

WILHELM STENHAMMAR

PIANOKONSERT NR 2

d - moll op. 23

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Stockholm/Sweden

Partitur
Score

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AB NORDISKA MUSIKFÖRLAGET STOCKHOLM

Zweites Konzert

D moll

für Klavier und Orchester.

Aufführungsrecht vorbehalten.

Wilhelm Stenhammar Op. 23.

Moderato.

2 Flauti.

2 Oboi.

2 Clarinetten in A.

4 Corni in F.

2 Fagotti.

2 Trombe in F.

3 Tromboni.

Tuba.

Timpani.

Pianoforte.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Moderato, recitando.

p espressivo

Moderato.

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Pflte.

VI. I.

VI. II.

Violo.

Vcl.

Cb.

f = pp

cresc.

mf

f = pp

f = pp

f = pp

Pflte.

Vcl.

dim.

p

cresc.

mf = pp

Sed.

①

Pflte.

Vcl.

f

Sed.

Pflte.

rit.

espress.

dim.

pp

Sed.

Allegro molto energico.

Fl. *pp cresc.*

Ob. *p cresc.*

Clar. *pp cresc.*

Cor. *p cresc.*

Fag. *a due pp cresc.*

Tr. *p*

Trb. *2. pp cresc.*
3. pp cresc.

Tuba *pp cresc.*

Timpani *tr pp cresc.*

Allegro molto energico.

Pfte.

I. *p cresc.*

VI. *p cresc.*

II. *p cresc.*

Viole. *(la metà) mf cresc.*
(tutti) mf cresc.

Vcl. *mf cresc.*

Cb. *pp cresc.*

Allegro molto energico.

Fl. *f* *a due* *cresc.* *ff* **2**

Ob. *f* *a due* *cresc.* *ff*

Clar. *f* *a due* *cresc.* *ff*

Cor. *f* *cresc.* *ff*

Bas. *f* *cresc.* *ff*

Tr. *mf*

Trb. *mf* *mf*

Tuba *mf* *mf*

Timp. *f* *f*

Pic. *f*

Vl. I *f* *cresc.* *ff*

Vl. II *f* *cresc.* *ff*

Viola *f* *cresc.* *ff*

Vcl. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff* **2**

poco rit.

FL. *f*

Ob. *f*

Clar. *a due*
f

Cor. *p* *f*

Fag. *p* *cresc.* *f*

Tr. *p* *mf* *p*

Trb. *p cresc.* *mf* *p*

Tuba. *p cresc.* *mf* *p*

Temp. *tr* *p* *cresc.* *f* *mf* *p*

Hfte. *poco rit.*

I. *p cresc.*

VI. *cresc.*

II. *p*

Viole. *p* *cresc.*

Vcl. *p* *cresc.* *f*

Cb. *pizz.* *mf* *arco* *p cresc.* *f*

poco rit.

imp. dir.

Più tranquillo.
con molta espressione

Pfte.

più f

Sed. * *Sed.* *

Pfte.

ancora più f

rinforz.

Sed. * *Sed.* *

Pfte.

riten. *sostenuto sempre*

cresc. *ff* *p* *dim.* *pp espress.*

coll' 8

pp

Viola

Vcl. (div)

Cb.

Timp.

Pfte.

tr *tr* *tr*

pp *cresc.*

Sed. *Sed.* * *Sed.* *

pp poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

*Allegro molto energico.
colla parte*

in tempo colla parte

Fl.

Ob.

Clar.

Cor.

Fag.

Tr.

Trb.

Timp.

Pfte.

I.

VI.

II.

Viole.

Vel.

C.B.

colla parte

in tempo

colla parte

tr

f

p

cresc.

Allegro molto energico.

Recit.

fz

ff

meno cresc.

colla parte

in tempo

colla parte

f

Allegro molto energico.

in tempo

colla parte

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr.), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.) and Piano (Pfle.). The string section is divided into Violin I (I.), Violin II (II.), Viola (Viola), Violoncello (Vol.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and brass play sustained notes with dynamic markings of *p cresc.* leading to *ff*, and later *dim.* leading to *p*. The strings play a rhythmic pattern of eighth notes, marked with *f*. The piano part features a melodic line with dynamic markings of *f* and *ff*.

5

Clar. *p* *più p* *pp*

Cor. *p* *più p* *pp*

Fag. *p* *più p* *pp*

Pfte. *p* *pp*

VI. I. *p* *pp*

Viole. *dim.* *pp*

Vel. *p* *pp*

Pfte. *espressivo*

con Ped.

Pfte.

Viole. *f*

Pfte. *più f*

VI. II.

Viole.

6

Clar.

Cor.

Fag.

Pfte.

I. Vl.

II. Vl.

Viola.

Vcl.

Clar.

Cor.

Fag.

Pfte.

VI. II.

Viola.

Vcl.

Clar. *1. 2.*

Cor. *1. 2.*

Fag. *2.*

Pfte. *dim.*

I. *f*

VI. *f*

II. *f*

Viole. *p*

Vcl. *f* *dim.* *p*

Clar. *pp*

Cor. *1. 2.* *pp*

Pfte. *dolce, espress.* *meno dolce*

Viole.

Vcl.

Ob.

Clar.

Cor. 1.2.

Pfte.

Viole.

Vcl.

poco cresc.

p

molto espress.

Ob.

Clar.

Cor. 1.2.

Fag.

Pfte.

I. VI.

II.

Viole.

Vcl.

Cb.

f

più f

mf

cresc.

cresc.

cresc.

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Clar. *mf* *p* *mf*

Cor. 1.2. *mf* *p* *mf*

3.4. *mf* *p* *mf*

Bas. *mf* *p* *mf*

Tr. *mf* *p* *mf*

Trb. *pp* *mp* *p*

Tuba *pp* *mp* *p*

Timpa.

Pfte. *f*

I. *mf* *mf* *cresc.*

II. *mf* *mf* *cresc.*

Viola. *mf* *cresc.*

Viol. *mf* *cresc.*

Cb. *mf* *cresc.*

ritenuto *Tempo primo.*
(quasi Cadenza)

Pfte. *f* *dim.*

8-
Sed.

Pfte. *poco fesspress.* *dim.*

Vcl. *f* *p*

Cl. *f* *p*

Sed.

9

Pfte. *dim.*

Vcl. *più p* *pp* *p* *più p*

Cl. *più p* *pp* *p* *più p*

Sed.

Pfte. *dim.*

Vcl. *sempre più p* *ppp* *pp*

Cl. *sempre più p* *ppp* *pp*

Sed.

Pfte. *pp* *dim.* *ppp*

Vcl. *ppp*

Cl. *ppp*

Sed.

10 Allegro molto energico.

Fl. *pp cresc.*

Ob. *p cresc.*

Clar. *pp cresc.*

Cor. *pp cresc.*

Fag. *pp cresc.*

Tr. *p cresc.*

Trb. *p cresc.*

Tuba. *p cresc.*

Temp. *pp cresc.*

Allegro molto energico.

Pfte.

I. *mf cresc.*

VI. *mf cresc.*

II. *mf cresc.*

Viola. *mf cresc.*

Vcl. *mf cresc.*

Cb. *pp cresc.*

10 Allegro molto energico.

This page of a musical score, numbered 20, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), and Trumpet (Tr.). The brass section includes Trombone (Trb.), Tuba, and Timpani (Timp.). The string section includes Violin I (I.), Violin II (II.), Viola (Viole.), Violoncello (Vcl.), and Contrabass (Cb.).

Dynamic markings are prominent throughout the score, including *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The Flute and Oboe parts begin with *pp cresc.* and *p cresc.* respectively. The Clarinet part starts with *pp* and *cresc.*. The Cor and Bassoon parts also feature *pp cresc.* and *cresc.* markings. The Trumpet part has *p cresc.* markings. The Timpani part starts with *pp* and *cresc.*. The Violin I and II parts start with *p* and *cresc.*. The Viola and Violoncello parts start with *mf* and *cresc.*. The Contrabass part starts with *pp* and *cresc.*.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by long, sustained notes and a gradual increase in volume, as indicated by the *cresc.* markings.

Fl. *f* *a due* *cresc.*

Ob. *f* *cresc.*

Clar. *f* *cresc.*

Cor. *f* *cresc.*

Flg. *f* *p* *f* *cresc.*

Tr. *mf* *p* *p cresc.*

Trb. *mf*

Tuba. *mf*

Timp.

Pfte.

I. *f* *cresc.*

II. *f* *cresc.*

Viola. *f* *cresc.*

Vcl. *f* *cresc.*

Cb. *f* *cresc.*

Detailed description: This is a page of a musical score, page 21, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), and Bassoon (Flg.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Pfte.). The string section includes Violin I (I.), Violin II (II.), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, often with slurs and ties. The brass instruments provide a steady accompaniment. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The *Fl.* part has a *a due* marking above it. The page number 21 is in the top right corner.

11

Fl. *ff*
 Ob. *ff a due*
 Clar. *ff*
 Cor. *ff*
 Fag. *ff*
 Tr. *mf*
 Trb. *mf*
 Tuba *mf*
 Pffe.
 I. *ff*
 VI. *ff*
 II. *ff*
 Violo. *ff*
 Vcl. *ff*
 Cb. *ff*

p *cresc.*
p *cresc.*
p *cresc.*
pp
pp
pp cresc.
p cresc.
cresc.
cresc.
p cresc.
cresc.
p cresc.

11

This page of a musical score, numbered 23, contains the following parts and markings:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, followed by a *più f* section, and ends with a fortissimo (*ff*) section.
- Oboe (Ob.):** Starts with a forte (*f*) dynamic, followed by a *più f* section, and ends with a fortissimo (*ff*) section.
- Clarinet (Clar.):** Marked *sempre a due* (always in pairs). Starts with a forte (*f*) dynamic, followed by a *più f* section, and ends with a fortissimo (*ff*) section.
- Cor Anglais (Cor.):** Starts with a forte (*f*) dynamic, followed by a *più f* section, and ends with a fortissimo (*ff*) section.
- Bassoon (Fag.):** Starts with a forte (*f*) dynamic, followed by a *più f* section, and ends with a fortissimo (*ff*) section.
- Trumpets (Tr.):** Starts with a mezzo-piano (*mp*) dynamic, followed by a *mf* section, and ends with a forte (*f*) section.
- Trumpets (Trb.):** Starts with a mezzo-piano (*mp*) dynamic, followed by a *mf* section, and ends with a forte (*f*) section.
- Tuba (Tuba):** Starts with a mezzo-piano (*mp*) dynamic, followed by a *mf* section, and ends with a forte (*f*) section.
- Timpani (Timp.):** Starts with a forte (*f*) dynamic, followed by a *mf* section, and ends with a fortissimo (*ff*) section.
- Percussion (Pfte.):** No specific markings are present.
- Violins (Vl. I & II):** Starts with a forte (*f*) dynamic, followed by a *più f* section, and ends with a fortissimo (*ff*) section.
- Viola (Viole.):** Starts with a forte (*f*) dynamic, followed by a *più f* section, and ends with a fortissimo (*ff*) section.
- Violoncello (Vcl.):** Starts with a forte (*f*) dynamic, followed by a *più f* section, and ends with a fortissimo (*ff*) section.
- Double Bass (Cb.):** Starts with a forte (*f*) dynamic, followed by a *più f* section, and ends with a fortissimo (*ff*) section.

The score includes various musical notations such as triplets, slurs, and dynamic markings throughout the measures.

This page of a musical score, numbered 25, contains the following parts and markings:

- Flute (Fl.):** *ff dim.* → *p* → *ff dim.*
- Oboe (Ob.):** *ff dim.* → *p* → *ff dim.*
- Clarinet (Clar.):** *ff dim.* → *p* → *ff dim.*
- Cor:** *ff dim.* → *p* → *ff dim.*
- Bassoon (Fag.):** *ff dim.* → *p* → *ff dim.*
- Trumpet (Tr.):** *ff dim.* → *p* → *f dim.*
- Trumpet (Trb.):** *ff dim.* → *p* → *f dim.*
- Tuba:** *ff dim.* → *p* → *f dim.*
- Timpani (Timp.):** *ff p* → *cresc.* → *f dim.*
- Pfite.:** (Piano and Fortepiano parts)
- Violins (Vl. I & II):** *ff* → *dim.* → *cresc.*
- Viola (Viole):** *ff* → *dim.* → *cresc.*
- Violoncello (Vcl.):** *ff* → *dim.* → *cresc.*
- Double Bass (Cb.):** (Bass line)

ben tenuto *ritardando*

Fl. *p* *f dim. p*

Ob. *p* *f*

Clar. *p* *dim. dim. più p*

Bso. *p* *f* *dim. più p*

Sax. *p* *f ben marc. dim. p* **BN**

Tr. *p*

Tbn. *p*

Tuba. *p*

Temp. *p* *mf dim. p più p*

Pfte. *ben tenuto* *ritardando*

I. Vl. *f* *p più p*

II. Vl. *f*

Viola. *f* *f ben marc. p più p*

Vcl. *f* *f ben marc. mp p*

Cb. *f* *piu. div. arco p più p*

ben tenuto *ritardando*

13 *sempre ritardando* - - - *Sostenuto.*

Pfte. *p lugubre* *p molto espress.* *molto poco a*

Pfte. *poco più f*

14 *a due*

Ob. *f a due*

Clar. *f a due*

Cor. *f*

Fag. *f*

Timp. *f p cresc.*

Pfte. *f* *cresc.* *mf*

I. *f* *fp*

VI. *f* *fp*

II. *f* *fp*

Viole *f* *fp*

Vcl. *f* *fp*

Ob. *f* *fp*

Pflte.
più f
sempre più f

I.
VI.
II.
Viole.
Vcl.
Cb.

Detailed description: This system contains six staves. The top two staves are for the Piano (Pflte.), with the upper staff in treble clef and the lower in bass clef. The next three staves are for Violins (I and II) and Viola (Viola), all in treble clef. The bottom staff is for the Violoncello (Vcl.) in bass clef. The Cello (Cb.) staff is empty. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *più f* and *sempre più f*. A fermata is present over a sixteenth-note group in the first violin part.

Ob.
Clar.
Fag.
Pflte.
I.
VI.
II.
Viole.
Vcl.
Cb.

a due
ff

Detailed description: This system contains nine staves. The top three staves are for Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), all in treble clef. The next two staves are for the Piano (Pflte.), with the upper staff in treble clef and the lower in bass clef. The bottom four staves are for Violins (I and II), Viola (Viola), and Violoncello (Vcl.), all in treble clef. The Cello (Cb.) staff is empty. The music continues with the same complex rhythmic pattern. Dynamic markings include *a due* and *ff*. A fermata is present over a sixteenth-note group in the oboe part.

8

Pfte.

I. *pp*

II. *pp*

Viola. *pp*

Vcl. e Cb. *pp*

sempre f

16

Pfte.

I. *f*

II. *f*

Viola. *f*

Vcl. e Cb. *f*

a due

Ob.

Clar.

Cor.

Fag. *a due*

Pfte.

I. *ff*

II. *ff*

Viola. *ff*

Vcl. e Cb. *ff*

Clar. *pp* *Molto vivace.*

Pfte. *(lunga)* *pp*

17 *Molto vivace. (♩)*

Clar. *pp*

Pfte.

12

Fl. *p*

Clar. *p*

Fag. *p*

Pfte. *sempre p*

18

Clar. *più p*

Fag. *più p*

Pfte. *più p* *pp* *sempre pp*

1. Solo. *pp*

2. Solo. *pp*

3. Solo. *pp*

4. Solo. *pp*

Cl. *pp pizz.* *pp*

8

Pfte.

Vcl.

Cb.

19

Fl.

Clar.

Fag.

Pfte.

Vcl.

Cb.

p

1.

p

cresc.

1. 2.

20

Fl.
 Clar.
 Fag.
 Pfte.
 Violo.
 Vcl.
 Cb.

Musical score for measures 20-24. The score includes parts for Flute, Clarinet, Bassoon, Piano, Violin, Viola, and Cello. Dynamics include *p*, *cresc.*, *f*, and *più f*. The Flute part has a circled measure number '20'. The Piano part has a circled measure number '20'. The Violin and Viola parts have a circled measure number '20'. The Cello part has a circled measure number '20'.

Fl.
 Clar.
 Fag.
 Pfte.
 I. Vl.
 II. Vl.
 Violo.
 Vcl.
 Cb.

Musical score for measures 25-29. The score includes parts for Flute, Clarinet, Bassoon, Piano, Violin I, Violin II, Viola, and Cello. Dynamics include *f* and *ff*.

21

Musical score for measures 21-24. The score is for a woodwind section with parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Piano (Pfte.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part begins with a *p* dynamic. The Clarinet part enters in measure 22 with a *p* dynamic. The Bassoon part has a long note in measure 21. The Piano part features triplet patterns in measures 21-22 and a *stacc.* marking in measure 23. A *Sed.* marking is present at the bottom of the piano part in measures 21 and 23.

Musical score for measures 25-28. The score continues with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Piano (Pfte.). The Flute part begins in measure 25 with a *p* dynamic. The Oboe part has a *p* dynamic in measure 25. The Clarinet part has a long note in measure 25. The Bassoon part has a *p* dynamic in measure 26. The Piano part continues with triplet patterns. A *Sed.* marking is present at the bottom of the piano part in measures 25 and 27.

22

Musical score for measures 29-32. The score continues with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Piano (Pfte.). The Flute part begins in measure 29 with a *p* dynamic. The Oboe part has a *p* dynamic in measure 29. The Clarinet part has a *p* dynamic in measure 29. The Bassoon part has a long note in measure 29. The Piano part features an 8-measure triplet in measure 29. A *Sed.* marking is present at the bottom of the piano part in measures 29 and 31. The number 67850 is written at the bottom right of the piano part.

Fl.
Ob.
Clar.
Fag.
Pfte.
Ped.

poco f. *cresc.*

8

*

23
Fl.
Ob.
Clar.
Fag.
Pfte.
Vcl.
1. Solo. Sed.
2. Solo.
3. Solo.
4. Solo.
Ped.

p

p

sp *p*

1. Solo. Sed. *p*

2. Solo. *p*

3. Solo. *p*

4. Solo. *p*

* Sed. *

Musical score for measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Piano (Pfte.), Violins (Viola), and Violoncello/Double Bass (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line with an 8-measure rest. The strings play a rhythmic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Piano (Pfte.), Violins (Viola), and Violoncello/Double Bass (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line with an 8-measure rest and a *cresc.* (crescendo) marking. The strings play a rhythmic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). A circled measure number '24' is visible at the beginning of the section.

Ob.
Clar.
Fag.
Pfte.
Viole.
Vcl.

poco f
cresc.
fz dim.
Sed. * Sed. *

Pfte.

25
Pfte.
Vl. II.
Viole.
Cb.

pp
Tutti div.
pp
div.
pp

Musical score for the first system, measures 23-28. The instruments are Pflte., I. VI., II., Violo., Vcl., and Ob. The Pflte. part features a complex rhythmic pattern of eighth and sixteenth notes. The string parts (I. VI., II., Violo., Vcl., Ob.) play sustained notes with long slurs, indicating a slow or static texture. The key signature has three sharps (F#, C#, G#).

Musical score for the second system, starting at measure 26. The instruments are Clar., Fag., Pflte., I. VI., II., Violo., Vcl., and Ob. Measure 26 is marked with a circled number 26. The Clarinet and Bassoon parts have a *p* dynamic marking. The Pflte. part has a *p molto* dynamic marking. The Violin I part has a *p molto* dynamic marking. The Violin II part has a *p molto* dynamic marking. The Viola part has a *Tutti.* dynamic marking. The Violoncello part has a *p molto* dynamic marking. The Oboe part has a *p molto* dynamic marking. The key signature has three sharps (F#, C#, G#).

1

Fl.

Ob.

Clar.

Fag.

Pfte.

I. Vl.

II. Vl.

Viola.

Vcl.

Cb.

cresc. poco a poco

cresc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc.

27

Fl.

Clar.

Fag.

Pfte.

I. Vl.

II. Vl.

Viola.

Vcl.

Cb.

p cresc.

cresc.

p cresc.

cresc.

p cresc.

cresc.

p cresc.

cresc.

piu f

piu f

piu f

piu f

piu f

piu f

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both playing a melodic line with a dynamic marking of *f*.
- Oboe (Ob.):** One staff, playing a sustained melodic line with a dynamic marking of *p* and a *cresc.* marking.
- Clarinet (Clar.):** Two staves, both playing a melodic line with a dynamic marking of *f*.
- Horn (Cor.):** Two staves, both playing a sustained melodic line with a dynamic marking of *p* and a *cresc.* marking.
- Bassoon (Fag.):** Two staves, both playing a melodic line with a dynamic marking of *f*.
- Timpani (Timp.):** One staff, playing a rhythmic pattern with a dynamic marking of *p* and a *cresc.* marking.
- Piano (Pfte.):** Two staves, playing a harmonic accompaniment with a dynamic marking of *f*. A first ending bracket labeled "8." spans the first two measures of the piano part.
- Violin (Vl.):** Two staves (I and II), both playing a melodic line with a dynamic marking of *f*.
- Viola (Viole.):** One staff, playing a melodic line with a dynamic marking of *f*.
- Violoncello (Vcl.):** One staff, playing a melodic line with a dynamic marking of *f*.
- Double Bass (Cb.):** One staff, playing a melodic line with a dynamic marking of *f*.

Fl.

Ob.

Clar.

Cor.

Fag.

Timp.

Pfte.

I. VI.

II.

Viola.

Vcl.

Cb.

mf cresc.

mf cresc.

f cresc.

mf cresc.

mf cresc.

mf cresc.

cresc. sempre

f

f cresc.

f cresc.

f cresc.

cresc.

Detailed description: This page of a musical score, numbered 41, contains ten staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), Timpani (Timp.), Piano (Pfte.), Violin I (I. VI.), Violin II (II.), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds (Fl., Ob., Clar., Cor., Fag.) and strings (I. VI., II., Viola, Vcl., Cb.) all play a melodic line with a dynamic marking of *mf cresc.* starting in the fourth measure. The Timpani part has a dynamic marking of *cresc. sempre*. The Violin I and II parts start with a dynamic marking of *f* in the first measure and *f cresc.* in the fourth measure. The Viola and Violoncello parts also have a dynamic marking of *f cresc.* in the fourth measure. The Flute part is mostly silent, with some notes in the final measure. The Oboe, Clarinet, Cor Anglais, Bassoon, and Piano parts are also mostly silent, with some notes in the final measure.

29

This page of a musical score contains measures 29 through 32. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (two parts), Bassoon (Fag.), Timpani (Timp.), Piano (Pfle., two parts), Violin I (I.), Violin II (II.), Viola (Viola), Violoncello (Vcl.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) in measure 29. The woodwinds and strings play rhythmic patterns, while the brass instruments (Fl., Ob., Clar., Cor) play sustained notes. The strings play a rhythmic accompaniment. The score concludes in measure 32 with a final chord and a fermata over the notes.

29

Allegretto.
dolce, espressivo

Pfte.
legato
Allegretto. (♩)

I.
VI.
II.
Viola.
Vcl. e Cb.

30 *ben ten. a due*

Ob.
f
a due ben ten.

Clar.
f
ben tenuto

Cor.
f
ben tenuto
f ben ten.

Fag.
f
ben ten. a due
f ben ten.

Pfte.

I.
VI.
II.
Viola.
Vcl.
Cb.

ben tenuto
f ben tenuto
f ben tenuto
f ben tenuto
f ben tenuto

Ob.
Clar.
Cor.
Fag.
Pfte.
I. Vl.
II. Vl.
Viole.
Vcl.
Cb.

espressivo
molto legato

Ob.
Clar.
Cor.
Fag.
Pfte.
I. Vl.
II. Vl.
Viole.
Vcl.
Cb.

31

f
a due

Musical score for measures 28-31. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), Piano (Pfte.), Violin I (I. Vl.), Violin II (II. Vl.), Viola (Viola), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *molto espressivo*. The piano part features a *cresc.* (crescendo) marking. The woodwinds and strings play rhythmic patterns, while the piano provides a complex accompaniment.

Musical score for measures 32-35. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), Piano (Pfte.), Violin I (I. Vl.), Violin II (II. Vl.), Viola (Viola), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *molto espressivo*. The piano part features a *cresc.* (crescendo) marking. A circled measure number 32 is present above the Oboe staff. The woodwinds and strings play rhythmic patterns, while the piano provides a complex accompaniment.

Ob.
Clar.
Cor.
Fag.
Pfte.
I. Vl.
II. Vl.
Viola
Vcl.
Cb.

33

poco riten. a tempo

Ob.
Clar.
Cor.
Fag.
Pfte.
I. Vl.
II. Vl.
Viola
Vcl.
Cb.

1. *meno f* *poco riten. a tempo*

Ob. *f* *meno f*

Clar. *f* *meno f*

Cor. *f* *meno f*

Fag. *f* *meno f*

Pfte. *più f e cresc.* *meno f* *ben ten.* *f* *p cresc.*

I. *f* *meno f* *sal G.....* *pp*

VI. *f* *meno f* *pp*

II. *f* *meno f* *pp*

Viole. *f* *meno f* *pp*

Vel. *f* *meno f* *pp*

Cb. *f* *meno f* *pp*

poco sosten. *sosten.*

Clar. *p* *pp*

Fag. *p* *pp*

Pfte. *impetuoso* *f* *pp*

I. *p* *pp* ** poco sosten.* ** sosten.*

VI. *p* *pp*

II. *p* *pp*

Viole. *p* *pp*

Vel. *p* *pp*

Cb. *p* *pp*

34

Musical score for measures 34-37. The score includes parts for Clarinet (Clar.), Bassoon (Fag.), Piano (Pfte.), Violin I (I. VI.), Violin II (II.), Viola (Viola), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features dynamic markings: *espress.*, *cresc.*, *f*, and *molto espress.*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) feature a triplet pattern starting in measure 36, with dynamic markings of *pp*.

Musical score for measures 38-41. The score includes parts for Piano (Pfte.), Violin I (I. VI.), Violin II (II.), Viola (Viola), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features dynamic markings: *cresc.*, *f*, and *p con dolore*. The instruction *successivamente allargando.* is written above the piano part. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) feature a triplet pattern starting in measure 38, with dynamic markings of *ppp*.

35 Adagio.

Pfite.

più p *pp*

I. VI.

ppp

II.

ppp

Viole.

ppp

Vol.

ppp

div.

pp

Molto vivace.

Pfite.

f *p* *cresc.* *dim.*

Viole.

Vol.

Molto vivace.

Temp.

Pfite.

pp

I. VI.

pizz. *p*

II.

Viole.

pizz. *p*

Vol.

36

Tempo

Pfte.

I. Vl.

II. Vl.

Viola

Viol.

pizz.

p

cresc.

cresc.

cresc.

cresc.

sempre pp

37

Ft.

Ob.

Clar.

Cor.

Fag.

Tempo

Pfte.

I. Vl.

II. Vl.

Viola

Viol.

Cb.

p

mp

mp

mp

f

con sord.

con sord.

f

8

piu f

mf

mf

piu f

piu f

piu f

piu f

pizz.

f

38

Fl. *f* *pp*

Ob. *f*

Clar. *cresc.* *senza sord.* *f* *pp*

Cor. *senza sord.* *f*

Fag. *cresc.* *2. p cresc.* *f* *pp*

Tr.

Trb.

Temp. *ff*

Pfte. *f* *pp*

I. *f* *pp*

VI. *f* *pp*

II. *f* *pp*

Viole. *f* *arco*

Vcl. *f* *arco* *pizz.*

Cb. *ff*

38

Fl. (senza cresc.)
Ob. (senza cresc.)
Clar. (senza cresc.)
Fag. (senza cresc.)
Pfte. cresc.
I. Vl. (senza cresc.)
II. Vl. (senza cresc.)
Viola (senza cresc.)
Vcl. (senza cresc.)
Cb. (senza cresc.)

8-
Ped.

This block contains the first system of a musical score, measures 1 through 8. It features staves for Flute, Oboe, Clarinet, Bassoon, Piano (Pfte.), Violin I and II, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The woodwind parts are marked '(senza cresc.)'. The piano part has a 'cresc.' marking. A 'Ped.' marking is present in the lower right of the system. A measure rest '8-' is shown above the piano staff.

Pfte. dim.

This block contains the second system of the musical score, measures 9 through 12. It is a piano part with a 'dim.' (diminuendo) marking in the final measure. A measure rest '8-' is shown above the first measure.

Pfte. p dim.

This block contains the third system of the musical score, measures 13 through 16. It is a piano part with a 'p dim.' (piano diminuendo) marking in the final measure.

41

Timp.

Pfte. *cresc.* *accelerando*

Viola

Viol.

Pfte. *e diminuendo* *pp*

Pfte. *ff precipitando*

Pfte. *poco a poco meno f*

Pfte. *poco rit.* *mp* *p*

Adagio.

Pfte. *fi* *dim.* *p* *cresc.* *più cresc.*

Sed. *

Pfte. *rinforz.* *sempre più f* *f* *dim.*

Sed. *non legato*

Pfte. *con grand'espressione*

legato * *sempre con Sed.*

Pfte. *p cresc.* *più cresc.* *f* *dim.*

43

Pfte. *p*

Viola. *arco* *pp*

Vel. *(arco)* *pp*

Cl. *Tutti coll'arco.* *pp*

Pfte. *cresc.* *molto cresc.*

Pfte. *dim.* *p.* *dim.*

Viola

Vcl. *pp*

Cb. *pp*

44 *animato*

Pfte. *f.* *mf* *dim.* *p cresc.* *p cresc.*

I. Vl. *pp* *pp* *p cresc. ffp*

II. Vl. *pp* *pp* *p cresc. ffp*

Viola *div.* *pp* *pp* *p cresc. ffp*

Vcl. *1. Solo.* *pp* *pp* *p cresc. ffp*

2. Solo. *pp* *pp* *p cresc. ffp*

gli altri *pp* *pp* *p cresc. ffp*

Cb. *pp* *pp* *pp* *Tutti div.* *p cresc. ffp*

accelerando

Pfte. *forosa* *f* *mf cresc.* *f cresc.* *ff*

I. colla parte *in tempo* *ff* *ff* *p*

VI. I. cresc. *f* *cresc.* *ff* *p*

II. cresc. *f* *cresc.* *ff* *p*

Viola. cresc. *f* *cresc.* *ff* *p*

Vcl. I. cresc. *f* *cresc.* *ff* *p*

II. cresc. *f* *cresc.* *ff* *p*

Cb. cresc. *colla parte* *in tempo* *f* *cresc.* *ff* *p*

ritardando (45)

ritard.

Pfte. *dim.* *p* *dim.* *pp*

I. più p *pp* *ppizz.*

VI. I. più p *pp* *p*

II. più p *pp* *pizz.*

Viola. più p *pp* *p*

Vcl. I. più p *pp* *pizz.*

II. più p *pp* *p*

Cb. più p *pp* *p*

Tempo I.

Fl. *pp*

Ob. *1. Solo. dolce, espress. pp*

Clar. *1. Solo. pp*

Cor. *dolce, espress. pp*

Fag. *pp*

Pfte. *sempre pp*

I. Vl.

II. Vl.

Viole.

Vcl.

Cb.

Fl.

Ob. *poco cresc. più cresc. p dolce*

Clar. *pp dolciissimo*

Cor. *p dolce*

Fag. *pp dolciissimo*

Pfte. *poco cresc. dolciissimo*

I. Vl.

II. Vl.

Viole.

Vcl.

Cb.

Fl.
 Ob.
 Clar.
 Cor.
 Fag.
 Tr.
 Trb.
 Tuba
 Pfte.
 I.
 VI
 II.
 Viola
 Vcl.
 Ct.

Musical score for page 61, rehearsal mark 46. The score includes parts for Flute, Oboe, Clarinet, Cor Anglais, Bassoon, Trumpet, Trombone, Tuba, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score features various dynamics such as *dim.*, *pp*, *p*, and *fz*, and includes performance instructions like *arco* and *Ped.*. The percussion part has a complex rhythmic pattern with multiple layers of notes.

Cross dynamics

47

FL.

Ob.

Clar.

Cor.

Fag.

Tr.

Trb.

Tuba

Pfte.

I.

VI.

II.

Viola

Vcl.

Cb.

mf *p* *più p* *mf* *p* *mp marc.*

mf *p* *più p* *mf* *p* *mp marc.*

mf *p* *più p* *mf* *p* *p marc.*

mf *p* *più p* *mf* *p* *p marc.*

p *mf* *p* *mp marc.*

pp *mf* *p* *mp marc.*

pp *mp dim.* *pp* *pp* *mp dim.* *pp*

pp *mp dim.* *pp*

p

forte *Sed.* *

div. *cresc.* *mf cresc.* *f* *mp marc.*

cresc. *mf cresc.* *f* *mp marc.*

cresc. *mf cresc.* *f* *mp marc.*

cresc. *mf cresc.* *f* *mp marc.*

mp marc.

47

FL.

Ob.

Clar.

Cor. 1.2.

Cor. 3.4.

Fag.

Trp.

Tuba.

Timp.

Pfte.

I. Vl.

II. Vl.

Viola.

Vcl.

Cb.

HNX

HN

TR

TIMP

mf

f

dim.

p

mf

mp

p

più p

ritenuto

meno f

dim.

ped.

divisi

ritenuto

p sempre

più p

mf

f

dim.

p

mf

mp

p

più p

ritenuto

meno f

dim.

ped.

divisi

ritenuto

48

a due

Fl. *mf cresc.* - - - *f cresc.* - - *ff*
 Ob. *mf cresc.* - - - *f cresc.* - - *ff*
 Clar. *mf cresc.* - - - *f cresc.* - - *ff*
 Cor. *mf cresc.* - - - *f cresc.* - - *ff*
 Fag. *mf cresc.* - - - *f cresc.* - - *ff*
 Tr. *alio poco cresc.* - - *p* *cresc.* - - *mf*
 Trb. *pp poco cresc.* - - *p* *cresc.* - - *mf*
 Tuba *poco cresc.* - - *p* *cresc.* - - *mf*
 Timp *cresc.* - - *mf cresc.* - - *f*
 Pffe. *cresc.* - - *ff*
 I. *mf cresc.* - - - *f cresc.* - - *ff*
 VI. *mf cresc.* - - - *f cresc.* - - *ff*
 Viole. *mf cresc.* - - - *f cresc.* - - *ff*
 Cel. *cresc.* - - - *f cresc.* - - *ff*
 Cb. *cresc.* - - - *f cresc.* - - *ff*

HN () PP

Pos (p) (p)

3

PP

48

(2 bars of 3/4)

(Solo only f)

Tempo moderato.

Fl. *fl pp*

Clar. *pp*

Pfte. *1 magnificamente*

Viole. *can. Sed. ppp*

Vcl. *cello ppp*

Fl.

Clar.

Cor. *1. 2. LN*

Pfte.

Vcl. *1. Solo. 2. Solo. 3. Solo. 4. Solo. pp*

Viole.

Vcl.

2nd stand

Fl.

Clar.

Cor.

Fag.

Pfte.

V.I.

V.II.

Viola

Vel.

Cb.

sempre pp

sempre pp

sempre pp

sempre pp

pp

fag.

pp

pp

f sempre

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

I

STAB I

II

This page of a musical score, numbered 71, contains the following parts and markings:

- Flutes (Fl.):** Two staves with rapid sixteenth-note passages, often in groups of three.
- Clarinets (Clar.):** Two staves with similar rapid sixteenth-note passages.
- Cor Anglais (Cor.):** One staff, mostly silent.
- Bassoons (Fag.):** Two staves with rapid sixteenth-note passages.
- Percussion (Perc.):** Two staves. The upper staff has a *trif* marking. The lower staff has a *trif* marking and a *trif* marking.
- Violins (VI. I.):** Two staves. The upper staff has a *trif* marking. The lower staff has a *trif* marking.
- Violoncello (VI. II.):** One staff, mostly silent.
- Viola (Viola):** One staff with long, sustained notes.
- Violone (Vcl.):** One staff with long, sustained notes.
- Double Bass (Cb.):** One staff with long, sustained notes.

a due
f
poco a poco animando (molto insensibilmente)

a due
f

a due
f

1. 2.
p cresc. f

3. 4.
p cresc. f

a due
f

tr
p

f
p molto
poco a poco animando (molto insensibilmente)

p

Bed.

VI. I. Tutti, divisi.
f
pp
tr

VI. II. divisi
f
pp
tr

Viola
f
pp
pizz.

Vcl.
f
p
pizz.

Cb.

move
CHN

Faster

poco a poco animando (molto insensibilmente)

Fl. *mf* *f*

Ob. *piu f* *f*

Clar. *piu f* *f*

Cor. *piu f* *p* *mf* *f* *ff*

Fag. *piu f* *f* *ff*

Tr. *mf* *p*

Trb. *pp* *pp poco cresc.* *poco cresc.* *mp*

Tuba. *poco cresc.* *mp*

Timp. *mp* *poco cresc.* *mf*

Pfte. *Sed.* *

VI. I. *p cresc.*

VI. II. *p cresc.*

Viola. *p cresc.*

Vel. *cresc.* *cresc. f*

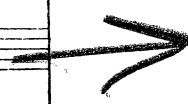
Cb. *cresc.* *cresc. f*

accel →

Fruy
II

Fl.
 Ob.
 Clar.
 Cor. 1. 2.
 3. 4.
 Fag.
 Tr.
 Trb.
 Tuba.
 Timp.
 Pft.
 I.
 VI.
 II.
 Viola.
 Vcl.
 Cb.

ANIMATO



Accel

D. Major scale

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Treble clef, key signature of two sharps. Features a *cresc.* marking over a long note.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Features a *cresc.* marking over a long note.
- Clarinet (Clar.):** Treble clef, key signature of two sharps.
- Cor:** Treble clef, key signature of two sharps.
- Bassoon (Fag.):** Bass clef, key signature of two sharps. Features a *fag* marking and a *cresc.* marking over a long note.
- Trumpet (Tr):** Treble clef, key signature of two sharps.
- Trumpet (Trb):** Bass clef, key signature of two sharps.
- Timpani (Temp.):** Bass clef, key signature of two sharps.
- Piano (Pfte.):** Treble and Bass clefs, key signature of two sharps. Features a large crescendo hairpin.
- Violin I (I.):** Treble clef, key signature of two sharps. Features a *pp* marking and a tremolo.
- Violin II (II.):** Treble clef, key signature of two sharps. Features a *pp cresc.* marking and a tremolo.
- Viola (Viola):** Treble clef, key signature of two sharps.
- Cello (Vcl.):** Bass clef, key signature of two sharps. Features a *cresc.* marking.
- Double Bass (Cb.):** Bass clef, key signature of two sharps. Features a *cresc.* marking.

This page of a musical score, numbered 80, contains the following parts and markings:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Starts with a *mf* dynamic.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Starts with a *mf* dynamic.
- Clarinet (Clar.):** Bass clef, key signature of two sharps. Starts with a *mf* dynamic.
- Cor:** Two staves, Treble clef, key signature of two sharps. Starts with a *mf* dynamic.
- Bassoon (Fag.):** Bass clef, key signature of two sharps. Starts with a *mf* dynamic.
- Trumpet (Tr.):** Treble clef, key signature of two sharps. No notes are present.
- Trumpet (Trb.):** Bass clef, key signature of two sharps. No notes are present.
- Timpani (Timp):** Bass clef, no key signature. Starts with a *mf* dynamic.
- Percussion (Pfte.):** Two staves, Treble clef, key signature of two sharps. Includes various rhythmic patterns.
- Violin I (Vl. I.):** Treble clef, key signature of two sharps. Includes markings for *div.*, *cresc.*, *mf*, and *trm*.
- Violin II (Vl. II.):** Treble clef, key signature of two sharps. Includes markings for *mf* and *trm*.
- Viola (Viola):** Treble clef, key signature of two sharps. Includes markings for *mf*.
- Violoncello (Vcl.):** Bass clef, key signature of two sharps. Includes markings for *mf*.
- Double Bass (Cb.):** Bass clef, key signature of two sharps. Includes markings for *mf*.

Fl.
 Ob.
 Clar.
 Cor.
 Fag.
 Trb.
 Timp.
 P/te.
 VI.I.
 VI.II. div. II
 Violo.
 Vcl.
 Cb.

Musical score for page 82, featuring woodwinds (Flute, Oboe, Clarinet, Cor Anglais, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Trumpet, Timpani, Piano). The score includes dynamic markings such as *pp poco cresc.*, *mp cresc.*, and *mf*. The woodwinds and strings play sustained notes with various dynamics and articulations. The piano part features a rhythmic accompaniment. The violin and viola parts have "div." markings and dynamic markings like "pp poco cresc." and "mp cresc.". The cellos and contrabasses play a steady eighth-note pattern. There are handwritten annotations "J" and "HN" in the Clarinet and Cor parts. A circled area highlights the final measures of the Cello and Contrabass parts.

Fl. *ben ten. e marc.*

Ob. *p ben ten. e marc.*

Clar. *p*

Cor. *non troppo forte, ma ben ten. e marc.*

Fag. *p*

Timp. *mf*

Pfte.

I. *pp*

VI. *pp*

II. *pp*

Viole. *pp*

Vcl. *divisi*

Cb. *p*

a due
Fl. *espress.*

espress.
Ob.

a due
Clar.

1. 2.
Cor.

3. 4.

fag.
Fag. *mf* *cresc.* *fp*

Treb.

Timp.

Pfle.

I. *mf* *cresc.* *f = p*

VI. *mf* *cresc.* *f = p*

II.

Viole

cresc. *mf* *cresc.* *fp*

cresc. *mf* *cresc.* *fp*

Cb.

Fl. *p cresc.* *mf* *più f* *f*
 Ob. *p cresc.* *mf* *più f* *f*
 Clar. *p cresc.* *mf* *più f* *f*
 Cor. *cresc.* *mf* *più f* *f*
 Fag. *cresc.* *mf* *più f* *f*
 Tr. *mf* *più f* *f*
 Pfto. *p*
 Vl. I. *cresc.*
 Vl. II. *cresc.*
 Viole. div. *cresc.*
 Vcl. *cresc.*
 Cb. *cresc.*

Handwritten annotations: *T. mp.* (Tempo), *f* (dynamic), and *TR* (trill).

f

54

Why?

FL.

Ob.

Clar.

Cor.

HN 3-4

Flug.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Pfte.

I.

VI.

II.

Viola.

Viol.

Ob.

54

This page of a musical score, numbered 88, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two sharps. Features a long note with a slur and a fermata.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Features a long note with a slur and a fermata.
- Clar.** (Clarinet): Treble clef, key signature of two sharps. Features a melodic line with a slur and a fermata. Includes a handwritten *cl* and a dynamic marking *p*.
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps. Features a long note with a slur and a fermata.
- Flg.** (Fagotto): Bass clef, key signature of two sharps. Features a long note with a slur and a fermata.
- Tr.** (Trumpet): Treble clef, key signature of two sharps. Features a melodic line with a slur and a fermata. Includes a handwritten *TR* and a dynamic marking *dim.*
- Trb.** (Trumpet): Bass clef, key signature of two sharps. Features a long note with a slur and a fermata. Includes a handwritten *TR* and a dynamic marking *p*.
- Tuba.** (Tuba): Bass clef, key signature of two sharps. Features a long note with a slur and a fermata. Includes a dynamic marking *p*.
- Temp.** (Timpani): Bass clef. Features a rhythmic pattern of eighth notes.
- Pfte.** (Percussion): Treble and Bass clefs. Features a melodic line with a slur and a fermata. Includes a dynamic marking *dim.* and the text *Sed.*
- I. Vl.** (Violin I): Treble clef, key signature of two sharps. Features a rapid sixteenth-note passage.
- II. Vl.** (Violin II): Treble clef, key signature of two sharps. Features a rapid sixteenth-note passage.
- Viola.** (Viola): Bass clef, key signature of two sharps. Features a rapid sixteenth-note passage.
- Vcl.** (Violoncello): Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- Cb.** (Contrabasso): Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.

Handwritten annotations include *cl*, *TR*, *dim.*, and *Sed.* throughout the score.

HN pp

3. 4.

Cor.

Fag.

Tr.

Trb.

Tuba.

Pfte.

Viola.

Viol.

Cl.

p.

pp

p dolce

dolce

dolce

p cresc.

dim.

pp

pizz.

p

pizz.

p

** Ped.*

Ma

p

MA

55

Pfte.

poco cresc.

dim.

div.

p

div.

p

dim.

dim.

dim.

dim.

cello arco

p dim.

H

X

1. 2.

3. 4.

Cor. *dolce* *pp*

Flug. *dolce* *pp*

Pfte. *pp* *pp*

I. *pp*

VI. *pp*

Viola. *pp*

Vol. *pp*

Cb. *pp*

Sed. * *Sed.* * *Sed.* *

pizz.
p
pizz.
p

Cor.

Pfte. *poco cresc.* *dim.*

I. *div.* *dim.*

VI. *div.* *dim.*

Viola. *dim.*

Vol. *p* *dim.*

Cb.

AL
56

Clar. *dolce*

Pfte. *pp* *Sed.* *

Vl. I. *p* *più p* *pp*

Vl. II. *p* *più p* *pp*

Viola. *p* *pp* *arco* *pp*

Vcl. 1. Solo. *con sord.* *pp dolce* *arco* *pp*

Vcl. 2. Solo. *con sord.* *p dolce* *arco* *pp*

Vcl. 3. Solo. *con sord.* *p dolce* *arco* *pp*

Vcl. 4. Solo. *con sord.* *p dolce* *arco* *pp*

Stand' ve

dolce

dolce

dolce

dolce

Clar. *dolcissimo*

Fag. *dolcissimo*

Pfte. *pp*

Vl. I. *divisi* *pp*

Vcl. *pp*

Cb. *pp* *div.*

FAG

pp

div.

cl

cl

Fl. *mp* *espress. cresc.*

Ob. *mp*

Clar. *mp*

Cor. *mp* *espress. cresc.*

Fag.

Timp.

Pf. *più cresc.*

VI. I. *pizz.* *mf* *p* *arco* *mp*

VI. II. *pizz.* *mf* *arco* *mp* *senza sord.* *mp* *cresc.*

Viola. *p* *cresc.*

Viol. *p* *cresc.* *cello*

Vcl. *p* *cresc.* *cello*

Cb. *mf* *p* *div.* *mp*

FE

Handwritten annotations: *fl*, *ob*, *HN*, *arco*, *mf*, *f*, *p cresc.*, *div.*, *arco*.

Rehearsal marks: 57 (circled), 57 (circled).

Fl. *cresc.* *> dim.* *p* *mf* *cresc.*

Ob. *cresc.* *> dim.* *p* *mf* *cresc.*

Clar. *cresc.* *> dim.* *p* *mf* *cresc.*

Cor. *p* *fz. a due* *f* *p* *HN* *p*

Fag. *cresc.* *> dim.* *p* *a due* *mf* *cresc.*

Tr.

Tub.

Timp.

Pfite. *forte* *fz* *Sed.* *

I. *mf*

VI. *f* *mf*

II. *f* *mf*

Viola. *f* *mf*

Vcl. *vo.* *fz* *p*

Cb. *fz* *p*

58

Fl. *dim.* *p* *f* *cresc.*

Ob. *dim.* *p* *f* *cresc.*

Clar. *dim.* *p* *f* *cresc.*

Cor. *f* *a due* *p* *f* *sempre a due* *cresc.*

Fag. *dim.* *p* *f* *cresc.*

Tr.

Trb.

Timp.

Pf. *più forte* *fz* *Ped.* *

I. *mf*

VI. *f* *mf*

Viola. *f* *mf*

Vcl. *fz* *p*

Cb. *fz* *p*

58

ben tenuto

Fl. *dim.* *p* *p cresc.* *f* *sempre marc.*

Ob. *dim.* *p* *p cresc.* *f* *sempre marc.*

Clar. *dim.* *p* *p cresc.* *f* *sempre marc.*

Cor. *fz* *a due* *f* *p* *p cresc.* *f* *sempre marc.*

Fag. *dim.* *p* *p cresc.* *f* *sempre marc.*

Tr.

Trb.

Timp. *p* *p cresc.* *f* *sempre marc.*

Pfte. *sempre più forte* *fz* *ff* *marcatissimo*

I. *f* *ben tenuto* *sempre marc.*

VI. *f* *sempre marc.*

Viola. *f* *p cresc.* *f* *sempre marc.*

Vel. *fz* *p cresc.* *f* *sempre marc.*

Cb. *fz* *p cresc.* *ben tenuto* *sempre marc.*

FL.

Ob.

Clar.

Cor.

Fag.

Tr.

Trb.

Timp.

Pf. (8)

I. Vl.

II. Vl.

Viola.

Vcl.

Cb.

TR in F

pp ben ten.

pp ben ten.

pp ben ten.

dim.

non troppo forte

Tr.

Trb.

Tuba

Pf. (1)

poco cresc.

poco cresc.

pp ben ten. poco cresc.

cresc. poco a poco

3

3

d = d

1/2 tempo

→

in 6

3

(♩ = ♩)

poco accelerando

FL.

Ob.

Clar.

Cor.

Fag.

Tr.

Tub.

Timp.

Pf.

I. Vl.

II. Vl.

Viola.

Vcl.

Cb.

mf marc.

più f

mf marc.

più f

p

mp marc.

mp

mp

mp

mp marc.

più f

mf

p

pp

cresc.

cresc.

cresc.

cresc.

tr

pp

poco cresc.

poco accelerando

p cresc.

tr

tr

tr

tr

tr

mf

più f

mf

più f

p

mp

pp

poco cresc.

pp

poco cresc.

pp

poco cresc.

poco accelerando

(♩ = ♩)

Fi

a due
p
cresc.
Cl
a due
p
cresc.
Cor.
p
cresc.
Fig.
p
cresc.
Tr.
Pos
pp cresc.
Pos. 3
ppp
Truba.
ppp
Tr.
p
Pflla.
mf cresc.
I.
VI.
I.
cresc.
cresc.
Viole.
p
cresc.
Vcl.
p
Ob.
p

P

60

poco ritardando

Fl. *f* *più f*
 Ob. *f* *più f*
 Clar. *f* *più f*
 Cor. *f* *più f*
 Fag. *f* *più f*
 Tr. *mf* *più f*
 Trb. *p* *poco cresc.* *mf* *cresc.*
 Tuba. *cresc.*
 Timp. *tr* *cresc.* *tr*
 Pfo. *poco ritardando*
 I. *p* *cresc.* *cresc. sempre*
 VI. *p* *cresc.* *cresc. sempre*
 Viola. *p* *cresc.* *cresc. sempre*
 Vcl. *cresc.* *cresc. sempre*
 Cb. *cresc.* *cresc. sempre*

TR

at

60

poco ritardando

Tempo primo.

Fl. *mf* *fz* *mf*

Ob. *mf* *fz* *mf*

Clar. *mf* *fz* *mf*

Cor. *fz* *mf*

Fag. *mf* *fz* *mf*

Tr. *fz* *mf*

Trb. *p*

Tuba *p*

Timp. *mf*

TR

TIMP

Tempo primo.

Pfite. *f*

I. *f*

VI. *f*

II. *f*

Viola. *f*

Viol. *f* *pizz.* *arco div.* *pizz.* *arco*

Cb. *f*

Tempo primo.

This page of a musical score, numbered 104, contains the following parts and markings:

- Flutes (Fl.):** Two staves with dynamic markings *fz* and *mf*.
- Oboes (Ob.):** Two staves with dynamic markings *fz* and *mf*.
- Clarinets (Clar.):** Two staves with dynamic markings *fz* and *mf*.
- Cor Anglais (Cor.):** Two staves.
- Bassoons (Fag.):** Two staves with dynamic markings *fz* and *mf*.
- Trumpets (Tr.):** Two staves.
- Trumpets (Trb.):** Two staves with dynamic markings *fz* and *mf*, and the instruction *forte*.
- Tuba (Tuba):** One staff.
- Timpani (Timp):** One staff.
- Piano (Pfte.):** Two staves with a section marked with a dotted line and the number 8.
- Violins (Vl.):** First and second staves with dynamic markings *fz* and *mf*.
- Violas (Viole.):** One staff with dynamic markings *fz* and *mf*.
- Violoncello (Vcl.):** One staff with dynamic markings *fz* and *mf*, and instructions *pizz.* and *arco*.
- Double Bass (Cb.):** One staff with dynamic markings *fz* and *mf*.

This page of a musical score, numbered 106, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, each with dynamics *f* and *mf*.
- Oboes (Ob.):** Two staves, each with dynamics *f* and *mf*.
- Clarinets (Clar.):** Two staves, each with dynamics *f* and *mf*.
- Cor Anglais (Cor.):** Two staves.
- Bassoons (Fag.):** Two staves, each with dynamics *f* and *mf*.
- Trumpets (Tr.):** One staff.
- Trombones (Trb.):** Two staves, with *forte* markings.
- Tuba (Tuba):** One staff, with *forte* marking.
- Timpani (Timp.):** One staff, with *dim.* and *p* markings.
- Piano (Pfte.):** Two staves, with a section marked with a dashed line and the number 8.
- Violins (Vl.):** Two staves, labeled I and II, with *f* markings.
- Viola (Viola):** One staff, with *f* marking.
- Violoncello (Vcl.):** One staff, with *pizz.* and *arco* markings.
- Contrabass (Cb.):** One staff, with *f* marking.

a due

Fl.

Ob.

Clar.

Cor.

Fag.

Tr.

Trb.

Tuba

Timp.

Pfte.

I. VI.

II.

Viola

Vcl.

Cb.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), and Trumpet (Tr.). Below these are the brass instruments: Trombone (Trb.), Tuba, and Timpani (Timp.). The keyboard section includes Piano (Pfte.). The string section consists of Violin I (I. VI.), Violin II (II.), Viola, Violoncello (Vcl.), and Contrabass (Cb.).

Key performance instructions include:

- a due* (for Flute and Oboe)
- ff sempre* (for Cor Anglais and Trumpet)
- ff e sempre f* (for Bassoon)
- f sempre* (for Violin I and II)
- mf* (for Timpani)
- tr.* (trills for Violin I and II)
- pizz.* and *arco* (pizzicato and arco for Violoncello and Contrabass)

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and dynamic markings such as *f*, *ff*, *mf*, *p*, and *ff*.

3

This page of a musical score, numbered 108, contains the following parts and markings:

- Flute (Fl.):** Features a triplet of sixteenth notes in the first measure, marked with a '3' above the staff.
- Oboe (Ob.):** Similar to the flute part, featuring a triplet of sixteenth notes.
- Clarinet (Clar.):** Similar to the flute part, featuring a triplet of sixteenth notes.
- Horn (Cor.):** Features sustained notes with long horizontal lines.
- Bassoon (Fag.):** Features sustained notes with long horizontal lines.
- Trumpet (Tr.):** Features sustained notes with long horizontal lines.
- Trombone (Trb.):** Features sustained notes with long horizontal lines.
- Tuba:** Features sustained notes with long horizontal lines.
- Timpani (Timp.):** Features rhythmic patterns with notes.
- Piano (Pfte.):** Features a complex, flowing melodic line.
- Violin I (I.):** Features a melodic line with a '5' marking below.
- Violin II (II.):** Features a melodic line with a '5' marking below.
- Viola:** Features a melodic line with a '5' marking below.
- Violoncello (Vcl.):** Features a melodic line with markings for *pizz.* and *arco*.
- Contrabass (Cb.):** Features a melodic line with markings for *pizz.* and *arco*.

Fl. *f*

Ob. *p*

Clar. *f*

Cor.

Fag. *p*

Tr. *pp*

Trb. *pp*

Tuba. *pp*

Timp. *tr*

Pfte. *cresc.* *p* *cresc.*

I. *poco cresc.* *dim.* *pp* *poco cresc.* *dim.*

VI. *pp*

V. *pp*

Viola. *poco cresc.* *dim.* *pp* *poco cresc.* *dim.*

Vcl. *pp*

Cb. *pp*

pp (sub)
→

62

FL. *pp*

Ob. *pp*

Clar. *pp*

Cor.

Fag. *pp*

Tr.

Trb.

Pfte *non troppo forte, ma brillante*

VI. I. *div. pp*

VI. II. *pizz. p*

Viola. *div. pp*

Vol. *pizz. p*

Cb. *pizz. p*

poco

poco

62

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** *poco cresc.* (first measure), *p molto* (second measure).
- Oboe (Ob.):** *poco cresc.* (first measure), *1. p molto* (second measure).
- Clarinet (Clar.):** (Empty staff).
- Cor:** (Empty staff).
- Handwritten:** *HN³. p* (written above the Cor staff).
- Bassoon (Fag.):** *poco cresc.* (first measure), *p molto* (second measure).
- Trumpet (Tr.):** (Empty staff).
- Trumpet (Tr.):** (Empty staff).
- Piano (Pfle.):** (Circled in the original score).
- Violin I (VI. I.):** *poco cresc.* (first measure), *mp espress.* (second measure).
- Violin II (VI. II.):** *cresc.* (first measure), *mp espress. arco* (second measure).
- Viola (Viole.):** *poco cresc.* (first measure), *p espress.* (second measure).
- Violoncello (Vcl.):** *poco cresc.* (first measure), *p arco* (second measure).
- Double Bass (Cb.):** *poco cresc.* (first measure), *p arco* (second measure).

Fl. *cresc.*
 Ob. *cresc.*
 Clar. *cresc.*
 Cor. *cresc.*
 Fag. *cresc.*
 Tr. *cresc.*
 Trb. *cresc.*
 Timp. *cresc.*
 Pfl. *cresc.*
 I. *cresc. poco a poco*
 VI. *a poco*
 II. *a poco*
 Viol. *a poco*
 Vcl. *poco*
 Cb. *poco*

PIV
 ! = 144
 →
 103

1. 144

sempre più animato

63

a due

Fl.

Ob.

Clar.

Cor.

Fag.

Tr.

Trb.

Timp.

Pfte.

I. VI.

II. VI.

Viola

Vcl.

Cb.

Musical staff for Flute with notes and rests.

f

Musical staff for Oboe with notes and rests.

f

Musical staff for Clarinet with notes and rests.

f

Musical staff for Cor Anglais with notes and rests.

f

Musical staff for Bassoon with notes and rests.

f

Musical staff for Trumpet with notes and rests.

f

Musical staff for Trombone with notes and rests.

f

Musical staff for Timpani with notes and rests.

f

Musical staff for Percussion with notes and rests.

f

Musical staff for Violin I with notes and rests.

f

Musical staff for Violin II with notes and rests.

f

Musical staff for Viola with notes and rests.

f

Musical staff for Violoncello with notes and rests.

f

Musical staff for Contrabass with notes and rests.

f

Musical staff for Piano with notes and rests.

f

Musical staff for Piano with notes and rests.

f

Musical staff for Piano with notes and rests.

f

Musical staff for Piano with notes and rests.

f

Musical staff for Piano with notes and rests.

f

Musical staff for Piano with notes and rests.

f

Musical staff for Piano with notes and rests.

f

Musical staff for Piano with notes and rests.

f

Musical staff for Piano with notes and rests.

f

Musical staff for Piano with notes and rests.

f

Musical staff for Piano with notes and rests.

f

Musical staff for Piano with notes and rests.

f

Musical staff for Piano with notes and rests.

f

Musical staff for Piano with notes and rests.

f

Musical staff for Piano with notes and rests.

63

sempre più animato

This page of a musical score, numbered 118, contains the following parts and markings:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth notes.
- Oboe (Ob.):** Treble clef, playing a melodic line with eighth notes.
- Clarinet (Clar.):** Treble clef, playing a melodic line with eighth notes.
- Cor Anglais (Cor.):** Treble clef, playing a melodic line with eighth notes.
- Fagotto (Fag.):** Bass clef, playing a melodic line with eighth notes.
- Trumpets (Tr.):** Two staves, Treble clef. Includes a right-pointing arrow above the first staff. Features long notes with a forte (*f*) dynamic marking.
- Trumpets (Trb.):** Two staves, Bass clef. Features long notes with a forte (*f*) dynamic marking.
- Tuba (Tuba):** Bass clef, playing long notes with a forte (*f*) dynamic marking.
- Kettledrums (Kimp.):** Bass clef, playing a rhythmic pattern.
- Percussion (Pft.):** Treble clef, playing a complex rhythmic pattern.
- Violins (I, VI):** Treble clef, playing a melodic line with eighth notes.
- Violas (II):** Treble clef, playing a melodic line with eighth notes.
- Violoncello (Viole):** Bass clef, playing a melodic line with eighth notes.
- Double Bass (Vol.):** Bass clef, playing a melodic line with eighth notes.
- Contra Bass (Cb.):** Bass clef, playing a melodic line with eighth notes.

Additional markings include asterisks (*) above the Violin I, Violin II, and Viola staves, and the instruction "Ped." (pedal) above the Violin I and Viola staves.

64

Fl.
 Ob.
 Clar.
 Cor.
 Fag.
 Tr.
 Trb.
 Tuba.
 Timp.
 Pffe.
 I.
 VI.
 II.
 Viole.
 Viol.
 Cb.

Musical score for page 119, rehearsal mark 64. The score includes parts for Flute, Oboe, Clarinet, Cor Anglais, Bassoon, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#).

64

The musical score on page 121 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Resting on a whole note.
- Ob. (Oboe):** Resting on a whole note.
- Clar. (Clarinet):** Playing a melodic line with dynamics *p* and *sf*.
- Cor. (Cor Anglais):** Playing a melodic line with dynamics *p* and *sf*.
- Fag. (Bassoon):** Playing a melodic line with dynamics *p* and *sf*.
- Tr. (Trumpet):** Resting on a whole note.
- Trb. (Trombone):** Playing a melodic line with dynamics *p* and *pp*.
- Tuba:** Playing a melodic line with dynamics *p* and *pp*.
- Timpa. (Timpani):** Playing a rhythmic pattern with dynamics *p* and *p cresc.*.
- Pfte. (Piano):** Playing a rhythmic accompaniment with dynamics *p* and *pp*.
- I. (Violin I):** Playing a rhythmic accompaniment with dynamics *p* and *sf*.
- II. (Violin II):** Playing a rhythmic accompaniment with dynamics *p* and *sf*.
- Viola:** Playing a rhythmic accompaniment with dynamics *p* and *sf*.
- Vcl. (Violoncello):** Playing a rhythmic accompaniment with dynamics *p* and *sf*.
- Cb. (Contrabass):** Playing a rhythmic accompaniment with dynamics *p* and *sf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes a section marked with an asterisk (*) and the word "Ped." (pedal). The woodwind parts feature melodic lines with slurs and dynamic markings. The string parts consist of rhythmic accompaniment with slurs and dynamic markings.

a due

Fl. *fz* *p cresc.* *pp* *cresc.* *f*

Ob. *fz* *p cresc.* *pp* *cresc.* *f*

Clar. *fz* *p cresc.* *pp* *cresc.* *f*

Cor. *fz* *p cresc.* *pp* *cresc.* *f*

Fag. *fz* *p cresc.* *pp* *cresc.* *f*

Tr. *mf* *pp* *cresc.* *f*

Trb. *cresc.* *pp* *cresc.* *f*

Tuba *cresc.* *pp* *cresc.* *f*

Timp. *fz* *p cresc.* *pp* *cresc.* *f*

Pfte. *fz* *p cresc.* *pp* *cresc.* *f*

I. *fz* *p cresc.* *pp* *cresc.* *f*

VI. *fz* *p cresc.* *pp* *cresc.* *f*

II. *fz* *p cresc.* *pp* *cresc.* *f*

Viola. *fz* *p cresc.* *pp non div.* *cresc.* *f*

Vcl. *fz* *p cresc.* *pp* *cresc.* *f*

Cb. *cresc.* *pp* *cresc.* *f*

pp. fl.
pp. ob

TR

pp

ppp sub

Fl. *p*

Ob. *p*

Clar. *f marc.* *cresc.* *f* *p*

Cor. *f marc.* *cresc.* *f* *p*

Bass. *pp* *f*

Tr. *p* *più p* *pp* *ppp*

Tromb. *ppp*

Tuba *ppp* *tr*

Timp. *ppp* *tr*

Pfte. *p* *poco a poco cresc.*

I. *Sei. sempre* *ppp*

VI. *ppp*

Viola. *ppp*

Vcl. *ppp*

Ob. *ppp*

Fl. *f* *più f* *ff*

Ob. *dim.* *p* *f* *più f* *ff*

Clar. *f* *più f* *ff*

Cor. *f* *più f* *ff*

Fag. *dim.* *p* *f* *più f* *ff*

Tr.

Trb. *cresc.*

Tuba. *cresc.*

Timp. *tr* *cresc.*

Pfle. *8* *Pf*

I. *div.* *f* *più f* *più f*

VI. *div.* *f* *più f*

II. *div.* *f* *più f*

Viola. *cresc.* *f* *più f*

Vcl. *cresc.*

Cb. *cresc.*

66

FL.

Ob.

Clar.

Cor.

Fag.

Tr.

Trb.

Tuba.

Timpe.

ppfe.

I.

VI.

II.

Viola.

Vel.

Ob.

non div.

