

Die Bauernkantate zur Gentechnik

für Soli, Chor und Orchester, Fl ad libitum

J. S. Bach, BWV 212

Text und Bearbeitung: Gerd Büntzly für Lebenslaute, 2006

1. Sinfonia. Flöte tacet

2. Chor

Flöte 1

6

12 *tr*

18

Detailed description: This block contains the musical notation for the first flute part, labeled 'Flöte 1'. It consists of four staves of music in G major and common time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes. Measure 6 is marked with a '6' and shows a sequence of eighth notes. Measure 12 is marked with a '12' and includes a trill (tr) over a quarter note. Measure 18 is marked with a '18' and ends with a double bar line.

3. Recitativo, Flöte tacet

4. Frauenchor

Flöte 1

9

17

25

p *f* *p*

f

4

Detailed description: This block contains the musical notation for the first flute part, labeled 'Flöte 1', for the 'Frauenchor' section. It consists of four staves of music in G major and 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes. Measure 9 is marked with a '9' and includes a forte (f) dynamic marking. Measure 17 is marked with a '17' and includes piano (p) and forte (f) dynamic markings. Measure 25 is marked with a '25' and includes a piano (p) dynamic marking and a four-measure rest (4) indicated by a thick black bar.

5. Recitativo, Flöte tacet

6. Chor

Flöte 1

7

12

19

26

2

7

Detailed description: This block contains the musical notation for the first flute part of the '6. Chor' section. It consists of five staves of music in 3/4 time. The first staff starts with a rest and then plays a series of eighth notes. The second staff begins at measure 7, featuring a key signature change to one sharp (F#) and a melodic line with some accidentals. The third staff starts at measure 12 and continues the melodic development. The fourth staff begins at measure 19, showing a key signature change to one flat (Bb) and a more complex rhythmic pattern. The fifth staff starts at measure 26 and concludes with a final cadence. There are two rehearsal marks: a first ending bracket at the end of the first staff and a second ending bracket at the end of the fifth staff.

7. Recitativo – Flöte tacet

8. Chor

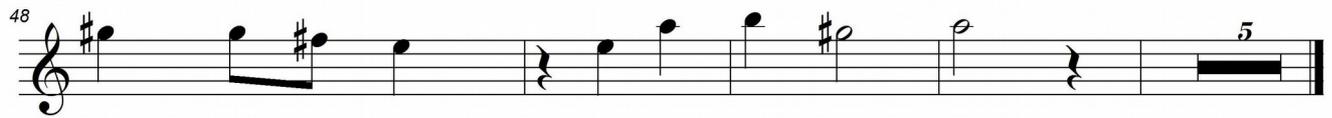
Flöte 1

9

20

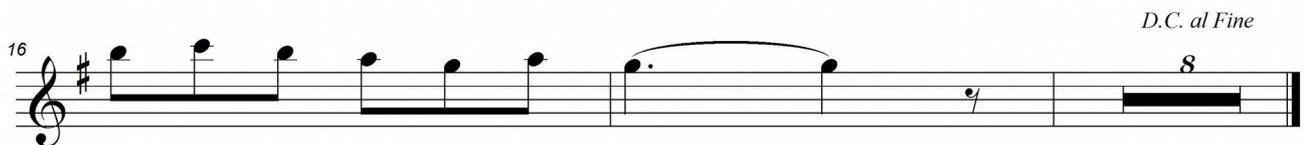
29

Detailed description: This block contains the musical notation for the first flute part of the '8. Chor' section. It consists of three staves of music in 3/4 time. The first staff starts with a melodic line in one sharp (F#). The second staff begins at measure 9, showing a key signature change to one flat (Bb) and a more complex rhythmic pattern. The third staff starts at measure 20 and continues the melodic development. The fourth staff begins at measure 29 and concludes with a final cadence.



Nr. 9. - 14 æstrichen. Nr. 15 Flöte tacet.

16. Coro col Corne de Chasse



Alternative für Nr. 16, falls kein Horn vorhanden ist:

16. Coro col Corne de Chasse



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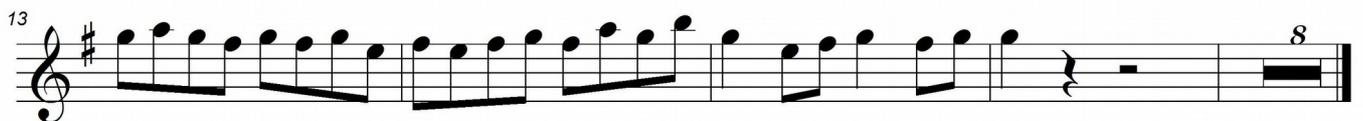
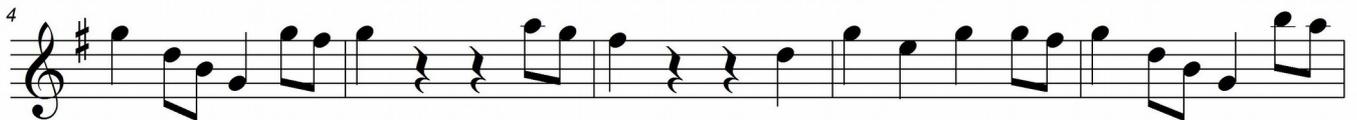
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1. Sinfonia. Flöte tacet

2. Chor



3. Recitativo, Flöte tacet

4. Frauenchor



5. Recitativo, Flöte tacet

6. Chor

Flöte 2

7

14

21

6

7. Recitativo – Flöte tacet

8. Chor

Flöte 2

1-8

8

17

27

36

44

5

Nr. 9. - 15 gestrichen. Nr. 15 Flöte tacet.

16. Coro col Corne de Chasse

Flöte 2

6

11

15 *D.C. al Fine* 8

Alternative für Nr. 16, falls kein Horn vorhanden ist:

16. Coro col Corne de Chasse

Fl 2 statt Horn

0-3 4

8

14

19 *D.C. al Fine*