

VOL. 130 SECOND.

Only: 60.

Adagio.

Arco.

4^{me} Adagio. Arco.

SYMPHONIE

Oeuv: 60.

Pizz: *pp* *pp* *pp*

Pizz: Arco. 1 Pizz:

Arco. Dimin:

f *p* *sf* *sf*

ff Cres: *ff* 5

All^o vivace.

Sempre *ff* *ff* *ff* 3

2 *ff* Sempre *ff*

4 *pp* 2

Cres: *f* *sf* *sf*

2 *sf* *sf* Dim:

VIOLINO SECONDO.

3

p *p* *Sempre f*
Cres - - - - - cen - - - - - do.
tr *p*
f
2 *ff* *ff* *pp* *ff* *pp* *Cres:* *f* *f* *f*
f *ff* *Sempre f*
1re f. *ff* *ff*
3 *ff* *2me f.* *2* *Sempre f*
2 *1* *1* *1*
Dimin: *40* *Cres:* *Pizz:*
Pizz: *Arco.* *Pizz:*

VIOLINO SECONDO.

Arco.

Cres.

ff *p* *ff*

f *p* *ff* Sempre *f*

Dimin.

p *ff*

3 1 3

3

3

1 7

3

Cres

cen

do

ff

ff

Cres *ff*

sf *sf* *sf* *sf* *sf*

VIOLINO SECONDO

The musical score for Violino Secondo consists of ten staves of music. The notation includes various dynamics such as *sf*, *ff*, *f*, *pp*, and *fz*, as well as articulations like accents and slurs. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 10. The first staff begins with a *sf* dynamic. The second staff has a *f* dynamic. The third staff is marked *Sempre pp*. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *ff* dynamic. The score concludes with a *do.* marking.

VIOLINO SECONDO.

Sempre staccato.

Cres: 

Musical score for "The Merry Widow" (No. 1). The score is written on a single staff in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with a crescendo marking "Cres:" above the staff. The score concludes with a double bar line and a fermata.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups. The score includes dynamic markings: "Cres:" (Crescendo) and "Dimin:" (Diminuendo). The piece concludes with a final chord and a double bar line.

Sempre Cres: *ff*

VIOLINO SECONDO.

The musical score for Violino Secondo consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *sf*, *f*, *p*, *ff*, *fp*, *fz*, and *Dimin.*. Performance instructions include *Ligato.*, *Pizz.*, *Arco.*, *Cres.*, and *Arco Cres.*. The score is written in a single system with a key signature of one flat and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line.

VIOLINO SECONDO.

MENUEETTO: Allegro vivace.

Cres:

3

Sempre *f*

Cres:

1

sf *f* *ff* *f* *f*

Un poco meno All^o.

TRIO. 13

17 Pizz: 3

Sul G.

pp Arco.

5 1 2 3 4 5 6 7 8

Cres: - poco - a - poco.

Sempre più cres:

ff

sf *sf* *sf* Dim:

Tempo 1^o 4

ff

VIOLINO SECONDO.

1

f *ff* *p* *sf* *Cres:*

f *ff* *p*

3 *Sempre p*

Cres: *f* *ff* *p*

1 *sf* *p* *sf* *f*

ff *f* *f* *p* *Un poco meno All.*

17 *Pizz:* 3 *Sul G.* 5 1 2 *ff* *Arco.*

Cres: poco a poco. 6 7 8 *Sempre piu cres*

ff

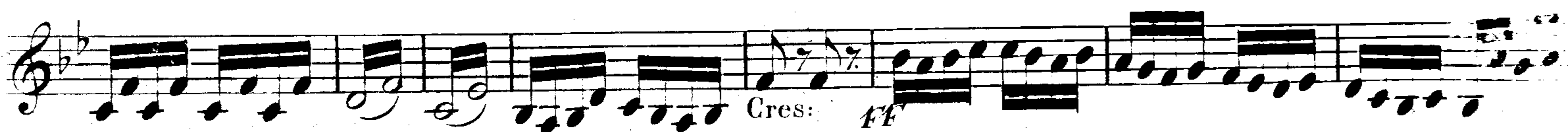
sf *sf* *Dim:* *ff*

Tempo 1° *Cres.* *f* *ff*

VIOLETA SECONDO.



ALLEGRO
ma non
troppo.



VIOLINO SECONDO.

41

The musical score for Violino Secondo on page 41 contains the following elements:

- Staff 1:** Melodic line starting with a treble clef and a key signature of one sharp (F#). It includes a *tr* (trill) marking.
- Staff 2:** Features a first ending bracket labeled *1^{re} f.* and a second ending bracket labeled *2^{me} f.*, both with a *2* (second) marking. Dynamics include *p* (piano).
- Staff 3:** Includes a *Cres:* (crescendo) marking and dynamics ranging from *f* (forte) to *ff* (fortissimo).
- Staff 4:** Continues the melodic line with a *Cres:* marking and a *f* dynamic.
- Staff 5:** Features a *ff* dynamic at the beginning and a *sf* (sforzando) dynamic later.
- Staff 6:** Includes a *sf > p* (sforzando then piano) dynamic marking.
- Staff 7:** Starts with a *ff* dynamic and includes a *Cres* (crescendo) marking.
- Staff 8:** Features a *ff* dynamic and a *b* (flat) marking.
- Staff 9:** Includes a *3 Pizz:* (triple pizzicato) marking and *sf sf sf sf* (sforzando) dynamics.
- Staff 10:** Features an *Arco. f* (arco, forte) marking.
- Staff 11:** Includes a *2* (second) marking and a *f* dynamic.

VIOLING SECOND

1 2 3 4 5 6 7 8 9 10 11 12

p *f* *p* *f* *ff* *sf*

sf *sf* *sf* *ff* *sf* *sf* *f*

p Cres:

ff

tr *tr*

p Cres:

f *sf* *sf* *sf* *sf* Dimin:

5 *ff*

ff *sf* *p* *pp* *pp* Sempre *pp* 1 1

1 1

1 3 *ff* *pp* *ff*