

Qels 494

In der.

~~11~~ No. 11.

Sinfonie I^{ta}

Les Paysans en Grenouilles.

due Violini

due Violen

due Flauti

due Corni

due Fagotti

Violoncello

Basso

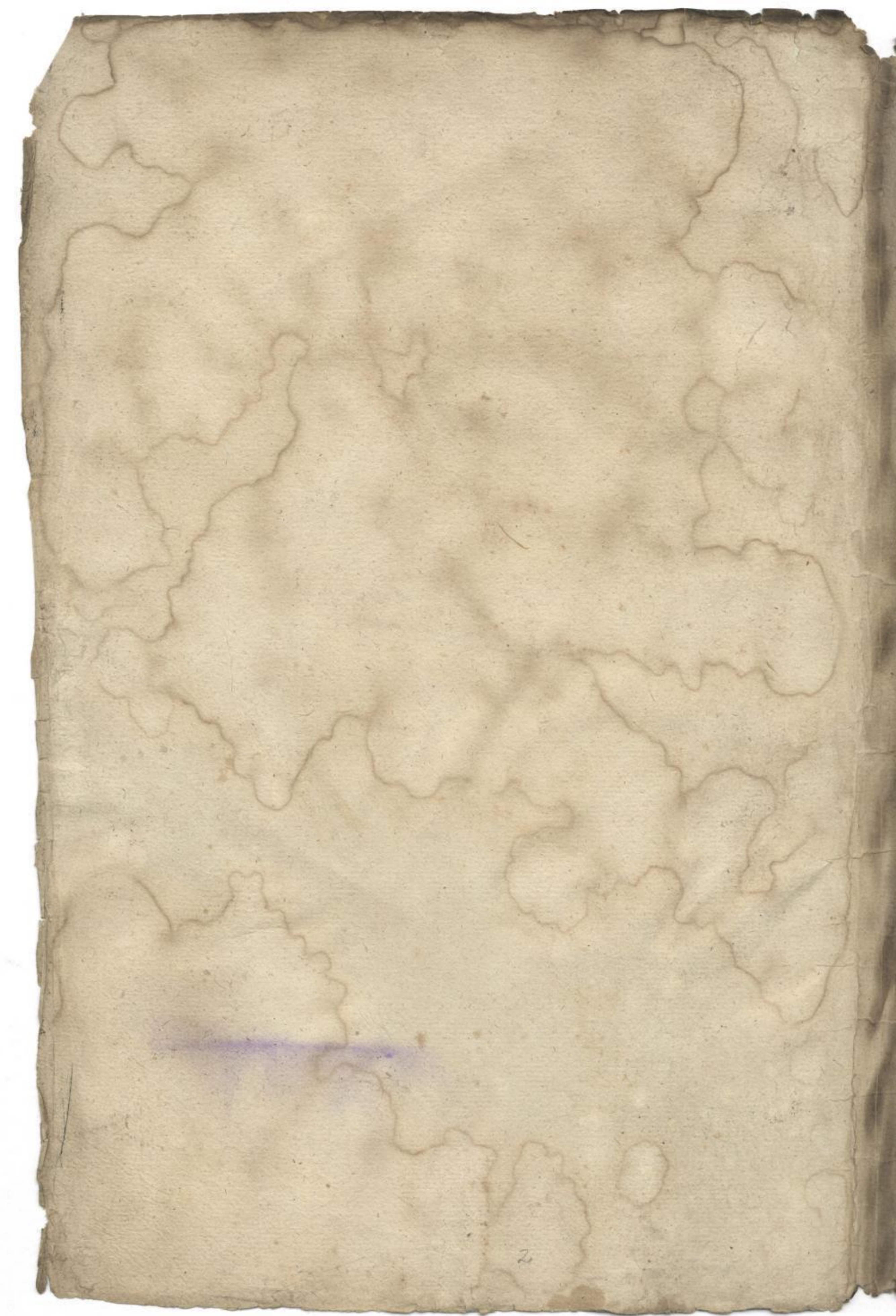
Rez: Vigil Pittersdorf

[94]

Mus. 3441-N-35.



1



Sinfonie

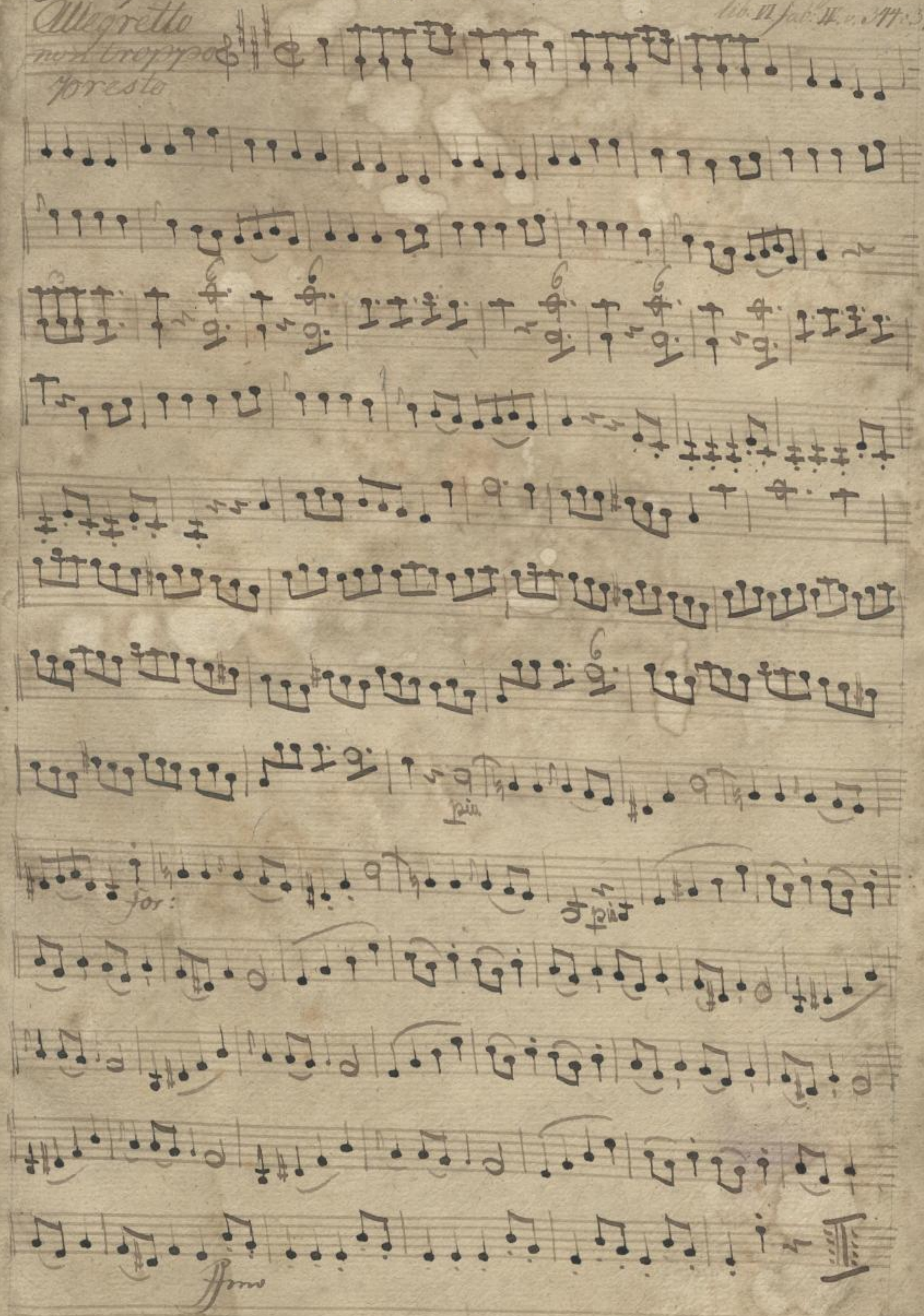
Violino

no Agrestes illuc su
hiosa legibant
lib. II. fac. II. v. 177. 375

Allegretto

not trey 700

foresto



Ans. 3477-N-3,5



fmo.

pia

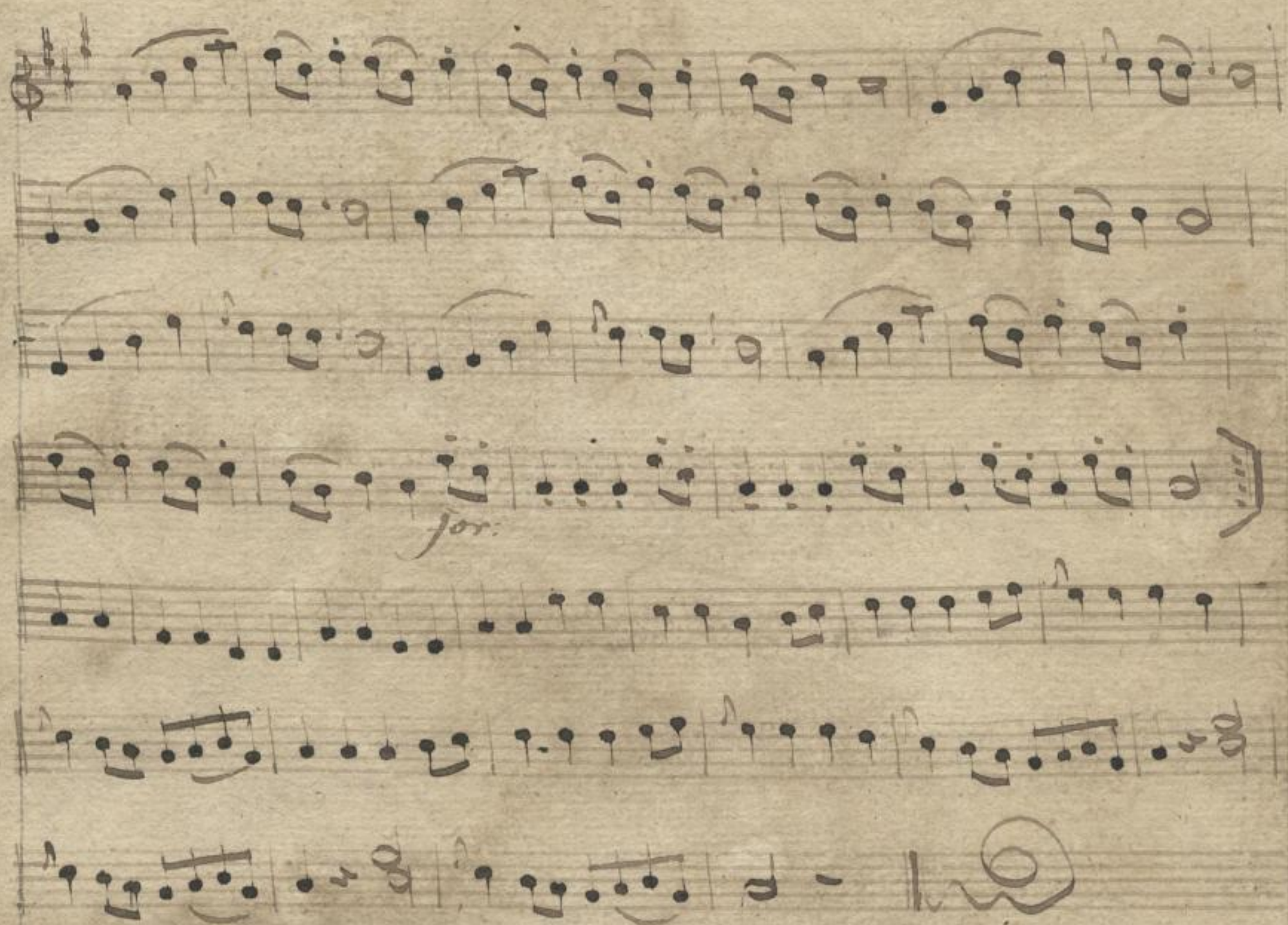
for.

for.

pia

4

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into several measures by vertical bar lines. Dynamic markings include 'fmo.' at the beginning, 'pia' in the middle, and 'for.' (forte) in two different places. The notation is somewhat dense, with many notes and rests. The paper shows signs of age, including some discoloration and small stains.



Adagio ma non molto

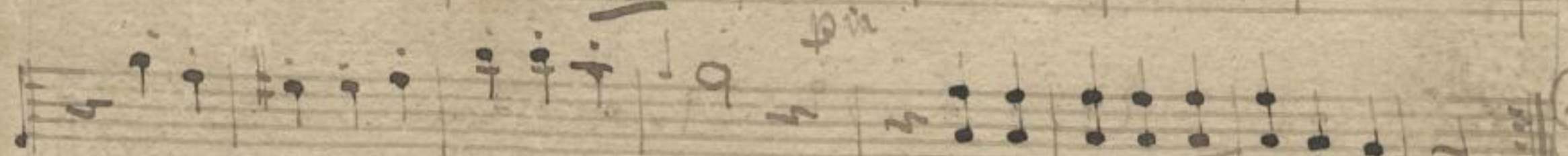
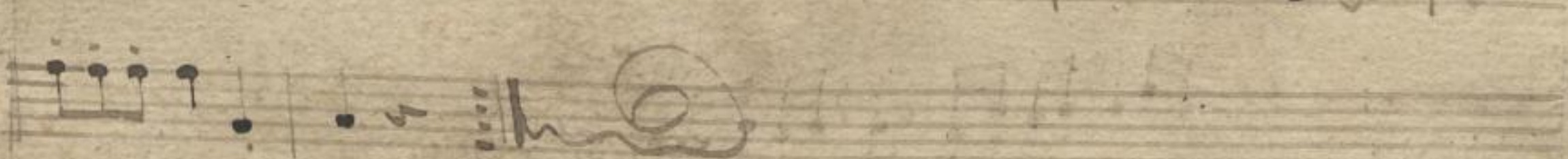
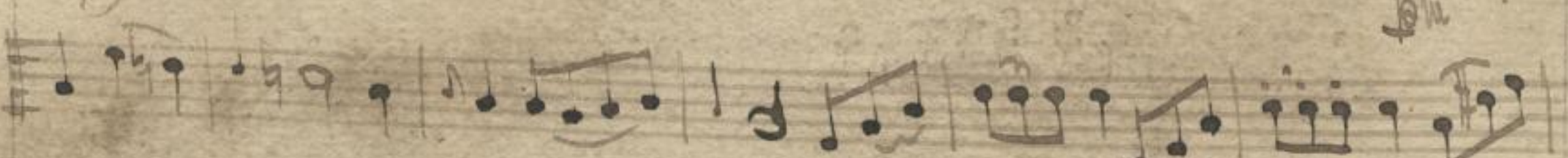
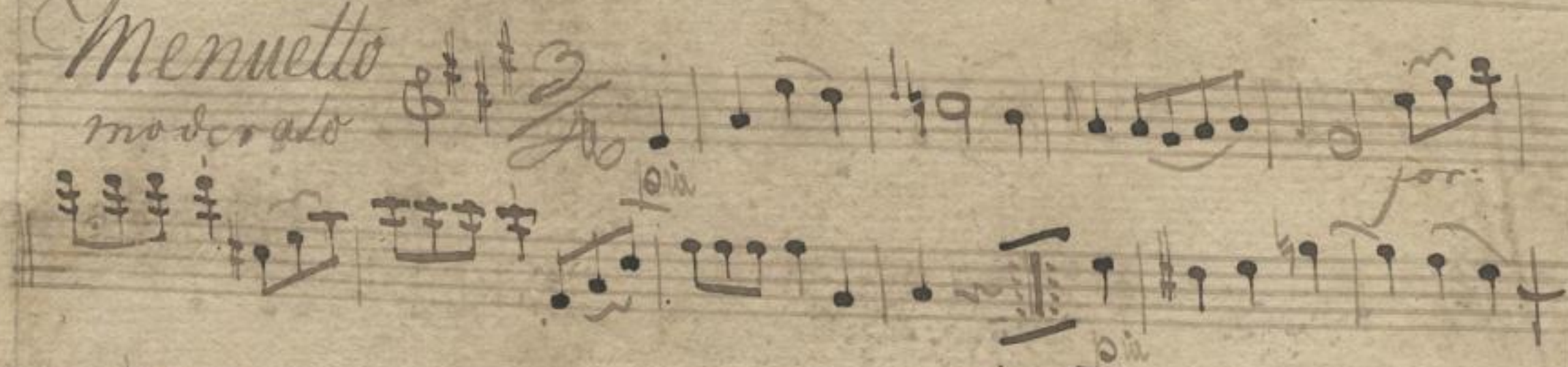
Handwritten musical score for a piece titled "Adagio ma non molto". The score is written on 15 staves. The first staff has a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings "for." (forte) and "pia" (piano) are written in italics. The score is divided into measures by vertical bar lines. The paper is aged and slightly discolored.



alla cea subito il

Menuetto

moderato



Menuetto Tacapo.

Finale

Adagio

Handwritten musical score for 'Finale Adagio'. The score is written on 15 staves. The first staff begins with a treble clef and a 2/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The word 'tenuis' is written below the first staff. The tempo 'Adagio' is indicated at the top. The word 'Vivace ma moderato' is written above the third staff. The word 'tenuis' is written below the third staff. The word 'Fino.' is written below the fourth staff. The score concludes with a double bar line on the fifteenth staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ppmo.* (pianissimo)
- Adagio* (tempo marking)
- perluenti ai* (above a staff)
- piu* (above a staff)
- tenuto* (multiple instances, indicating sustained notes)
- Tempo I* (tempo change marking)
- for.* (forte)
- attacca subito* (instruction to attack immediately)

Allegato

f

30.

1.

2.

3.

4.

5.

6.

7.

8.

pendentes

piu.

7. pinnisfimo

3417 10
113

Sinfonie Violino II^{da}

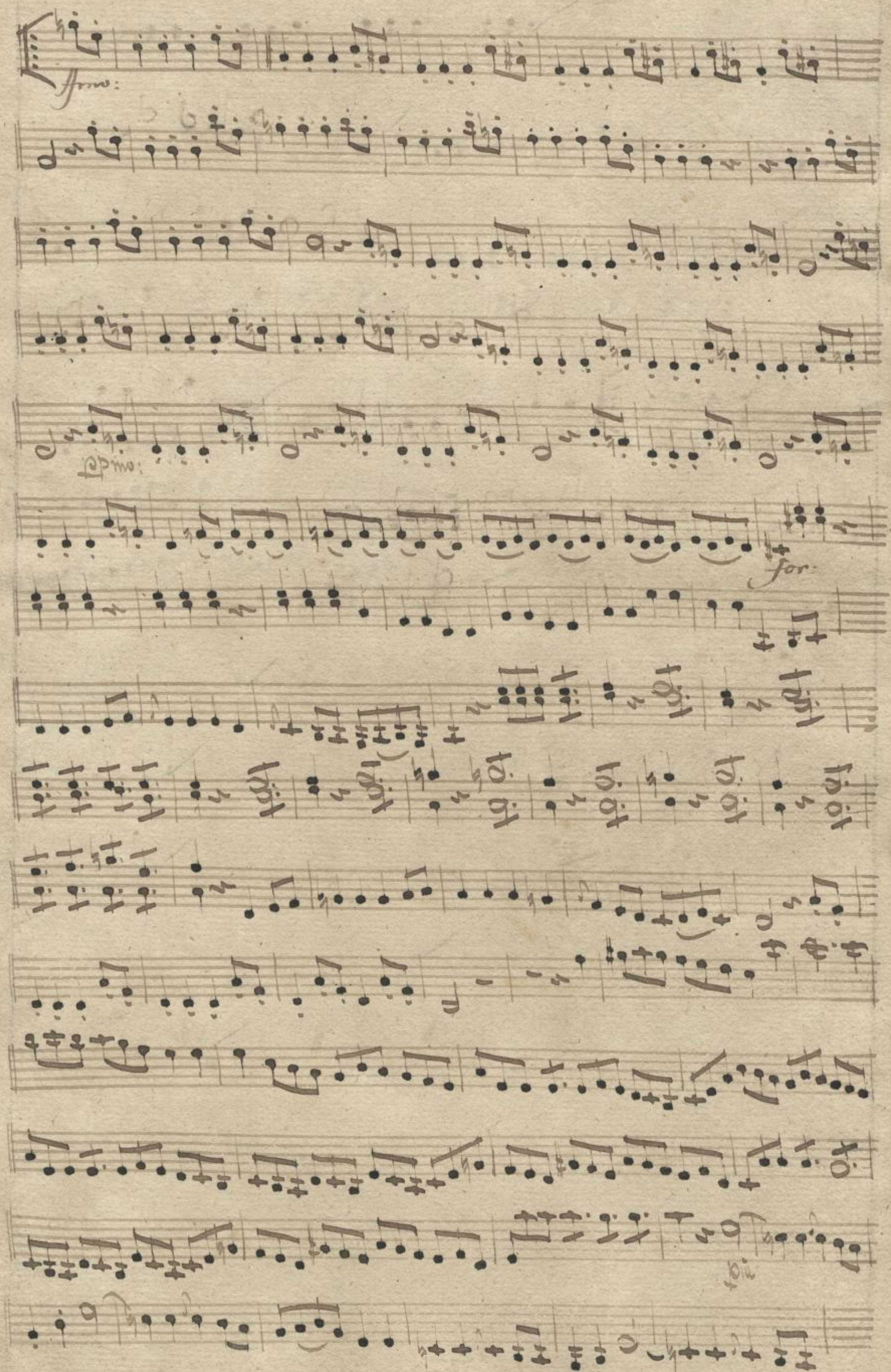
*Allegretto
non troppo
presto*

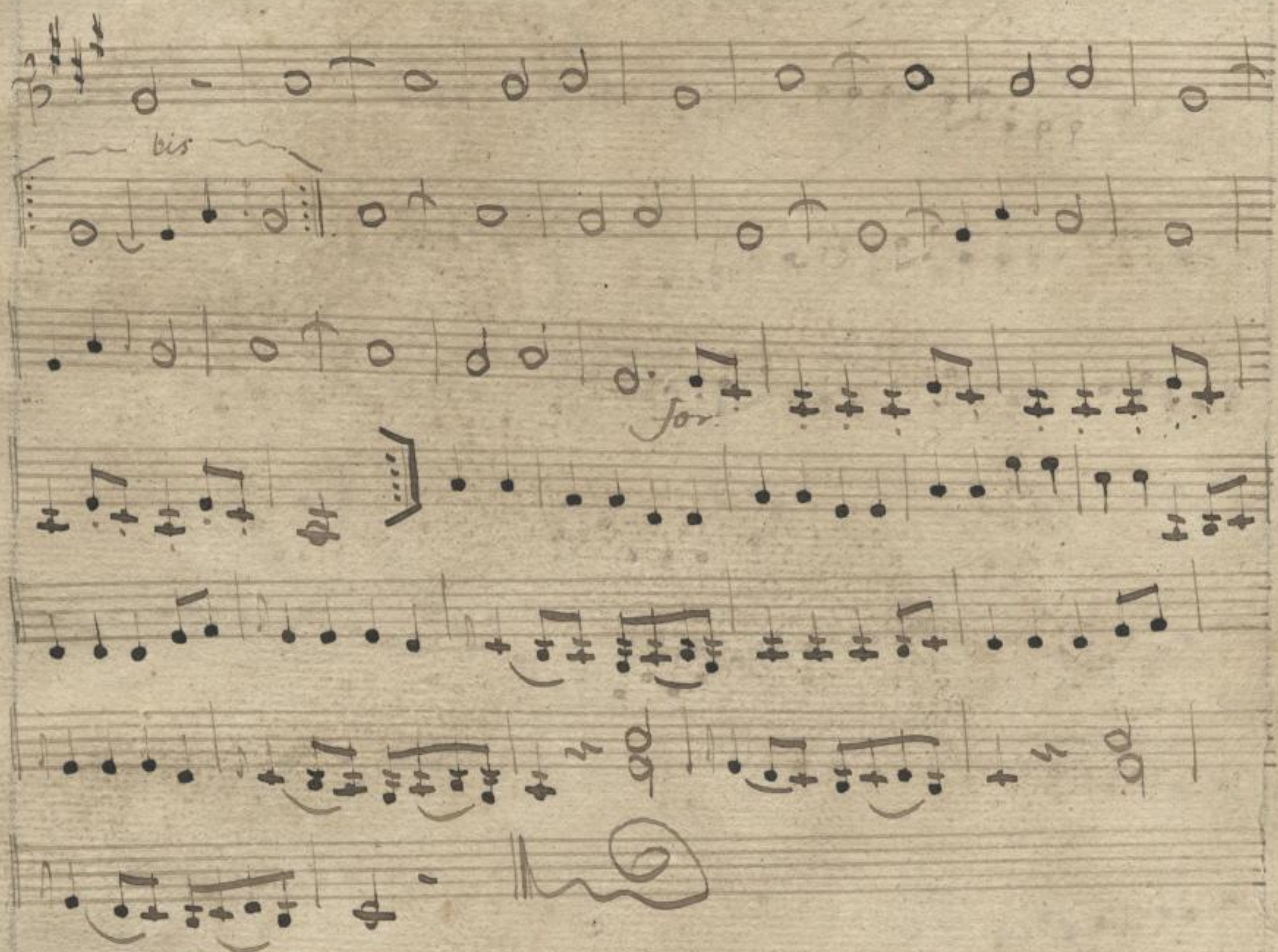
The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamic markings such as *for.* (forte) and *pizz.* (pizzicato) are present. The score concludes with a double bar line and the instruction *subito seconda parte*.



Mus. 3411 - N-3,5

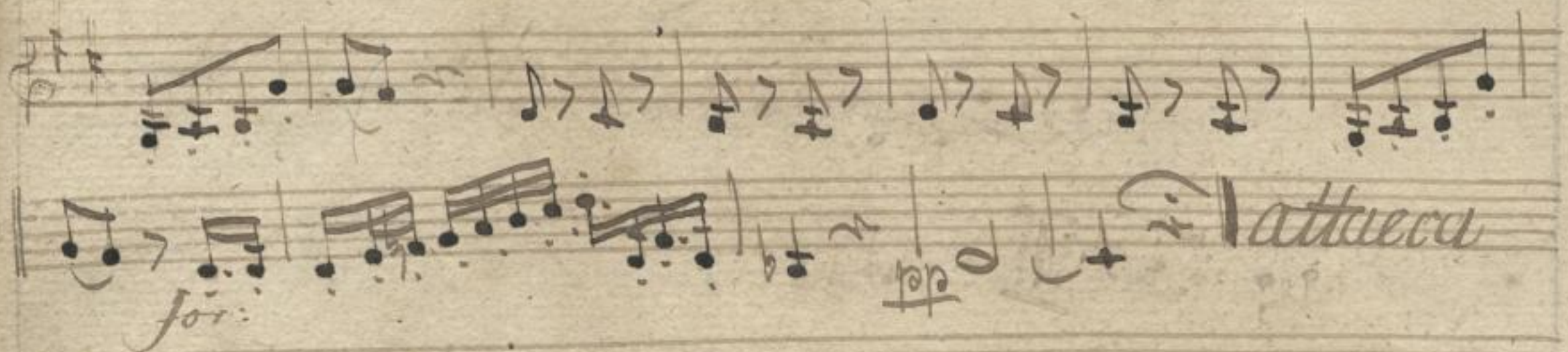
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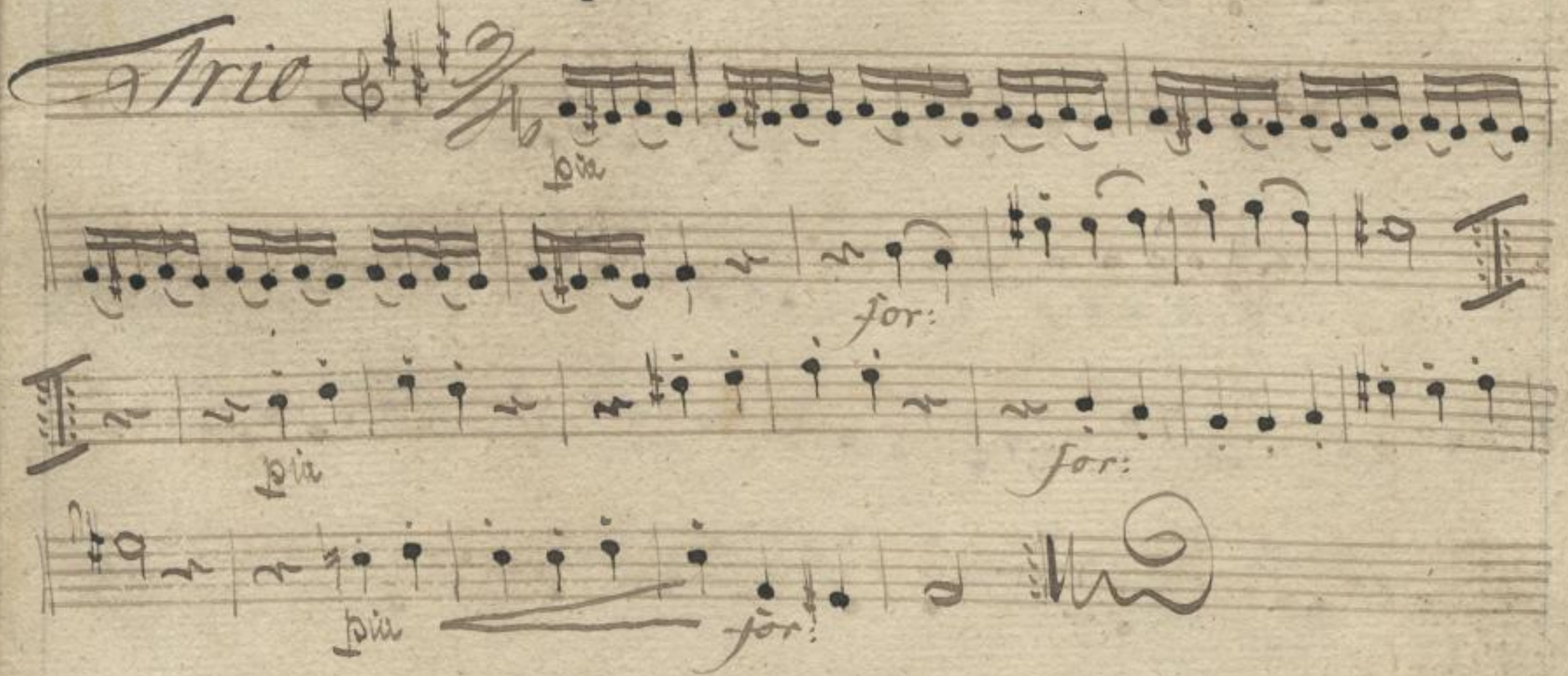
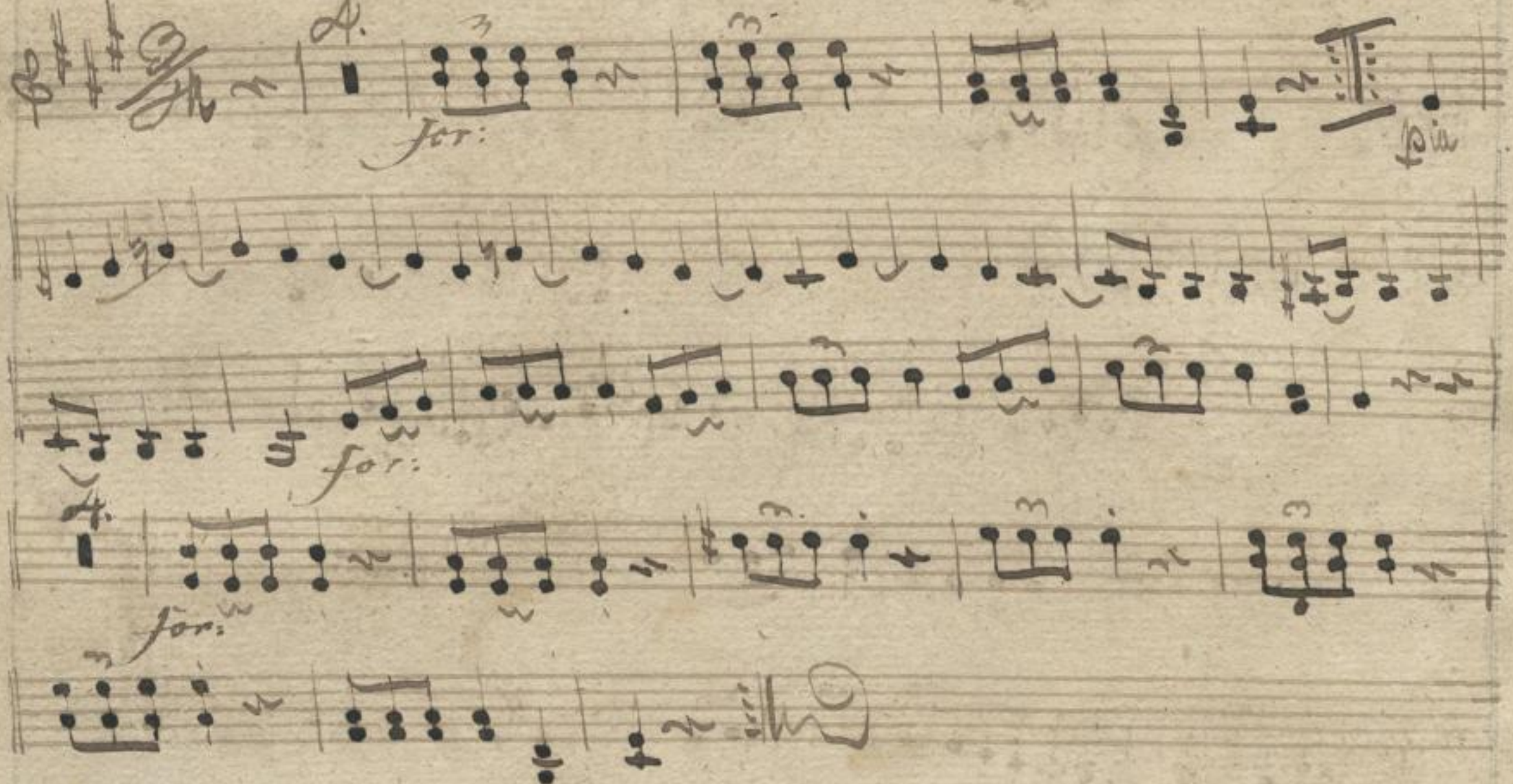


Adagio ma non molto

Handwritten musical score for a piece titled "Adagio ma non molto". The score is written on 12 staves. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as "p" (piano), "f" (forte), and "pizz" (pizzicato). The manuscript is on aged, slightly discolored paper.



Menuetto molto



Menuetto Dolce

Finale

Adagio $\frac{3}{8}$

pia *tenuto* *tenuto*

Vivace, ma moderato

tenuto *f*

2.

f

2.

f

2.

f

2.

f

2.

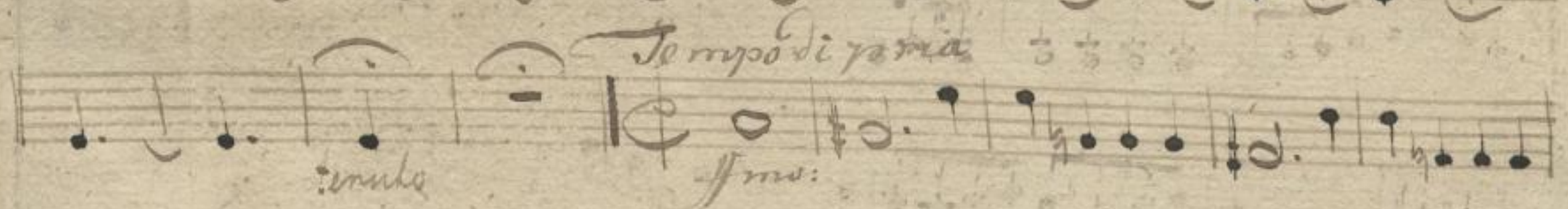
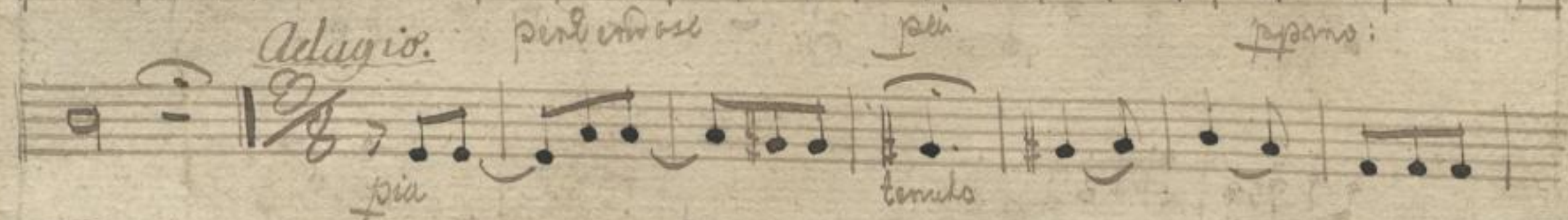
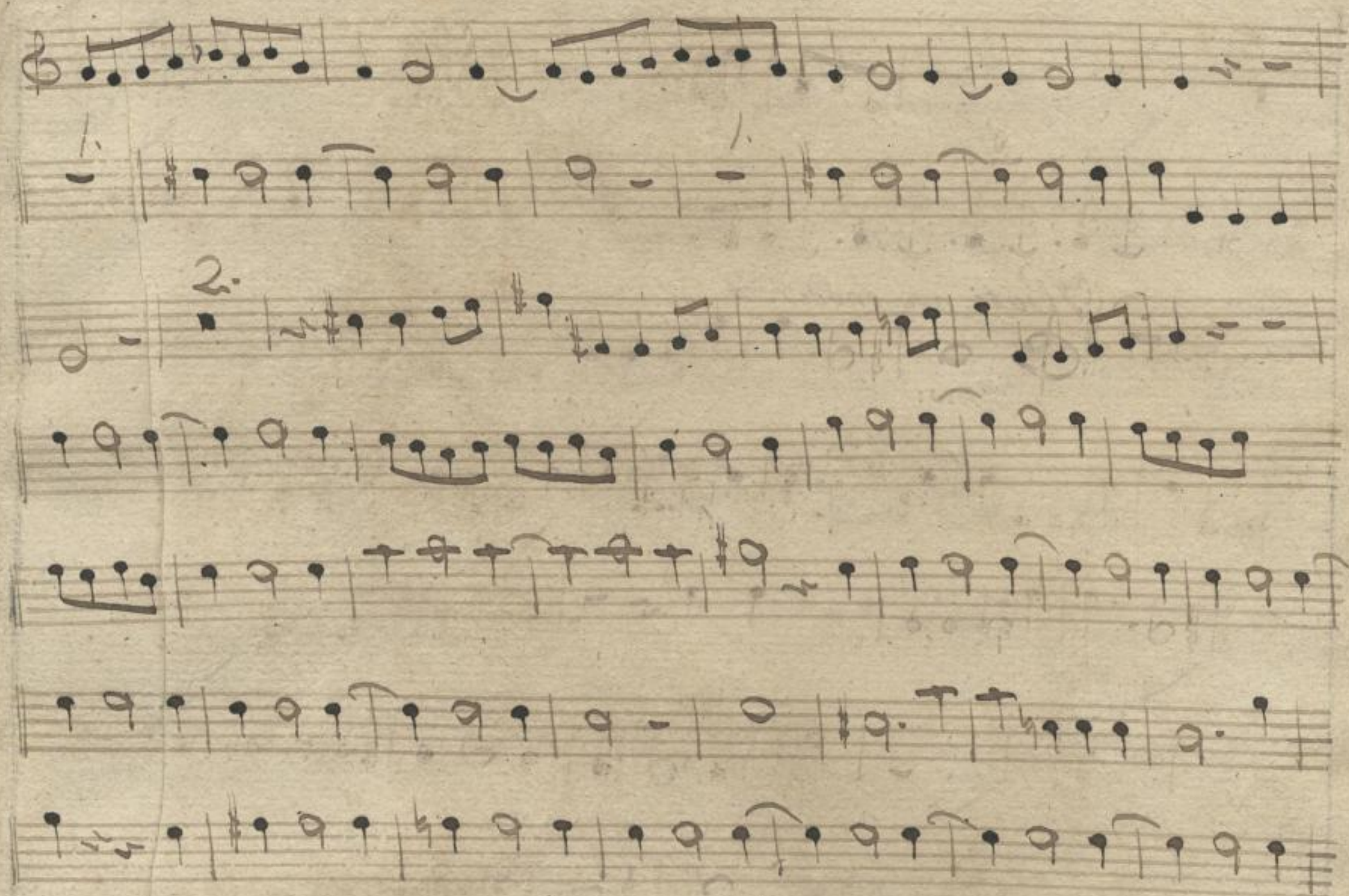
f

2.

f

2.

f



A. *Accato*
pin

pendentes *pin* *pianissimo*

3471

1 3

18

Sinfonie
due Viole

Mus. 3411-N-3,5



19

Sinfonie

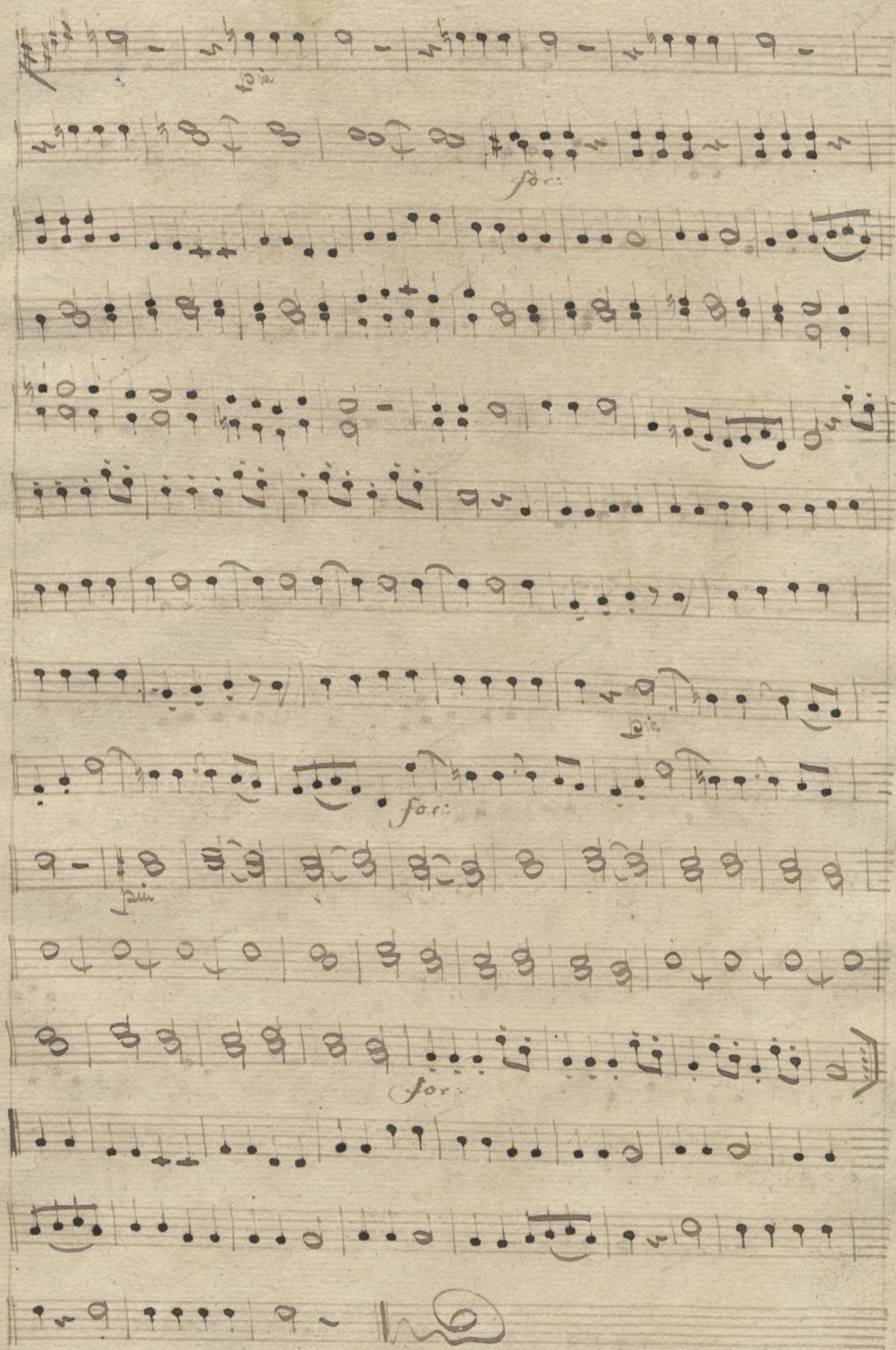
Viola I^{ma} II^{da}

Allegretto

non troppo

presto

Handwritten musical score for Viola I and II. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo markings "Allegretto", "non troppo", and "presto" are written above the first staff. The music is written in a cursive, handwritten style. Various musical notations are present, including eighth notes, sixteenth notes, and rests. Dynamic markings such as "f" (forte), "p" (piano), and "for." (forzando) are interspersed throughout the score. The paper is aged and shows some staining.



Adagio, ma non molto

pia

for.

pia

for.

pia

for.

pia

for.

pia

for.

pia

for.

pia

for.

ppmo:

attaca subito il Minuetto

Menuetto moderato

Handwritten musical score for a Minuet in A major, 3/4 time, marked "moderato". The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melody starting with a quarter rest, followed by a half note A, a quarter note B, and a half note C#. The second staff continues the melody with a half note D, a quarter note E, and a half note F#. The third staff continues with a half note G, a quarter note A, and a half note B. The fourth staff continues with a half note C#, a quarter note D, and a half note E. The fifth staff concludes the piece with a half note F#, a quarter note G, and a half note A. The score includes dynamic markings such as "for." and "pian." and a repeat sign at the end.

Handwritten musical score for a Trio section, 3/4 time, marked "moderato". The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melody starting with a quarter rest, followed by a half note A, a quarter note B, and a half note C#. The second staff continues the melody with a half note D, a quarter note E, and a half note F#. The third staff continues with a half note G, a quarter note A, and a half note B. The fourth staff continues with a half note C#, a quarter note D, and a half note E. The fifth staff concludes the piece with a half note F#, a quarter note G, and a half note A. The score includes dynamic markings such as "for." and "pian." and a repeat sign at the end.

Menuetto Poco

Finale

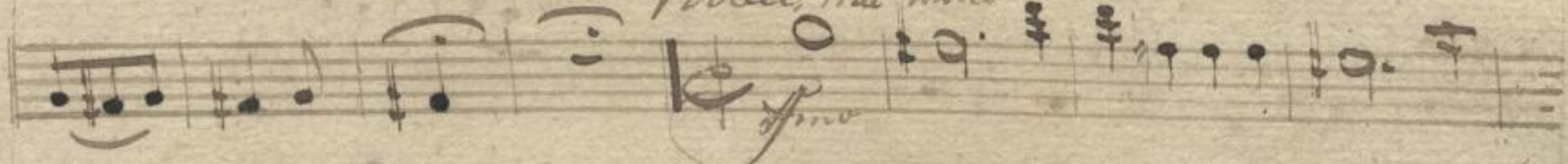
Adagio



piu

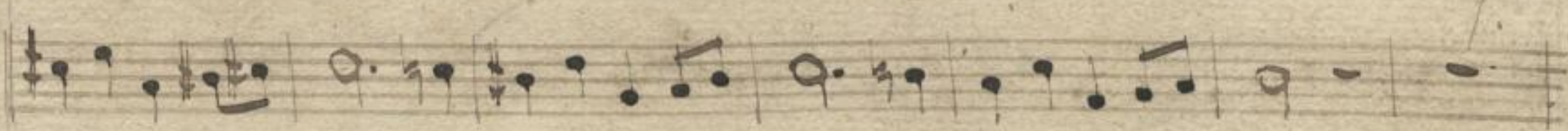
tenuto

tenuto



Vivace, ma molto

ff

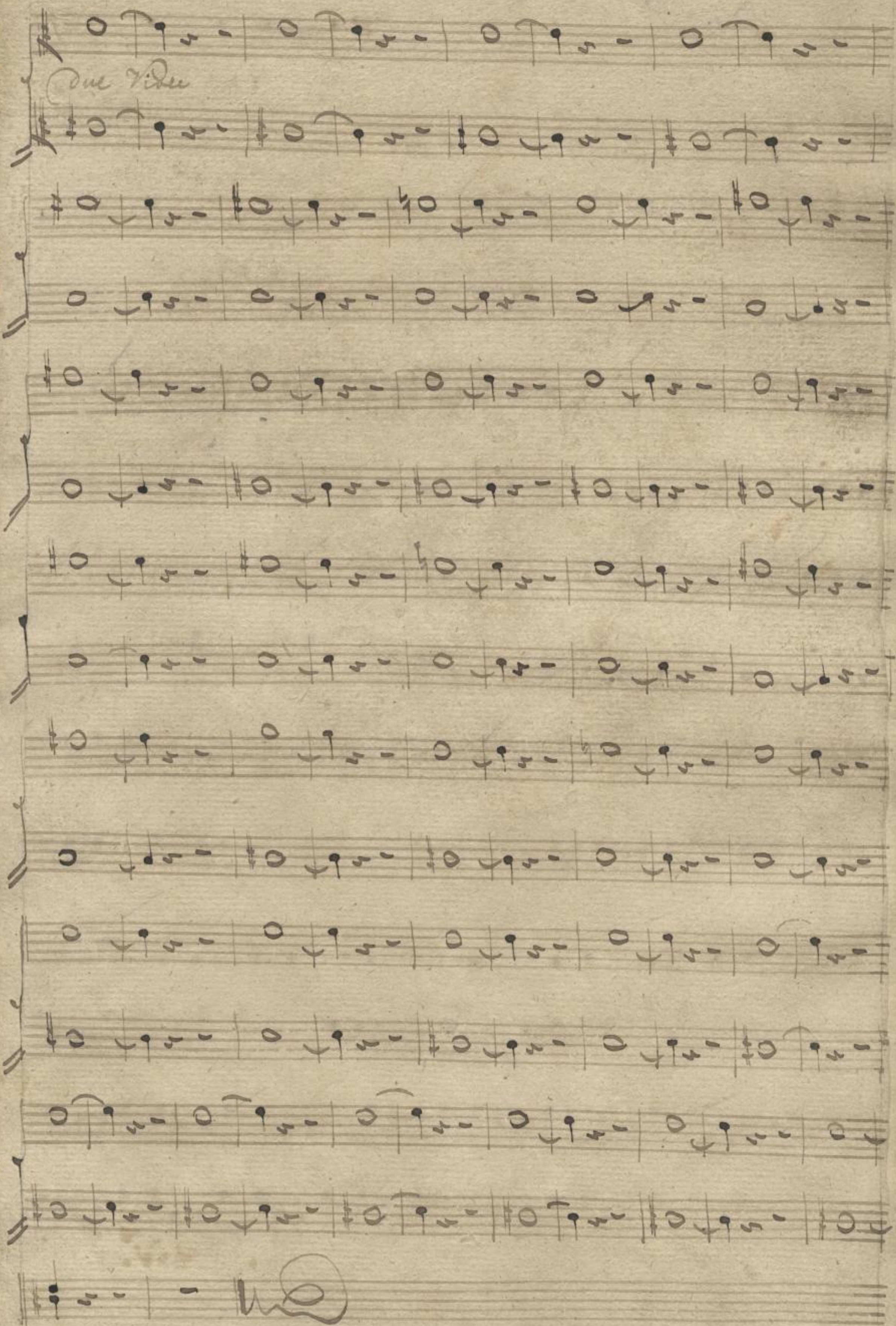


Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- pendendo* (written above the staff, indicating a tempo change)
- Adagio* (written above the staff, indicating a tempo change)
- ppmo.* (written below the staff, indicating piano molto)
- piu* (written below the staff, indicating piano)
- tenuto* (written below the staff, indicating a sustained note)
- Tempo di prima* (written below the staff, indicating a tempo change)
- Fmo* (written below the staff, indicating forte)

One View



3411 26
m 3

Sinfonie
Basso
Violoncello.

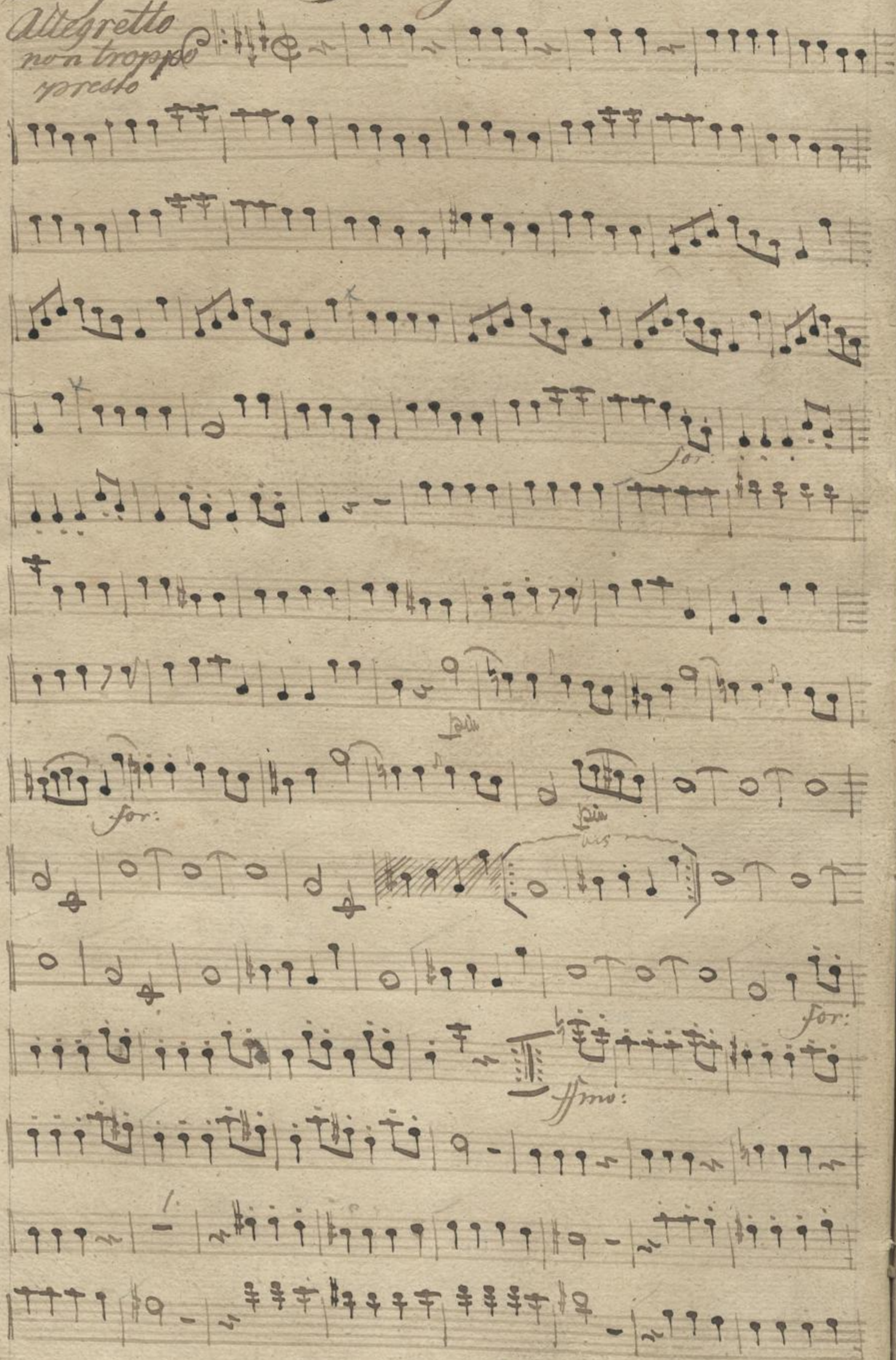
Mus. 3411-N-3,5

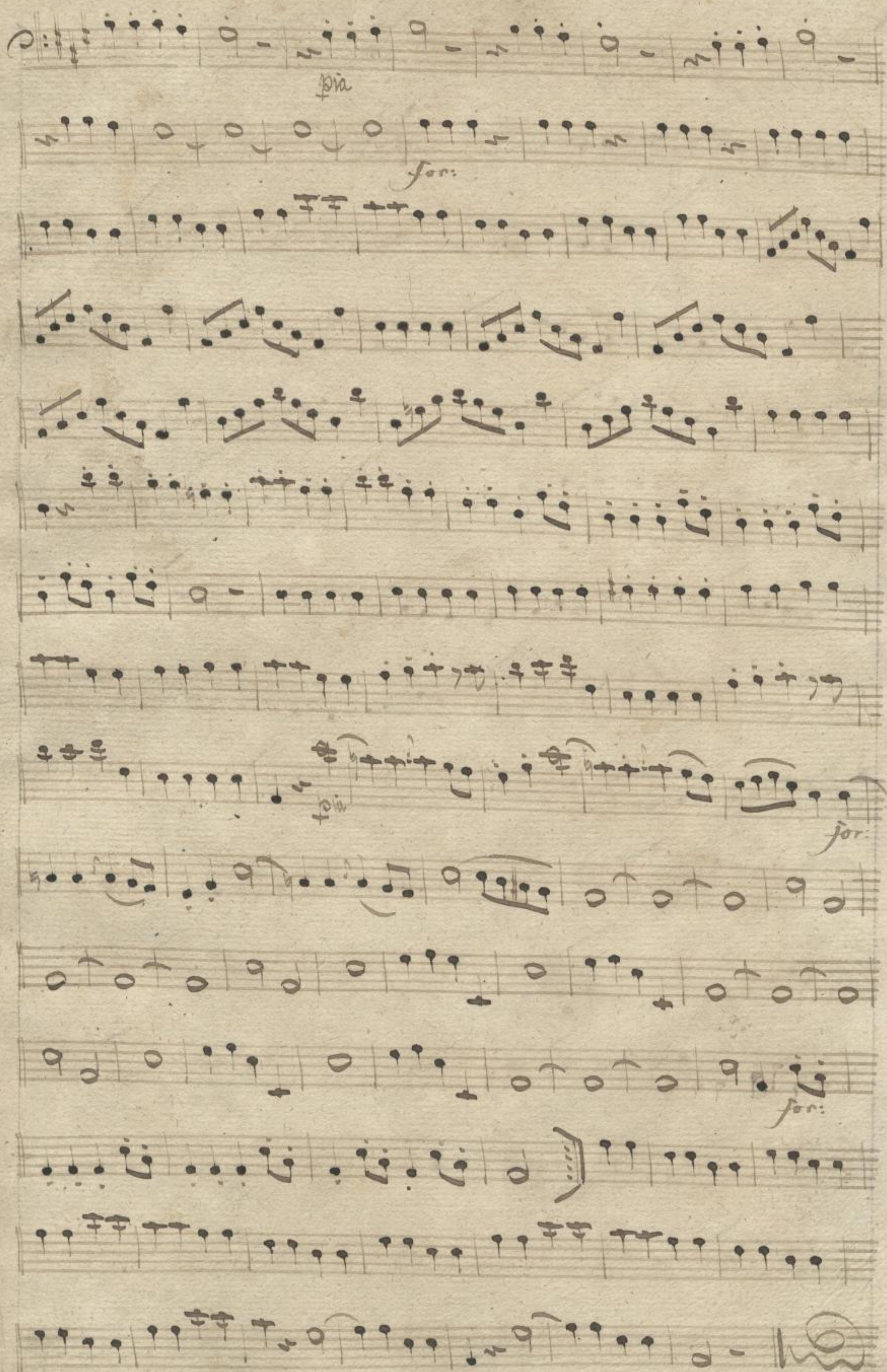


27

Vincenti Bass

*Allegretto
non troppo
presto*





Adagio ma, non molto

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for.
tr
pia
for.
pia
for.
pia
for.
pia
for.
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1000.

attacca subito il Minuetto.

Menuetto ma moderato

Handwritten musical score for 'Menuetto ma moderato'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings 'pia' and 'for.' are present. The piece concludes with a double bar line and a repeat sign.

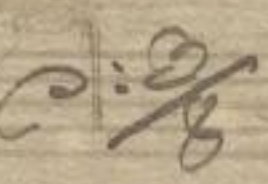
Trio

Handwritten musical score for 'Trio'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings 'pia' and 'for.' are used throughout. The piece ends with a double bar line and a repeat sign.

Menuetto Da Capo

Finale

Adagio



pia

tenuto

tenuto

Vivace ma moderato

fmo

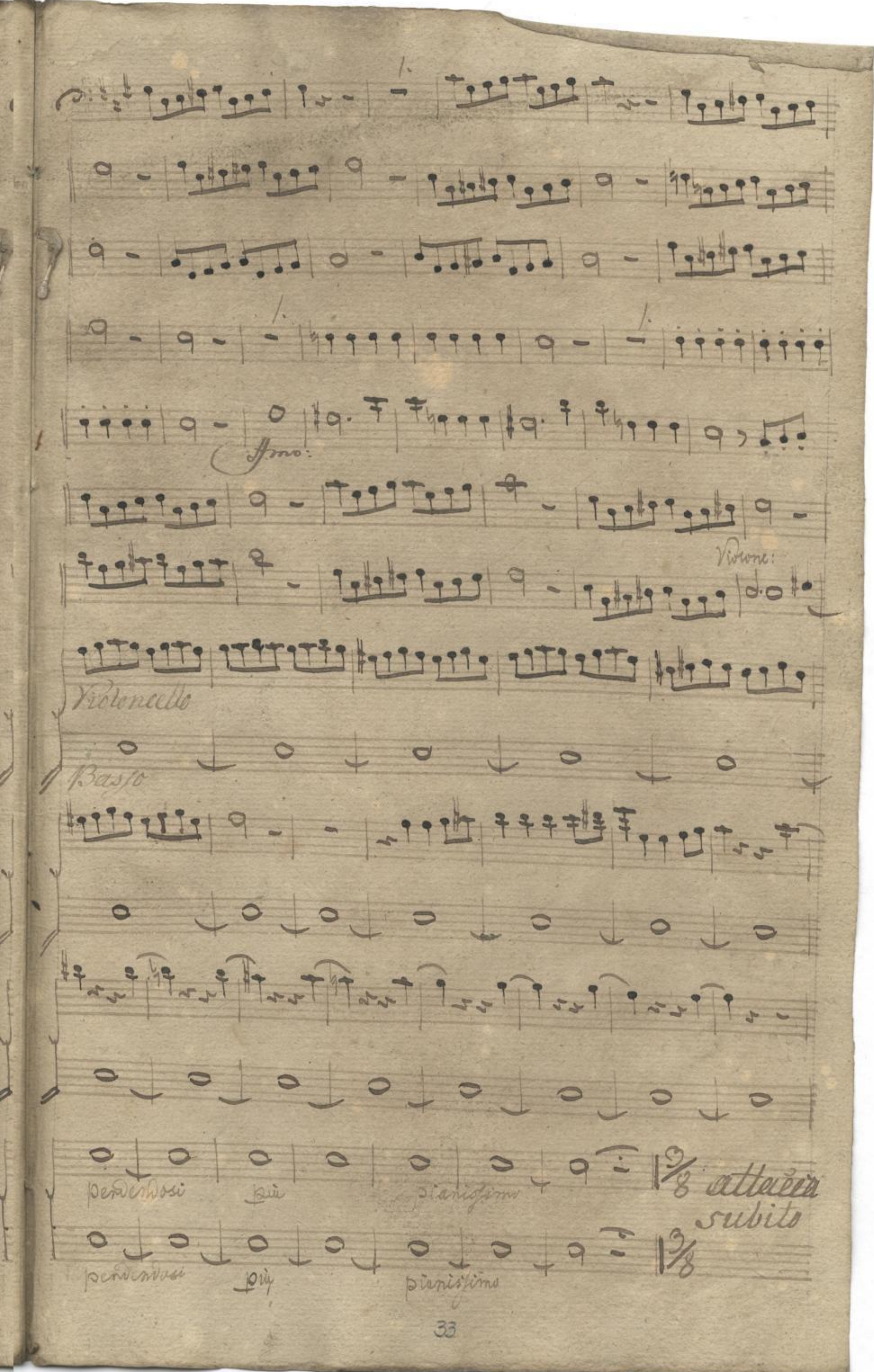
tenuto

tu

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

The score includes the following sections and markings:

- Violoncello** (Violoncello)
- Basso** (Basso)
- Violone** (Violone)
- Andante** (Andante)
- perdendosi** (perdendosi)
- pizz** (pizz)
- pianissimo** (pianissimo)
- attacca subito** (attacca subito)
- 12/8** (12/8)
- 33** (33)



Adagio

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked "Adagio". The score includes various musical notations such as treble and bass clefs, time signatures (3/8, 9/8), and dynamic markings like *pia*, *tenuto*, *Tempo di pria*, *fmo*, *piu*, *piu*, *pendente*, *piu*, and *piuissimo*. The paper shows signs of age, including discoloration and some staining.

Sinfonie
Flauto I^{mo}



Mus. 3411-N-3,5

35

Sinfonie

Flauto I^{mo}

Allegretto

non troppo

presto

Handwritten musical score for Flauto I, Sinfonie, Allegretto non troppo presto. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings: 'p' (piano) appears on the 6th and 7th staves, and 'for.' (forte) appears on the 8th staff. The score ends with a double bar line on the 14th staff.

Adagio, ma non molto

Handwritten musical score for the first piece, *Adagio, ma non molto*. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Adagio, ma non molto" is written above the first staff. The score includes various musical notations, including rests, notes, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with the instruction "attacca subito" (attach immediately).

Menuetto
moderato

Handwritten musical score for the second piece, *Menuetto moderato*. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Menuetto moderato" is written above the first staff. The score includes various musical notations, including rests, notes, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for the third piece, *Trio*. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Trio" is written above the first staff. The score includes various musical notations, including rests, notes, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign.

Menuetto Tacapo

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score contains several measures of music, with some measures featuring multiple notes beamed together. There are some handwritten annotations in the score, including "for" written above a measure on the sixth staff and "for" written below a measure on the seventh staff. The notation is somewhat idiosyncratic, with some notes having stems that are not clearly defined. The paper is aged and shows some staining.

Finale

Vivace, ma moderato

Adagio & 2/4

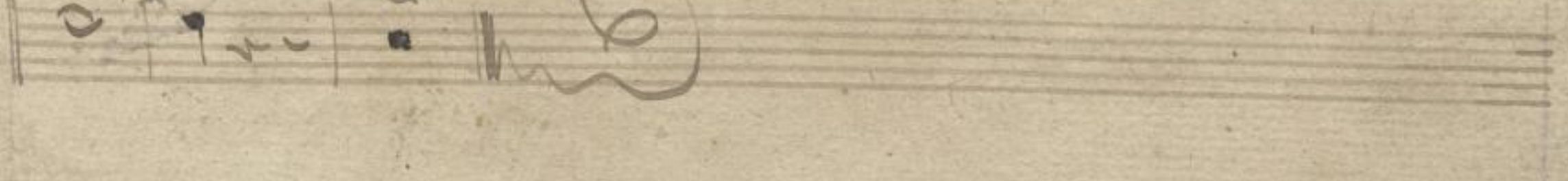
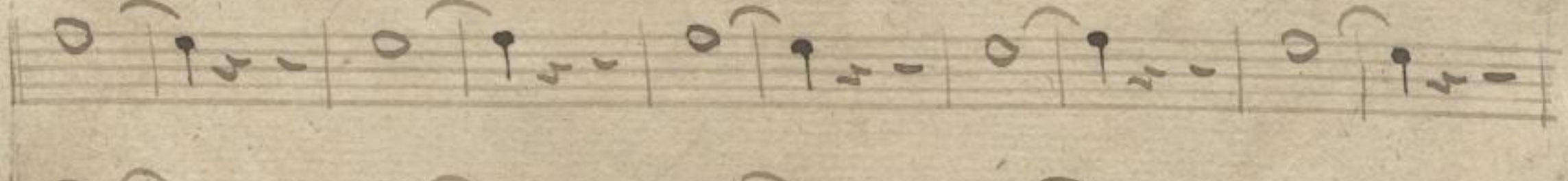
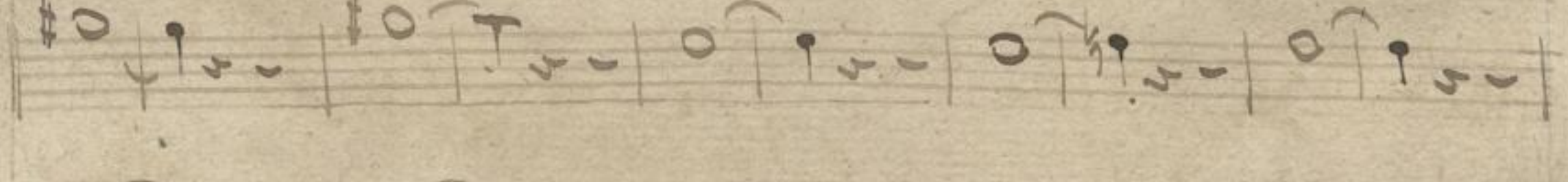
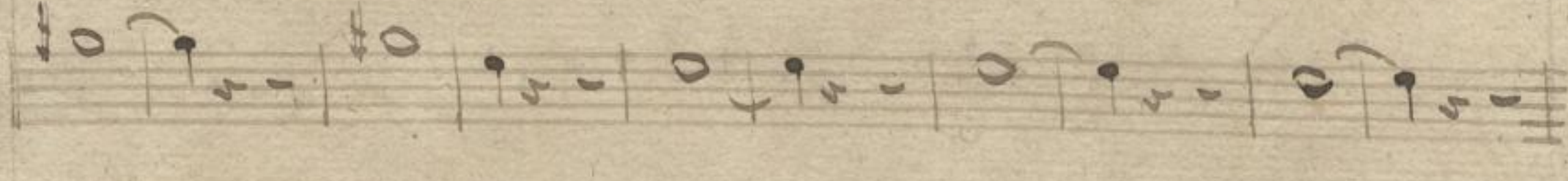
The musical score is written on 12 staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a series of notes and rests, with a '2.' marking above the first measure. The second staff continues the melody, with a '12.' marking above the first measure. The third staff features a series of notes and rests, with a '2.' marking above the first measure. The fourth staff continues the melody, with a '2.' marking above the first measure. The fifth staff features a series of notes and rests, with a '2.' marking above the first measure. The sixth staff continues the melody, with a '2.' marking above the first measure. The seventh staff features a series of notes and rests, with a '2.' marking above the first measure. The eighth staff continues the melody, with a '2.' marking above the first measure. The ninth staff features a series of notes and rests, with a '2.' marking above the first measure. The tenth staff continues the melody, with a '2.' marking above the first measure. The eleventh staff features a series of notes and rests, with a '2.' marking above the first measure. The twelfth staff continues the melody, with a '2.' marking above the first measure. The score concludes with a double bar line and a 2/4 time signature.

perdendosi più presto

Adagio



Tempo di varia



3411 40
A 13

Sinfonie Flauto II^{da}

Allegretto

molto troppo

presto

for:

7.

8.

9.

11.

for:

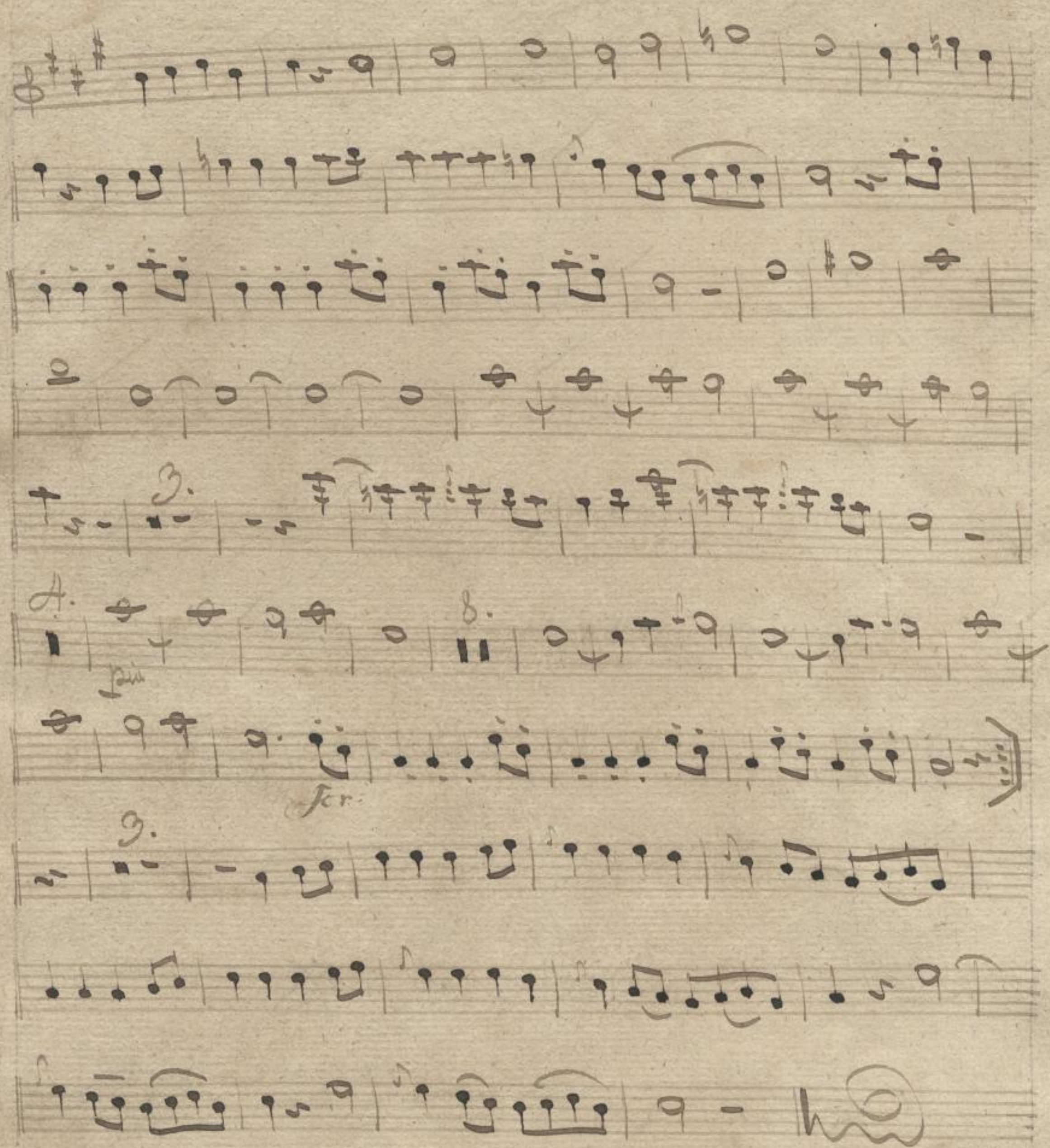
Mw. 3411-N-3,5

Sächs.
Landes-
Bibl.

3411

41

M. 3



Adagio Tacet attacca il Minuetto

Menuetto, ma moderato

Handwritten musical notation for the first section, Menuetto, ma moderato. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. A repeat sign appears after 9 measures. The second staff has a bass clef and contains mostly eighth notes. Dynamics markings include 'for' and 'for:'. A 5-measure rest is also present.

Trio

Handwritten musical notation for the Trio section. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. A repeat sign appears after 9 measures. The second staff has a bass clef and contains mostly eighth notes. Dynamics markings include 'for', 'for:', and 'for:'. A 3-measure rest is also present.

Menuetto Poco

Finale

Adagio 3/8

Vivace molto

Handwritten musical notation for the Finale section. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. A repeat sign appears after 9 measures. The second staff has a bass clef and contains mostly eighth notes. Dynamics markings include 'for:'. A 3-measure rest is also present.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked *Adagio* and another marked *Tempo varia*. The paper shows signs of wear and discoloration.

Dynamic markings and tempo changes include:

- Adagio* (marked on the 5th staff)
- Tempo varia* (marked on the 6th staff)
- plu.* (pianissimo, marked on the 5th staff)
- tenuto* (marked on the 6th staff)
- for.* (forte, marked on the 6th staff)

The score is written in a historical style, likely from the 18th or 19th century, and is numbered 44 at the bottom.

Sinfonie
Due Fagotti

Mus. 3411-N-3,5



45

Sinfonia due Fagotti

Allegretto

non troppo

Presto

Handwritten musical score for two bassoons. The score is written on ten staves. The first two staves are marked with *Allegretto non troppo* and *Presto*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *col pmo* and *for*. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some staves showing repeated notes. Dynamic markings such as *for:* and *for:* are visible. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some staves showing complex rhythmic patterns. Dynamic markings such as *col. pmo.* and *for.* are visible. The score is organized into systems, with some staves grouped by a brace on the left. The paper shows signs of age, including discoloration and wear.

Handwritten musical score on aged paper. The first system consists of two staves. The second system also has two staves. The third system has two staves with dynamic markings 'inf.' (piano) written below the notes. The notation includes various note values, rests, and bar lines.

Adagio
ma non molto

Handwritten musical score for 'Adagio ma non molto'. The tempo is indicated by the text 'Adagio ma non molto'. The score consists of multiple staves with notes, rests, and dynamic markings such as 'for.' (forte) and 'p' (piano). The notation includes various note values, rests, and bar lines.

Handwritten musical score on aged paper, featuring multiple staves of music with various annotations and dynamic markings.

Annotations and Markings:

- for:* (multiple instances)
- finis sempre*
- Attacca subito il Minuetto*
- moderato*
- piu* (multiple instances)
- Trio*
- meno: Tacapo*
- meno: il for:*

The score includes complex musical notation, including triplets, sixteenth notes, and rests, with some staves ending in repeat signs.

3411 52
A 3

Sinfonie Cornu 1^{mo} in A.

Allegretto

non troppo

presto

for:

Handwritten musical score for the first horn of a symphony in A major, Allegretto non troppo presto. The score consists of 14 staves. It begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'for:' and 'p'. There are several repeat signs and first/second endings marked with '1.', '2.', '12.', '14.', '28.', and '8.'. The paper is aged and shows some staining.

Mus. 3411-N-3,5

3
53



Handwritten musical score for a piano piece, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also numerical markings like *12.* and *8.* above some measures.

Adagio Tacet attacca subito il
Menuetto
moderato

Handwritten musical score for the *Menuetto moderato*, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *for.* and *p*.

Handwritten musical score for the *Trio*, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *for.* and *p*.

Menuetto Poco

Finale

Adagio $\frac{3}{8}$

Vivace

for:

Adagio $\frac{3}{8}$

pendendosi

qui

pp mv:

Tempo di varia

for:



Corno II^{do} in A

Sinfonie
Allegretto

Cornu

II^{do} in A.

non troppo & C
presto

The musical score is written on 15 staves. It begins with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *for.* (forzando). There are also markings for *piu* (more) and *2.* (second ending). A double bar line with the number 28. is present on the 10th staff. The score concludes with a final double bar line and a *2.* marking.

Mus. 3411-N-3,5



57

Handwritten musical score for a piano piece, featuring six staves. The notation includes various note values, rests, and dynamic markings such as *piu* and *for:*. The first staff begins with a treble clef and a common time signature. The piece concludes with a large, decorative flourish on the sixth staff.

Adagio Tacet attacca subito il

Handwritten musical score for a *Minuetto moderato* in 3/4 time. It consists of three staves. The notation includes notes, rests, and dynamic markings such as *for:* and *A.*. The piece ends with a large, decorative flourish on the third staff.

Handwritten musical score for a *Trio* in 3/4 time. It consists of three staves. The notation includes notes, rests, and dynamic markings such as *for:* and *piu*. The piece ends with a large, decorative flourish on the third staff.

Minuetto Tacapo.

Finale

Adagio $\frac{3}{8}$

7. *invece ma molto*

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a forte dynamic marking (*for.*). The third staff has a measure number 15. The fourth staff has a measure number 13. The fifth staff has a measure number 10. The sixth staff has a measure number 28.

Handwritten musical notation on two staves, continuing the piece with a series of eighth notes.

Handwritten musical notation on one staff, ending with a double bar line and the word *Adagio* written above it.

Handwritten musical notation on one staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Tempo di gloria

Handwritten musical notation on two staves. The first staff has a forte dynamic marking (*for.*). The second staff has a measure number 10. The notation includes various note values and rests.



3411 60

11 13

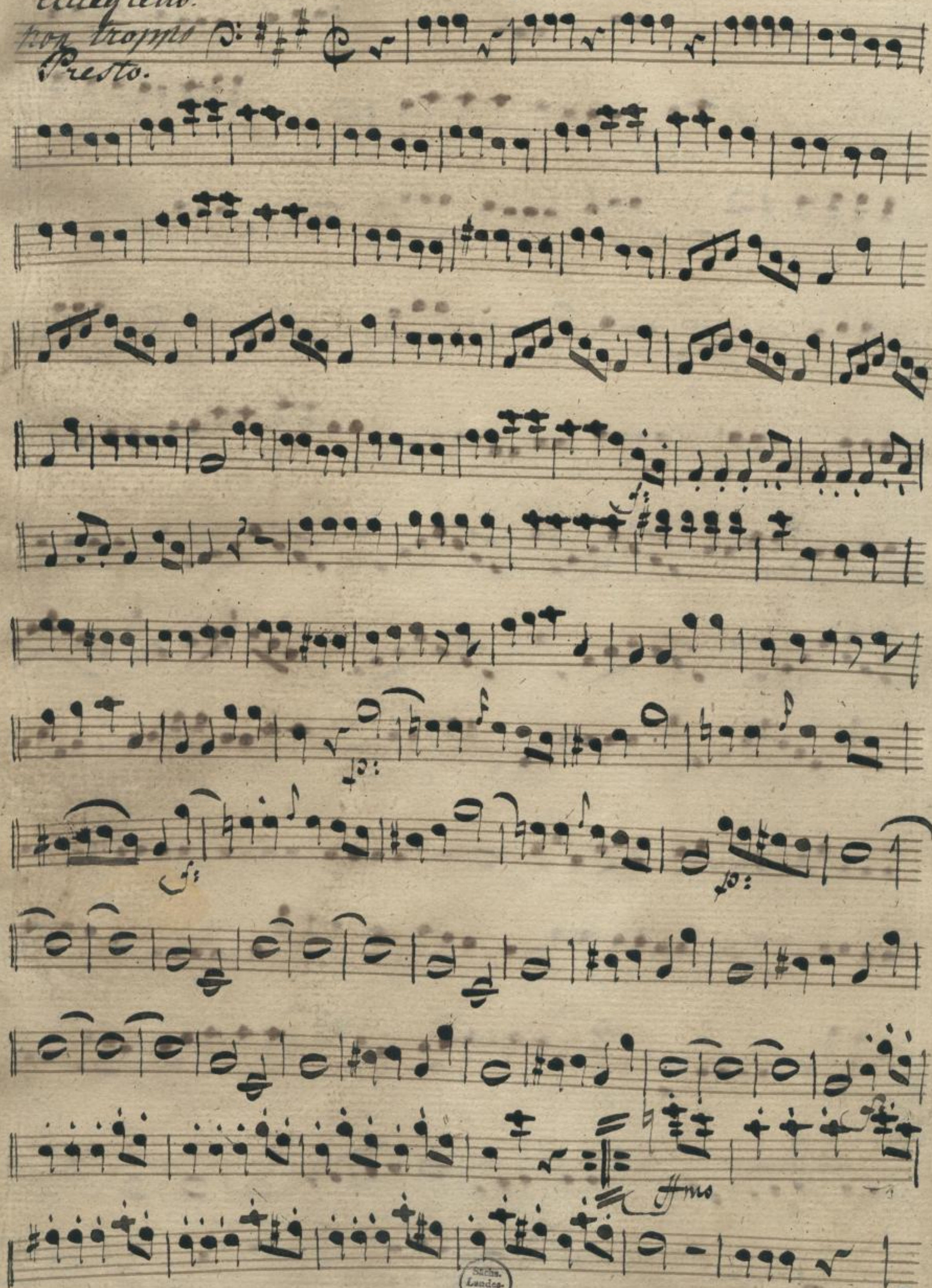
Sinfonie

Basso-Kerp:

Allegretto.

non troppo

Presto.

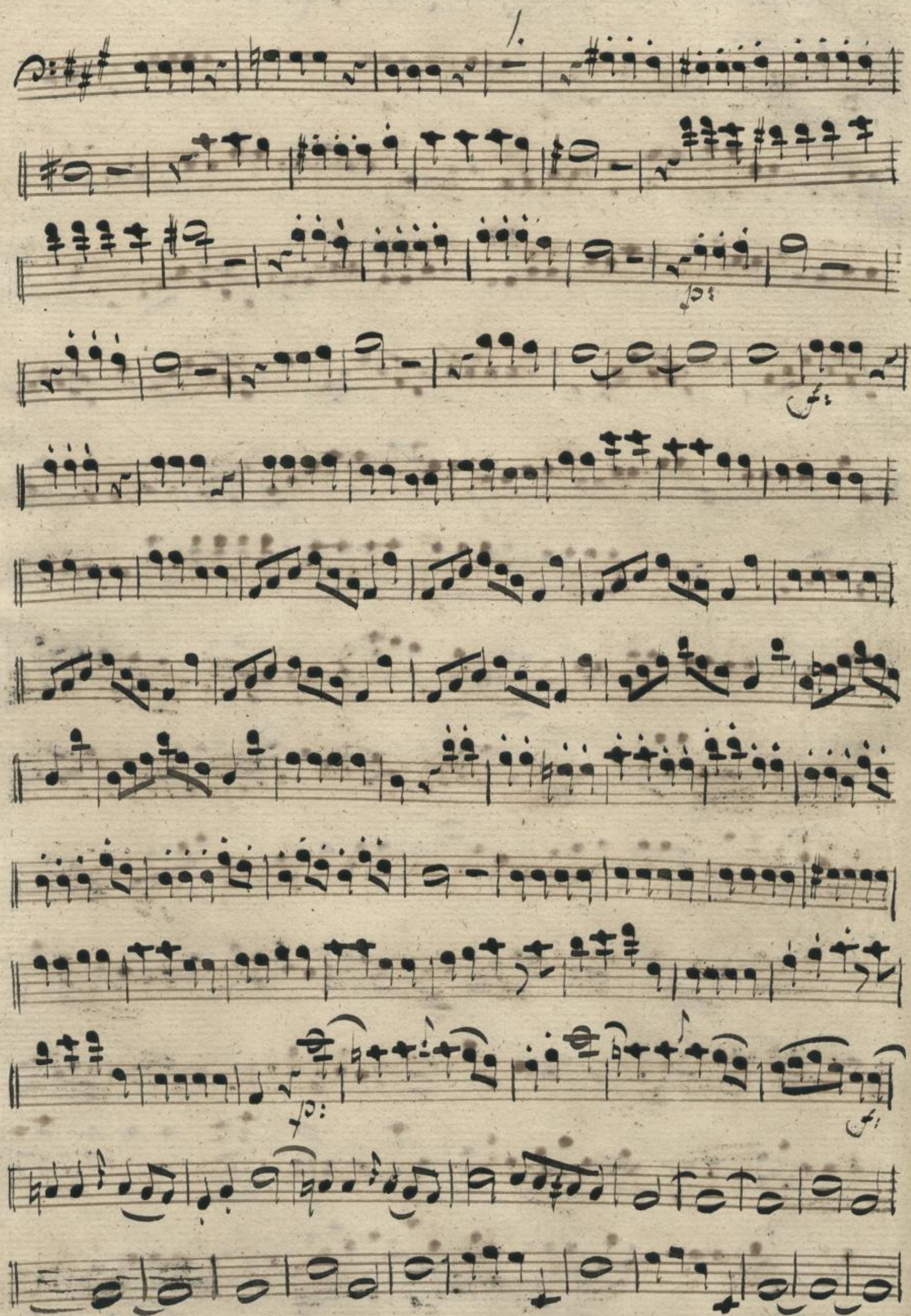


Mus 3411-N-3,5



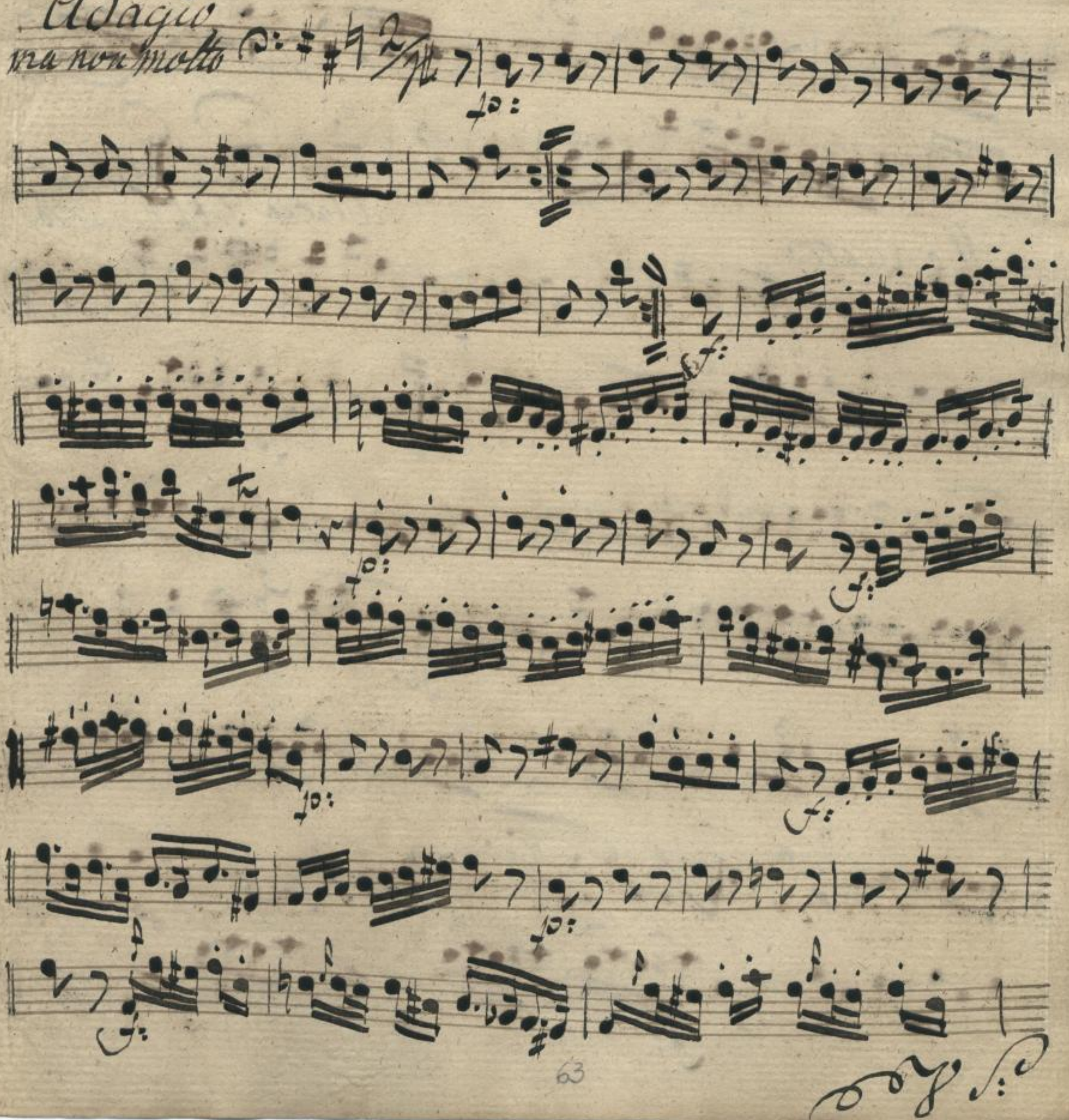
61

Handwritten signature or flourish





Adagio
ma non molto



Handwritten musical score for the first system, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a *for* marking. The third staff has a *3.* marking. The fourth staff has a *3.* marking. The fifth staff has a *3.* marking. The sixth staff has a *5.* marking. The system concludes with a double bar line.

Amo sempre

*Merzuetto
ma Moderato*

Allacca Sub Minuetto.

Handwritten musical score for the second system, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a *for* marking. The third staff has a *3.* marking. The fourth staff has a *3.* marking. The fifth staff has a *3.* marking. The sixth staff has a *3.* marking. The system concludes with a double bar line.

Handwritten musical score for a section titled "Finale A da gio". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music consists of rapid sixteenth-note passages. Dynamic markings include *f* (forte) and *for:* (forzando). A crescendo marking *cresc:* is present on the third staff. The section concludes with the instruction *Fin: Da Capo:* written in a large, decorative script.

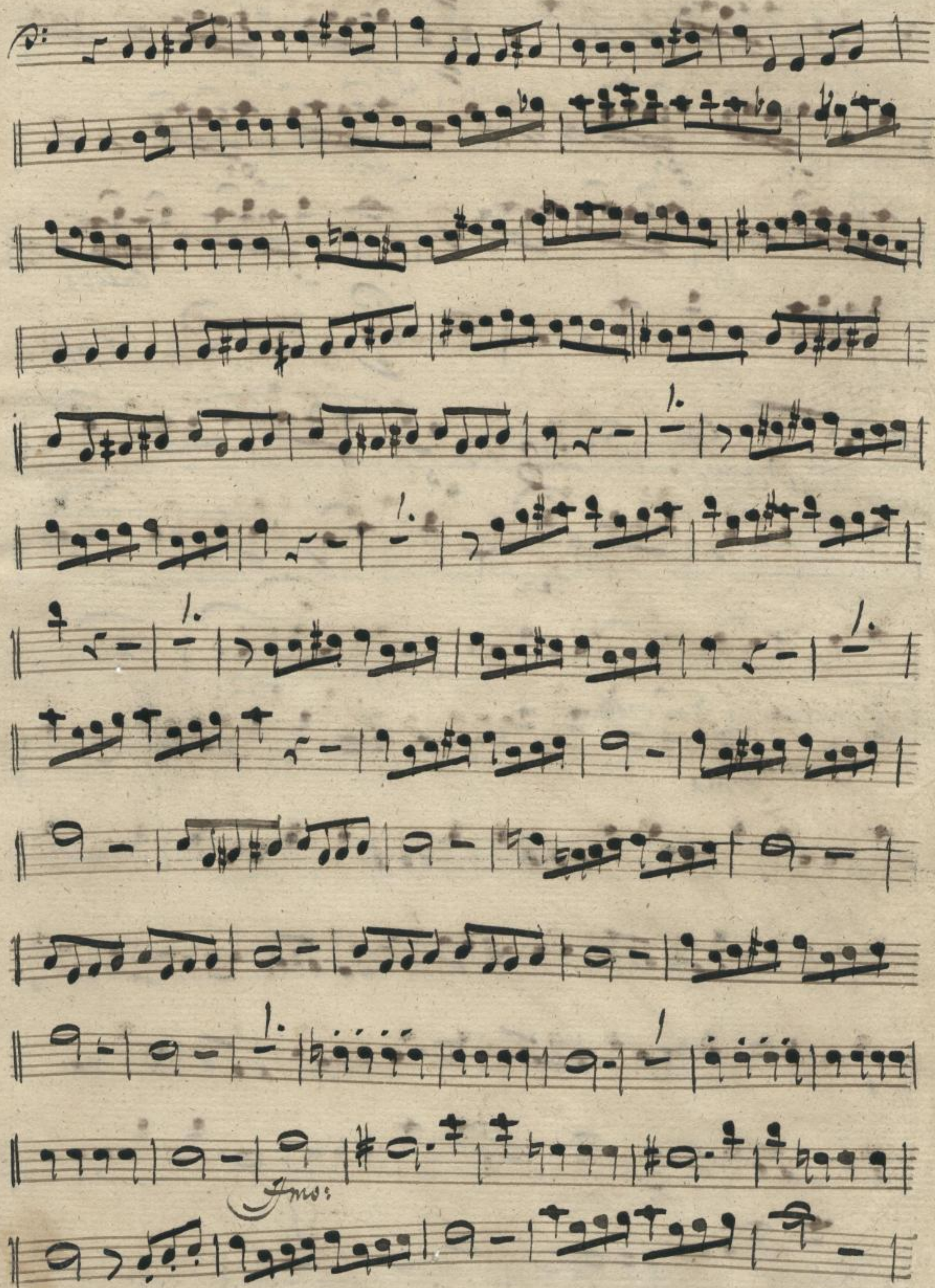
Handwritten musical score for a section titled "Finale A da gio". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music consists of rapid sixteenth-note passages. Dynamic markings include *f* (forte) and *for:* (forzando). A crescendo marking *cresc:* is present on the third staff. The section concludes with the instruction *Fin: Da Capo:* written in a large, decorative script.

Handwritten musical score for a section titled "Girace nua Moderato". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music consists of rapid sixteenth-note passages. Dynamic markings include *f* (forte) and *for:* (forzando). A crescendo marking *cresc:* is present on the third staff. The section concludes with the instruction *Fin: Da Capo:* written in a large, decorative script.

Handwritten musical score for a section titled "Girace nua Moderato". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music consists of rapid sixteenth-note passages. Dynamic markings include *f* (forte) and *for:* (forzando). A crescendo marking *cresc:* is present on the third staff. The section concludes with the instruction *Fin: Da Capo:* written in a large, decorative script.

Handwritten musical score for a section titled "Girace nua Moderato". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music consists of rapid sixteenth-note passages. Dynamic markings include *f* (forte) and *for:* (forzando). A crescendo marking *cresc:* is present on the third staff. The section concludes with the instruction *Fin: Da Capo:* written in a large, decorative script.

Handwritten musical score for a section titled "Girace nua Moderato". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music consists of rapid sixteenth-note passages. Dynamic markings include *f* (forte) and *for:* (forzando). A crescendo marking *cresc:* is present on the third staff. The section concludes with the instruction *Fin: Da Capo:* written in a large, decorative script.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes like "Adagio" and "Tempo 1mo", and performance instructions like "perpendasi p:" and "ten:". The page is numbered 67 at the bottom.

Key markings and features include:

- Tempo markings:** "Adagio" and "Tempo 1mo".
- Dynamic markings:** "pp:", "p:", "ten:", "fmo".
- Performance instructions:** "perpendasi p:".
- Rehearsal mark:** A large "4." marking above a staff.
- Signature:** A large, stylized signature or flourish at the bottom right.

