

Horn in F 2

# DANSE MACABRE

C. SAINT-SAENS

Mouvement modéré de Valse

**61**

**A**

Play

Violin 1 part for section A. The music consists of two staves. The first staff starts with a rest followed by a series of eighth notes. The second staff begins with a dynamic **p**. The music is in 3/4 time.

Continuation of section A. The first staff starts with a dynamic **p**. The second staff begins with a dynamic **f**.

Continuation of section A. The first staff starts with a dynamic **f**.

Continuation of section A.

Continuation of section A.

**B**

**4**

**4**

Section B. The first staff starts with a dynamic **p**. The second staff starts with a dynamic **p**.

**C**

Section C. The first staff starts with a dynamic **f**. The second staff starts with a dynamic **ff**. The third staff starts with a dynamic **mf**.

**D**

**10**

**32**

**E**

**32**

**F**

**13**

Sections D, E, and F. The bassoon part consists of four staves. The first two staves are in 10/8 time, indicated by **10** above the staff. The next two staves are in 32/16 time, indicated by **32** above the staff. The final staff is in 13/8 time, indicated by **13** above the staff.

## Horn in F 2

2

**G**

Vln. 1

Play

*p*

*mf*

**H**

12 Fl.

Play

*f*

*dim.*

**6**

*p*

**4**

*p*

*cresc.*

**I**

4 8 Vln. Solo

Play

**20**

Vln. 1

*p*

Play

*p*

*cresc.*

*f*

**K**

*ff*

## Horn in F 2

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns: a pair of eighth-note pairs followed by a single eighth note, then a pair of eighth-note pairs followed by a single eighth note, then a measure of rests, and finally a sixteenth-note pattern. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns: a pair of eighth-note pairs followed by a single eighth note, then a pair of eighth-note pairs followed by a single eighth note, then a measure of rests, and finally a sixteenth-note pattern. The dynamic marking *ff* is placed below the bottom staff.

A musical staff in G clef, consisting of eight measures. The first measure contains two eighth notes. The second measure contains four eighth notes. The third measure contains a quarter note followed by three eighth notes. The fourth measure contains a quarter note followed by three eighth notes. The fifth measure contains a quarter note followed by three eighth notes. The sixth measure contains a quarter note followed by three eighth notes. The seventh measure contains a quarter note followed by three eighth notes.

A musical score for the right hand, featuring ten measures of music on a single staff. The key signature is A major (no sharps or flats). Measure 1: 8 eighth-note pairs. Measure 2: 8 eighth-note pairs. Measure 3: 8 eighth-note pairs. Measure 4: 8 eighth-note pairs. Measure 5: 8 eighth-note pairs. Measure 6: 8 eighth-note pairs. Measure 7: 8 eighth-note pairs. Measure 8: 8 eighth-note pairs. Measure 9: 8 eighth-note pairs. Measure 10: 8 eighth-note pairs. The measure numbers 1 through 10 are placed above each measure. The measure number 3 is also placed at the end of the page.

The musical score shows a treble clef staff with sixteenth-note patterns. The first six measures show a repeating pattern of eighth notes followed by sixteenth-note pairs. Measure 7 begins with a sixteenth note, followed by three eighth notes, a sixteenth note, and a sixteenth note. Measures 8 and 9 show a sixteenth-note pattern.

**Tempo primo**

*fp*

A musical staff in G clef and common time. The first measure ends with a fermata over the eighth note. The second measure begins with a bass note followed by an eighth note. The third measure starts with a bass note and continues with eighth notes. The fourth measure consists of two eighth-note pairs. The fifth measure has a single eighth note. The sixth measure is a rest. The seventh measure is a sustained note. Measures 2 and 11 are labeled with large numbers above the staff.