

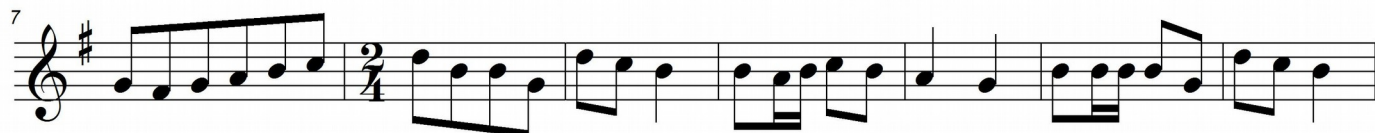
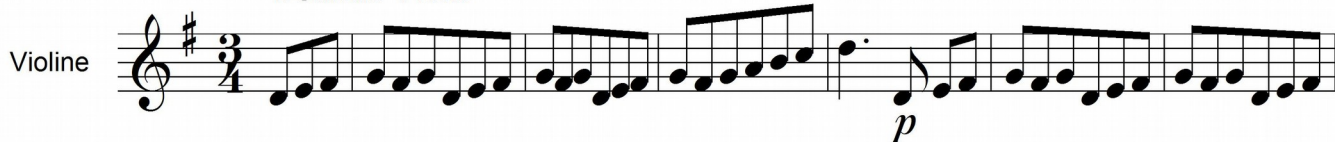
Die Bauernkantate zur Gentechnik

für Soli (S-B), Chor (S-A-B)
und Orchester (V, Va, C, Horn, Fl ad libitum)

J. S. Bach, BWV 212

Text und Bearbeitung: Gerd Büntzly für Lebenslaute, 2006

1. Sinfonia Presto



Andante



Allegro



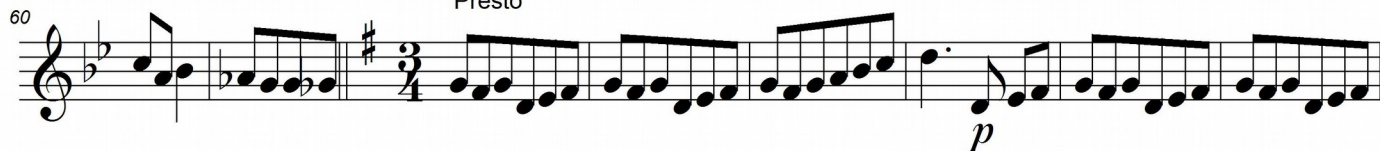
Adagio

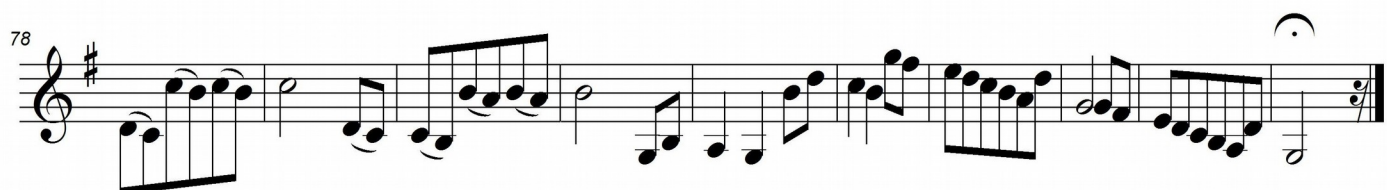
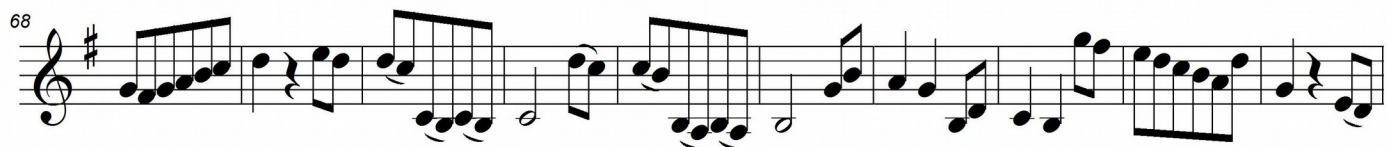


Allegro

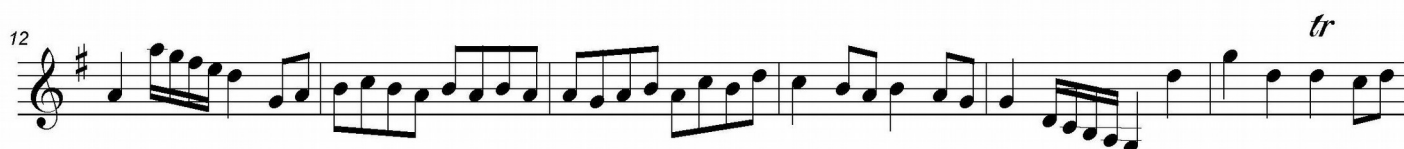


Presto

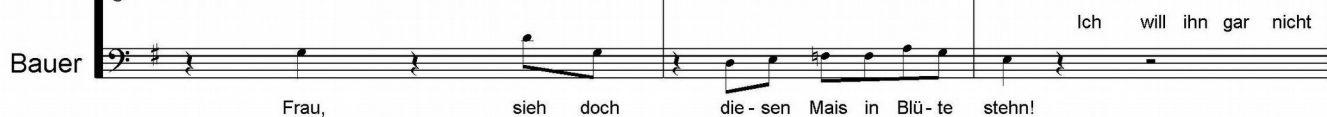
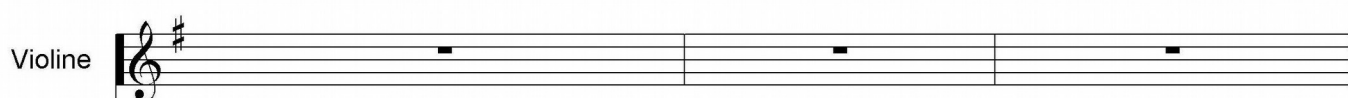




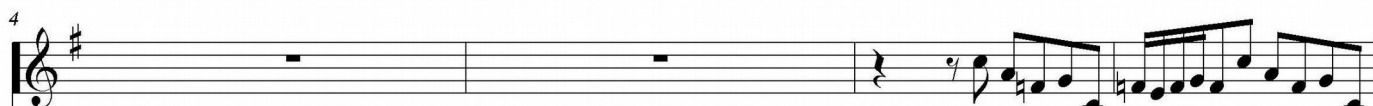
2. Chor



3. Recitativo



Ich will ihn gar nicht



8

Doch du willst es ge - wiss da-mit pro-biern?

Ja, denn ich hab Ver-traun. Mon - san-to hat ge-forscht. Sie soll-ten

12

wissen, wie gut, wie gut die neu-e Sor-te wächst.

4. Frauenchor

Violine

1 - 5

5

p *f*

11

7

23

26

5. Recitativo

Bauer: Das mag ja sein, allein Monsanto verspricht uns jeden Schutz und großen Nutz für unsern Mais. Doch sind sie teuer, wie ich weiß, und das ist übel.

6. Chor

Violine

1 - 4

11

18

25

32

Detailed description: This block contains five staves of musical notation for a violin part. The first staff is labeled 'Violine' and shows measures 1-4, starting with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). Measures 11, 18, 25, and 32 are indicated at the start of their respective staves. The notation includes various note values, rests, and a final double bar line at the end of the fifth staff.

7. Recitativo

Bäuerin: Lizenzgebühr! Die geht in deine Kosten ein, und denke, dass in früh'ren Zeiten die Kenntnis war gewiss nicht klein, das wirst du nicht bestreiten.

8. Chor

Violine

9

17

25

Detailed description: This block contains three staves of musical notation for a violin part. The first staff is labeled 'Violine' and shows measures 9, 17, and 25. The notation includes various note values, rests, and a final double bar line at the end of the third staff.



9-14 gestrichen

15 Recitativo

Bauer: Du hast mich überzeugt, Gentechnik ist gefährlich.
So lass uns dieses Feld zerstören, Monsanto widerstehn.
Wir tun es für das Leben.

16. Coro col Corne de Chasse

Violine

9

15

21

D.C. al Fine

Finis

Viola

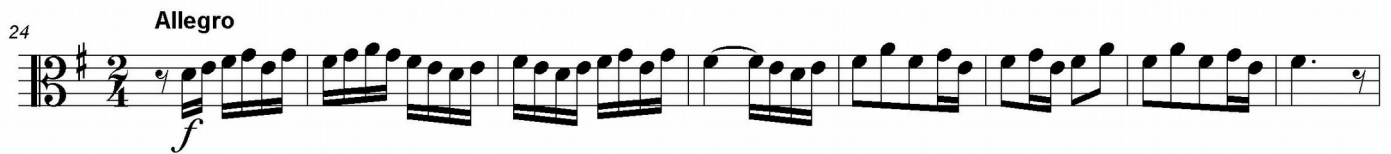
Die Bauernkantate zur Gentechnik

Text und Bearbeitung: Gerd Büntzly für Lebenslaute, 2006

J. S. Bach, BWV 212

1. Sinfonia

Presto



75

83

2. Chor

Viola

6

12

18

3. Recitativo

Viola

Bäuerin

Bauer

Frau, sieh doch die - sen Mais in Blü - te stehn!

Ich will ihn gar nicht

4

sehn. Was wä-re denn, der Mais wärschäd - lich und die Ver-spre-chun-gen un - red - lich?

7

Doch du willst es ge-wiss da-mit pro-biern?

Ja, denn ich hab ver-traun. Mon-

11

san-to hat ge-forscht. Sie soll-ten wissen, wie gut, wie gut die neue Sorte wächst.

4. Frauenchor

1 - 5

Viola

p *f*

19

26

5. Recitativo

6. Chor

1 - 4

Viola

11

18



7. Recitativo

8. Chor



(9-14 gestrichen)

15 Recitativo

16. Coro col Corne de Chasse



D.C. al Fine

Finis

Continuo

Text und Bearbeitung: Gerd Büntzly für Lebenslaute, 2006

1. Sinfonia Presto

J. S. Bach, BWV 212

Continuo

The musical score for the Continuo part consists of nine staves of music. The first staff (measures 1-4) is in 3/4 time, key of D major, and ends with a 2/4 time signature. It features a melodic line with a *p* dynamic. The second staff (measures 5-15) is in 2/4 time, key of D major, and ends with a 6/8 time signature. The third staff (measures 16-21) is in 6/8 time, key of D major, and includes dynamics *pp*, *f*, and *p*. The fourth staff (measures 22-29) is in 2/4 time, key of D major, and includes a *f* dynamic. The fifth staff (measures 30-37) is in 2/4 time, key of D major, and includes a *f* dynamic. The sixth staff (measures 38-45) is in 3/4 time, key of D major, and includes a *pp* dynamic. The seventh staff (measures 46-53) is in 3/4 time, key of D major, and includes a *pp* dynamic. The eighth staff (measures 54-61) is in 2/4 time, key of D major, and includes a *pp* dynamic. The ninth staff (measures 62-69) is in 2/4 time, key of D major, and includes a *pp* dynamic. The tempo markings *Andante* and *Allegro* are placed below the staves.

8

16

22

30

38

46

54

p

pp

f

p

f

pp

pp

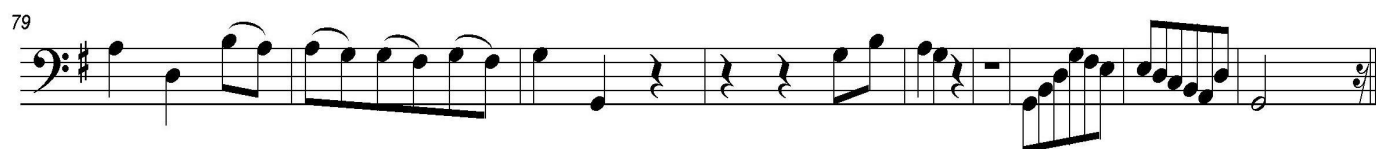
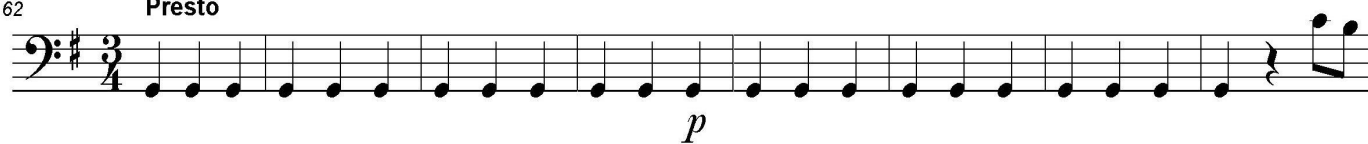
pp

Andante

Allegro

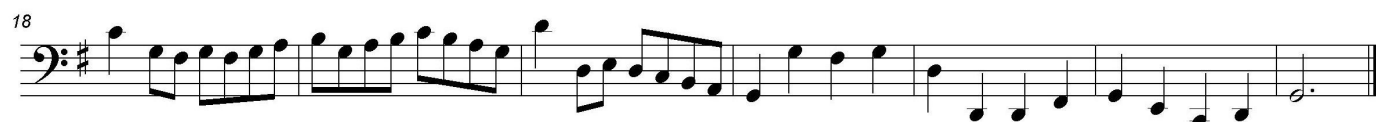
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62 Presto



2. Chor

Continuo



3. Recitativo

Bauer

Frau, sieh doch die - sen Mais in Blü - te stehn!

Ich will ihn gar nicht

Continuo

4

sehn. Was wäre denn der Mais wär schäd - lich und die Versprechun - gen un - red - lich?

8

Doch du willst es ge - wiss da - mit pro - biern?

Ja, denn ich hab Ver - traun. Mon - san - to hat ge - forsch - t. Sie soll - ten

12

wissen, wie gut, wie gut die neu - e Sor - te wächst.

4. Frauenchor

Continuo

7

13

19

25

5. Recitativo

Bauer

Das mag ja sein, al - lein Mon-san - to ver - spricht uns je - den Schutz und gro-ßen

Continuo

4

Nutz für un-sern Mais ____ Doch sind sie teu-er, wie ich weiß, und das ist ü - bel.

6. Chor

Continuo

8

15

22

29

Detailed description: This block contains the musical notation for the Continuo part of the 6. Chor. It consists of five staves of music in bass clef, 3/4 time. The first staff is labeled 'Continuo'. The subsequent staves are numbered 8, 15, 22, and 29, indicating measure numbers. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

7. Recitativo

Bäurin

Li-zenz-ge-bühr! Die geht in dei-ne Kos-ten ein. Und den-ke, dass in früh'-ren Zei-ten die

Continuo

4

Kennt-nis war ge-wiss nicht klein. Das wirst du nicht be-strei-ten.

Detailed description: This block contains the musical notation for the 7. Recitativo. It features two parts: 'Bäurin' and 'Continuo'. The 'Bäurin' part is in treble clef with a common time signature (C). The lyrics are written below the notes. The 'Continuo' part is in bass clef with a common time signature (C). The first system shows measures 1-3, and the second system, starting at measure 4, shows measures 4-6. The music is in a recitativo style, characterized by a steady, rhythmic pattern.

8. Chor

Continuo

The Continuo part is written in bass clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a single melodic line. The first staff has a measure with a treble clef and a key signature of one sharp (F#). The second staff has a measure with a treble clef and a key signature of one sharp (F#). The third staff has a measure with a treble clef and a key signature of one sharp (F#). The fourth staff has a measure with a treble clef and a key signature of one sharp (F#). The fifth staff has a measure with a treble clef and a key signature of one sharp (F#). The sixth staff has a measure with a treble clef and a key signature of one sharp (F#).

(Nr. 9-14 gestrichen)

15. Recitativo

Bauer

Du hast mich ü - ber - zeugt. Gen - tech - nik ist ge - fähr - lich. So lass uns die - ses Feld zer -

Continuo

stö - ren, Mon - san - to wi - der - stehn. Wir tun es für das Le - ben.

16. Coro col Corne de Chasse



Jagdhorn

Kantate Nr. 212 (Bauernkantate)

Nr. 1. - 14. tacet

15. Recitativ (Bass)

Du hast mich überzeugt, Gentechnik ist gefährlich.
So lass uns dieses Feld zerstören, Monsanto widerstehn.
Wir tun es für das Leben.

J. S. Bach, BWV 212

(Chor: Horn tacet)

Horn



1. Wir ste-hen auf die - - sem Fel - de und leis - - ten Wi - - der - stand.

2. Wir sin-gen heut auch im Ge - den - ken an Jo-hann Se - bas - ti - an Bach.



Klarinette in B (statt Jagdhorn)

Bauernkantate, Nr. 16

J. S. Bach, BWV 212

3

8

12

15

17

20

23