

Concerto pour violon et orchestre N° 4

Romantique

Claude Torrent

Allegro moderato ♩=100

Flûte

Hautbois

Clarinete en La

Basson

Cor en Fa I et II

Cor en Fa III et IV

Trompette en Do

Violon I

Violon II

Violon

Alto

Violoncelle

Contrebasse

Timbales

Concerto pour violon et orchestre N°4

6

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

Timb.

p

p

6

3 3

3 3

3 3

Concerto pour violon et orchestre N°4

Fl. *ff*

Hb.

Cl. la

Bsn.

Cor I et II *ff*

Cor III et IV

Tpt. Do *ff*

Vln. I *ff*

Vln. II *ff*

VI. *ff*

alt.

Vc.

Cb.

Timb. *ff*

The score is written for a full orchestra and includes various musical notations such as slurs, triplets, and dynamic markings. The key signature is D major (two sharps) and the time signature is 4/4. The page number 3 is located in the top right corner.

Concerto pour violon et orchestre N°4

16

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

16

Timb.

p

p

p

p

21

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

Timb.

tr

mf

Concerto pour violon et orchestre N°4

26

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

26

Timb.

p

p

3

3

3

31

Fl.

Hb.

Cl. la

Bsn.

31

Cor I et II

Cor III et IV

31

Tpt. Do

31

Vln. I

Vln. II

31

VI.

alt.

Vc.

Cb.

31

Timb.

36

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

36

Timb.

40

Fl.

Hb.

Cl. la

Bsn.

40

Cor I et II

Cor III et IV

40

Tpt. Do

40

Vln. I

Vln. II

40

VI.

6 6 6 6

alt.

40

Vc.

pizz.

Cb.

pizz.

40

Timb.

44

Fl.

Hb.

Cl. la

Bsn.

44

Cor I et II

Cor III et IV

44

Tpt. Do

44

Vln. I

Vln. II

44

VI.

alt.

Vc.

44

Cb.

44

Timb.

pizz

arco

pizz

arco

Concerto pour violon et orchestre N°4

49

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

Timb.

54

Fl.

Hb.

Cl. la

Bsn.

54

Cor I et II

Cor III et IV

54

Tpt. Do

54

Vln. I

Vln. II

54

Vi.

alt.

Vc.

Cb.

54

Timb.

Concerto pour violon et orchestre N°4

58

Fl.

Hb.

Cl. la

Bsn.

58

Cor I et II

Cor III et IV

58

Tpt. Do

58

Vln. I

Vln. II

58

Vi.

alt.

Vc.

Cb.

58

Timb.

62

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

62

Timb.

65

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

65

Tpt. Do

65

Vln. I

Vln. II

65

VI.

6 6 6 6

alt.

Vc.

Cb.

65

Timb.

70

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

70

Timb.

75

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

75

Tpt. Do

75

Vln. I

Vln. II

75

VI.

alt.

Vc.

Cb.

75

Timb.

pizz.

pizz.

pizz.

pizz.

Concerto pour violon et orchestre N°4

79

Fl.

Hb.

Cl. la

Bsn.

79

Cor I et II

Cor III et IV

79

Tpt. Do

79

Vln. I

Vln. II

79

VI.

alt.

Vc.

Cb.

79

Timb.

arco

arco

arco

arco

83

Fl.

Hb.

Cl. la

Bsn.

83

Cor I et II

Cor III et IV

83

Tpt. Do

83

Vln. I

Vln. II

83

VI.

alt.

Vc.

Cb.

83

Timb.

86

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

Vi.

alt.

Vc.

Cb.

86

86

86

86

86

arco

arco

pizz

p

p

p

p

p

91

Fl.

Hb.

Cl. la

Bsn.

91

Cor I et II

Cor III et IV

91

Tpt. Do

91

Vln. I

Vln. II

91

VI.

alt.

Vc.

Cb.

91

Timb.

96

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

96

Timb.

3 3

Concerto pour violon et orchestre N°4

102

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

Timb.

pizz

arco

pizz

gr

p

pizz

Concerto pour violon et orchestre N°4

106

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

106

Timb.

p

p

Concerto pour violon et orchestre N°4

Fl. *lll*
Hb.
Cl. la
Bsn.
Cor I et II
Cor III et IV
Tpt. Do *lll*
Vln. I *lll*
Vln. II *pizz*
VI. *lll* *tr* *pizz* *f*
alt. *pizz*
Vc. *pizz*
Cb. *pizz*
Timb. *lll* *pizz*

116

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

116

Timb.

Concerto pour violon et orchestre N°4

120

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

120

Timb.

124

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

124

Tpt. Do

124

Vln. I

arco

Vln. II

124

arco

VI.

alt.

arco

Vc.

arco

Cb.

124

arco

Timb.

Concerto pour violon et orchestre N°4

128

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

Vi.

alt.

Vc.

Cb.

128

Timb.

132

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

132

Timb.

Detailed description of the musical score: This page of the score covers measures 132, 133, and 134. The key signature is D major (two sharps). The flute, horn, and trumpet parts are mostly silent, indicated by rests. The clarinet in Bb and bassoon have melodic lines in measure 132, with the bassoon playing a more active role in measures 133 and 134. The woodwinds (Cor I et II, Cor III et IV) play chords and rhythmic patterns. The strings (Violin I, Violin II, Viola, Alto, Violoncelle, Contrebasse) provide harmonic support with sustained notes and rhythmic patterns. The timbale part is also silent.

Concerto pour violon et orchestre N°4

141

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI. Cadenza ad libitum

alt.

Vc.

Cb.

141

Timb.

144

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

Vi.

alt.

Vc.

Cb.

144

Timb.

Tempo

148

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

Vi.

alt.

Vc.

Cb.

148

Timb.

p

p

tr

p

153

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

153

Timb.

158

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

158 arco

Tpt. Do

158

Vln. I

Vln. II

158

VI.

alt.

Vc.

Cb.

158

Timb.

p

mp

p

p

p

163

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

163

Timb.

168

Fl. *p*

Hb. *p*

Cl. la *p*

Bsn. *p*

Cor I et II *p*

Cor III et IV *p*

Tpt. Do

Vln. I

Vln. II

VI. *p* *tr*

alt. *p*

Vc. *p*

Cb. *p*

168

Timb.

173

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

Vi.

alt.

Vc.

Cb.

173

Timb.

Concerto pour violon et orchestre N°4

178

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

178

Timb.

p

p

p

Concerto pour violon et orchestre N°4

188

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

188

Timb.

p

p

p

p

Concerto pour violon et orchestre N°4

196

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

Timb.

196

196

196

tr

mf

Concerto pour violon et orchestre N°4

206

Fl.

Hb.

Cl. la

Bsn.

206

Cor I et II

Cor III et IV

206

Tpt. Do

206

Vln. I

Vln. II

206

VI.

alt.

Vc.

Cb.

206

Timb.

211

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

Vi.

alt.

Vc.

Cb.

211

Timb.

Detailed description: This page of a musical score for a concerto for violin and orchestra, page 48, covers measures 211 to 215. The score is written for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), Bassoon (Bsn.), Cor I et II, Cor III et IV, Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (Vi.), Alto (alt.), Violoncelle (Vc.), Contrebasse (Cb.), and Timpani (Timb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. Measures 211-215 show various instrumental entries and textures. The Flute, Horn, Clarinet in Bb, and Bassoon parts are mostly silent, with some activity in measure 213. The Cor I et II and Cor III et IV parts have melodic lines in measures 211-212 and 213-214. The Tpt. Do part has a melodic line in measure 213. The Vln. I and Vln. II parts have a rhythmic pattern of eighth notes in measures 211-212. The Vi. part has a complex, fast-moving melodic line in measures 211-215. The alt. part has a melodic line in measures 211-212. The Vc. and Cb. parts have a rhythmic pattern of eighth notes in measures 211-212. The Timb. part is silent throughout the page.

Concerto pour violon et orchestre N°4

216

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

216

Timb.

6 6 6 6

3 3

pizz.

pizz.

p

221

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

Timb.

pizz

arco

3

231

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

231

Tpt. Do

231

Vln. I

Vln. II

231

VI.

alt.

Vc.

Cb.

231

Timb.

Concerto pour violon et orchestre N°4

236

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

Vi.

alt.

Vc.

Cb.

Timb.

arco

arco

arco

arco

arco

241

Fl. *ff*

Hb. *ff*

Cl. la *ff*

Bsn. *ff*

Cor I et II *ff*

Cor III et IV *ff*

Tpt. Do *ff*

Vln. I *ff*

Vln. II *ff*

VI. *ff*

alt. *ff*

Vc. *ff*

Cb. *ff*

Timb. *ff*

244

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

244

Timb.

Romance

Adagio

Fl. *p*

Hb.

Cl. la *pp*

Bsn. *pp*

Cor I et II *pp*

Vln. I *pp*

Vln. II

Vi.

alt. *pp*

Vc. *pp*

Cb.

Timb.

Detailed description: This is a page of a musical score for a piece titled "Romance" in the tempo of "Adagio". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horn in B-flat (Hb.), Clarinet in A-flat (Cl. la), Bassoon (Bsn.), Horns I and II (Cor I et II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vi.), Alto Saxophone (alt.), Violoncello (Vc.), Trombone (Cb.), and Timpani (Timb.). The Flute part begins with a dynamic marking of *p* and features a melodic line with some chromaticism. The Clarinet in A-flat and Bassoon parts are marked *pp* and play a more rhythmic, accompanimental role. The Horns I and II are also marked *pp* and provide harmonic support. The Violin I part has a *pp* marking and a short melodic phrase in the fourth measure. The Alto Saxophone part has a *pp* marking and a short melodic phrase in the fourth measure. The Violoncello part has a *pp* marking and a short melodic phrase in the fourth measure. The other instruments (Hb., Vln. II, Vi., alt., Cb., and Timb.) are mostly silent, indicated by rests. The score is written in a common time signature (C) and a key signature of one flat (B-flat major or D minor).

Romance

57

Fl. *p*

Hb.

Cl. la *pp*

Bsn. *pp*

Cor I et II *pp*

Vln. I *pp*

Vln. II *pp*

VI. *p*

alt. *pp*

Vc.

Cb.

Timb.

Detailed description: This is a page of a musical score for a piece titled "Romance". The page number "57" is in the top right corner. The score is for a full orchestra and includes parts for Flute (Fl.), Horn in B-flat (Hb.), Clarinet in A-flat (Cl. la), Bassoon (Bsn.), Horns I and II (Cor I et II), Violin I (Vln. I), Violin II (Vln. II), Viola (VI.), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into five measures. The Flute part starts with a dynamic marking of *p* and has a fingering of 5. The Clarinet in A-flat part starts with a dynamic marking of *pp*. The Bassoon part starts with a dynamic marking of *pp*. The Horns I and II part starts with a dynamic marking of *pp*. The Violin I part starts with a dynamic marking of *pp*. The Violin II part starts with a dynamic marking of *pp*. The Viola part starts with a dynamic marking of *p*. The Alto Saxophone part starts with a dynamic marking of *pp*. The Violoncello and Contrabass parts have rests. The Timpani part has rests. The score is written in a standard musical notation style with a grand staff for each instrument.

Romance

Musical score for Romance, page 58, measures 10-13. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinete en la)
- Bsn. (Basson)
- Cor I et II (Corni I e II)
- Vln. I (Violino I)
- Vln. II (Violino II)
- VI. (Viola)
- alt. (Violoncello)
- Vc. (Violoncello)
- Cb. (Contrabbasso)
- Timb. (Timpone)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *pp* (pianissimo) is indicated in measures 11 and 12. The first measure (10) is marked with a rehearsal mark *10*. The score shows the following notes and rests:

- Fl.:** Rests in all four measures.
- Hb.:** Rests in measures 10, 11, and 12. In measure 13, it plays a half note G₂ followed by a half note F₂.
- Cl. la:** Rests in all four measures.
- Bsn.:** Rests in all four measures.
- Cor I et II:** Rests in measures 10, 11, and 12. In measure 13, it plays a whole note chord of G₂ and F₂, marked *pp*.
- Vln. I:** Measures 10-11: quarter notes G₄, A₄, B₄. Measure 12: quarter notes G₄, A₄, B₄ (with a sharp sign above the B). Measure 13: quarter notes G₄, A₄, B₄.
- Vln. II:** Measures 10-11: quarter notes G₄, A₄, B₄. Measure 12: quarter notes G₄, A₄, B₄ (with a sharp sign above the B). Measure 13: quarter notes G₄, A₄, B₄ (with a sharp sign above the B), marked *pp*.
- VI.:** Measures 10-11: eighth notes G₄, A₄, B₄, A₄, G₄. Measure 12: eighth notes G₄, A₄, B₄, A₄, G₄. Measure 13: eighth notes G₄, A₄, B₄, A₄, G₄ (with a sharp sign above the B).
- alt.:** Measures 10-11: quarter notes G₄, A₄. Measure 12: quarter notes G₄, A₄. Measure 13: quarter notes G₄, A₄.
- Vc.:** Measures 10-11: quarter notes G₂, B₂. Measure 12: quarter notes G₂, B₂. Measure 13: quarter notes G₂, B₂.
- Cb.:** Measures 10-11: quarter notes G₂, B₂. Measure 12: quarter notes G₂, B₂. Measure 13: quarter notes G₂, B₂.
- Timb.:** Rests in all four measures.

Romance

14

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

14

Timb.

Detailed description: This page of a musical score, titled 'Romance', contains measures 14 through 18. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor I and II, Violin I (Vln. I), Violin II (Vln. II), Viola (VI.), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part is mostly rests. The Horn part plays a melodic line starting on G4. The Clarinet in B-flat part plays a harmonic accompaniment. The Bassoon part plays a similar harmonic accompaniment. The Cor I and II part plays a harmonic accompaniment. The Violin I part plays a melodic line starting on G4. The Violin II part plays a similar melodic line. The Viola part plays a melodic line starting on G4. The Alto part plays a melodic line starting on G4. The Violoncello and Contrabass parts play a rhythmic accompaniment. The Timpani part is mostly rests.

Romance

19

Fl. *pp*

Hb. *pp*

Cl. la

Bsn.

Cor I et II

Vln. I

Vln. II

VI.

alt.

Vc. *pp*

Cb. *pp*

Timb. *pp*

Detailed description: This page of a musical score for a Romance features measures 19 through 23. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), Bassoon (Bsn.), Cor I et II, Violin I (Vln. I), Violin II (Vln. II), Viola (VI.), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is Bb major (two flats). The time signature is common time (C). The score begins at measure 19 with a dynamic marking of *pp* (pianissimo). The Flute and Horn parts have rests in measures 19 and 20, then play chords in measures 21 and 22. The Clarinet in Bb part plays chords throughout. The Bassoon part has a melodic line in measures 21 and 22. The Cor I et II part has a chord in measure 23. The Violin I and II parts play a melodic line. The Viola part has a melodic line. The Alto part has a melodic line. The Violoncello and Contrabass parts have a melodic line. The Timpani part has rests throughout.

Romance

24

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

Timb.

mp

pp

pp

pizz.

pizz.

Detailed description: This page of a musical score for a Romance features measures 24 through 28. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), Bassoon (Bsn.), Cor I et II, Violin I (Vln. I), Violin II (Vln. II), Viola (VI.), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has one flat (Bb). The score shows various musical notations such as rests, notes, and slurs. Dynamics are indicated by *mp* (mezzo-piano) and *pp* (pianissimo). The Viola and Contrabass parts include *pizz.* (pizzicato) markings. The Flute part has a melodic line starting in measure 24, while other instruments provide harmonic support with chords and sustained notes.

Romance

Musical score for Romance, page 62, measures 29-32. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor I et II, Violin I (Vln. I), Violin II (Vln. II), Viola (VI.), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.).

The score is divided into four measures, each starting with a measure number 29. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The Horn part (Hb.) has a simple harmonic accompaniment. The Clarinet in A part (Cl. la) has a melodic line with eighth notes and a slur. The Bassoon part (Bsn.) is silent. The Cor I et II, Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.) parts are silent. The Violin II part (Vln. II) has a simple harmonic accompaniment. The Viola part (VI.) has a melodic line with eighth notes and a slur. The Alto part (alt.) is silent. The Timpani part (Timb.) is silent.

Romance

33

Fl. *p*

Hb.

Cl. la *pp*

Bsn. *pp*

Cor I et II *pp*

Vln. I

Vln. II

VI. *pp*

alt.

Vc.

Cb.

33

Timb.

Detailed description: This page of a musical score for a Romance features measures 33 through 37. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor I et II, Violin I (Vln. I), Violin II (Vln. II), Viola (VI.), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part begins with a melodic line in measure 33, marked *p*. The Clarinet in A part has a melodic line starting in measure 33, marked *pp*. The Bassoon part has a melodic line starting in measure 33, marked *pp*. The Viola part has a melodic line starting in measure 33, marked *pp*. The Cor I et II part has a melodic line starting in measure 33, marked *pp*. The Violin I and Violin II parts are mostly silent, with some notes in measure 33. The Alto, Violoncello, and Contrabass parts are mostly silent. The Timpani part is mostly silent. The score is written in a standard musical notation with a grand staff for each instrument.

Romance

38

Fl. *p*

Hb.

Cl. la *pp*

Bsn. *pp*

Cor I et II *pp*

Vln. I *pp*

Vln. II

VI.

alt. *pp*

Vc.

Cb.

38

Timb.

Romance

piu mosso

43

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

Timb.

43

pp

Romance

Musical score for Romance, page 66, measures 47-48. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor I et II, Violin I (Vln. I), Violin II (Vln. II), Viola (VI.), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.).

Measures 47 and 48 are shown. The Flute and Horn parts are silent (indicated by a horizontal line). The Clarinet in A and Bassoon parts play a rhythmic pattern of eighth notes. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a chordal accompaniment. The Viola part plays a rhythmic pattern of eighth notes. The Alto part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes.

Romance

49

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

49

Timb.

Detailed description: This page of a musical score, titled 'Romance', contains measures 49 and 50. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor I and II (Cor I et II), Violin I (Vln. I), Violin II (Vln. II), Viola (VI.), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 49 and 50 are indicated by the number '49' at the beginning of the first and eighth staves. The Flute and Horn parts are mostly rests. The Clarinet in A and Bassoon parts play a rhythmic eighth-note pattern. The Violin I part plays a similar eighth-note pattern. The Violin II part plays a chordal accompaniment. The Viola part plays a rhythmic eighth-note pattern. The Alto part plays a rhythmic eighth-note pattern. The Violoncello, Contrabass, and Timpani parts play a rhythmic eighth-note pattern.

Romance

This page of the musical score, titled "Romance", contains measures 51 and 52. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measure 51 has a whole rest; measure 52 has a quarter rest followed by a descending eighth-note scale: G4, F4, E4, D4.
- Hb.** (Horn): Measure 51 has a whole rest; measure 52 has a whole rest.
- Cl. la** (Clarinet in A): Measures 51 and 52 feature a continuous eighth-note scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bsn.** (Bassoon): Measures 51 and 52 feature a continuous eighth-note scale: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Cor I et II** (Cor Anglais): Measures 51 and 52 have whole rests.
- Vln. I** (Violin I): Measures 51 and 52 feature a continuous eighth-note scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vln. II** (Violin II): Measure 51 has a whole rest; measure 52 has a whole rest.
- VI.** (Viola): Measure 51 has a whole rest; measure 52 has a whole rest.
- alt.** (Alto): Measures 51 and 52 feature a continuous eighth-note scale: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Vc.** (Violoncello): Measure 51 has a whole rest; measure 52 has a whole rest.
- Cb.** (Contrabass): Measure 51 has a whole rest; measure 52 has a whole rest.
- Timb.** (Timpani): Measure 51 has a whole rest; measure 52 has a whole rest.

Romance

53

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Vln. I

Vln. II

53

VI.

alt.

Vc.

Cb.

53

Timb.

pp

Romance

55

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

55

Timb.

3

Detailed description: This page of a musical score, titled 'Romance', contains measures 55 and 56. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor I et II (trumpets), Violin I (Vln. I), Violin II (Vln. II), Viola (VI.), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 55 begins with a rest for the Flute and Horn, while the Clarinet in A and Bassoon play a steady eighth-note pattern. The Flute and Viola have melodic lines, with the Viola ending with a fermata. The Violin I and II parts are also active. Measure 56 continues the patterns, featuring a triplet of eighth notes in the Flute part. The Timpani part has a simple rhythmic pattern. The page number '70' is in the top left, and the title 'Romance' is centered at the top. Measure numbers '55' are placed above the first staff of each measure.

Romance

57

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

57

Timb.

Detailed description: This page of a musical score for a Romance, page 71, covers measures 57 to 60. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor I et II, Violin I (Vln. I), Violin II (Vln. II), Viola (VI.), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 57 and 58 are marked with a '57' above the staff. The Flute and Horn parts are mostly rests. The Clarinet in A and Bassoon parts play a rhythmic eighth-note pattern. The Violin I part plays a melodic line with a sharp sign above the first measure. The Violin II part plays a chordal accompaniment. The Viola part plays a melodic line with a sharp sign above the first measure. The Alto part plays a rhythmic eighth-note pattern. The Violoncello and Contrabass parts play a simple melodic line. The Timpani part plays a simple melodic line.

Romance

Musical score for Romance, page 72, measures 59-62. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute): Rests throughout the measures.
- Hb. (Horn): Rests throughout the measures.
- Cl. la (Clarinet in A): Continuous eighth-note accompaniment.
- Bsn. (Bassoon): Continuous eighth-note accompaniment.
- Cor I et II (Cor Anglais): Rests throughout the measures.
- Vln. I (Violin I): Continuous eighth-note accompaniment.
- Vln. II (Violin II): Sustained chords.
- VI. (Viola): Sustained chords.
- alt. (Viola): Continuous eighth-note accompaniment.
- Vc. (Violoncello): Sustained chords.
- Cb. (Cello): Sustained chords.
- Timb. (Timpani): Sustained chords.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo and dynamics are not explicitly marked on this page.

Romance

63

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

63

Timb.

Romance

TEMPO

66

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

Timb.

pp

pp

p

pp

Romance

70

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

70

Timb.

pp

pp

pp

p

Detailed description: This page of a musical score, titled 'Romance', is numbered 75 in the top right corner. The score is for a full orchestra and begins at measure 70. The instruments listed on the left are Flute (Fl.), Horn in B-flat (Hb.), Clarinet in A-flat (Cl. la), Bassoon (Bsn.), Horns I and II (Cor I et II), Violin I (Vln. I), Violin II (Vln. II), Viola (VI.), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The Flute, Horn, and Violin II parts are mostly silent, indicated by horizontal lines. The Clarinet in A-flat part features a melodic line starting with a slur and a *pp* dynamic marking. The Bassoon part has a rhythmic accompaniment with a *pp* dynamic. The Horns I and II part consists of chords with a *pp* dynamic. The Violin I part has a melodic line with a *pp* dynamic. The Viola part has a rhythmic accompaniment with a *p* dynamic. The Alto Saxophone, Violoncello, Contrabass, and Timpani parts are silent.

Romance

76

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Vln. I

Vln. II

VI

alt.

Vc.

Cb.

Timb.

pp

p

Detailed description: This is a page of a musical score for a symphony, page 76, titled "Romance". The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor I and II (Cor I et II), Violin I (Vln. I), Violin II (Vln. II), Viola (VI), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has one flat (B-flat), and the time signature is 4/4. The music begins at measure 76. The Flute, Horn, Clarinet, Bassoon, and Timpani parts are mostly silent, indicated by a horizontal line with a bar. The Violin I part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Violoncello and Contrabass parts have a rhythmic pattern of quarter notes G2, A2, B2, and C3. The dynamic markings include *pp* (pianissimo) for the Violin II part and *p* (piano) for the Viola part.

Romance

80

Fl.

Hb. *pp*

Cl. la

Bsn.

Cor I et II *pp*

Vln. I

Vln. II *pp*

VI.

alt.

Vc.

Cb.

80

Timb.

Detailed description: This page of a musical score, titled 'Romance', contains measures 80 through 82. The score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor I et II, Violin I (Vln. I), Violin II (Vln. II), Viola (VI.), Alto (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 80. The Flute, Clarinet in A, Bassoon, and Timpani parts are mostly silent, indicated by rests. The Horn part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Cor I et II part plays a sustained chord of G4 and Bb4. The Violin I and II parts play a similar melodic line to the Horn. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a simple harmonic accompaniment. The dynamic marking *pp* (pianissimo) is present in the Horn and Violin II parts.

Romance

83

Fl. *pp*

Hb. *pp*

Cl. la *pp*

Bsn. *pp*

Cor I et II *pp*

Vln. I *pp*

Vln. II *pp*

VI. *pp*

alt. *pp*

Vc. *pp*

Cb. *pp*

83

Timb. *pp*

pp

Detailed description: This page of a musical score, titled 'Romance', covers measures 83 to 86. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), and Cor Anglais (Cor I et II). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (VI.), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *pp* (pianissimo) is consistently used across all instruments. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support with sustained notes. The timpani part is mostly silent, indicated by rests.

Romance

87

Fl.

Hb.

Cl. la

Bsn.

Cor I et II

Cor III et IV

Tpt. Do

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

87

Timb.

Detailed description: This page of a musical score for a Romance features 13 staves. The key signature has one flat (Bb) and the time signature is 4/4. The score begins at measure 87. The Flute (Fl.) part starts with a whole note G4, followed by a whole rest, and then a sixteenth-note figure in the next measure. The Horn (Hb.) part plays a whole note G3. The Clarinet in Bb (Cl. la) part plays a whole note G2. The Bassoon (Bsn.) part plays a whole note G2. The Cor I et II part plays a whole note G3. The Cor III et IV part has a whole rest. The Trumpet in D (Tpt. Do) part has a whole rest. The Violin I (Vln. I) part plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Violin II (Vln. II) part plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Viola (VI.) part plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Alto (alt.) part plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Violoncello (Vc.) part plays a whole note G2. The Contrabass (Cb.) part plays a whole note G1. The Timpani (Timb.) part has a whole rest. The score ends with a fermata over the final note of the Cb. part.

Romance

91

Fl. *mp*

Hb. *pp*

Cl. la *pp*

Bsn.

91

Cor I et II

Cor III et IV

Tpt. Do

91

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

91

Timb.

102

Fl.

Hb.

Cl. la

Bsn.

102

Cor I et II

Cor III et IV

Tpt. Do

102

Vln. I

Vln. II

VI.

alt.

Vc.

Cb.

102

Timb.