

Uels 490

de des.

No. 6

Chant

Sinjörne I^{mo}

Metamorphoses d'Ovide
Les quatre Ages du Monde

due Violini

due Oboi

due Corni

due Corni

Flauto

Viole, Baso

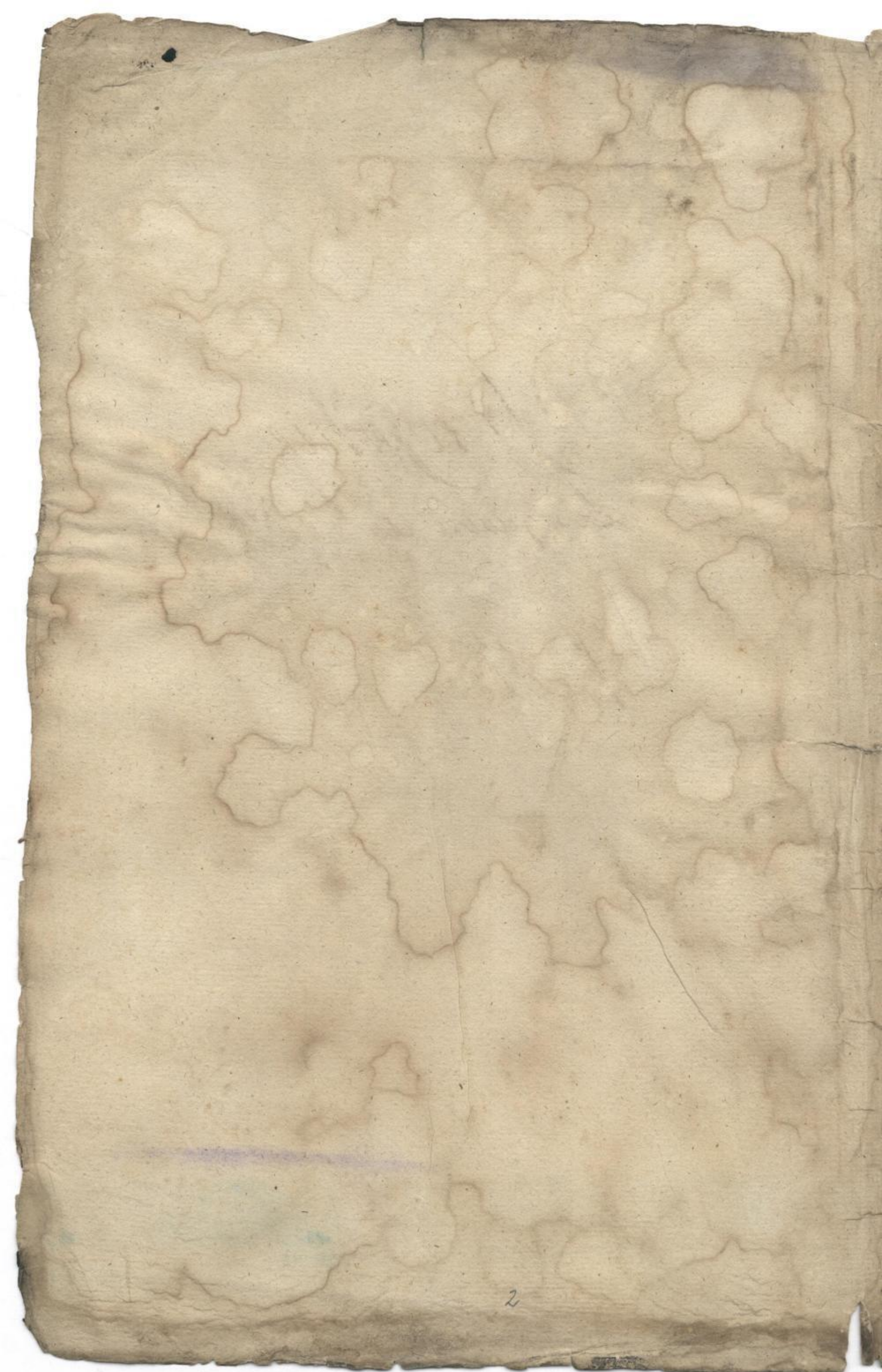
due Clarini

Tympani

Lez: Sigh: Pittersdorf

Mus 344-N-3,1





Sinfonie

Les quatre Ages du Monde

Violino I^{mo}



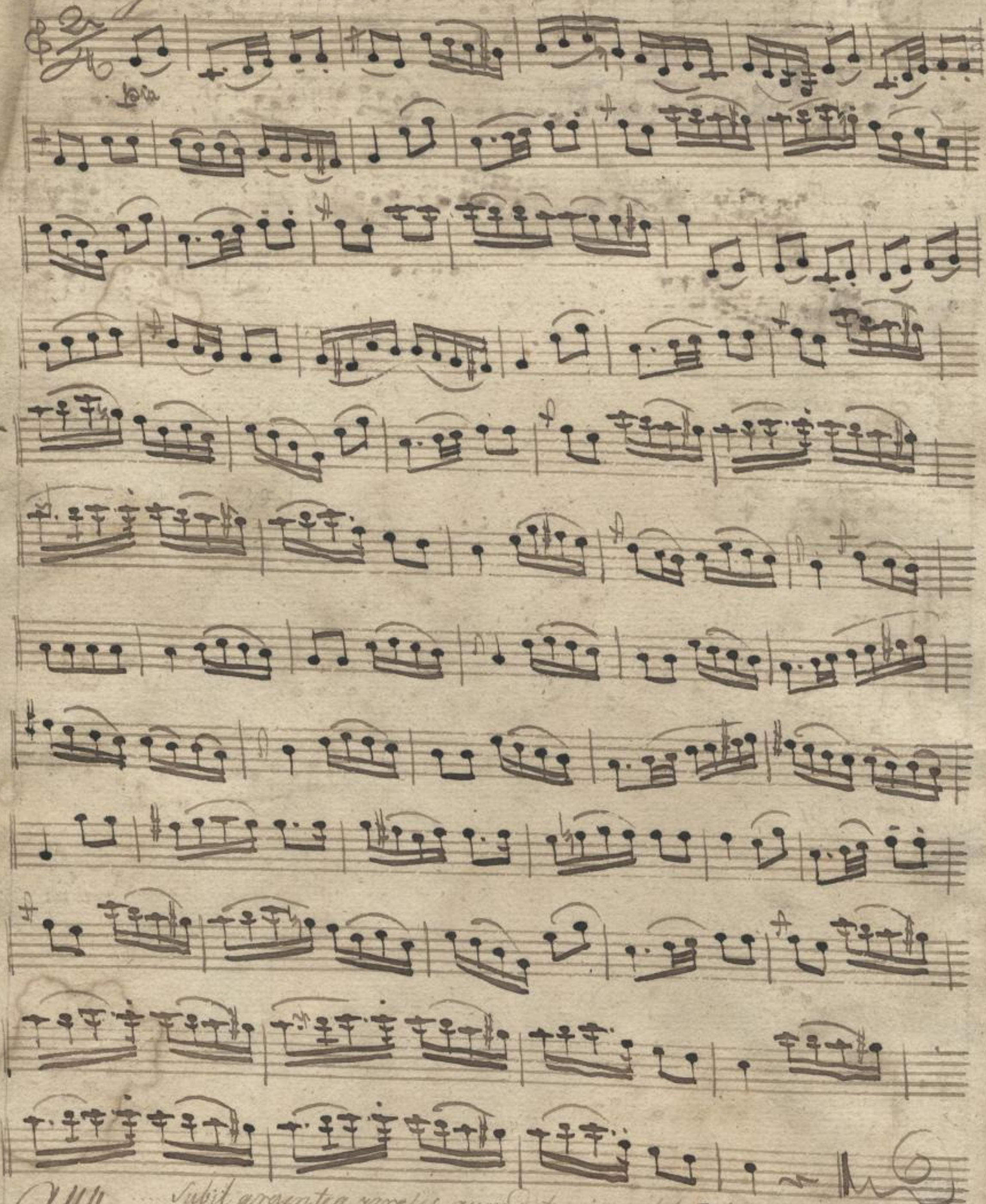
Mus. 3411-N. 3,1

3

*Sinfonie
Larghetto*

*Aurea prima sata
est clas lib I. fab. III. v. 89.*

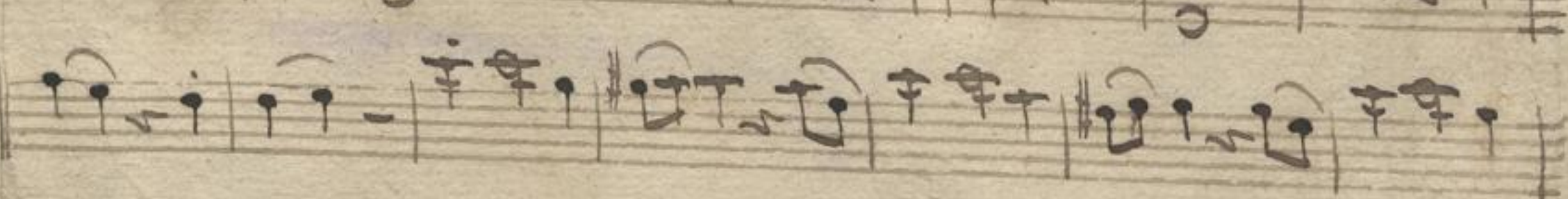
Violino I^{mo}

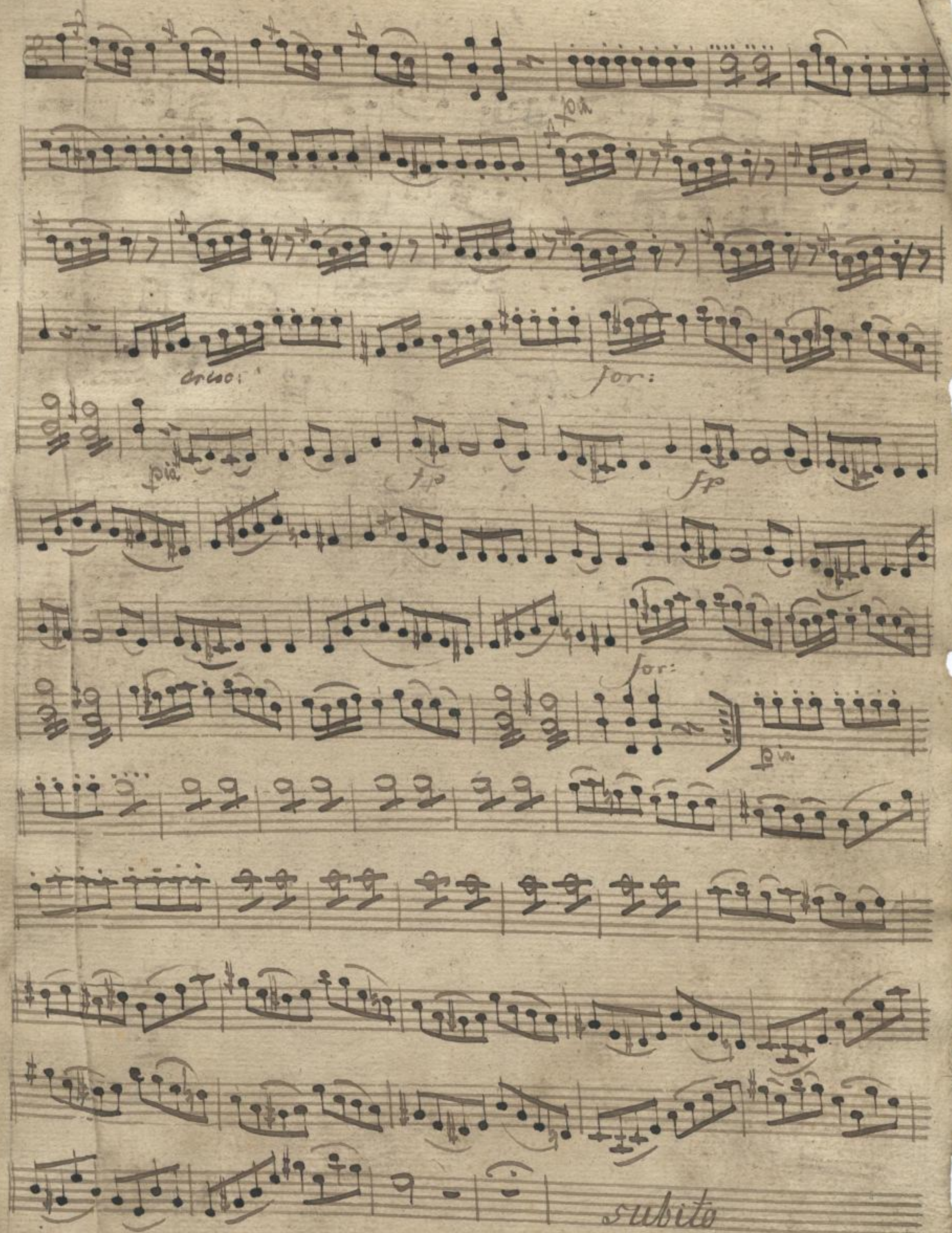


All^o

Subit argentea proles auro d'eternior... lib. I. fab. III. v. 112. & 113.

Vivace

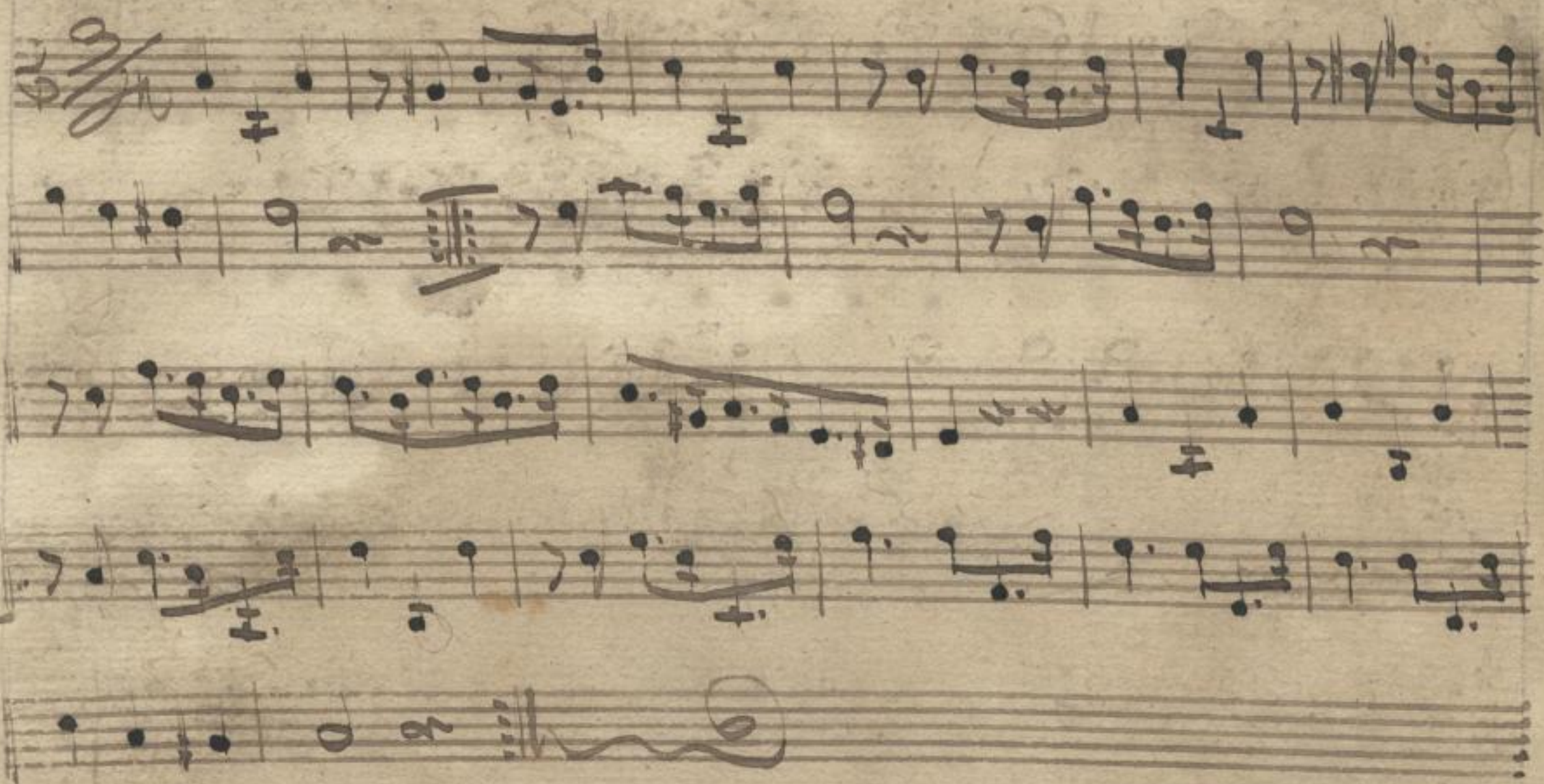




Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *for:*, *pin*, *pro for:*, *fp*, *for:*, *pin*, *for:*, *pin*, and *cresc:* are visible. The paper shows signs of wear, including tears and discoloration.

Tertia post illam successit alba, ea chorales
lib: I. fab: III. v. 125.

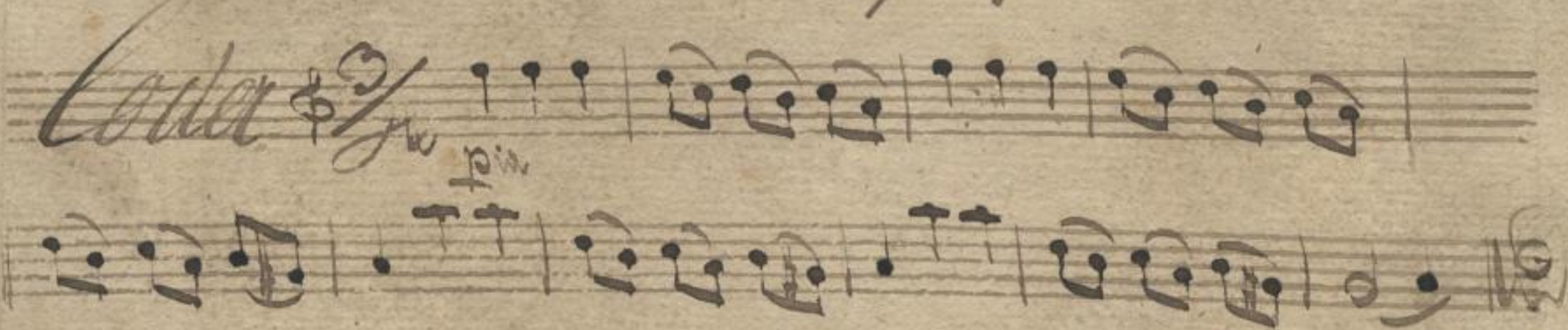
Mennetto con Gamba



Alternativo



Mennetto Tacapo poi

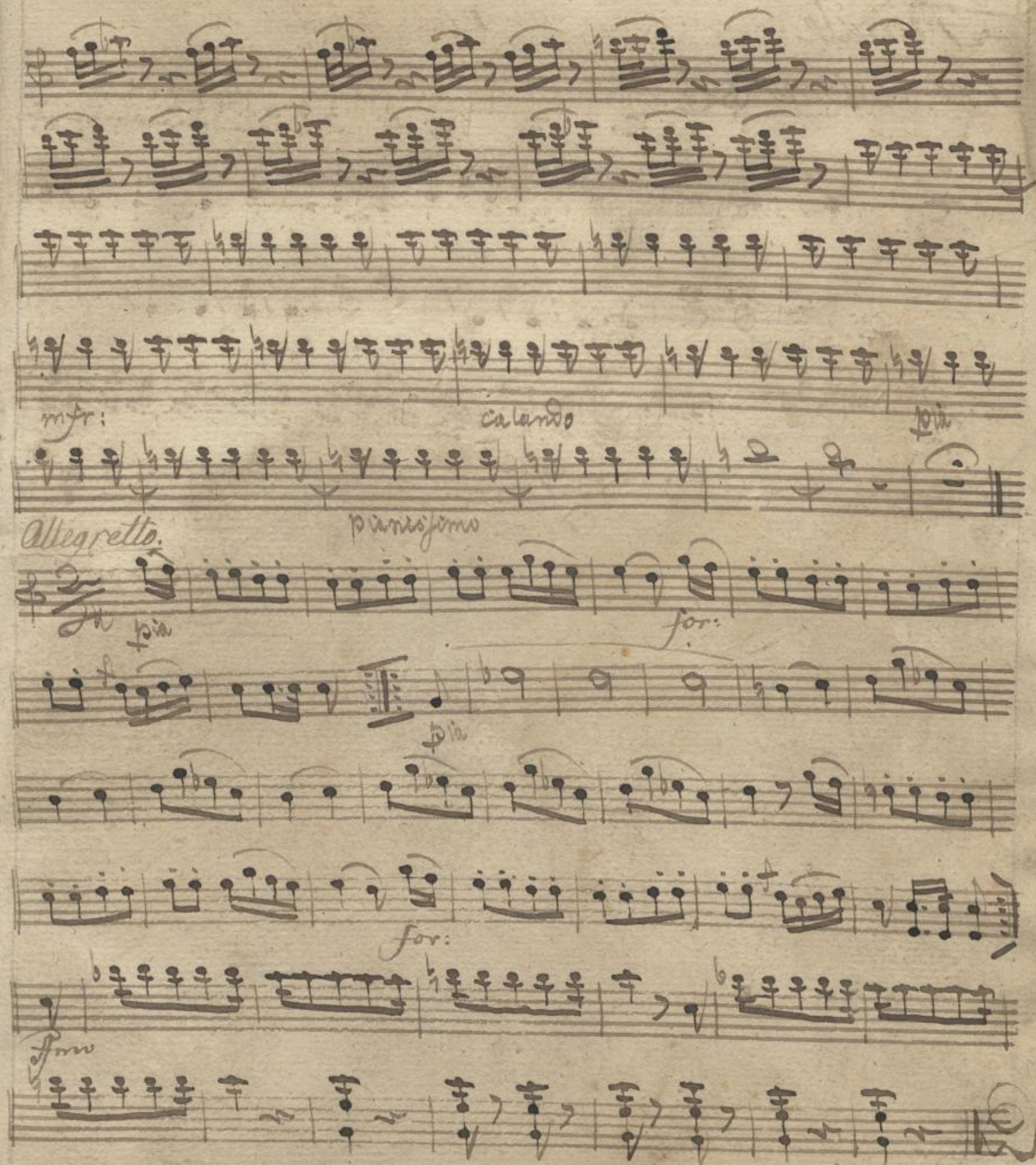


Finale

... De duro est ultima Ferro
lib. I fab. III. v. 127.

Prestissimo

A handwritten musical score on aged paper, featuring 14 staves. The title 'Finale' is written in a large, elegant cursive script at the top left. To its right, a Latin phrase '... De duro est ultima Ferro' and its source 'lib. I fab. III. v. 127.' are written in a smaller, simpler hand. Below the title, the tempo 'Prestissimo' is indicated with a treble clef and a common time signature. The score is written in a single system, with various musical notations including notes, rests, and dynamic markings. The first staff begins with a 'pia' marking. The second staff has a 'for:' marking. The third staff has 'for:' and 'pia' markings. The fourth staff has a 'cresc:' marking. The fifth staff has 'poco for:' and 'il' markings. The sixth staff has a 'fmo' marking. The seventh staff has a 'poco for:' marking. The eighth staff has a 'poco for:' marking. The ninth staff has a 'poco for:' marking. The tenth staff has a 'poco for:' marking. The eleventh staff has a 'poco for:' marking. The twelfth staff has a 'poco for:' marking. The thirteenth staff has a 'poco for:' marking. The fourteenth staff has a 'poco for:' marking. The score is written in a single system, with various musical notations including notes, rests, and dynamic markings. The paper is aged and shows some staining.



Faint, illegible handwritten text, possibly musical notation or a list, spanning the top half of the page.

3411
—
413 10

2.

Sinfonie
Le quatre Ages du Monde
Violino II^{do}

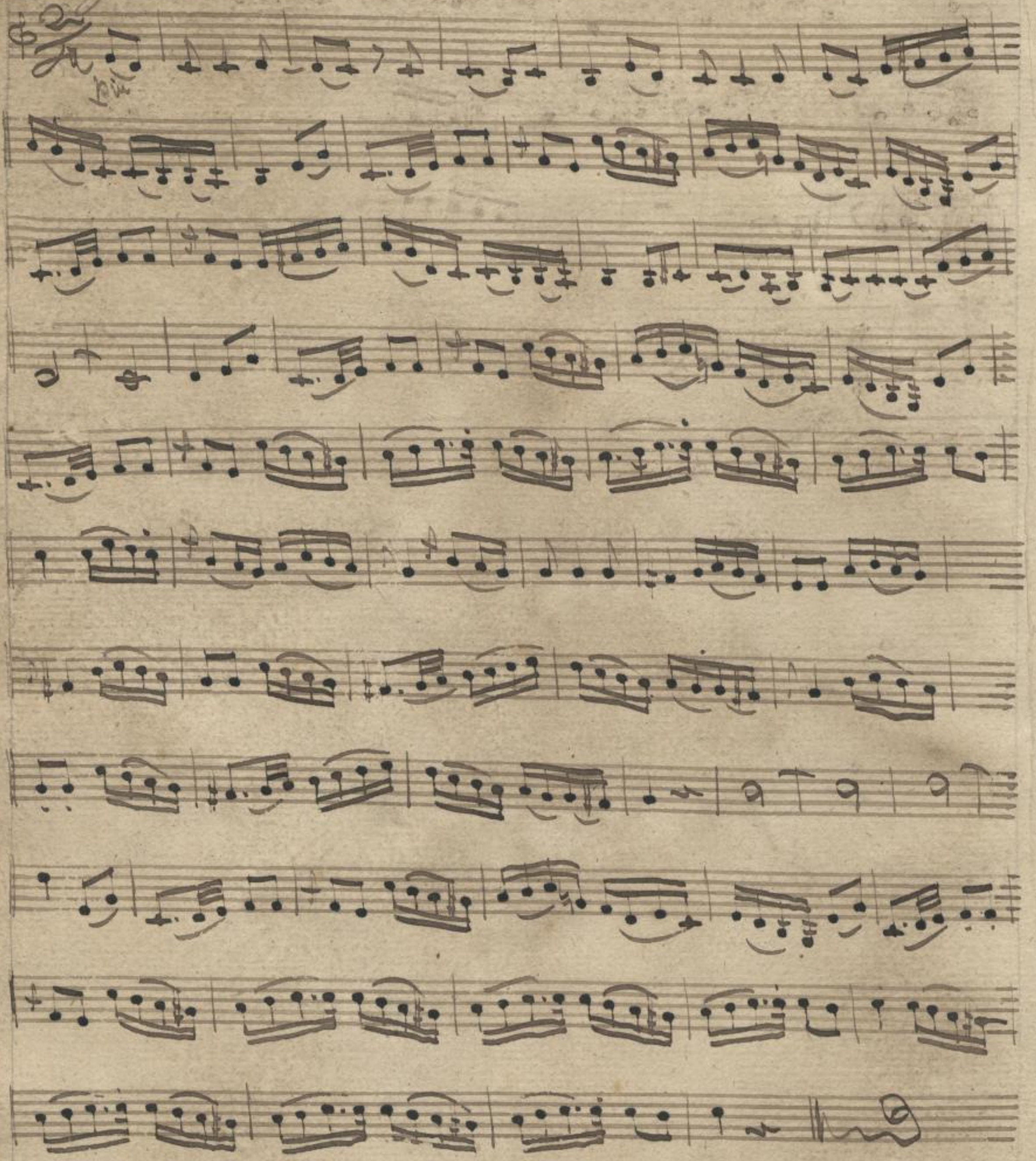
Mus. 3411-N-3,1



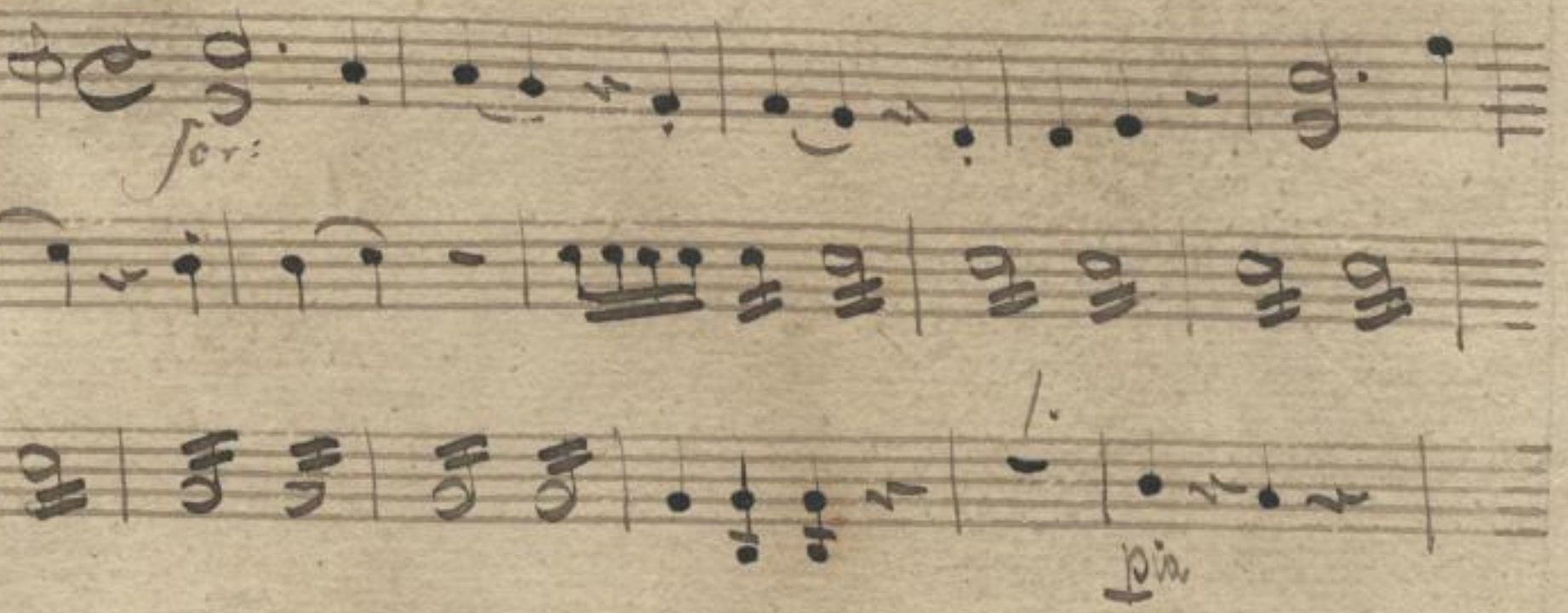
*Sinfonie
Larghetto*

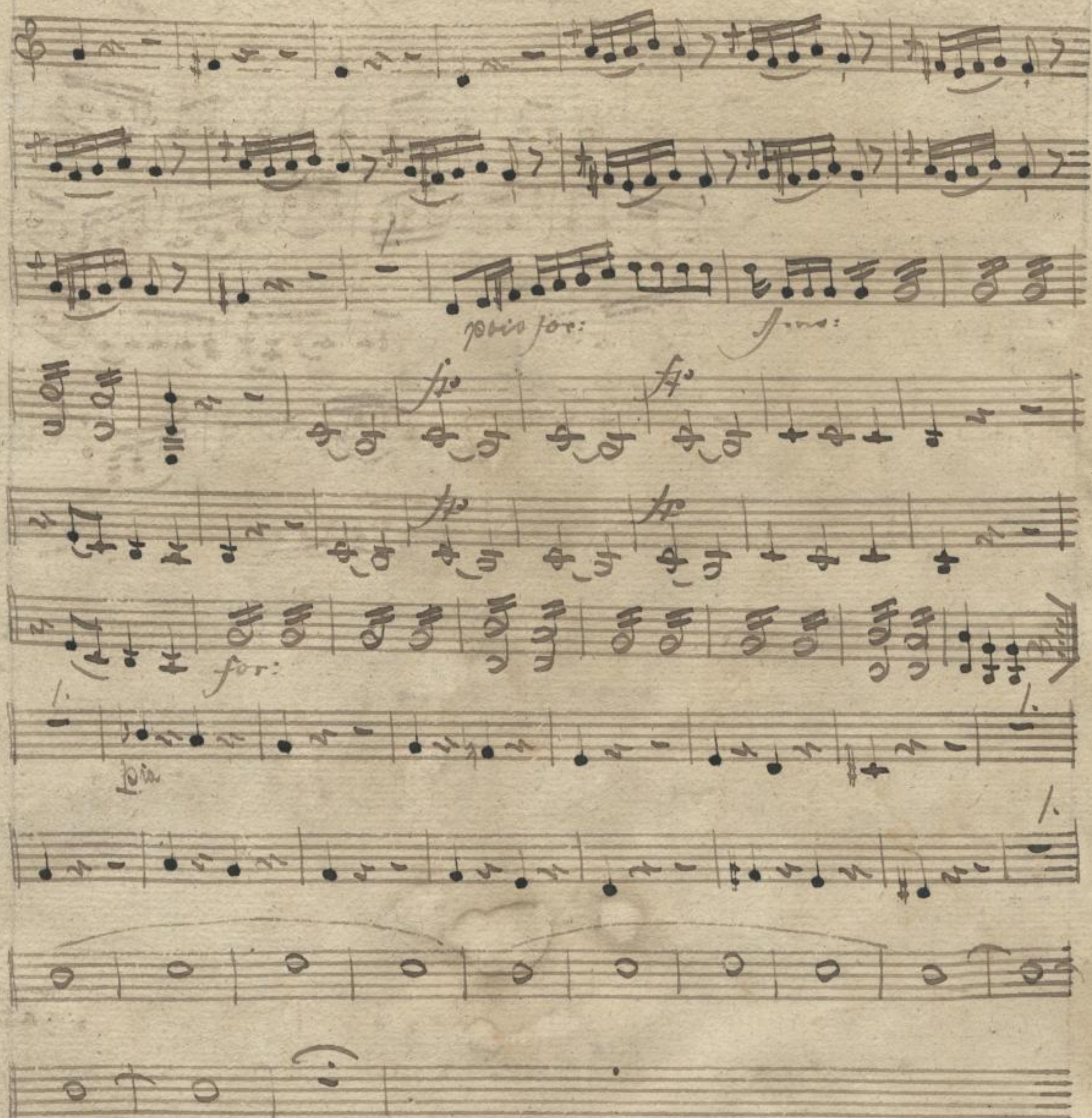
*Aurea prima sata
est etas. lib I. fab. III. 89*

Violino II^{da}



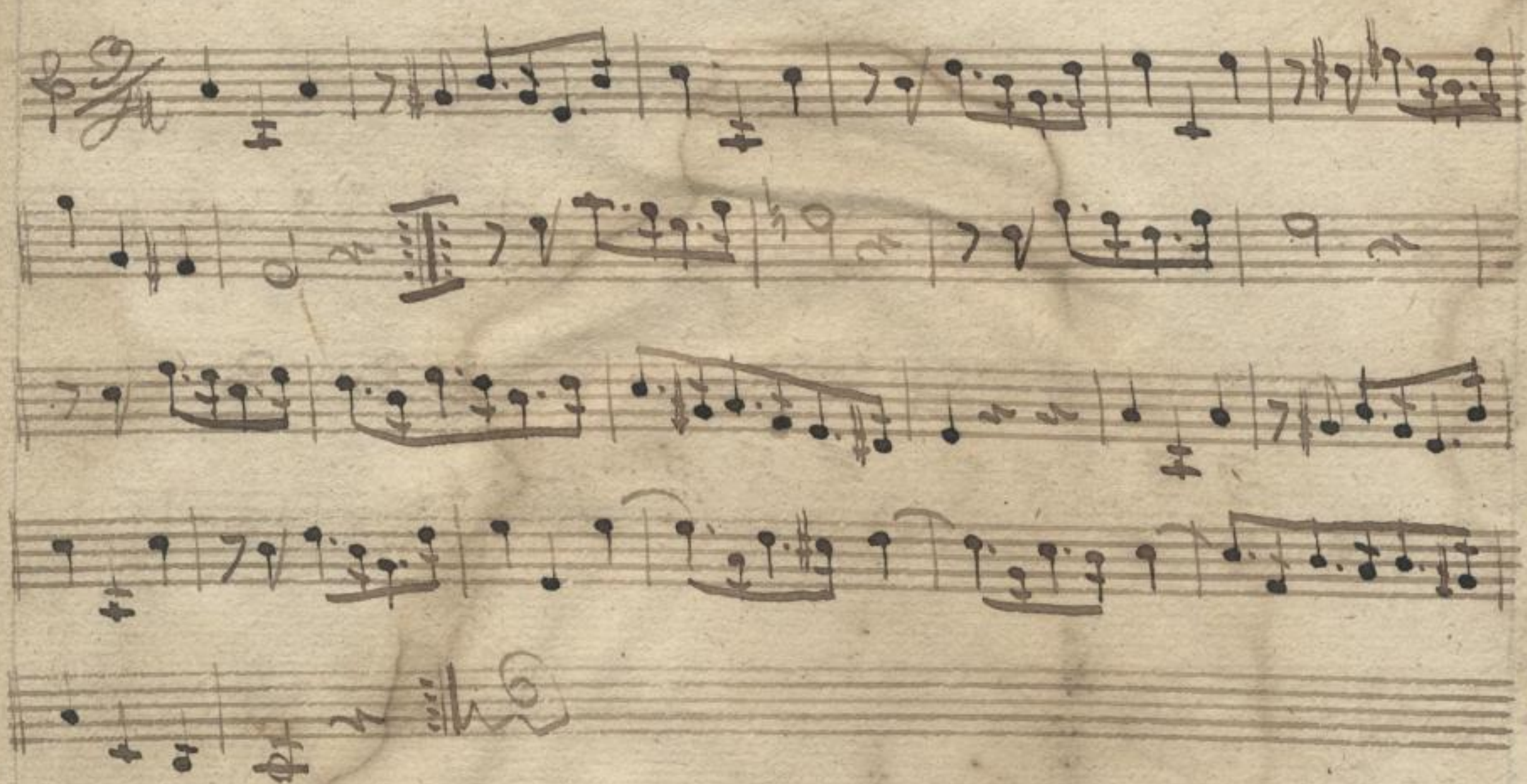
*Allegro
Vivace*



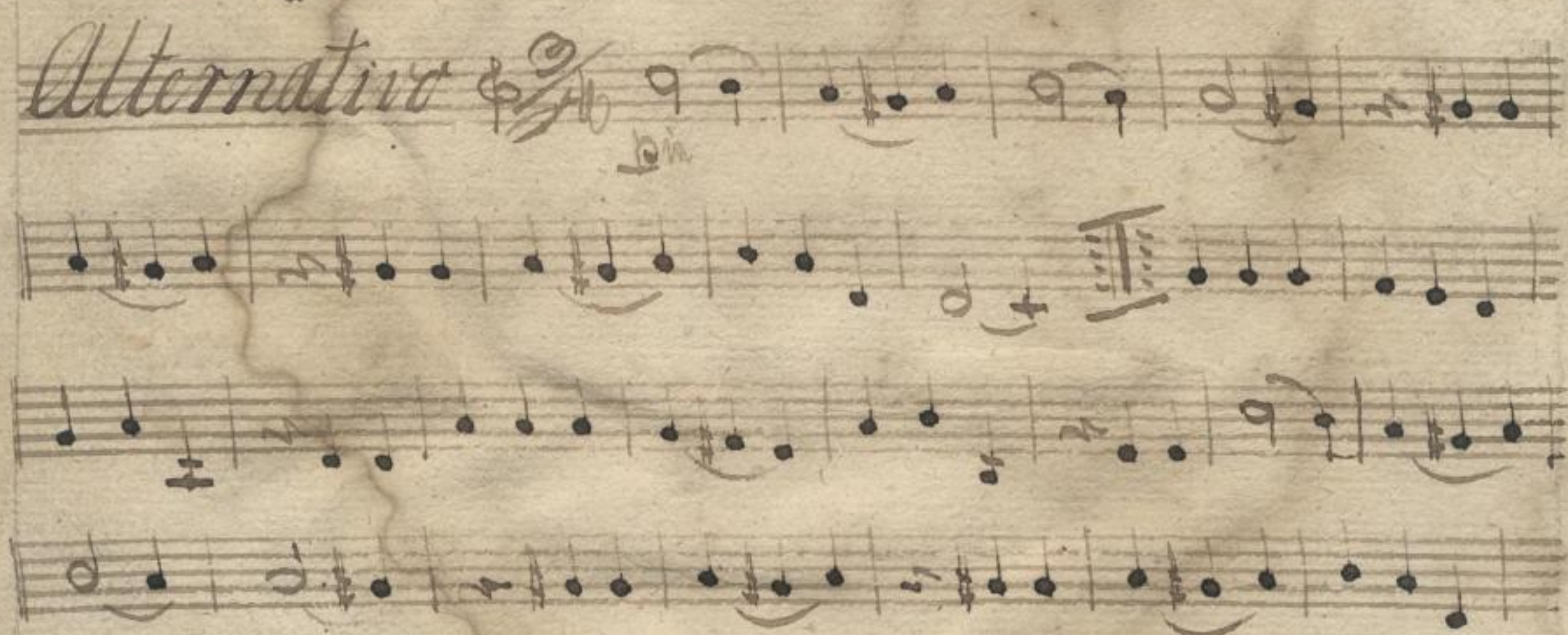


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Dynamic markings such as *for.*, *pp*, *fp*, *cresc.*, and *for.* are visible. The score is written in a historical style, likely from the 18th or 19th century.

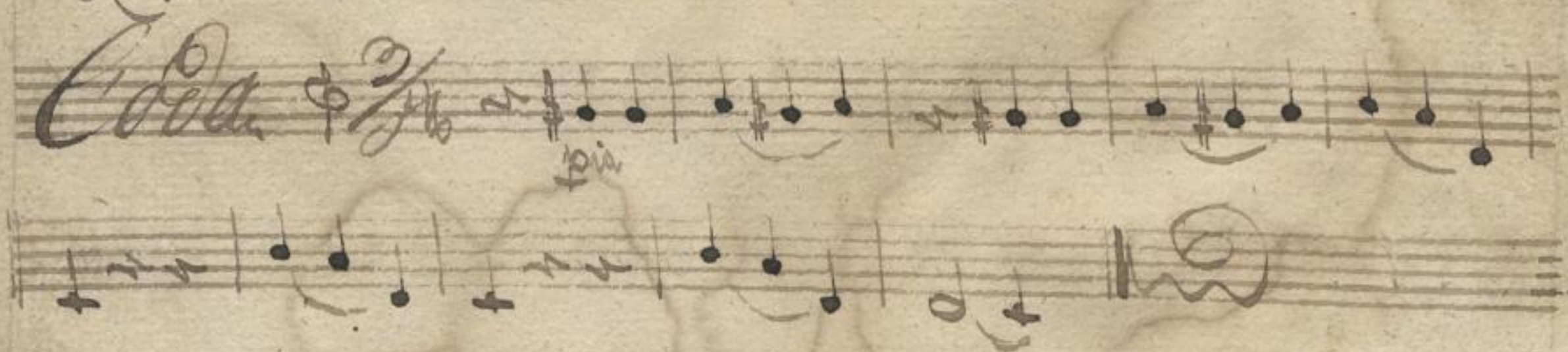
Menuetto con Tarbo



Alternativo



Menuetto Tarbo per



Finale Prestissimo

A handwritten musical score on aged, yellowed paper. The title 'Finale Prestissimo' is written in a cursive hand at the top left. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The paper shows signs of age, including foxing and staining.

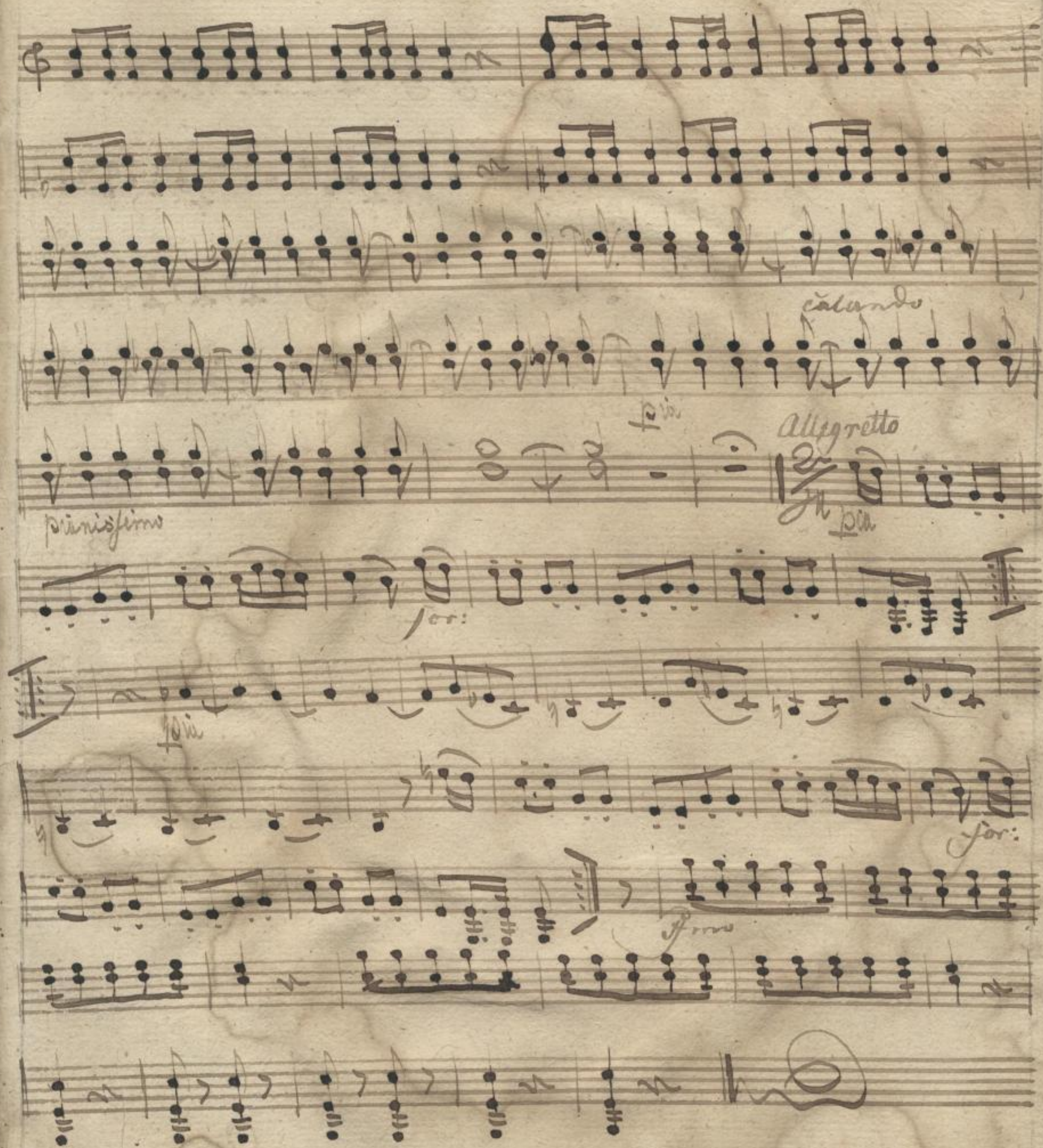
pia

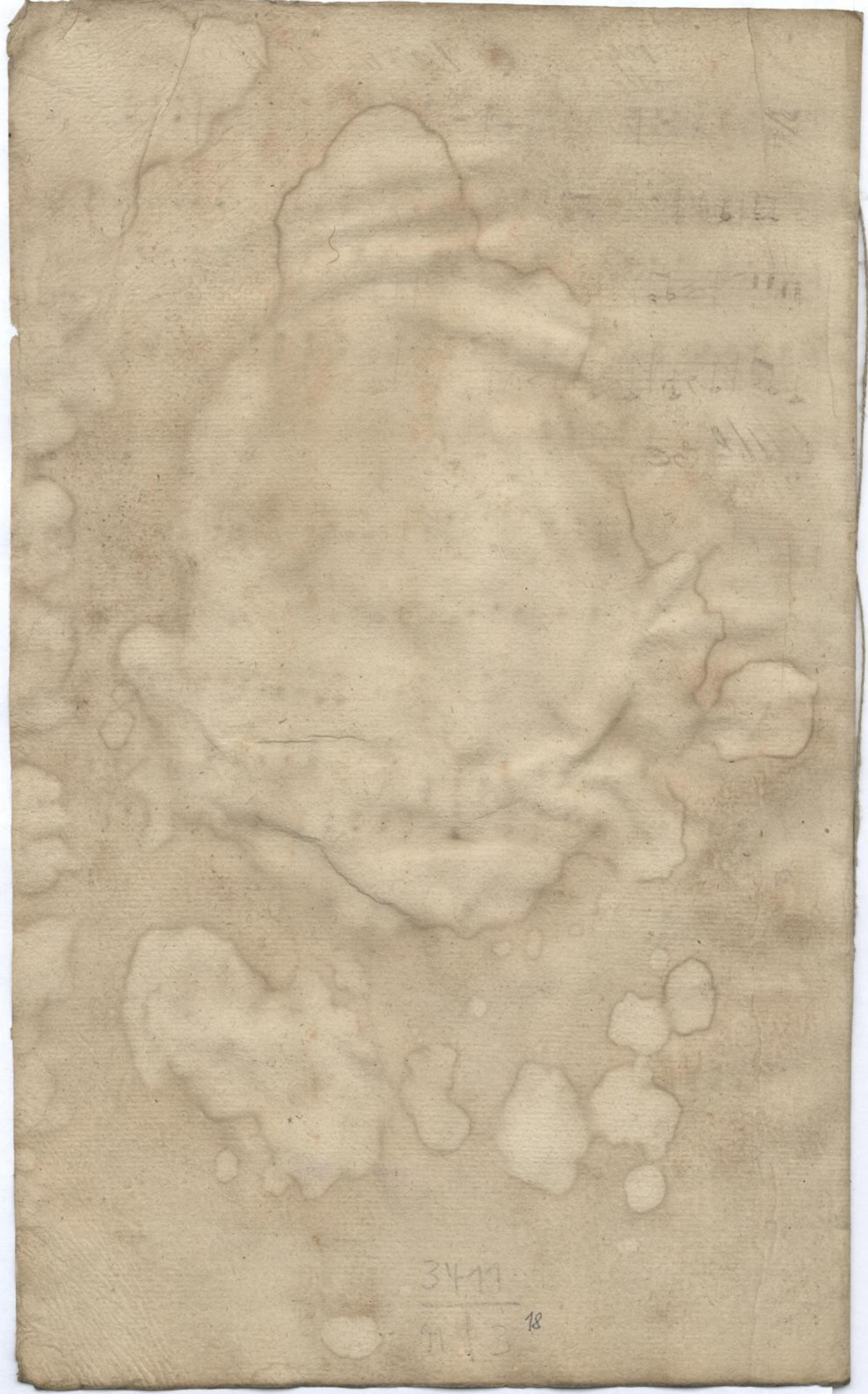
for

for *piu*

incor *piu for* *il*

for *il* *for*





3411

113

18

Sinfonie
Larghetto

Viola

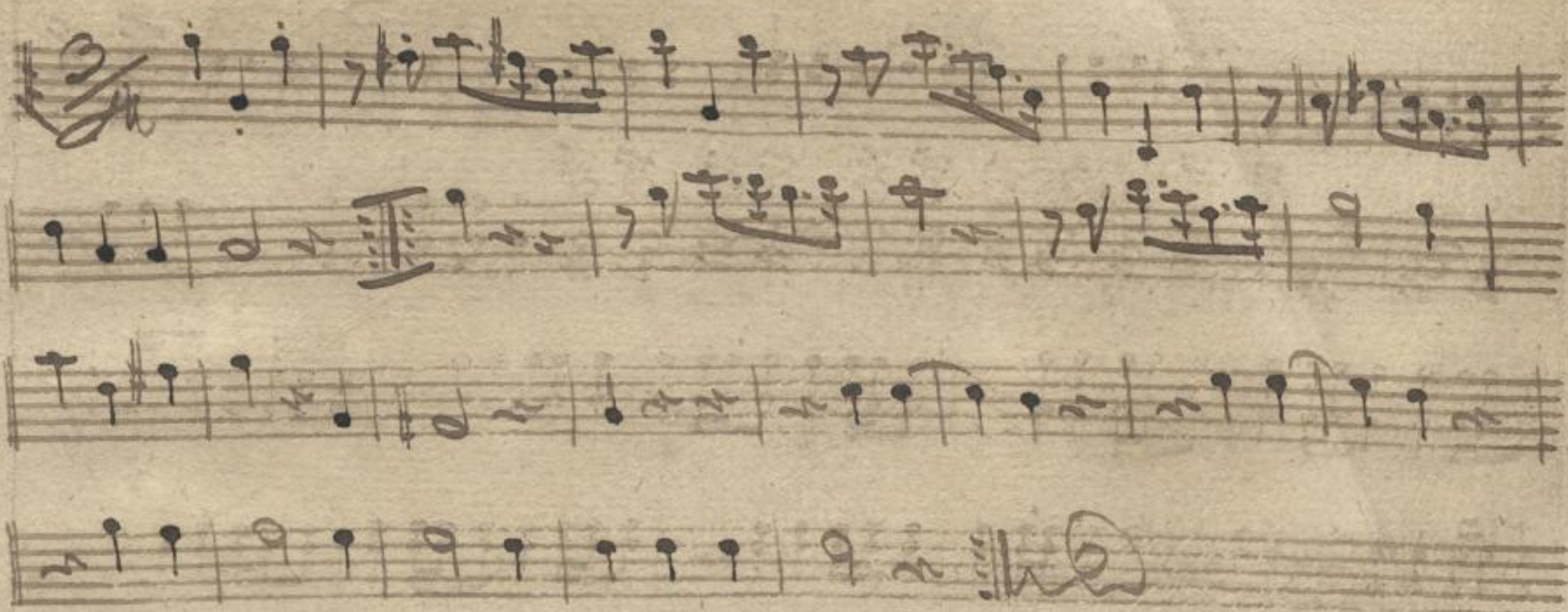
Allegro
Vivace

Mus. 3411-N-3,1

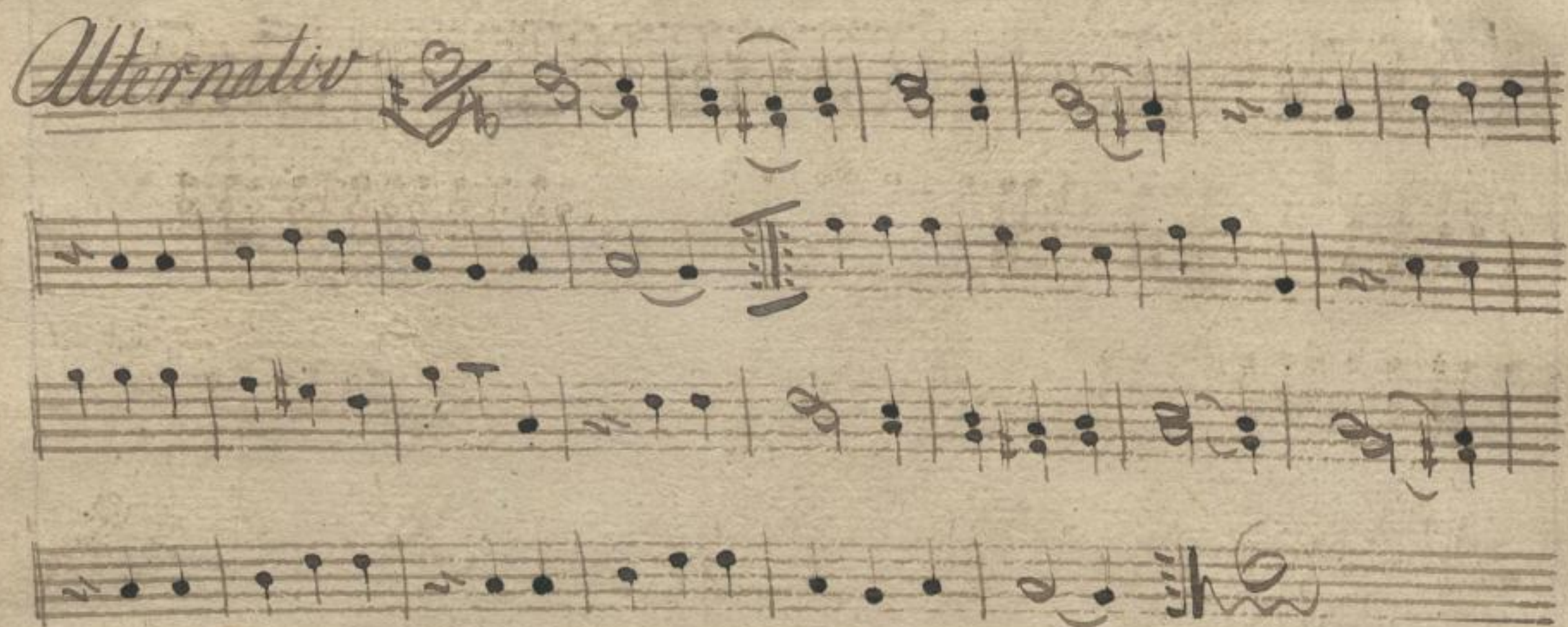


Handwritten musical score on aged paper, page 3. The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *for:*, *piu*, *cresc:*, and *for:*. The music is written in a single system across the staves. The paper shows signs of age, including discoloration and some wear at the edges.

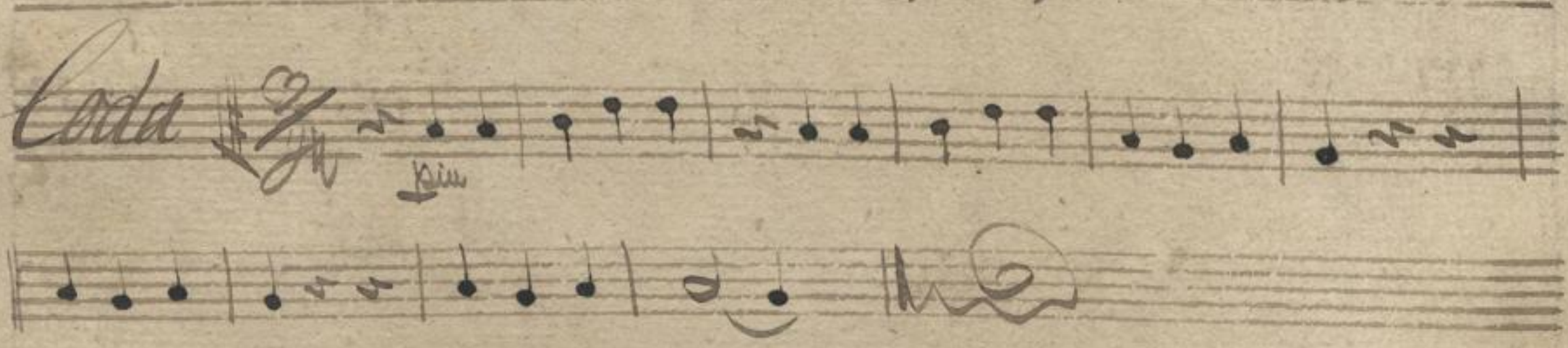
Menuetto con Carlo



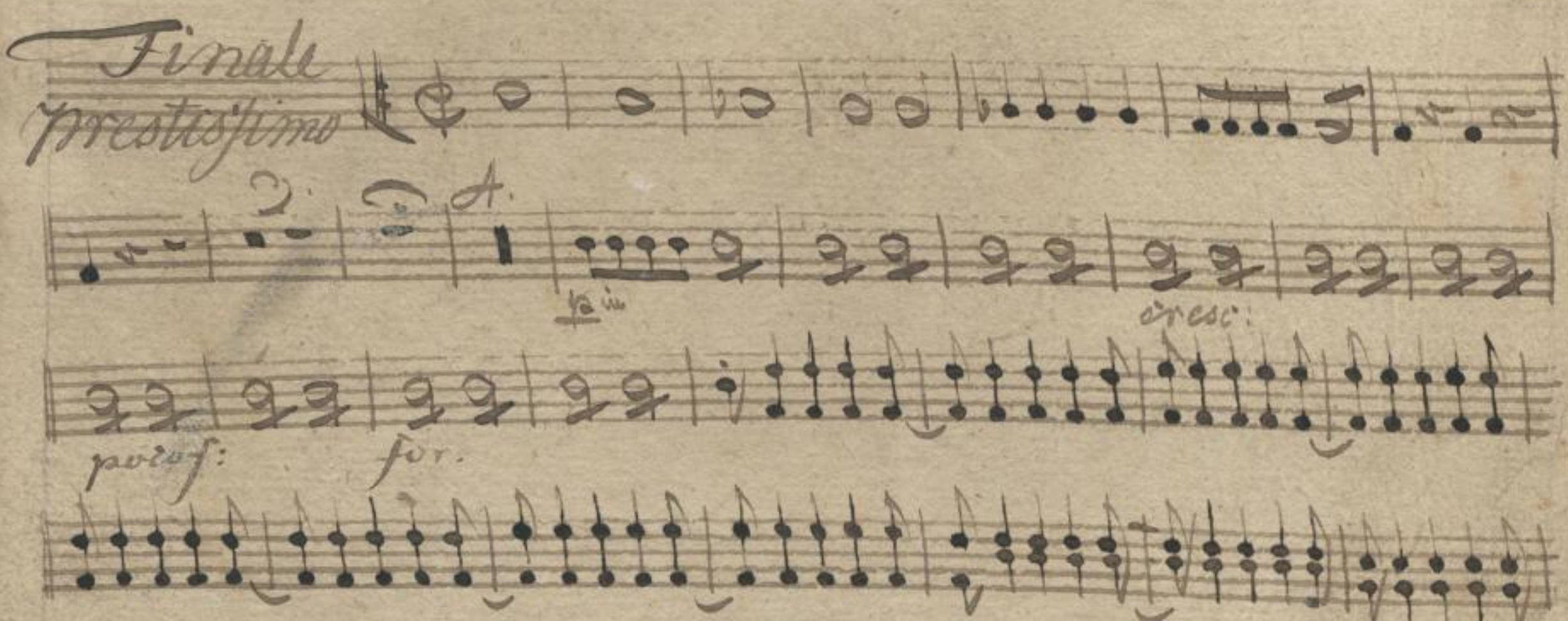
Alternativ



Menuetto Tacapo poi



Finale
prestissimo



Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- calando* (diminishing)
- Allegretto. A.* (Allegretto, Adagio)
- piu* (more)
- pianissimo*
- for.* (forte)
- fmo.* (finito)

Sinfonie *Basso & Violoncello*
Larghetto

pia

Violono:

Basso

All.^o
Vivace

for:

piu

cresc.

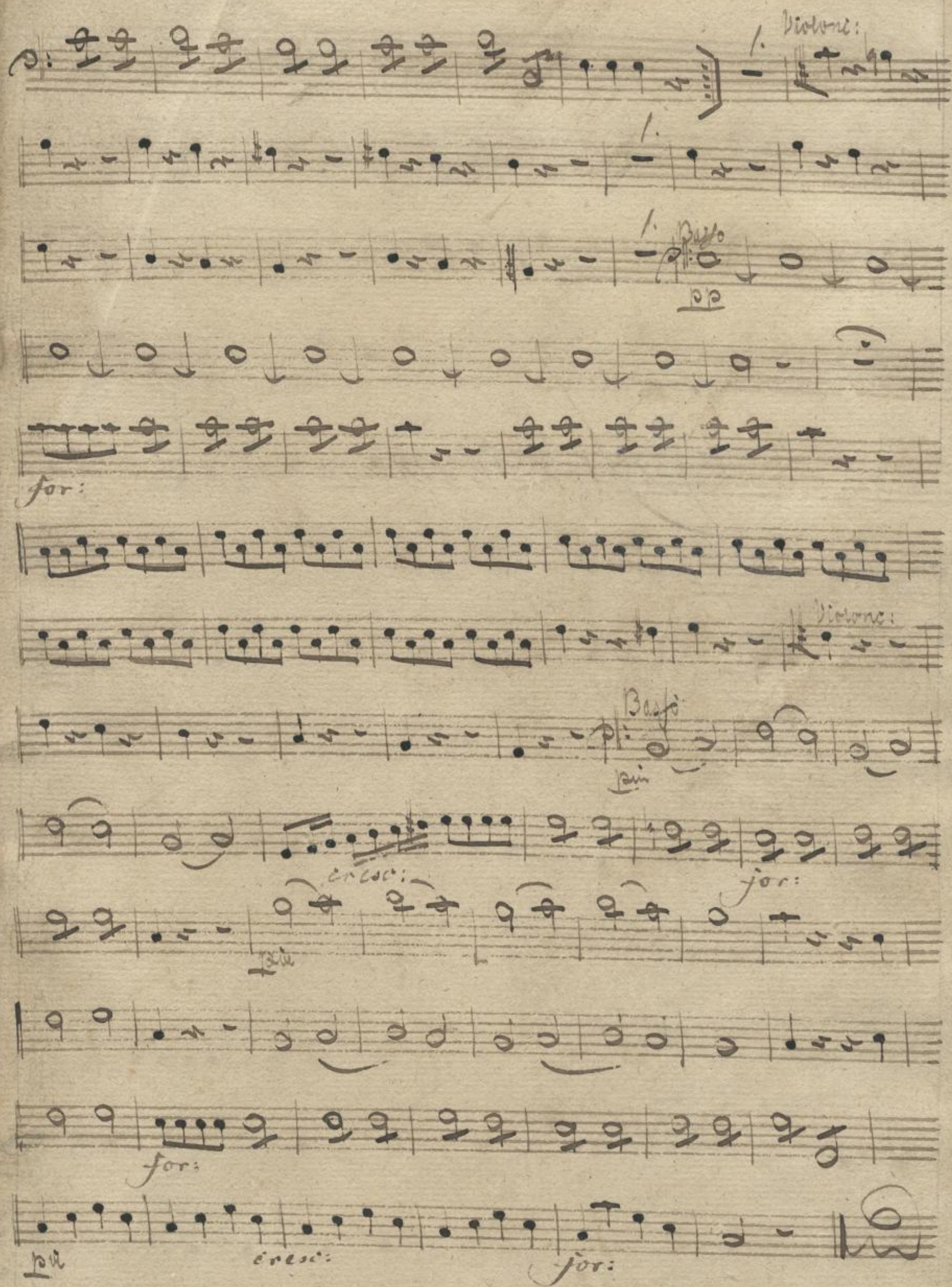
for:

pa

for:

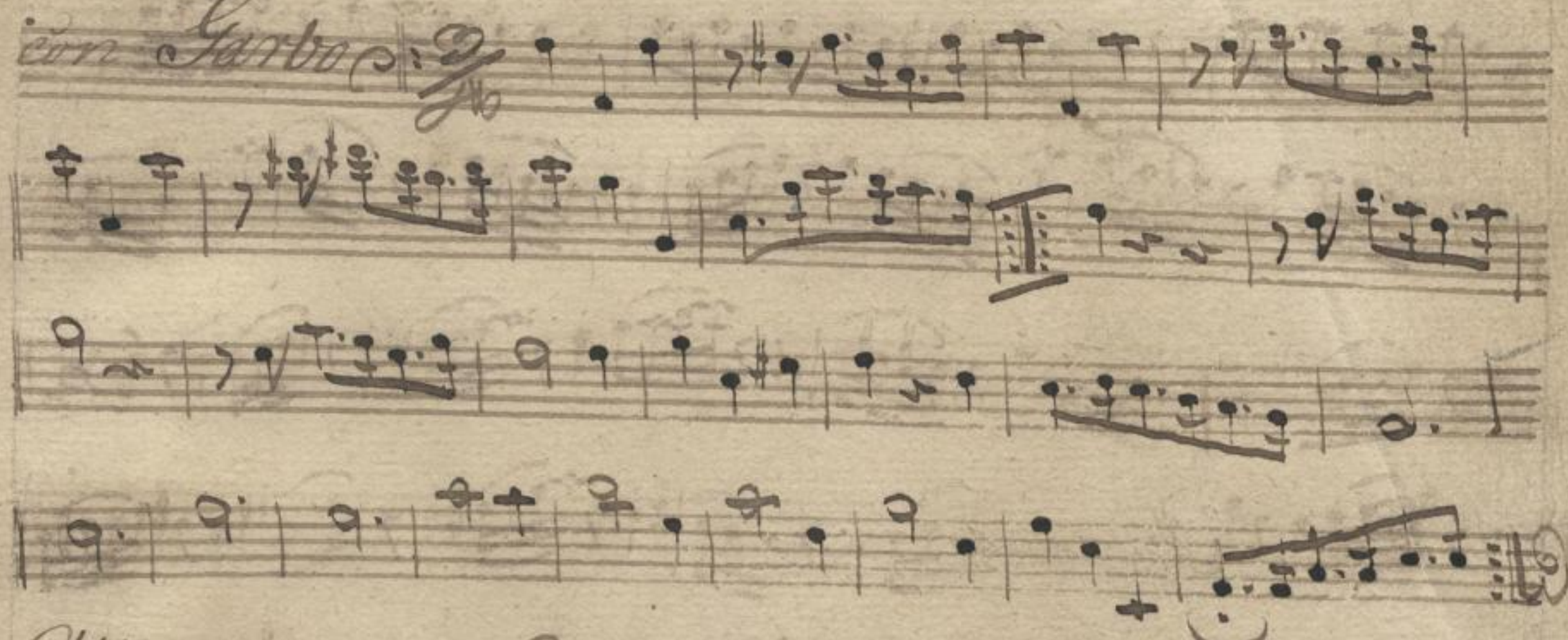
Mus. 3411-N-3,1



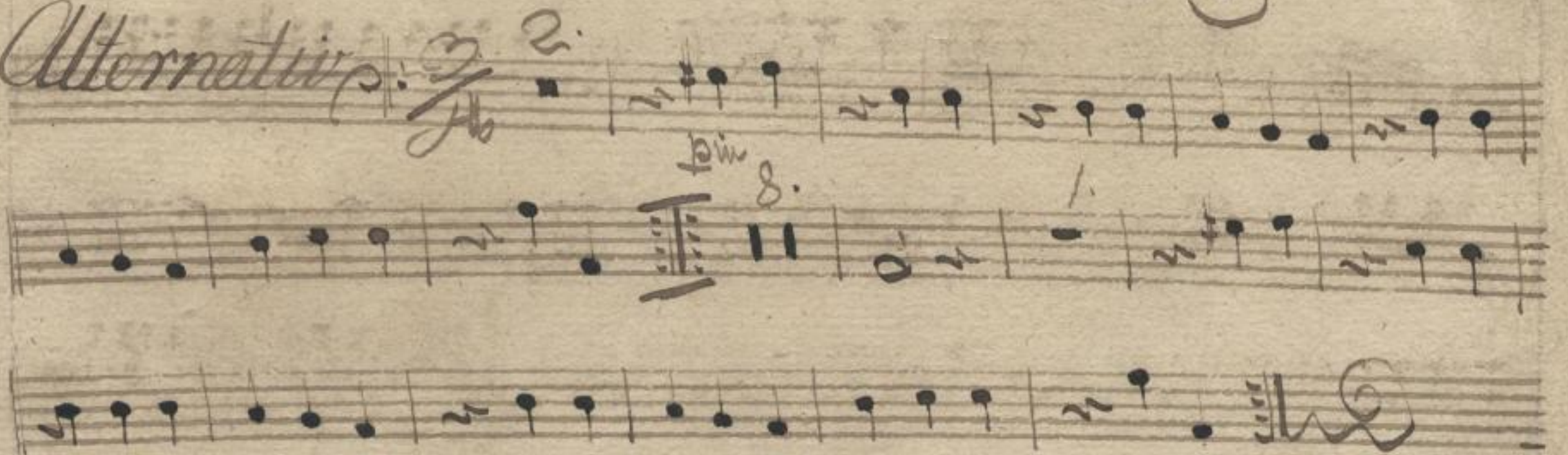


Menuetto

con Garbo



Alternativ

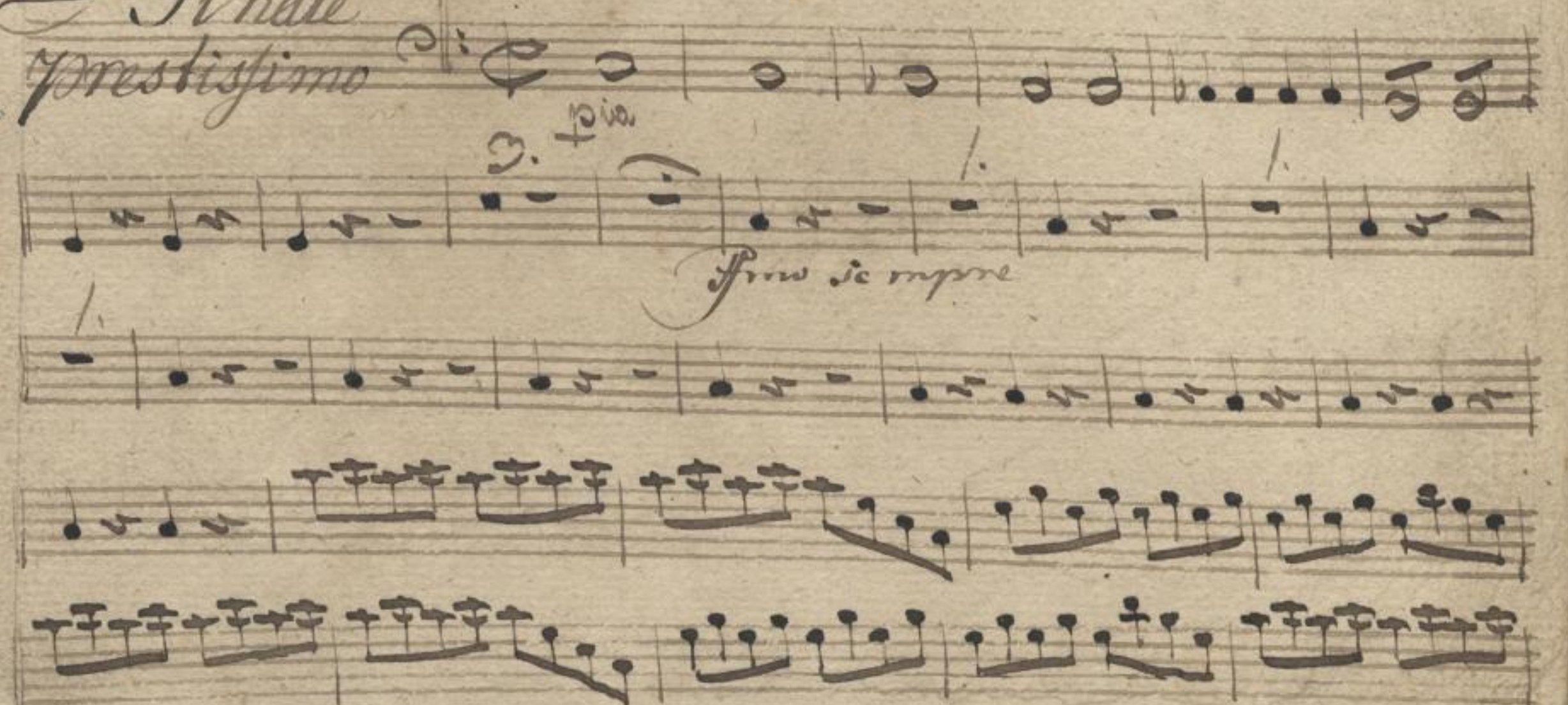


Menuetto Poco più

Coda



Finale Prestissimo



Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- mf* (mezzo-forte)
- calando* (diminuendo)
- piu* (more)
- allegretto*
- pp* (pianissimo)
- for* (forte)
- diviso* (divided)
- piu* (more)
- for* (forte)
- meno* (less)

Sinfonie
Flauto.

Mus. 3411-N-3,1



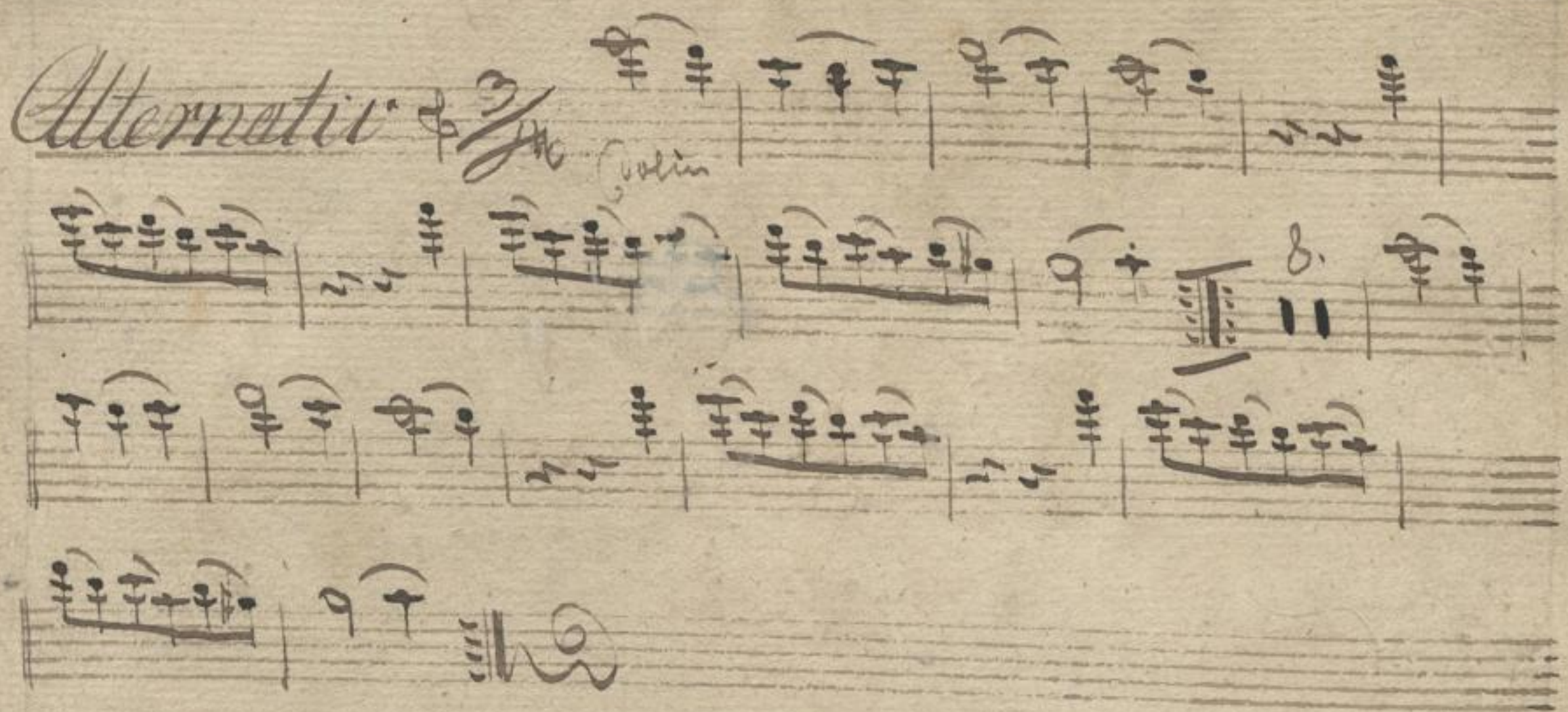
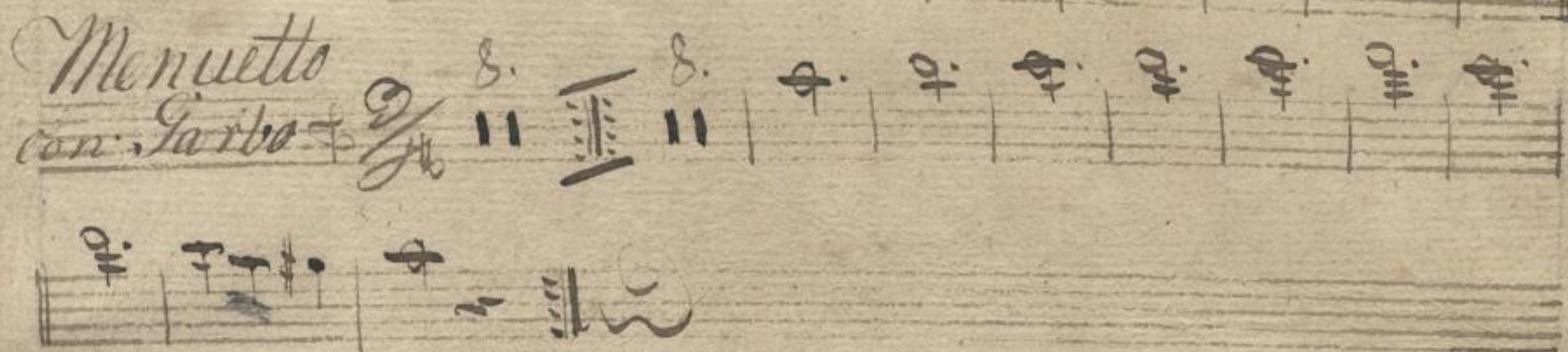
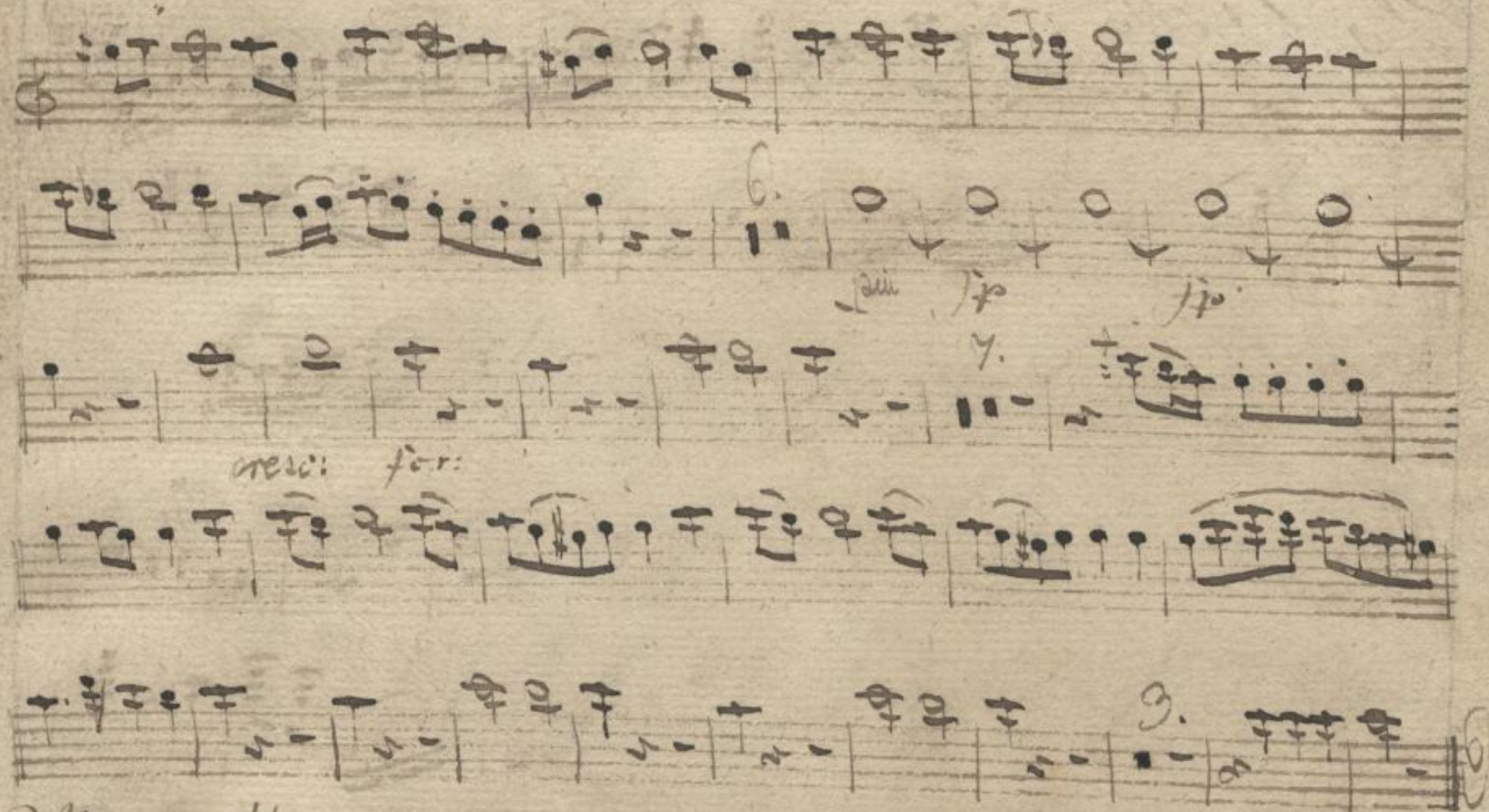
27

Sinfonie Flauto

Larghetto

Handwritten musical score for Flute, measures 1-17. The notation is in G major (one sharp) and 2/4 time. The first measure is a whole rest. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties. A 'pizz' (pizzicato) marking is present in measure 3. The number '17.' is written at the end of the first system.

Handwritten musical score for Flute, measures 18-28. The notation continues with various rhythmic patterns. A 'cresc.' (crescendo) marking is written below the staff in measure 22. A 'for.' (forte) marking is written below the staff in measure 23. The number '28.' is written at the end of the second system.



Finale prestissimo

Handwritten musical score for a piece titled "Finale prestissimo". The score is written on ten staves, with the first staff featuring a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 10* (written above the first staff)
- piu* (written above the second staff)
- cresc.* (written above the second staff)
- for:* (written above the third staff)
- fmo.* (written above the fourth staff)
- f* (written above the fifth staff)
- mf* (written above the sixth staff)
- calando* (written above the sixth staff)
- pin* (written above the sixth staff)
- allegretto* (written above the seventh staff)
- pp* (written above the seventh staff)
- inissimu* (written above the seventh staff)
- for:* (written above the eighth staff)
- pin* (written above the eighth staff)
- fmo.* (written above the ninth staff)

The score concludes with a large, ornate flourish on the tenth staff.

3411

30

Sinfonie
Obc I^{mo}

Mus. 3411-N-3.1



31

Sinfonie
Larghetto

Mov I^{mo}

Handwritten musical score for the first movement of a symphony, marked 'Larghetto'. The score consists of seven staves. The first staff begins with a treble clef and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as 'p' and 'f'. A large, decorative flourish is at the end of the seventh staff.

Allegro, e
Vivace

Handwritten musical score for the second movement of a symphony, marked 'Allegro, e Vivace'. The score consists of eight staves. The first staff begins with a treble clef and a 2/4 time signature. The music is more rhythmic and includes dynamic markings such as 'for:', 'sfr', and 'p'. A large, decorative flourish is at the end of the eighth staff.

Handwritten musical score for a piece, likely a Minuet. The notation includes various note values, rests, and dynamic markings. The word "for:" appears three times above the staves. The piece concludes with a double bar line and a decorative flourish.

Minuetto
con Garbo

Altern:

Men: Tacapo
poi

Coda

Handwritten musical score for a Minuetto con Garbo. The notation includes various note values, rests, and dynamic markings. The word "Altern:" appears above the second staff. The piece concludes with a double bar line and a decorative flourish.

Finale

Prestissimo

10.

Handwritten musical score for the first section of the Finale, marked Prestissimo. The notation includes various note values, rests, and dynamic markings such as *u*, *for.*, *fmo.*, *piu*, *cresc.*, and *mf:*. The music is written in a single system across the staves.

Handwritten musical score for the second section of the Finale, marked Allegretto. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *piu*, *for.*, *fmo.*, and *mf:*. The music is written in a single system across the staves.

Sinfonie
Nr. I

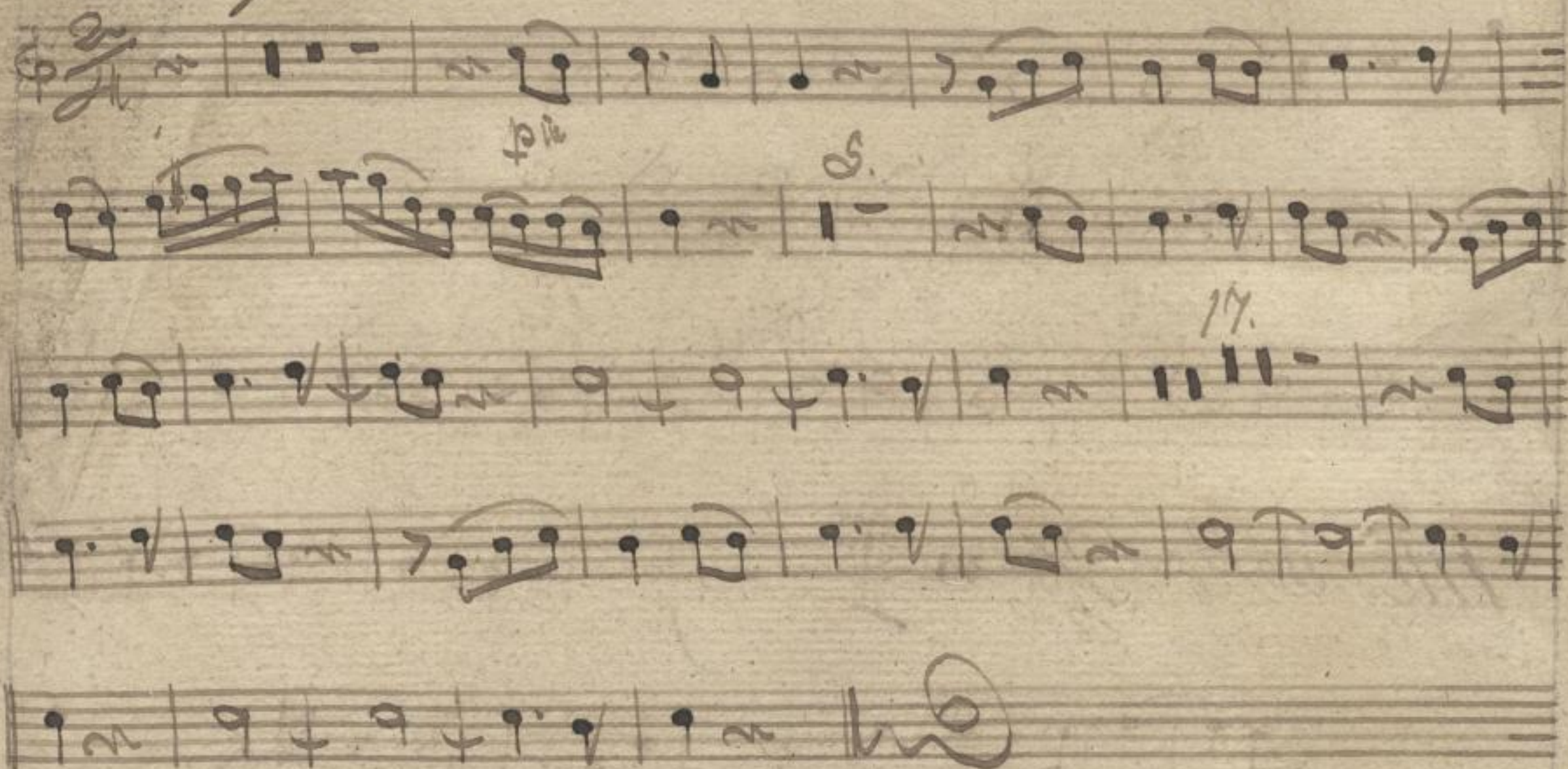
Mus. 3411-IV-3,1



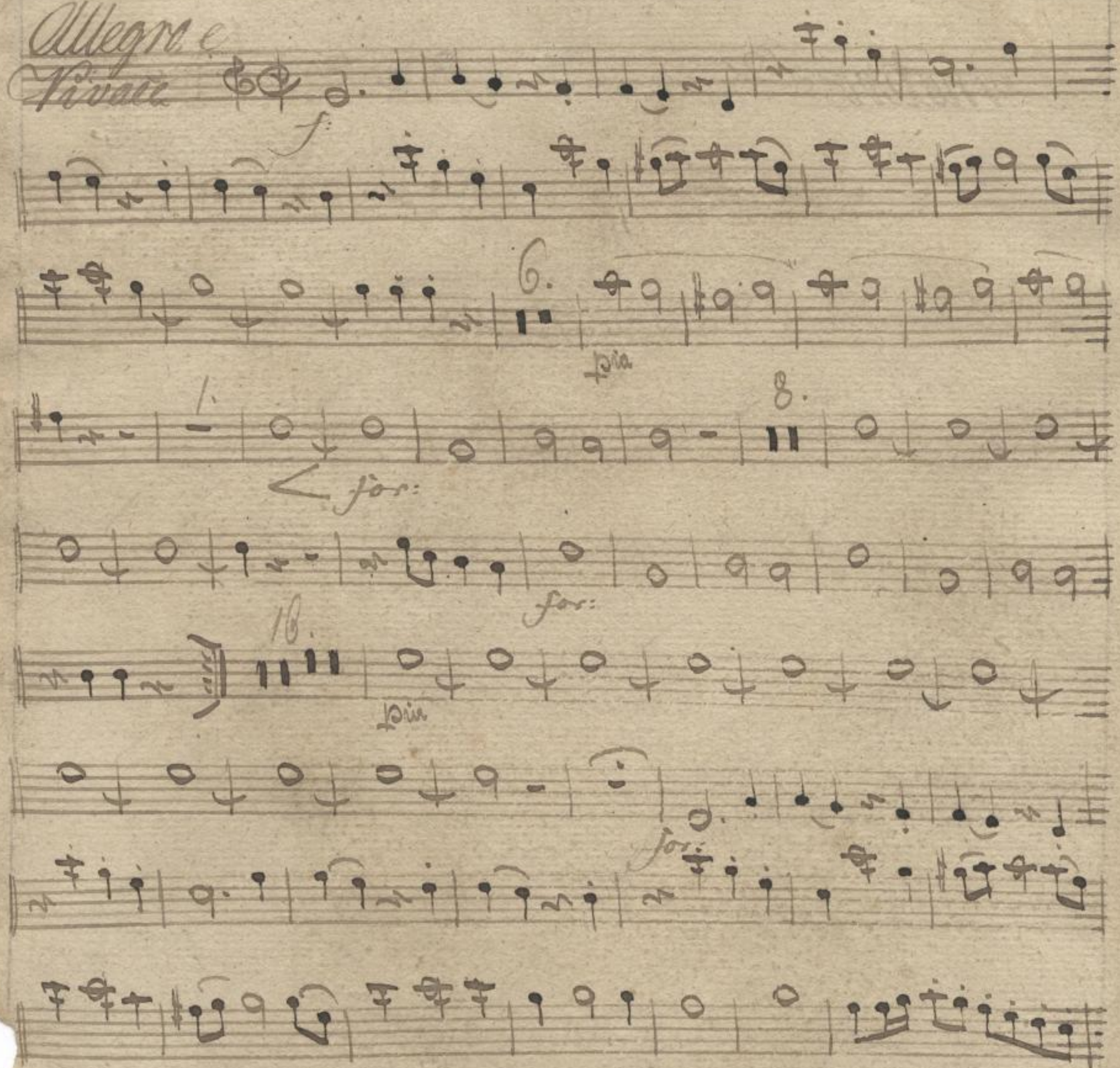
35

Vincente
Larghetto

Oboe II^{do}



Allegro e
Vivace



Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *pia* and *for:*. A measure number '6.' is written above the first staff, and '8.' is written above the second staff.

Handwritten musical notation on two staves. The first staff begins with the title *Minuetto* in a large, decorative script, followed by the subtitle *cön Garbo*. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. There are repeat signs and dynamic markings like *for:*.

Handwritten musical notation on four staves. The first staff begins with the title *Alternativo* in a large, decorative script, followed by a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings like *for:*.

Handwritten musical notation on two staves. The first staff begins with the title *Minuetto Tacapo 400 i* in a large, decorative script. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. There are repeat signs and dynamic markings like *pia*.

Handwritten musical notation on two staves. The first staff begins with the title *Codit* in a large, decorative script, followed by a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings like *pia*.

Finale

Prestissimo

10.

فقط

opere:

For

From

Calamity

*And.
allegretto*

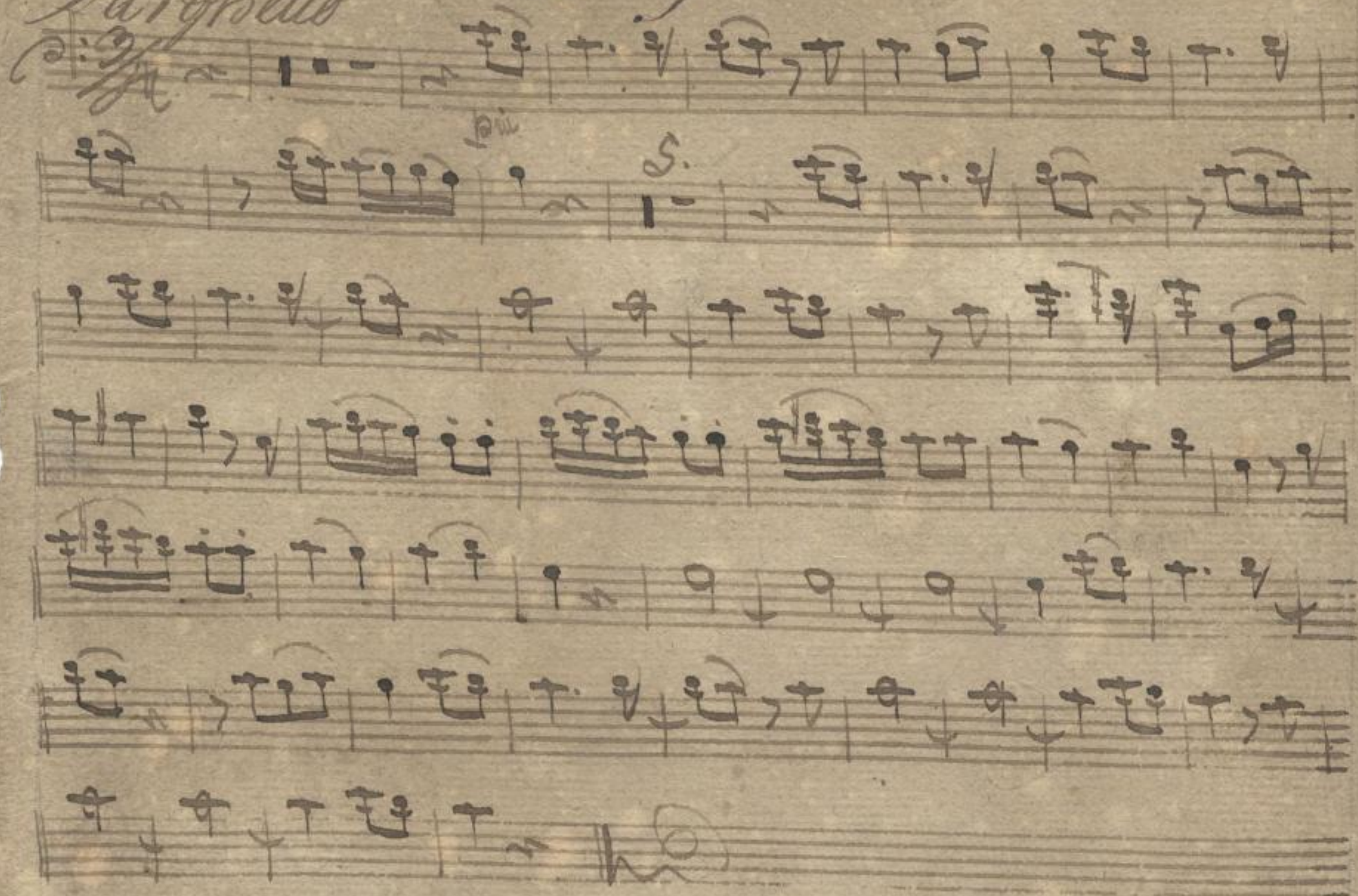
various kinds

för:

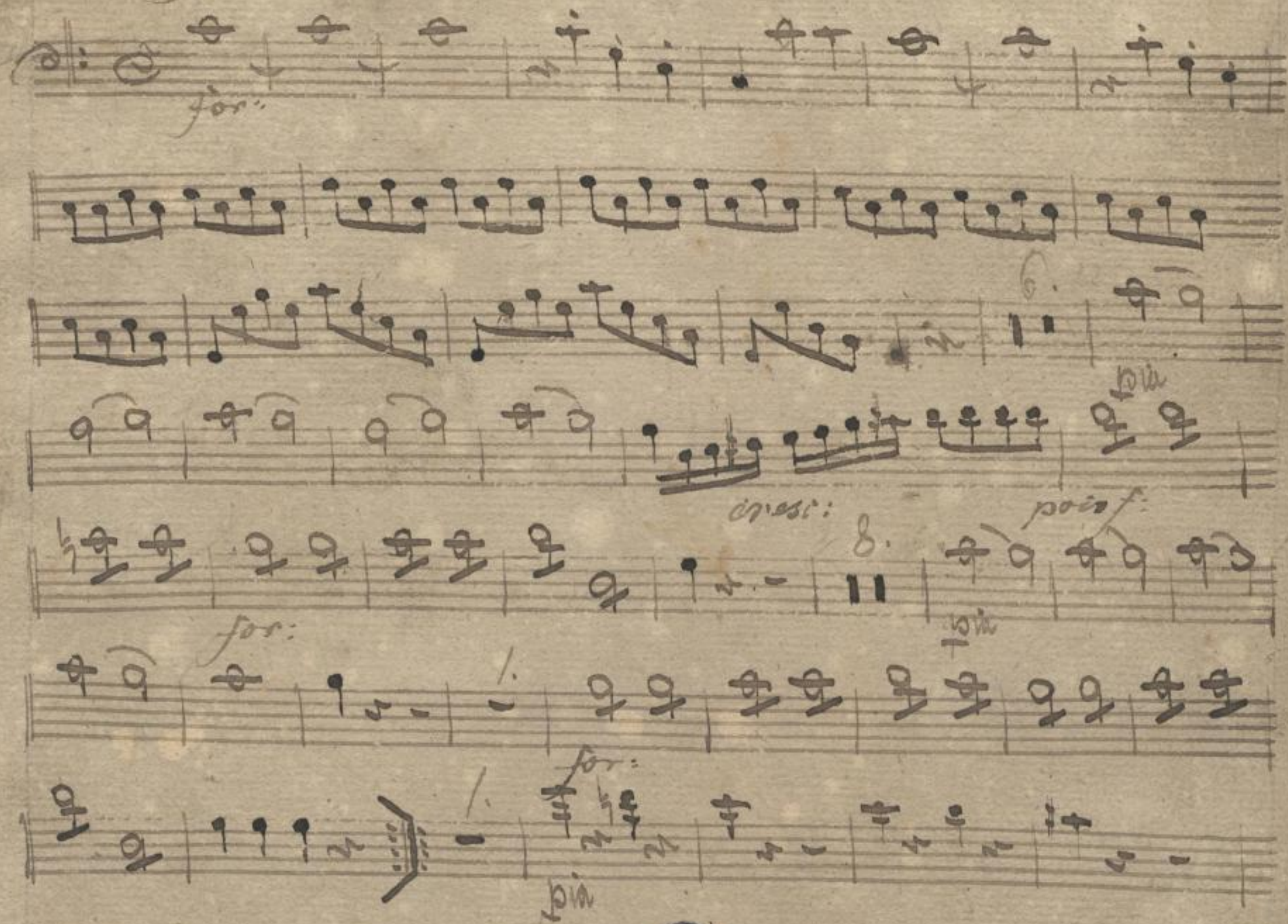
for

From:

Sinfonie
Varghetto
Fagotto 1^{mo}



Allegro e Vivace

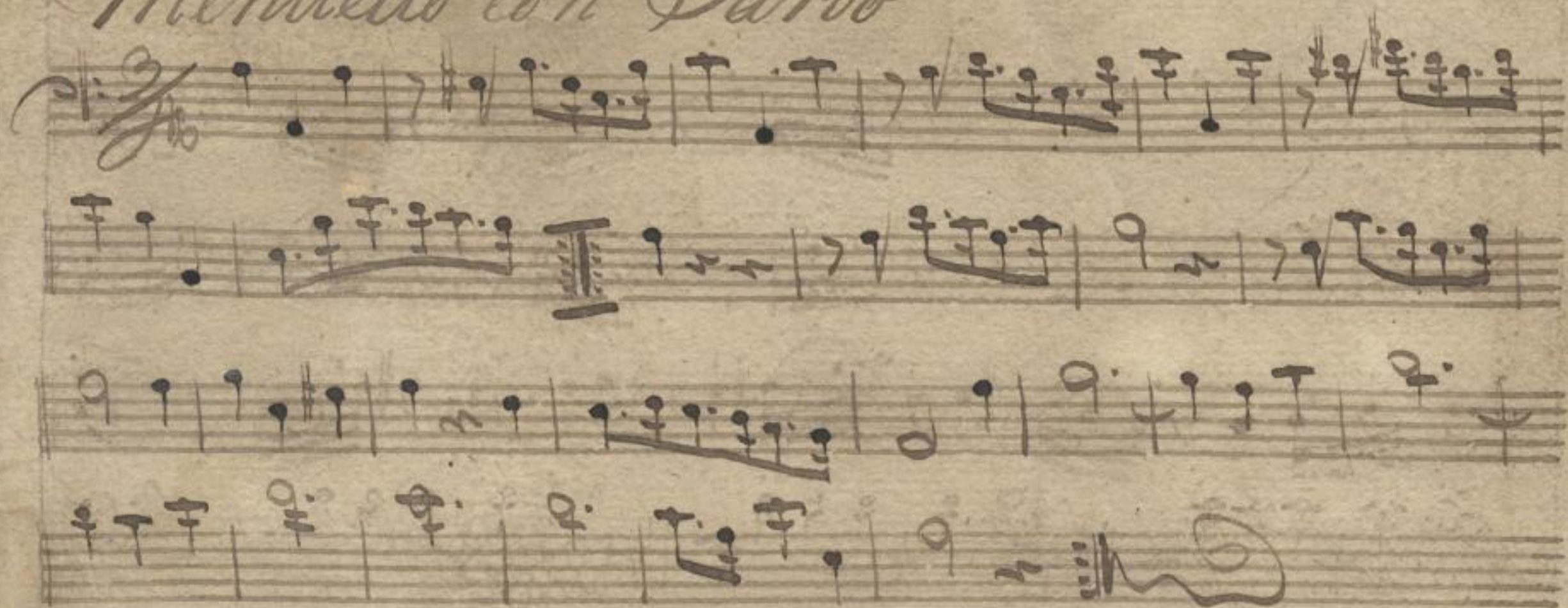


News. 3411-N-3,1



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Mennetto con Garbo



Alternativo



Mennetto Tacapo poi



Finale prestigioso



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Dynamic markings and tempo indications include:

- fmo sempre* (written vertically on the left side of the fourth staff)
- mf.* (mezzo-forte, written above the eighth staff)
- Allegretto.* (tempo marking, written above the eighth staff)
- for.* (forte, written above the ninth staff)
- for.* (forte, written above the tenth staff)
- for.* (forte, written above the eleventh staff)
- for.* (forte, written above the twelfth staff)

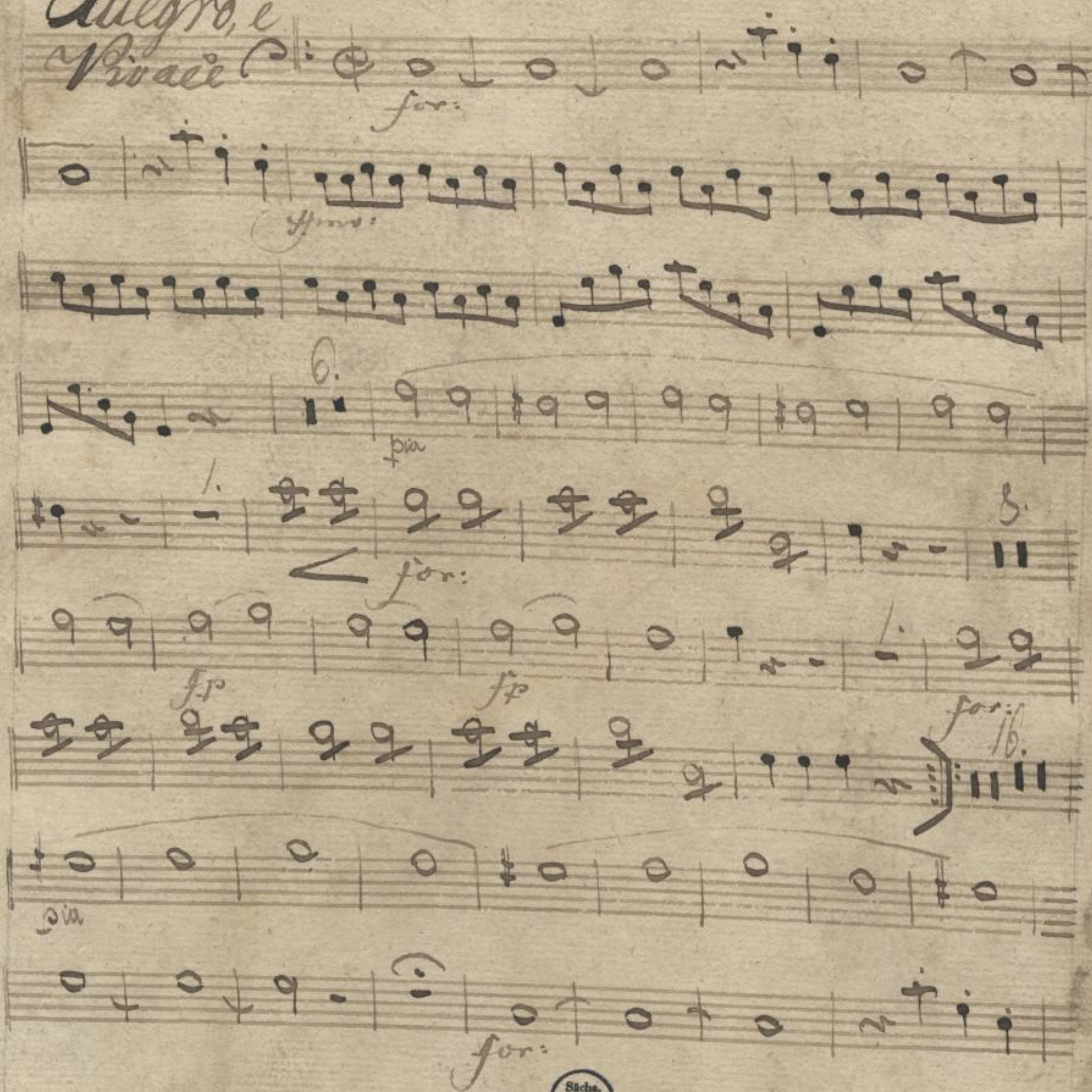
Sinfonie
Larghetto

Fagotto II^{da}

9



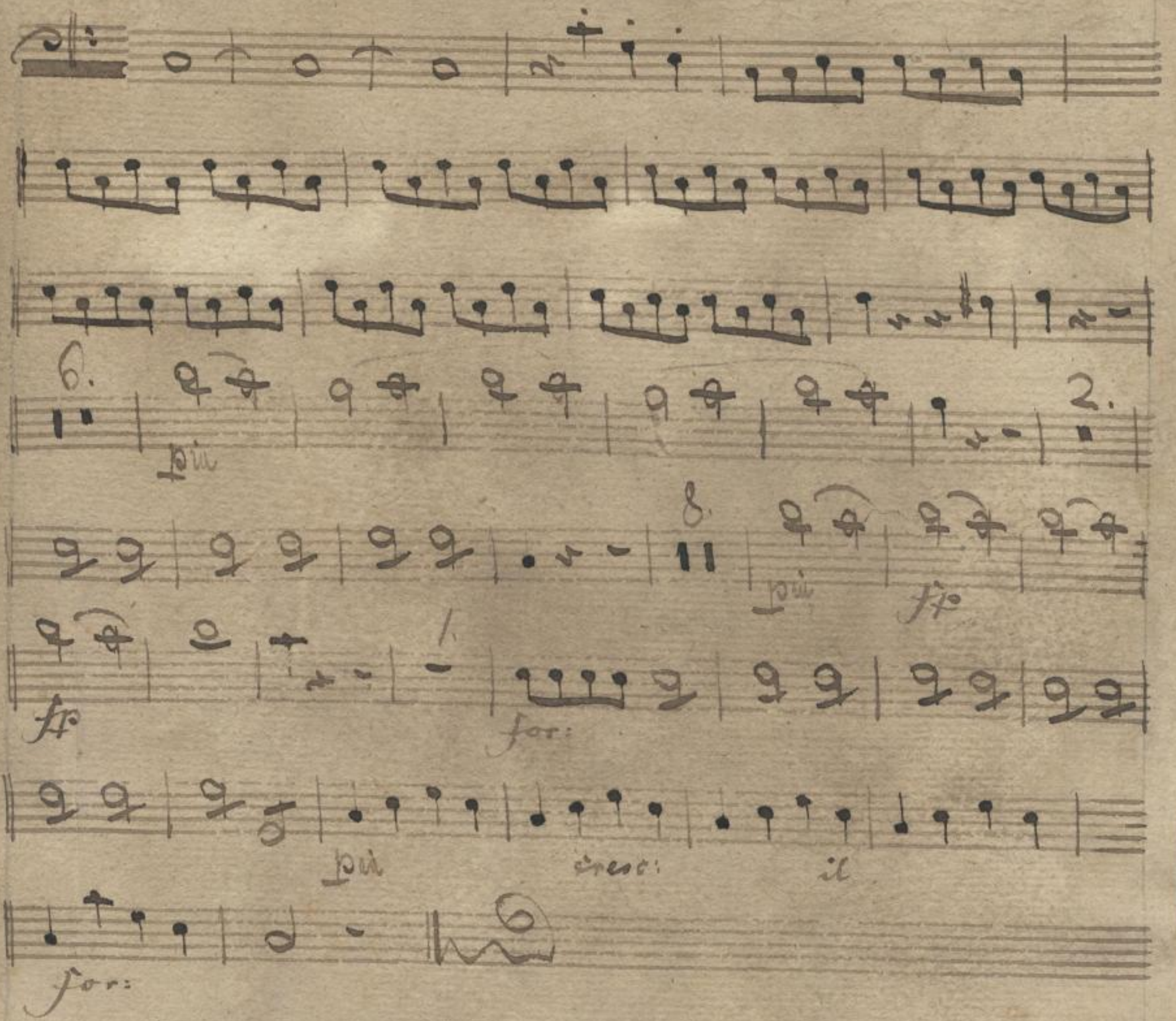
Allegro, e
Vivace



Mus. 3411-N-3,1



43



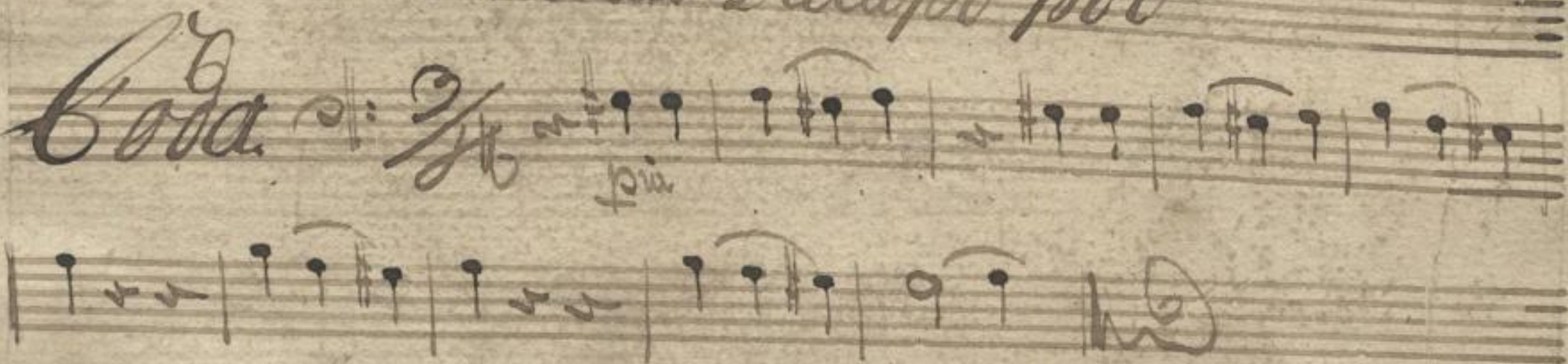
Menuetto con Garbo



Alternativo



Menuetto Tacapo poi



Finale prestissimo



Sinfonie
Cornu I^{mo.} in G.

Mus. 3411-N-3,1

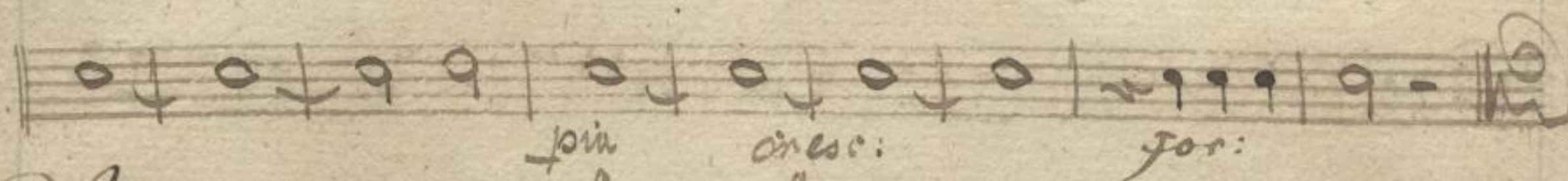
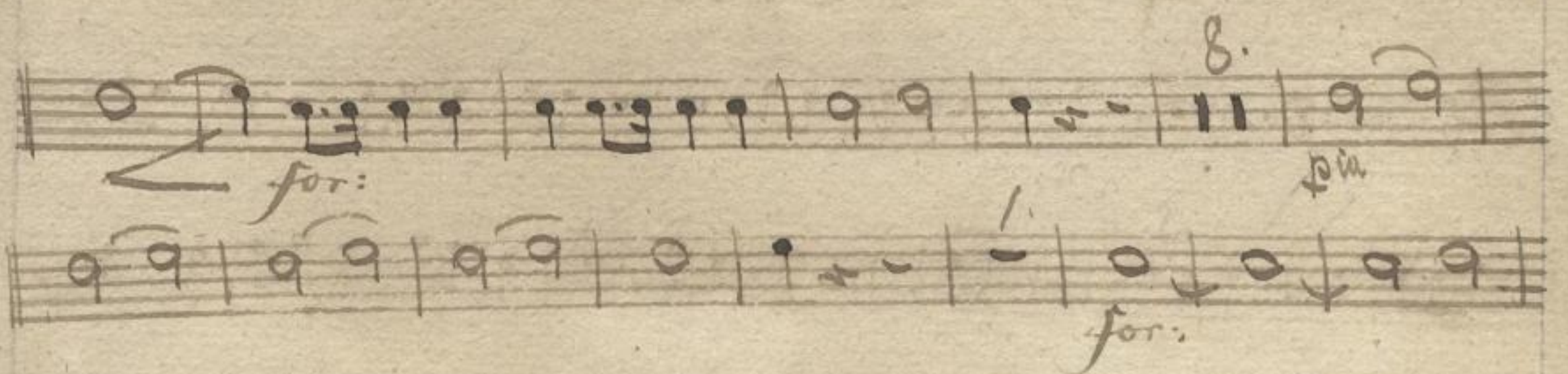


47

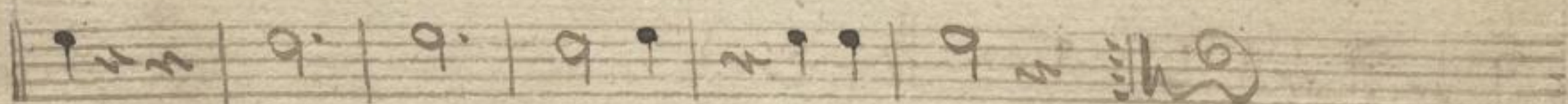
Sinfonie Cornu I^{mo} in C

Handwritten musical notation for the first system of the Cornu I^{mo} in C. The notation is in 2/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations above the first staff: "7." above the first measure and "for" above the second measure. The fifth staff ends with a double bar line and a decorative flourish.

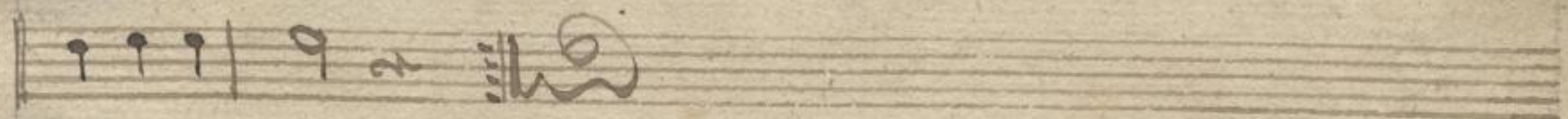
Handwritten musical notation for the second system of the Cornu I^{mo} in C. The notation is in 2/4 time and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations throughout the system: "Allegro, e Vivace" above the first staff, "for:" above the second staff, "8." above the third staff, "piu" above the fourth staff, "cresc. for:" above the fifth staff, "for:" above the sixth staff, "16." above the seventh staff, "piu" above the eighth staff, "for:" above the ninth staff, and "6." above the tenth staff. The notation ends with a double bar line and a decorative flourish.



Menuetto 3/4 *8.* *8.* *for:*



Alternativo 3/4 *2.* *1.*



Menuetto Da capo, poi

Coda



10

Sinfonie
Cornu II^{do} in C

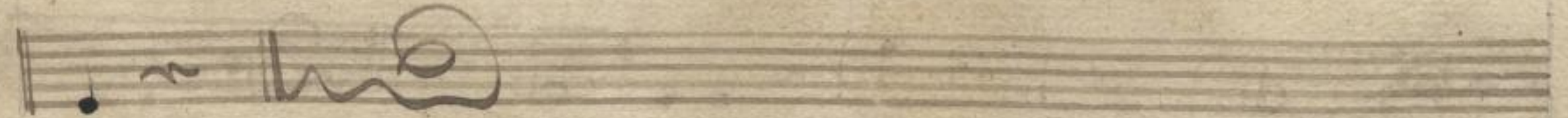
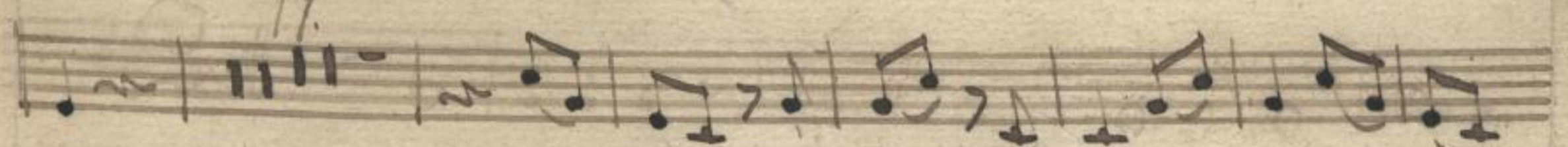
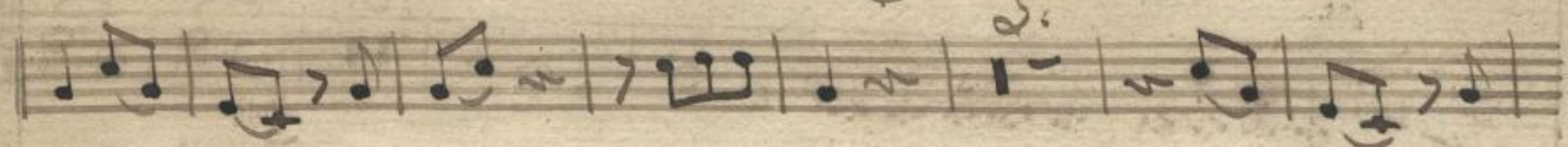
Mus. 3411-N-3,1



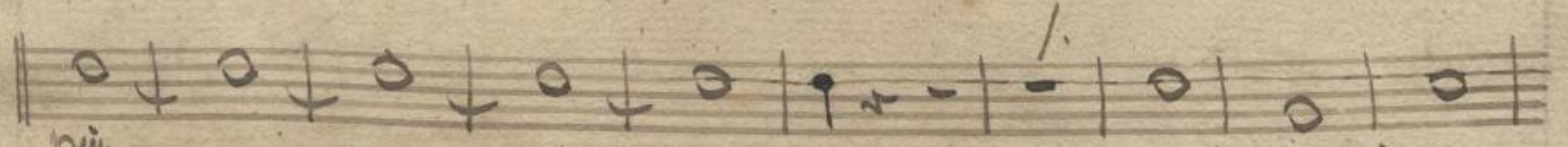
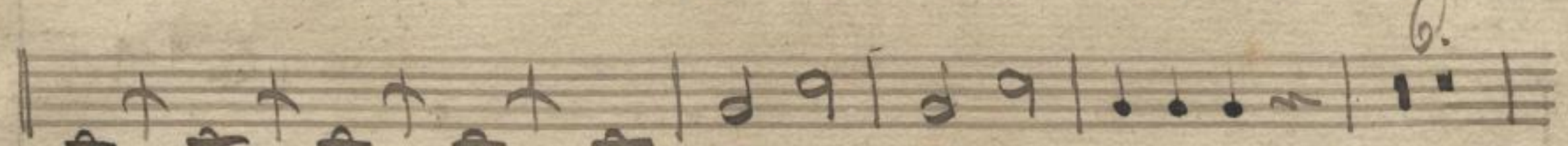
51

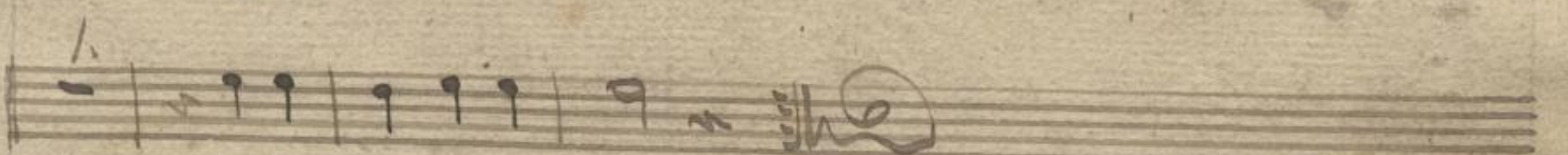
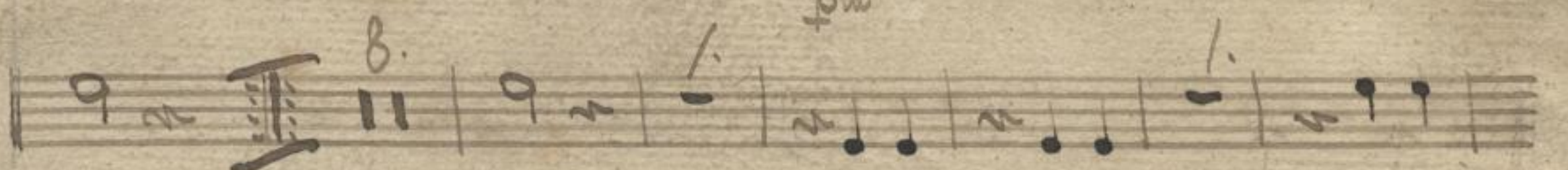
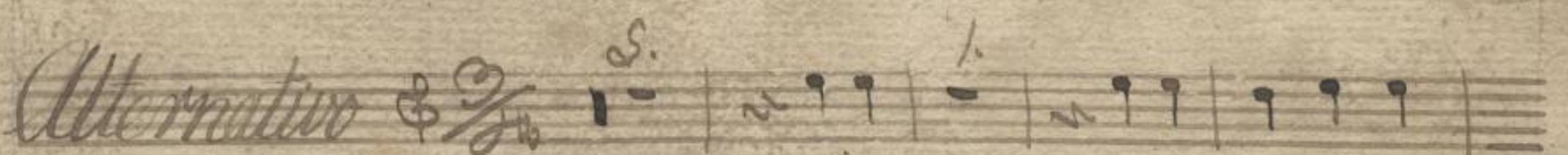
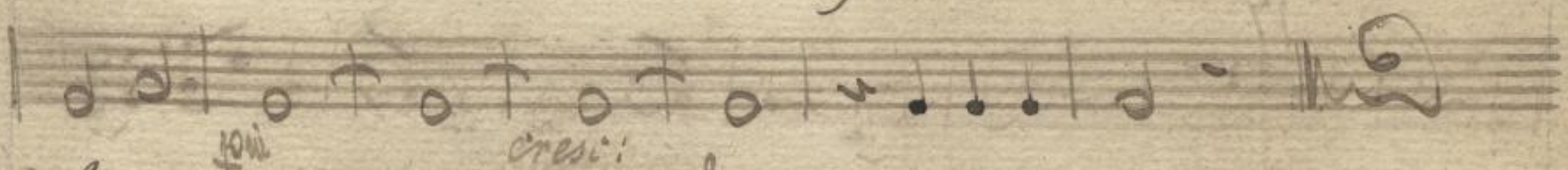
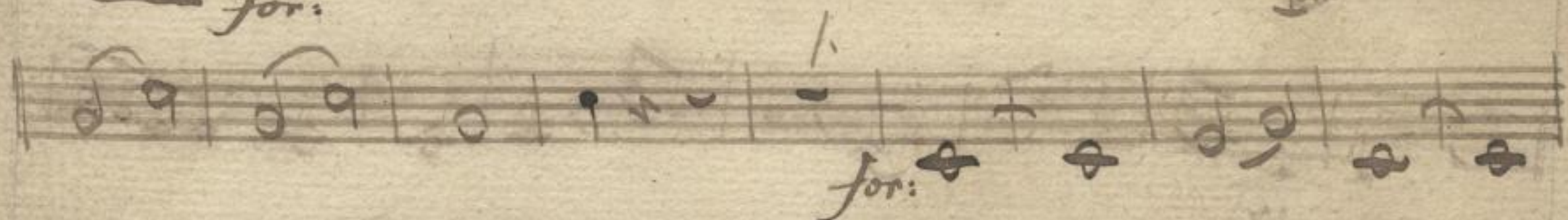
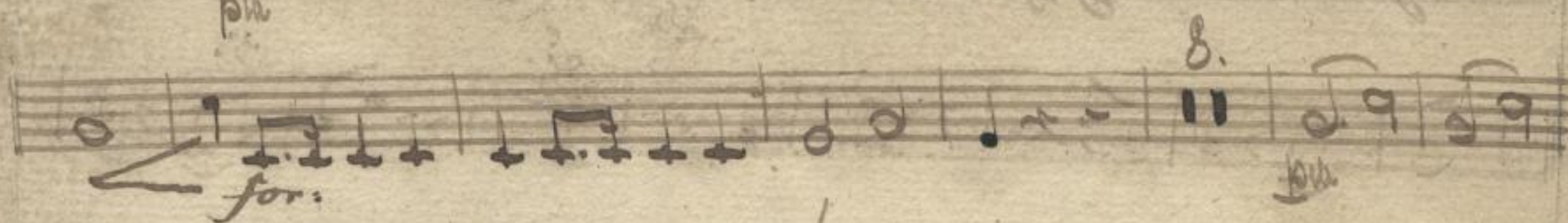
Sinfonie Cornu II^o in C.

Larghetto $\frac{2}{4}$



Allegro
Vivace $\frac{2}{4}$





Menuetto Poco più



Finale

Prestissimo

Handwritten musical score for the finale of a piece. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked *Prestissimo*. The score includes several measures with notes and rests, and is divided into sections by repeat signs. The markings *cresc.*, *il*, *for.*, *fmo*, *sfz*, *mfz*, *calando*, *piu*, *allegretto*, and *for.* are visible. The score concludes with a double bar line and a final note.

Sinfonie
Larghetto

Clarinete 1^{mo} in C^u

Handwritten musical score for Clarinet 1 in C major, first movement of a symphony. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, and bar lines. There are several measures marked with numbers: 1, 2, 17, 14, 15, 28, 2, 14, 15. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Menuetto Tacet



Ms. 3411-A-3,1

55

Finale

Prestissimo & C

8.

for:

10.

pu

cresc:

ffmo:

9.

21.

mf:

allando

Allegretto

ppia A.

ppimissimo

for:

16.

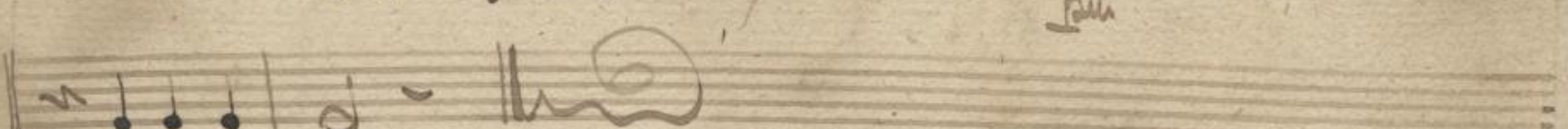
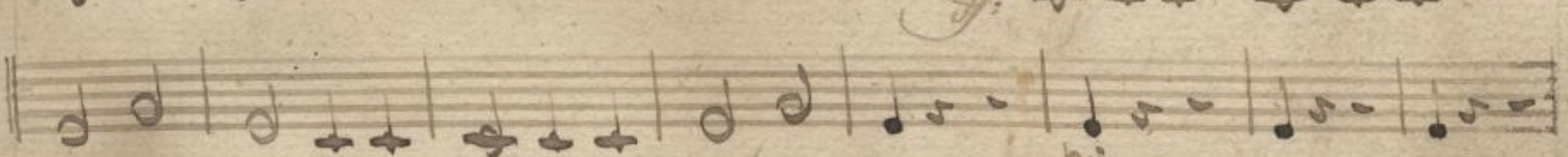
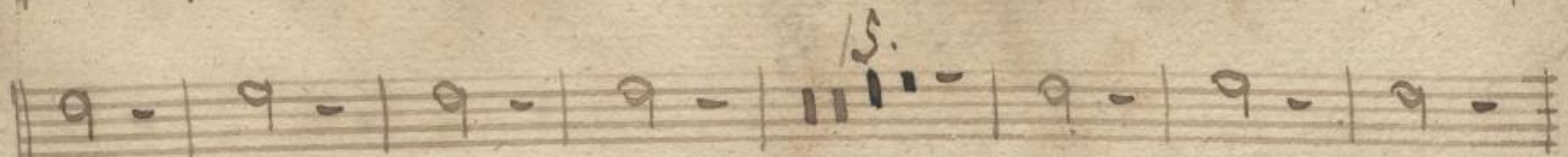
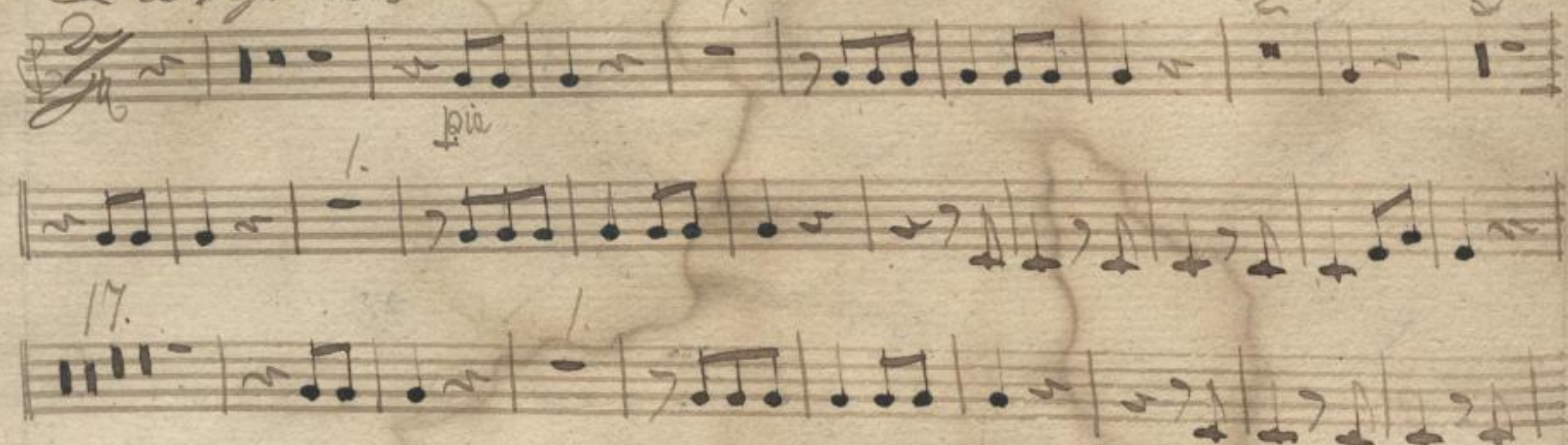
3411

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MT 3

Sinfonie Clarino II^{do} in C¹²

Larghetto



Menuetto Tact



57

Mus. 3444-N-3,1

Finale

Prestissimo & C 8. *f*

10. *piu* *meno* *for* *fmo*

meno *for* *fmo*

9.

21.

mf *meno* *piu* *piu*

allegretto *for*

16. *for*

for



3411 58

113

Sinfonie
Larghetto

Symphonium
Alleg. Vivace

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. Some measures contain repeat signs (double bar lines with dots). The following table summarizes the measures and markings on each staff:

Staff	Measures	Markings
1	1-4	6/4, <i>f</i>
2	5-8	
3	9-12	39, <i>f</i>
4	13-16	28, <i>f</i>
5	17-20	3, 3, <i>f</i>
6	21-24	
7	25-28	14, <i>f</i>
8	29-32	15, <i>f</i>
9	33-36	720, <i>f</i>
10	37-40	<i>f</i>

Finetto Tace.



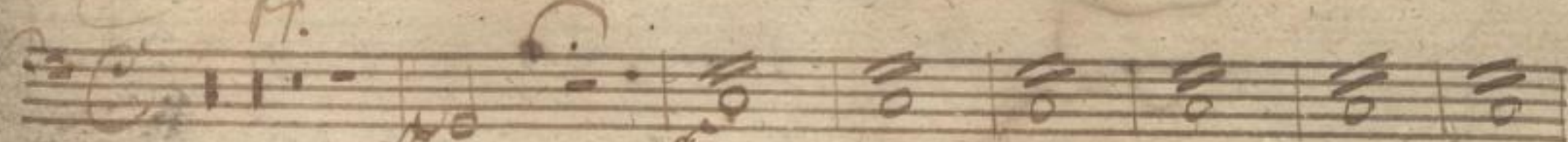
Ms. 3411-N-3,1

59

Finale

Prestissimo

17.



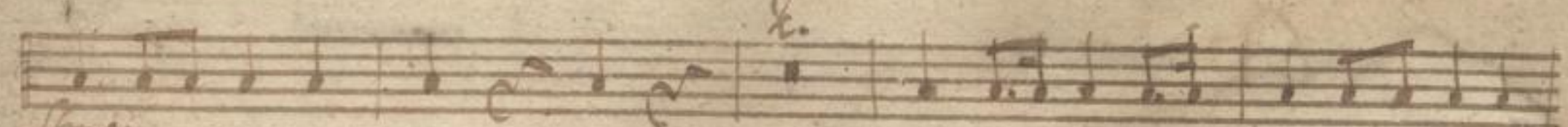
fmo.

fp. - po.



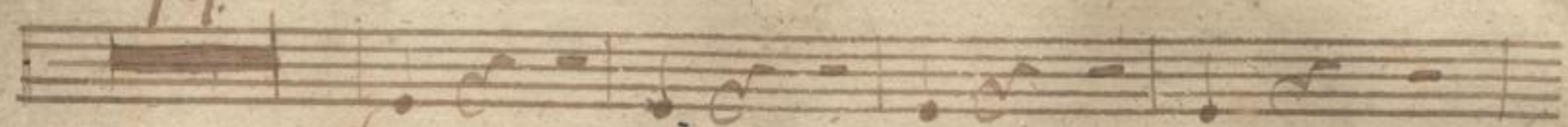
cresc.

il - cresc.

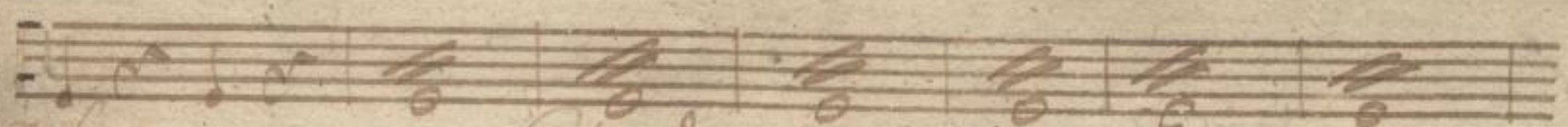


fmo.

44.



fmo.

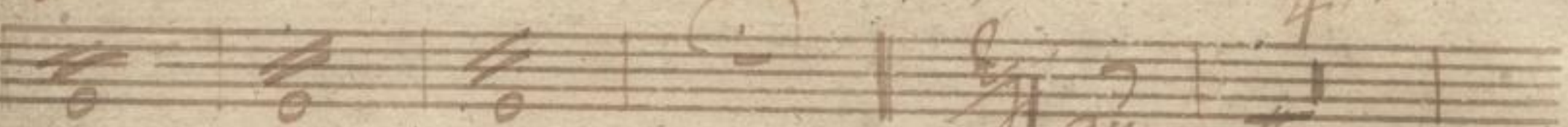


mf.

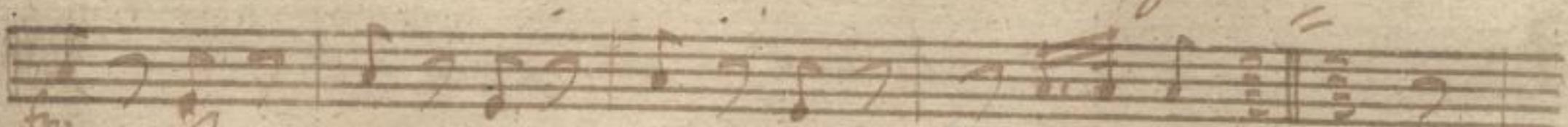
Allegretto

pp.

pp.

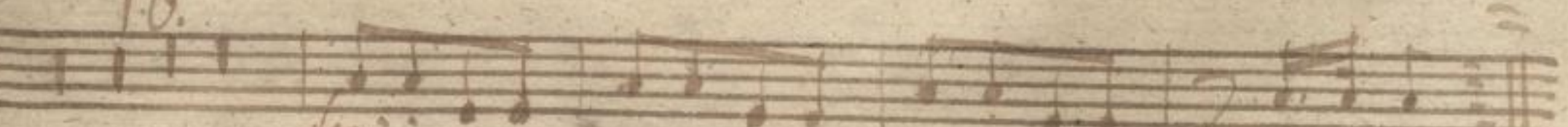


Allegretto



fmo.

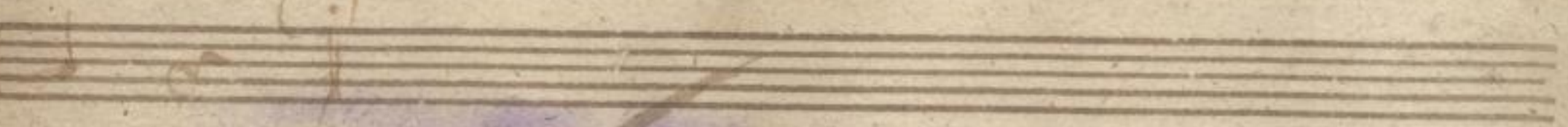
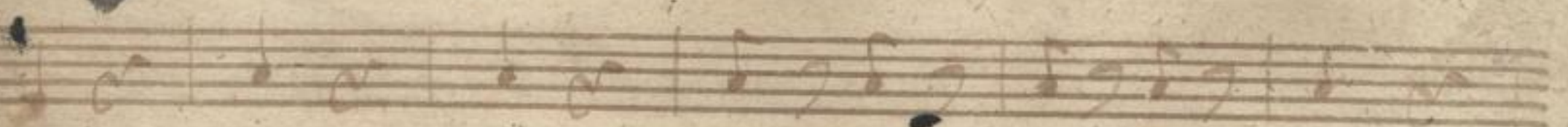
16.



fmo.



fmo.



fine

3411

60

11.10.7

Sinfonia

Les quatre Ages du Monde

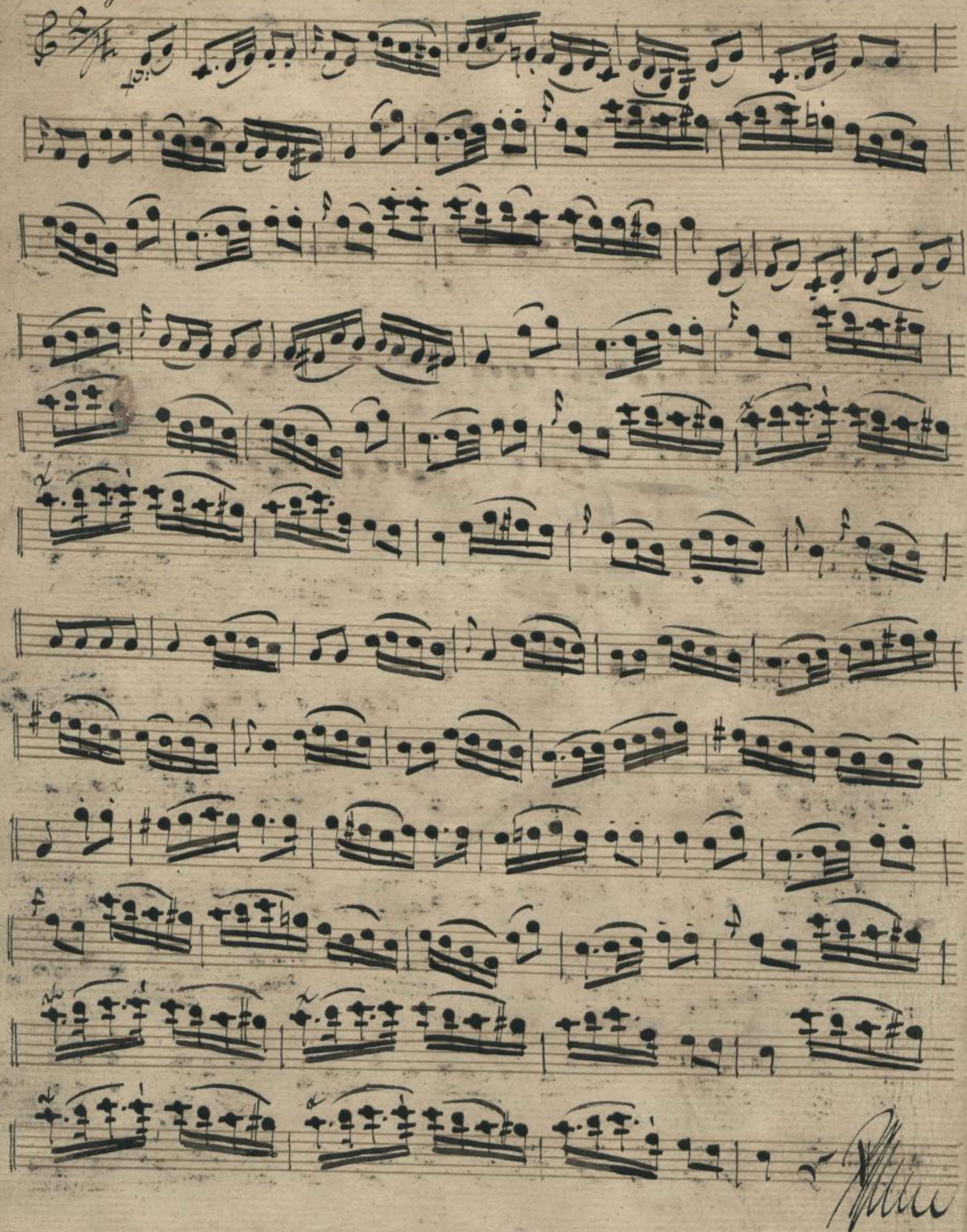
Violino Primo.



Mus. 3411-N-3,1

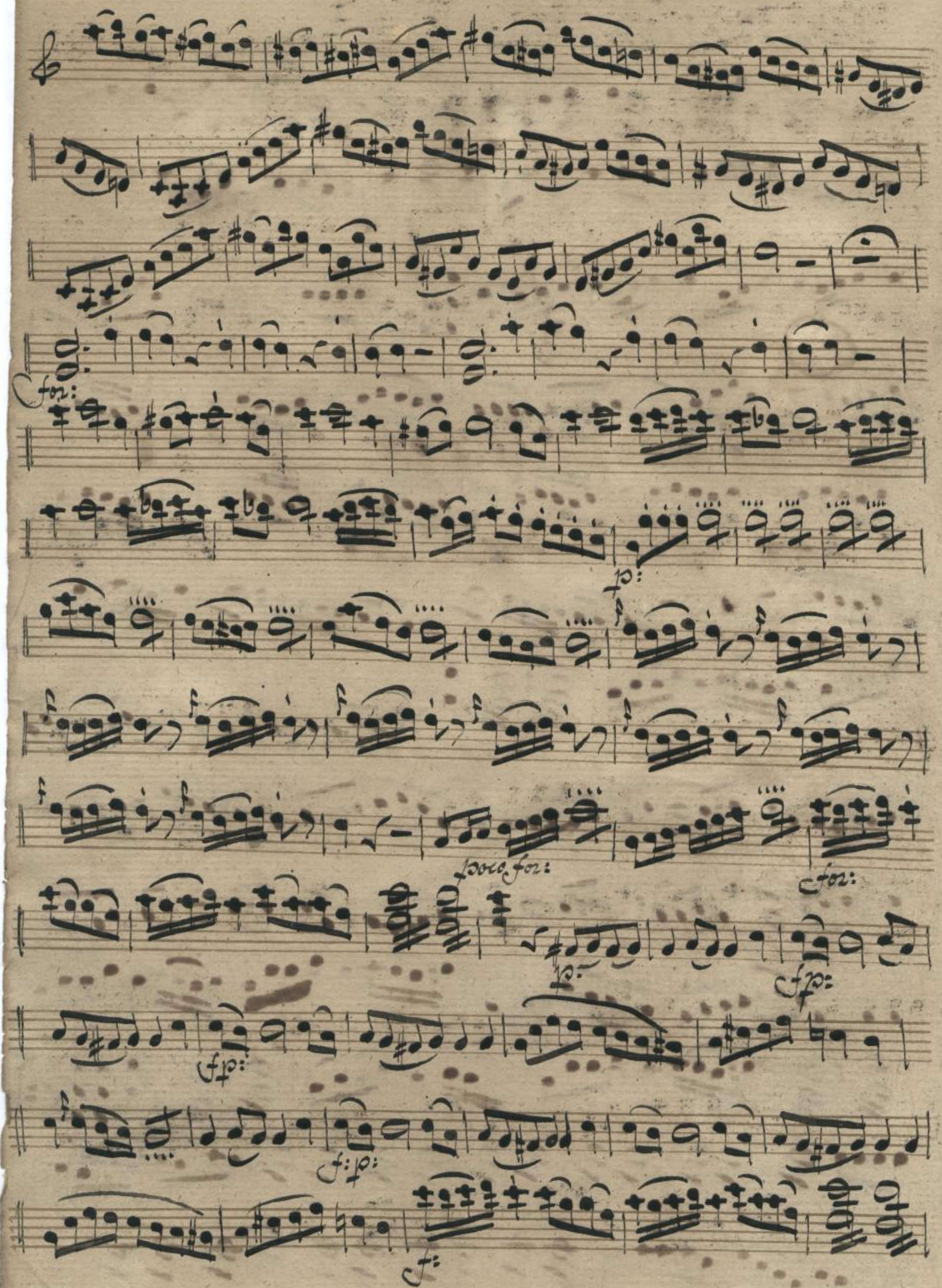
61

Sinfonie Violino I. ^{mo}
Larghetto.



Allegro Vivace

A handwritten musical score on aged paper, titled "Allegro Vivace". The score consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "Cresc." and "p". The music is written in a single system, with staves connected by a brace on the left. The paper shows signs of age, including foxing and staining.





Menuetto

Con Gravo.



Alternativo



*Menuetto
Da Capo poi*

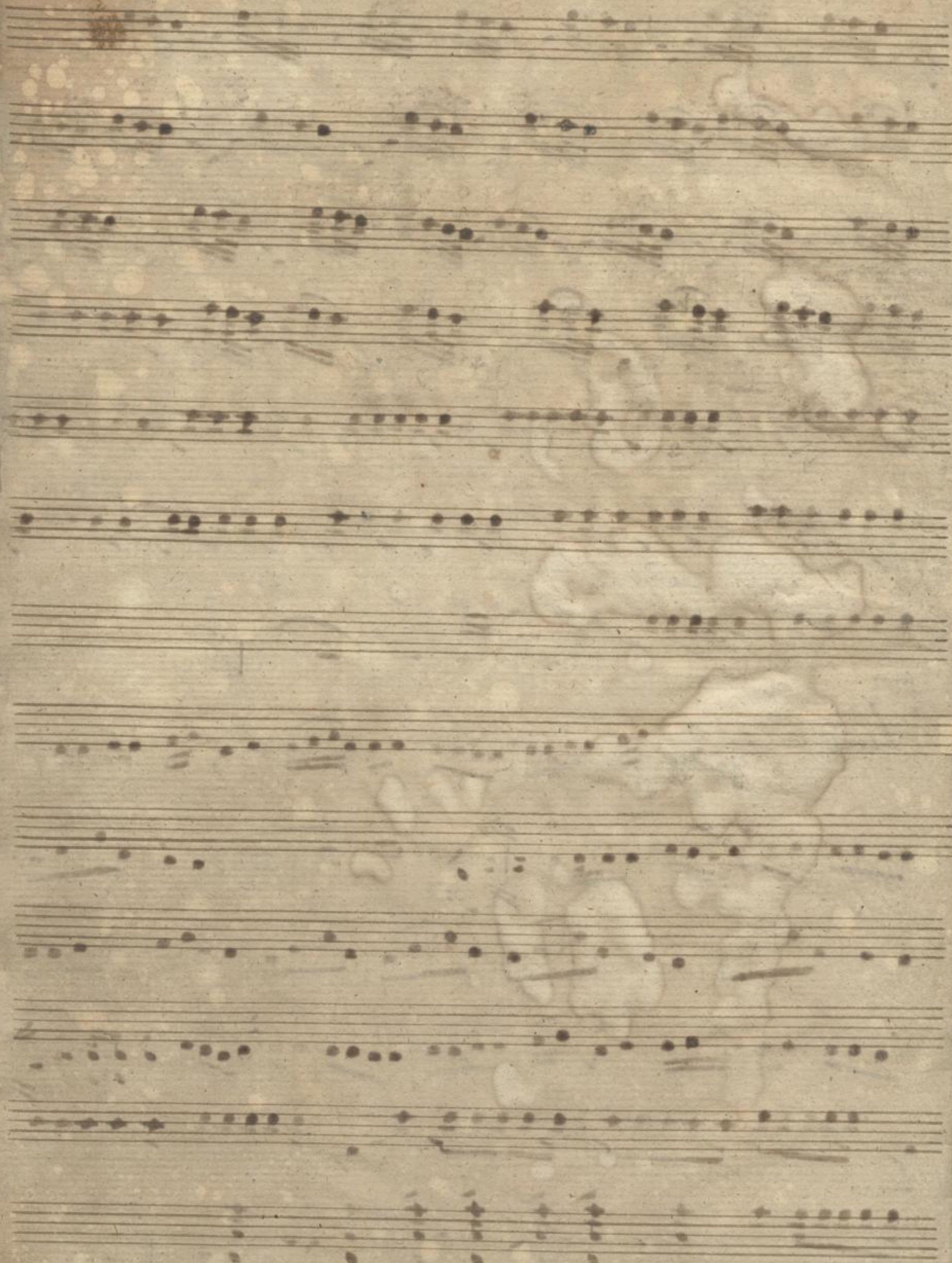


Finale Prestissimo

A handwritten musical score on aged, stained paper. The title 'Finale Prestissimo' is written in a large, elegant cursive script at the top. The score is written in black ink and consists of 14 staves. The first staff begins with a treble clef, a common time signature 'C', and a dynamic marking 'p:'. The notation includes various note values, rests, and complex rhythmic patterns. There are several dynamic markings throughout: 'p:' at the beginning, 'Cresc:' on the fourth staff, 'poco f:' on the fifth staff, and 'il' on the sixth staff. The score features dense passages of sixteenth and thirty-second notes, as well as longer melodic lines. The paper shows signs of age, including foxing and staining.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one sharp (F#), and various rhythmic values. The first four staves feature complex, rapid passages with many beamed notes. The fifth and sixth staves consist of dense, repeated eighth-note patterns. The seventh staff begins with a *ritardando* marking and ends with a large, expressive flourish. The eighth staff continues with repeated eighth-note patterns, marked *pp*.

Allegretto: Handwritten musical score on six staves. The tempo marking is written in a large, elegant script. The first staff has a 2/4 time signature and a key signature of one sharp. The notation includes treble clefs, key signatures of one sharp, and various rhythmic values. The first four staves feature complex, rapid passages with many beamed notes. The fifth and sixth staves consist of dense, repeated eighth-note patterns. The seventh staff begins with a *ritardando* marking and ends with a large, expressive flourish. The eighth staff continues with repeated eighth-note patterns, marked *pp*.

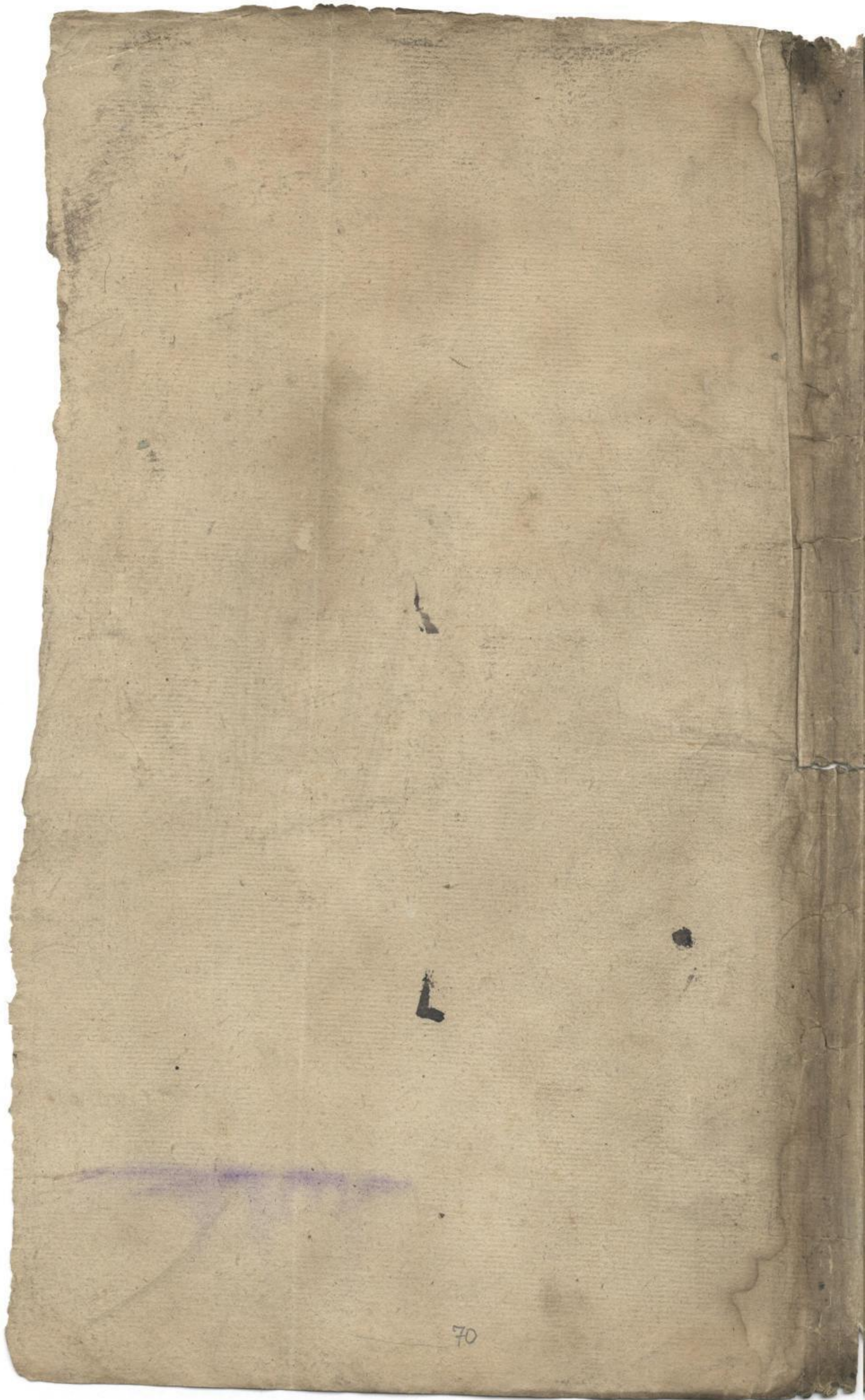


3411
MT 3 68

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69



70