. The paper shows signs of age, with some staining and discoloration.



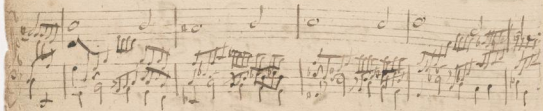
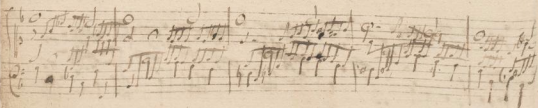
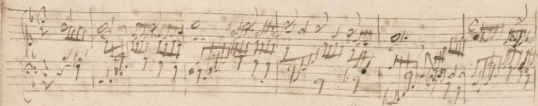
Sein Geist der eing. Vater ist. *in* *der* *Zeit* *mit* *den* *Engeln* *ist.* +



Lob sey den allmächtigen Gott.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is titled "Lob sey den allmächtigen Gott." in the upper left corner. A page number "5" is written in the upper right corner. The music is arranged in three systems, each consisting of two staves. The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.

(Puer natus in Betlehem.)

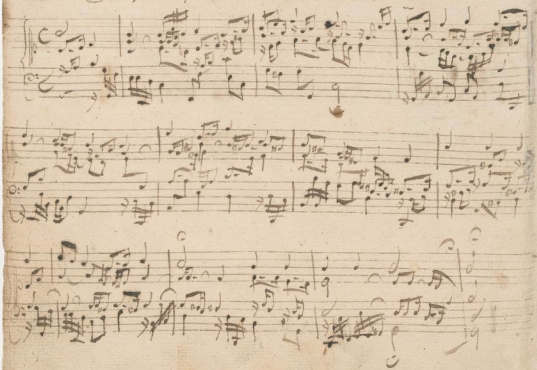


Lob sey Gott in der höchsten

7



Gelobet sey die Jesu X^o. in den 8^{ten} & 9^{ten}. +



Der Tag der 1^{ten} Heiligung. 2^{te} Clav. et Ped. 9

This page contains a handwritten musical score for a piece titled "Der Tag der 1ten Heiligung". The score is written on aged, yellowed paper and consists of three systems of music. Each system includes a treble clef staff and a bass clef staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are also some rests and longer note values. The ink is dark brown or black. At the bottom of the page, there is some faint, illegible handwriting, possibly a signature or additional notes. The page is numbered "9" in the top right corner. The paper shows signs of age, including some staining and discoloration.

Alm. D. 101. 102. in Rom. 10. 10.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains three systems of musical staves, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, and ornaments. The first system begins with a treble clef and a sharp sign. The second system continues the notation with similar symbols. The third system also begins with a treble clef and a sharp sign. The paper shows signs of age, including some staining and wear at the edges. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Non Bine (Nam der Engel Psalm) +

11

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is titled "Non Bine (Nam der Engel Psalm) +". The music is written on three systems of staves. Each system consists of a vocal line (top staff) and a keyboard accompaniment line (bottom staff). The notation includes various note values, rests, and dynamic markings such as "p" and "f". The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is in a historical style, likely from the 17th or 18th century.

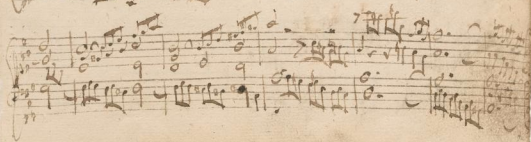
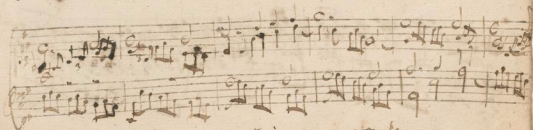
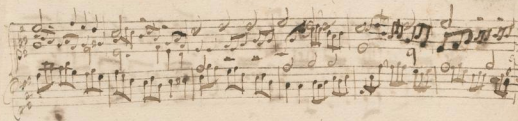
In dulci Sibilo.

Handwritten musical score for 'In dulci Sibilo'. The score is written on aged paper and consists of three systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. The first system begins with a treble clef and a common time signature. The second system features a 'Ped.' marking under the first staff. The third system continues the piece with similar notation. The handwriting is in a historical style, and the paper shows signs of age and wear.

Partial view of handwritten musical notation on the right page, showing the continuation of the piece. The notation includes notes and rests on a staff.

Partial view of handwritten musical notation on the right page, showing the continuation of the piece. The notation includes notes and rests on a staff.

Partial view of handwritten musical notation on the right page, showing the continuation of the piece. The notation includes notes and rests on a staff.



Eobt Jct: *Spisen* allegro



Jeſu meine Freude.

Organo.

15



Christen die sollen leben von

And. in. f. No.

A page of handwritten musical notation on aged paper. The score is written in black ink and consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of age, including some staining and discoloration. The handwriting is clear but somewhat cramped, typical of historical manuscript notation.

Vier Pfister teüt

46 17



ca. f. m.

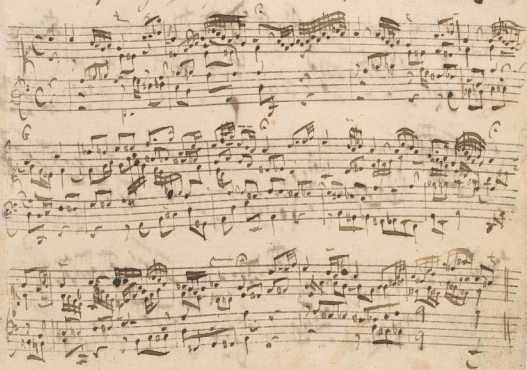
[Handwritten notes and scribbles]

Gelb mir Gottes Güte preisen

The image shows three systems of handwritten musical notation on aged paper. Each system consists of two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is yellowed with age and shows some staining, particularly on the right side. The handwriting is in a historical style, likely from the 17th or 18th century. The first system begins with a treble clef and a common time signature. The second and third systems continue the piece with similar notation. The right edge of the page shows the beginning of the next page, with some notes and a clef visible.

Quälte ruf' wegangeren A. a 2 Klav. & C. +

19



In die ist Freude. +

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains three systems of musical staves. Each system consists of a vocal line (top staff) and a lute or guitar accompaniment line (bottom staff). The notation is in a historical style, likely from the 16th or 17th century. The first system begins with a treble clef and a common time signature (C). The music features a mix of quarter, eighth, and sixteenth notes, with some complex rhythmic patterns. The second system continues the piece, showing similar notation with some rests and dynamic markings. The third system concludes the page with a double bar line and repeat signs. The paper shows signs of age, including some staining and discoloration.



Mit fried und freud ich zehe dahin

This image shows a page of handwritten musical notation on aged, yellowed paper. At the top, the title "Mit fried und freud ich zehe dahin" is written in a cursive hand. Below the title are three systems of musical staves. Each system consists of two staves, likely representing a treble and bass clef. The notation is dense and includes various note values, rests, and bar lines. There are some faint markings and corrections on the paper, particularly in the lower system. The paper shows signs of age, including some staining and discoloration.

This image shows the right-hand page of the musical manuscript, which is partially visible. It contains several staves of handwritten musical notation, similar in style to the left page. The notation is dense and includes various note values and rests. The paper is also aged and yellowed, with some staining visible. The page is cut off on the right side, so the full extent of the notation is not visible.

Der Gott der Herr der Himmel 29

23



23^a

San Ystobal de Saldia. Canon alla Quinta

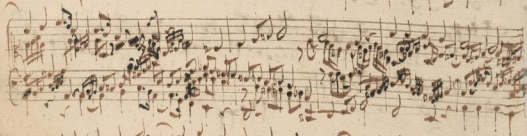
A page of handwritten musical notation on aged paper. The score is written in brown ink and consists of ten staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The paper shows signs of age, including some staining and discoloration. The handwriting is a cursive style typical of the 17th or 18th century.

A second page of handwritten musical notation, continuing the piece from the first page. It contains five staves of music, also written in brown ink on aged paper. The notation is consistent with the first page, showing complex rhythmic patterns and dense note groupings. The paper is similarly stained and discolored.

Christe Se Cam Jeteri in Canone alla Quodacima a 2 (las. d. p. d.) 25

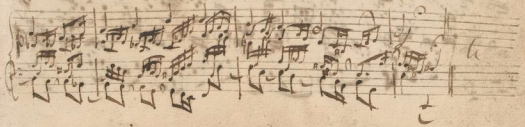
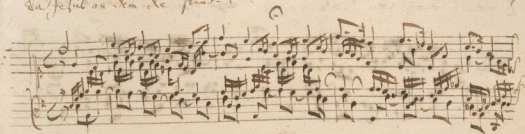


Christus ser' ant fechtig macht in Canone al' Hornen +



Da Jesus an dem Heiligtum

27



Duennst Leich sein Tande groß. Singe abt. in 2. Clav. & Ped.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '29.' in the upper right corner. The notation is arranged in three main systems of staves. The top system consists of two staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. The middle system also has two staves, but the right-hand staff is heavily obscured by a dense, dark scribble of ink, likely representing a correction or a section that was crossed out. The bottom system features two staves with more legible notation. The word 'Adagio' is written in cursive above the first staff of this system. The paper shows signs of age, including some staining and uneven coloring.

[30]

Wie danken dir o Jesu Christ, daß du für uns gestorbt bist.

A handwritten musical score on aged, yellowed paper. The score consists of three staves of music, each with a treble clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The ink is dark brown. There are some stains and a small circular mark on the right side of the page, particularly on the second and third staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

ist jetzt das mich gelingen - *opus. in G. 17*

31

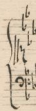
This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains three systems of music, each consisting of a vocal line and a piano accompaniment line. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration. The handwriting is clear and legible.

A handwritten musical score on aged, yellowed paper. The score consists of five staves. The top staff contains a melodic line with various note values and rests. The second staff is a dense, complex texture, possibly representing a keyboard accompaniment or a multi-measure rest. The third staff continues the melodic line. The fourth and fifth staves are also complex, with dense notation and some rhythmic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

[306]

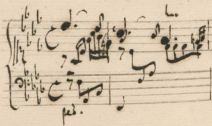


D. 1250. Eine Art von G. H. H.



3
D' Trübheit, S. Knecht, moll Adagio.

33



Allein auf Dir Herr. Jeſu Chriſte verlaug' ich mich.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, there is a line of text in a cursive script: "Allein auf Dir Herr. Jeſu Chriſte verlaug' ich mich." Below the text are several horizontal musical staves. The top staff contains some faint, illegible handwritten notes and markings, possibly including a clef and a key signature. The remaining staves are mostly blank, with only some very faint lines and markings visible. The paper shows signs of age, including discoloration and some staining.

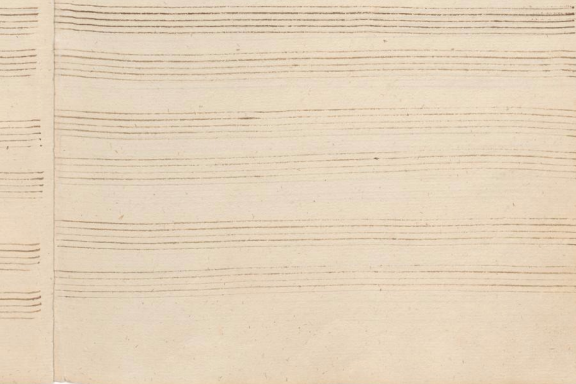


D. Six armen. *Finis* ..



Heiligster Jesu, Gottes Sohn.

157



Nun gibt mein Jesu gute Nacht =

The right page of the manuscript shows the beginning of a musical score. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a vocal line with a melodic line and a basso continuo line with figured bass. The first few notes of the vocal line are G4, A4, Bb4, and C5. The figured bass line begins with a 5, indicating a G note. The manuscript is written in brown ink on aged, yellowish paper.

Christ lag in Todes Banden +

39

A handwritten musical score on aged paper, consisting of three systems of two staves each. The notation is in a historical style, likely from the 17th or 18th century. The first system begins with a treble clef and a common time signature (C). The music is written in a single melodic line on the upper staff, with a corresponding bass line on the lower staff. The notation includes various note values, rests, and bar lines. The second system continues the piece, and the third system concludes it. The paper shows signs of age, including some staining and discoloration.

Jesus Christ in der Pöylane . 4

A handwritten musical score on aged, yellowed paper. The title at the top reads "Jesus Christ in der Pöylane . 4". The score is written in brown ink and consists of three systems of music. Each system has two staves: the upper staff is for the vocal line and the lower staff is for the lute accompaniment. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

Frisk og erystander

41

F. Ve.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both are in common time.

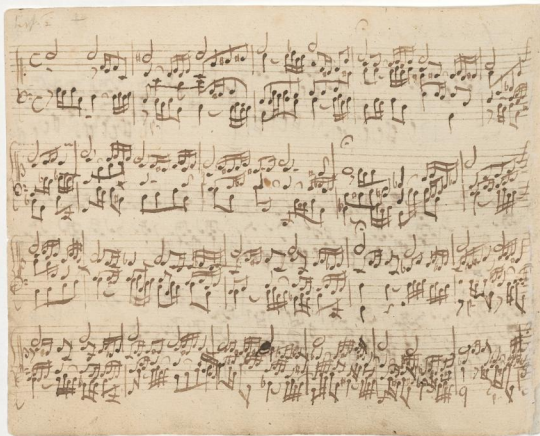
Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both are in common time. The notation ends with a double bar line and repeat dots.

Veste

42

43

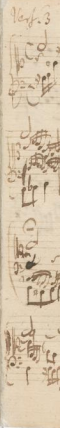
Handwritten musical score on a single page, featuring four staves of music. The notation is dense and includes various rhythmic values, accidentals, and clefs. The paper shows signs of age and wear.



The page contains four staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and clefs. The paper shows signs of age and wear.

Handwritten musical score on a single page, featuring four staves of music. The notation is dense and includes various rhythmic values, accidentals, and clefs. The page is numbered '164.3' in the top right corner.

164.3



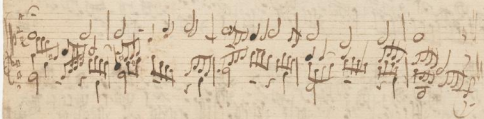
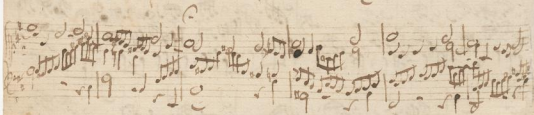
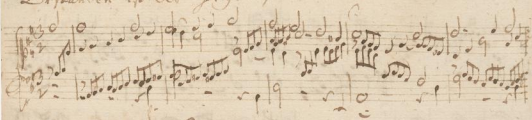
The page contains four staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and clefs. The page is numbered '164.3' in the top right corner.

164.3

43

A handwritten musical score on aged, yellowed paper. The score consists of four staves of music, written in a cursive, historical style. The notation includes various note values, stems, and beams, with some notes appearing to be in a different clef or system than modern notation. The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is dense and fills most of the page.

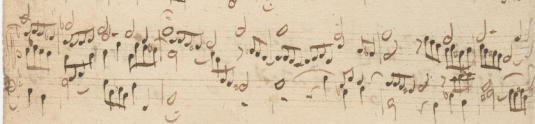
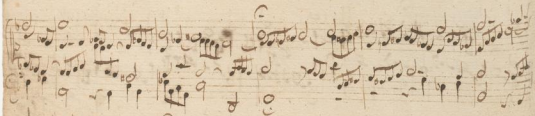
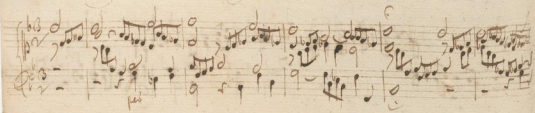
Erstanden ist der heilige Op. +



Luxurien ist der höchste Rang a 2 Clav. & Red. in piano 45

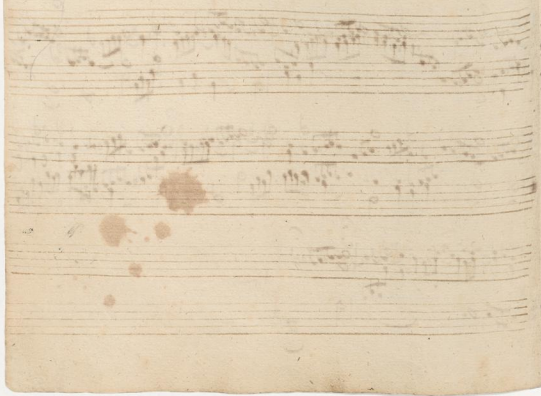
A handwritten musical score on aged paper, consisting of three systems of music. Each system features a vocal line on a five-line staff and a keyboard accompaniment on a four-line staff. The notation is in a historical style, likely 18th-century, with various note values, rests, and bar lines. The first system includes a treble clef and a common time signature. The second system includes a bass clef. The third system includes a treble clef. The paper shows signs of age, including some staining and a vertical crease on the left side.

Deut triumphiret über die Säfte +



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '47' in the top right corner. It contains three systems of musical staves, each with two parts. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including several brown stains, particularly in the middle and lower right sections. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

Der Himmel erhebet sich



Man feiet auf Gottes Winter ab,

49



Dem heiligen Geist, welche die heiligen Geister sind.





Dem heiligen Geist, Herr Gott,





Non Jete Defizter, S. Ge: 2 +

A handwritten musical score on aged paper, consisting of three systems of music. Each system has a vocal line on a five-line staff and a lute line on a six-line staff. The notation is in a historical style, featuring a treble clef and a common time signature (C). The music is written in a dark ink, with some corrections and annotations. The first system contains approximately 12 measures, the second system contains approximately 12 measures, and the third system contains approximately 6 measures. The paper shows signs of age, including yellowing and some foxing.

Nun lobet in der Höhe Gott.

55

Handwritten musical notation on the left edge of the page, including staves and notes.

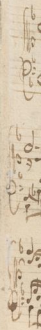
Spitz Symphonie in der Höhe des ersten Theils.



D. Richter für 1. u. 2. Klavier.

59

2. *Einige Geistl. u. weltl. Lieder.*



Herr Jesu Christ, erlöß mich

59

A handwritten musical score on aged paper, consisting of three systems of music. Each system has a vocal line on a five-line staff and a lute or guitar accompaniment on a six-line staff. The notation is in brown ink and includes various note values, rests, and clefs. The first system begins with a treble clef and a common time signature. The second system continues the melody and accompaniment. The third system concludes with a double bar line and a final cadence. The paper shows signs of age, including some staining and wear at the edges.

Sinfonia Quinta
a 2 Violini & Viola

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a cursive, historical style.

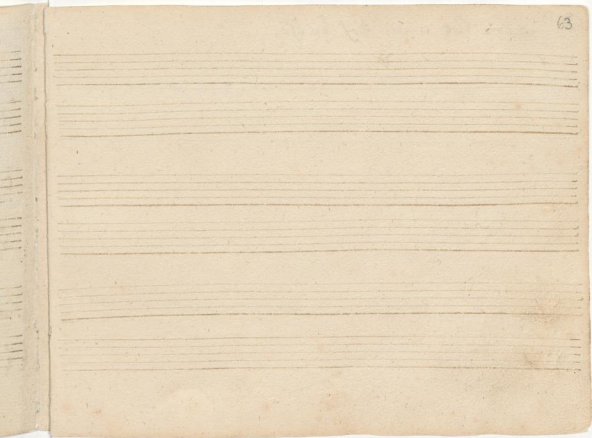
Handwritten musical notation on a single staff, continuing the piece. It features complex rhythmic patterns and dynamic markings. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical notation on a single staff, showing the final section of the piece. It includes a double bar line and a fermata, indicating the end of the composition.

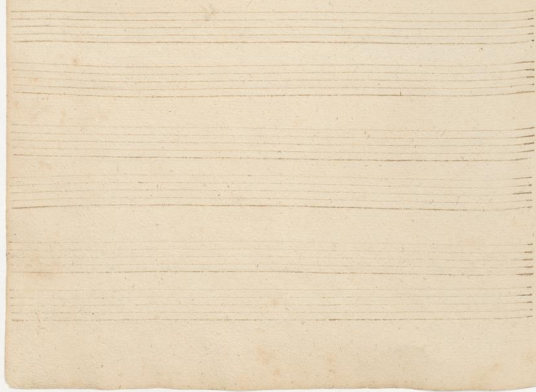
+ Liebte, Ich bin für den Cirkel. + 61

Gott der Vater. *Missa* *no. 100*

This block contains the main body of the manuscript, which consists of six horizontal musical staves. Each staff is filled with handwritten musical notation, including various note values, stems, and clefs. The ink is dark and somewhat faded, and the paper shows signs of age with some staining and discoloration. The notation appears to be a single melodic line, possibly for a vocal part or a single instrument. The handwriting is cursive and characteristic of the 17th or 18th century.



Allein Gott in der Höh' sey Ehr.



Der Leib B in Fingert .

65

Gelobet sey die H. in der Welt



Memo del exlibro de Lina.

67

Dem Gott die Loben alle Zeit.

Zu sein vor Gottes Throne.

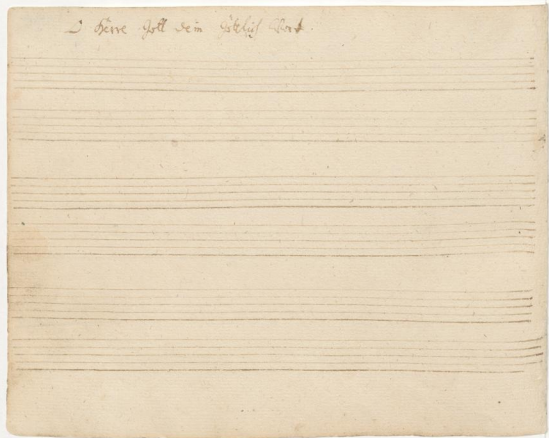
69

Herr Gott dich loben wir





2. Seine Gott sein istlich Wort.



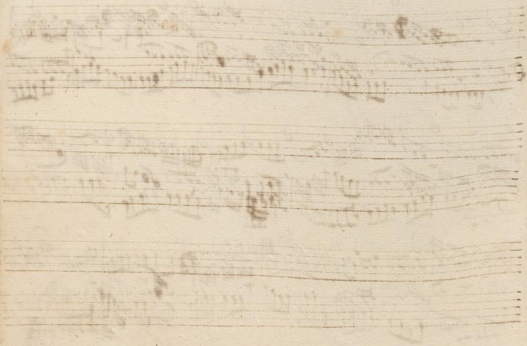
Des me die Talyen in D. 4

73



Mensch wilt si leben schyl.

[0723]



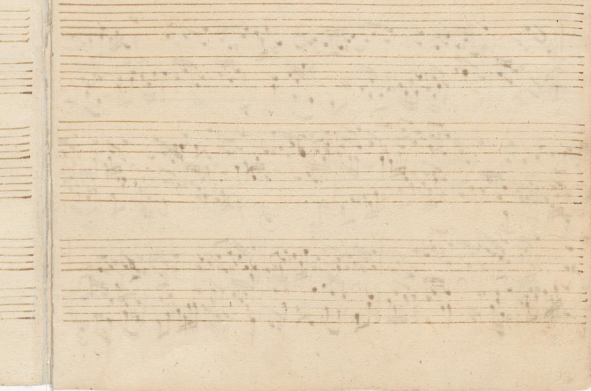
[10223]

Seer Jete esait huc sic unum fira

75

Wir glauben all' an einen Gott -





Falter, in der im Himmelreich. +



Geist wasser sein zum Jordan Bach

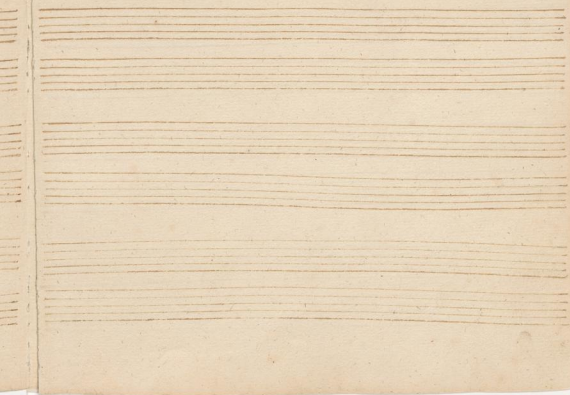
79

das treffe ich dich in 30. Die.



Libro 2.º de la 5.ª parte

81



Sept. 20. 18. Maria. Seele



Allein zu Dir H. Jesu Christe

83

Alte und neue



Der Geist der Propheten.

185



Ich bin ein armer Sünder



No. 1st of paper Ten.

87



Mr. Laven, Bristol.



Handwritten musical notation and symbols on the right edge of the page, including a treble clef and some notes.

Quint. Brand full of gant. ventoso.

89



Christe der Heil und Trost der Seelen.

A handwritten musical score on aged paper, featuring two systems of music. Each system consists of two staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including some staining and discoloration. The handwriting is in a historical style, likely from the 17th or 18th century.

Jesus Christus unser heylant, der ist, und

91

gott sey gelobet und gepreiset.



Faint, illegible handwriting at the top of the page.



Der H. ist mein getreuer Hirt.



Styl Kom if all ein armer Gast.

95



O Jesu de alle gabe.



Wie sanften Dir H. Jesu Geist, als das Lämlein 97



A/ Geigen Klängen selbst h. sein. 110



Nun freut euch lieben Geistern zuein .

99

Mein Lob mein Theil der Herr.





Wohlf dem, der in Gottes dienst steht.



Also Gott dem Heylig nicht giebt kein Kunst-

103

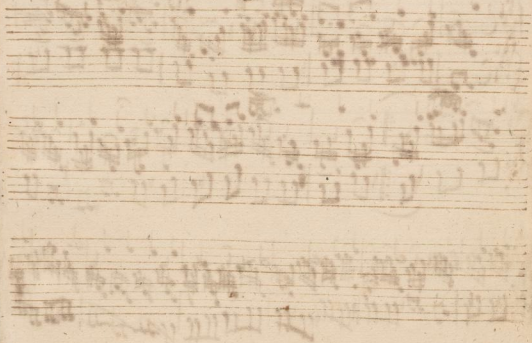


Hab mein Gott Will, Zu geben allzeit.



Nicht fer zu mir Hrist Gtich Dofn.

105

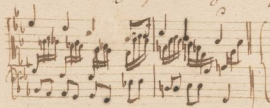


Hilf mir die Reue des. a 2. Fl. & Pes. 1

A handwritten musical score on aged paper, featuring three systems of music. Each system consists of two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and a slightly wavy edge. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Weltlich ist uns zeitlich gut.

107



Von Gott Will ich nicht lassen



Ober gott vertraut.

109



Was Gott gefällt, so gefällt mir auch.



D. G. 1. 2d. 1. 2d. 1. 2d.

111

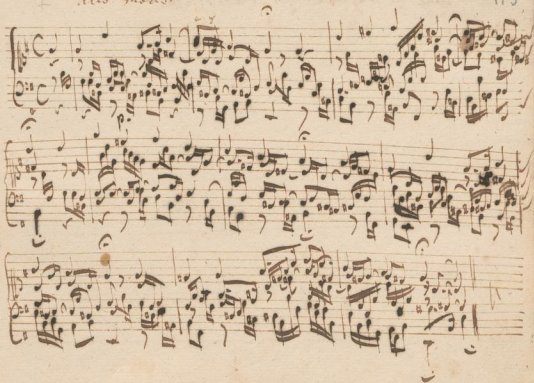


In dieſ' ſah' ich geſtattet ſein

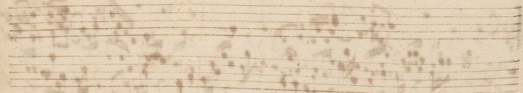


alio modo:

113



Mag in Unglück mit Vierstern.



Wenn wir in höchsten Nöthen seyn. 2. Theil &. 2. P. 115

A handwritten musical score on aged paper, consisting of three staves. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The second staff starts with a bass clef. The third staff also begins with a bass clef. The music is dense and appears to be a complex piece, possibly a fugue or a multi-measure rest exercise. The paper shows signs of age, including some staining and discoloration.

Am Gasterflüssen Babylon .

This image shows a page of aged, yellowed musical manuscript paper. At the top, the title "Am Gasterflüssen Babylon ." is written in a cursive hand. Below the title are three blank musical staves, each consisting of five horizontal lines. The paper is heavily stained with dark spots and smudges, particularly in the middle and lower sections. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

General sketch of the ...

The page contains three sets of hand-drawn musical staves. Each set consists of five horizontal lines. The first set is at the top, the second in the middle, and the third at the bottom. The lines are faint and the paper is aged and yellowed. There is no musical notation or other markings on the staves.

Warumb betrübts ist mein Herz

This image shows a page from a handwritten music manuscript. At the top, the title "Warumb betrübts ist mein Herz" is written in a cursive hand. Below the title are ten horizontal staves, each consisting of five lines, which are currently blank. The paper is aged and yellowed. The right edge of the page shows the gutter of the book, with the beginning of the next page visible.

Trifft auff mein Seel verzagt nicht.

119



Das ist die manjed herzeleyr.



Ref. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Vollständt ist nur eine gute Rauff-



Ges. Lieben. Gristen. feigt getruyt.

123



Wenn die Ringel hat greiffen an.



Remin sat gode verlypen

125



Gott ist mein Heil mein Hulff und Trost.



Was Gott hat er ist Gottesan. Kein einig

127

Was Gott hat ist
Nur gut, und
Nur gerecht, und
Nur wahr, und
Nur schön, und
Nur lieblich, und
Nur gerecht.



Wer mich in Liebe Gott hat erkannt

129



Ich Gott vom Himmel fiel darinnen



26. Schrift der Uncler, Mund Claff

131



Ein feste Burg ist unser Gott .



Lo Gott uns Gott genüch / Kyrie

133

Was Gott nicht mit uns Sische zeit.



Als Gott der H. Geist bey uns fällt.

135



Wie schon leuchtet der Morgenstern.





Wie nah einer Gassen Quelle.



Zusatz un^o ff. bey seinem U^ost.

139



Laß mich sein sein und sterben



Die fied v' p'omer treuer 104, 11.

141



St. Friedr. Fürst. u. K. Hof. Kapellm. 1712

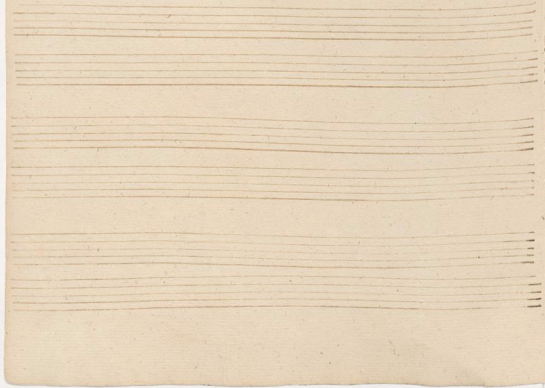


2 große 4te von Dantz.

143



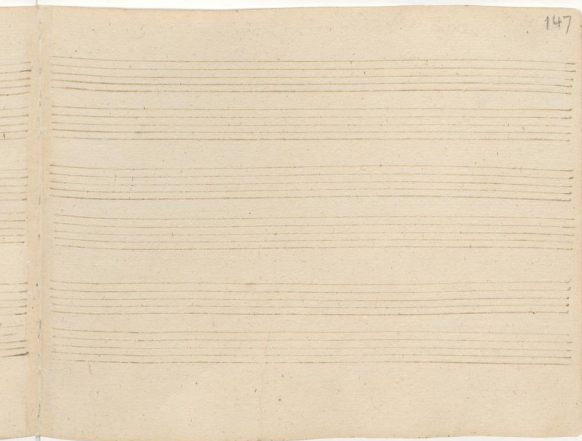
Alam nem Miniboi Vorfaul ist.



Mitten wir in Leben sind.



147



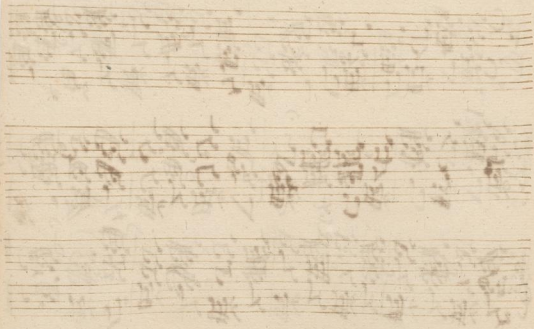
Alle Menschen müssen sterben.

The right page of the manuscript contains three staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a bass clef and a common time signature (C). The third staff begins with a treble clef and a common time signature (C). The notation consists of various note values, rests, and bar lines, though the specific notes and their durations are difficult to discern due to the cursive style and fading of the ink.

Alli. mod.

A handwritten musical score on three staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The second and third staves continue the musical piece with similar notation. The handwriting is in dark ink on aged, yellowish paper.

Valet will ich dir geben



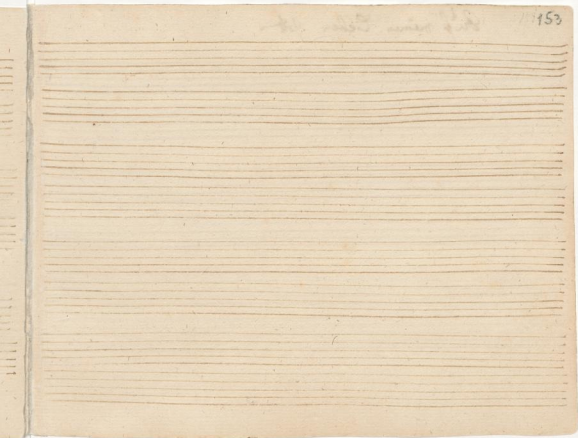
Mein Geist und den Leib begraben

151



Geistlich Des ist mein Leben.

Geistlich Lieb hab' ich die Herr.



Ruf meines Lieben, Gott



dem Jesu mit dem Heiligtum.

155

Maß mit mir Gott auf Seiner Gut.



herr Jesu Christ mein Leben Licht

157

Mein' Galtfart' ist vollendet Lab.;



10th 7th. q. Evangelium

159



And forte &c. diſ. exharmonia.



Gott sei ²himel und der Erde.

167

Ich dank' dir lieber Herre .x.

Sub meines heiligen Gebete.

163

Handwritten text: *Handwritten text, possibly a title or instruction, written in cursive script.*

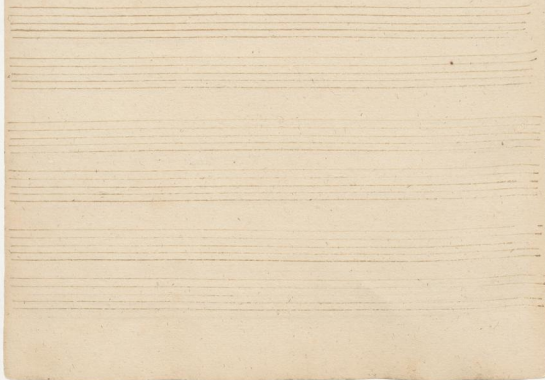


Ich halt mein Gott

165 165



Geist der so ist in alle Tag.



Spitze der El ~~Bay~~ Tag und Luft.

167

Wenn nicht mein Gemüthe



Min vigen alle Sätter

169



Canctem Genem Sen erif



Mein Cap und die dem Herrn

171

Lobet den Herren: Ein frische Psalm.



König von und Herzog von

173

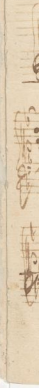
Gotte Vater der Heilige Geist.



Jesu meines Herzens Freud

175

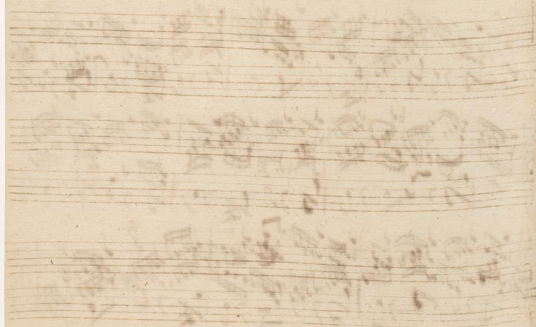
du hab soll in dieser maß-



Der Lie nichtig auf die Handlung

A handwritten musical score on three staves, likely for a lute or guitar. The notation is dense and includes various rhythmic values, accidentals, and clefs. The first staff begins with a treble clef and a common time signature. The second and third staves use different clefs, possibly alto and bass clefs. The handwriting is in a historical style, and the paper shows signs of age and wear.

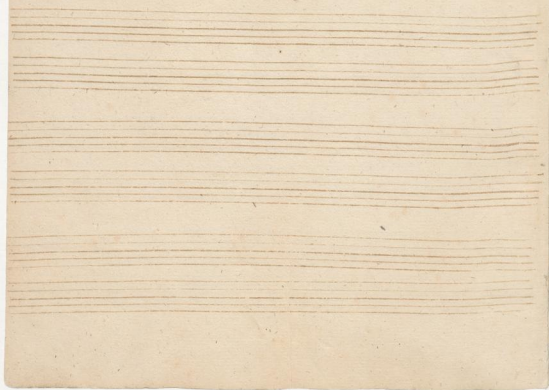
Prof. Das ist das unser Leben.



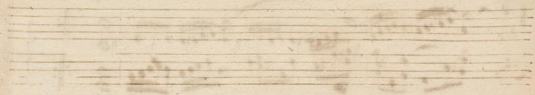
Ellenthalbey Ho if gese.

179

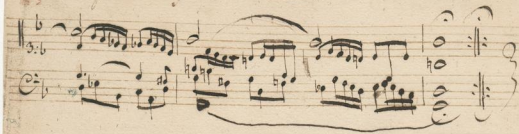
Geist der Zeit sein künftl. ⁱⁿ Volk ist der Zeit, -



Den geynigket Jesu yntij .^o 1748 El ende fabe 181



43
Symphonie des Liebe Tiele.



Mus. ms. autogr.

Bach

P283

Mus. ms. autogr. Bach P. 283

EX

BIBLIOTHECA

POELCHAVIANA.

