

Y. 1832

THE TEMPEST,

A Recitative & Air,

Sung by Mr. Bartleman,

The Poetry by Dr. Drake,

THE MUSIC

Composed & Inscribed to

Miss. Alcott & Miss. Jane Alcott,

BY

W^m HORSLEY, Mus. Bac. Oxon.

Ent. at Sta. Hall.

L O N D O N,

Price 3/-

Printed & Sold by Chappell & Co. Music & Musical Instrument Sellers, 50, New Bond Street.

Of whom may be had, Composed by the same Author.

The Harper's lamentation, —

Medora's Song, the Poetry by Lord Byron,

Ballad "There is a calm" the Poetry by Montgomery,

A Lapland Song for three voices, with an accompaniment for the Harp or Piano Forte,

"Dear is my little native vale" a Glee for four voices, the Poetry by Sam^l Rogers Esq^r. and

May-day a Round for three voices, with an accompaniment for the Piano Forte or Harp, ad libitum.

E. W. H.

"THE TEMPEST."

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VOCE

PIANO-FORTE

LARGO

Musical notation for the first system, featuring a vocal line and a piano-forte accompaniment. The tempo is marked 'LARGO'. The piano part includes 'Ped' (pedal) markings and a 'Dim' (diminuendo) marking.

Servant of God destructive pow'r Whilst due to wrath the direful

Musical notation for the second system, featuring a vocal line and a piano-forte accompaniment. The lyrics "Servant of God destructive pow'r Whilst due to wrath the direful" are written below the vocal line. The piano part includes 'fz' (forzando) markings.

hour Thou warn'st a guilty world Thou warn'st a guilty world,

ALLEGRO

Musical notation for the third system, featuring a vocal line and a piano-forte accompaniment. The lyrics "hour Thou warn'st a guilty world Thou warn'st a guilty world," are written below the vocal line. The tempo changes to 'ALLEGRO' in the piano part.

When bursts to vengeance Heav'n's blest

Musical notation for the fourth system, featuring a vocal line and a piano-forte accompaniment. The lyrics "When bursts to vengeance Heav'n's blest" are written below the vocal line. The piano part includes 'Cres' (crescendo) and 'fz' (forzando) markings.

Sire When lightens fierce the Almighty's

ALLEGRO

sfz *Cresc* *ff* *fz*

ire On sin struck nations hur'd

sfz *sfz p* *sfz p* *ff*

Thy terrors load my trembling shell Dread as the madd'ning

Dim e Calando *Colla Voce* *sfz p*

tones which swell On yonder bleak do-main On yonder bleak do-

sfz p *sfz p*

LARGO ASSAI

main Where heaves thy deep in - ces - sant roar thy

deep in - ces - sant roar That shakes the snowtop mountain

ALLEGRO ASSAI E FORTE.

hoar And with re-sistless ru-in

with resistless ruin strews the affrighted plain

4

ARIA

ALLEGRO MODERATO.

Fierce o'er the dark-ly heav- ing waves The storm with
 bound- less fu- ry raves The seaman starts a-ghost the

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seaman starts a-ghast His helm to ruth-less vengeance

giv'n O'er the vast surge seems i-dly

driv'n As shrieks the hurrying blast as shrieks the hurry-ing

blast his helm to ruth-less vengeance giv'n

O'er the vast surge seems i-dly i-dly driv'n As shrieks the hurry-ing

ff Dim^o

blast the hurrying blast as shrieks the hurry - - ing

ff Cres^o *f*

blast,

f *ff*

Fierce o'er the dark - ly heav - ing waves The

Ped. Dim^o *pp* *pp* Ped.

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storm with bound- - less fu - ry raves

Cres? a Poco a Poco *ff* *fz*

The seaman starts a-ghost the.

Staccato *Dim?* *fz*

seaman starts a - ghost starts a - ghost his helm to

f

ruthless ven- geance giv'n O'er the vast surge speeds i - dly

ff *p*

driv'n as shrieks the hurrying blast as shrieks the hurrying

blast as shrieks the hurrying blast the hurrying

blast the hurrying blast as shrieks the hurrying

blast the hurrying blast as shrieks the hurrying blast

the hur-rying blast

as shrieks the hurrying blast as

fz *fz*

shrieks the hurrying blast.

pp Ped Cres? Ped

ff

LARGHETTO

Cease Emma cease to hope in vain Thou.

p Legato

ne'er wilt view thy Lord a - gain He

never no never ne-ver shall re - turn

1st time.

re - turn Pale pale on the de - sert shore he

2^d time.

mf

lies No wife be lov'd to close his eyes No

friend in pitying tones His wave drench'd limbs to mourn No

friend in pity - ing tones in pity - ing tones his wave drench'd

limbs to mourn.

81-G

