

Stasis

open score for chamber ensemble

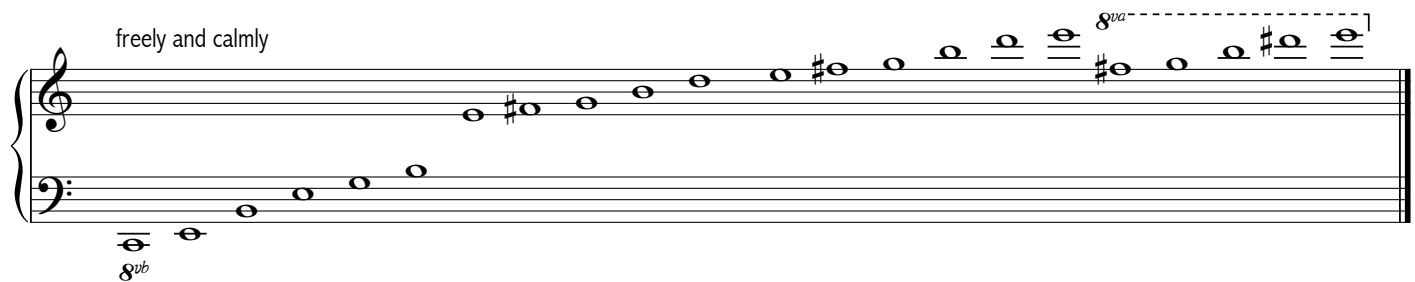
Jordan Nobles

North Vancouver, November 2007

Stasis

for four or more instruments

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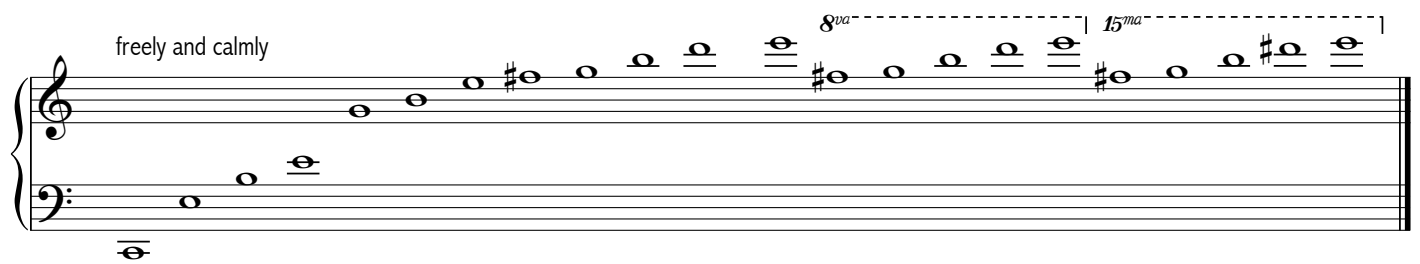
- performers may be either together on stage or spatially separated throughout the performance space
- all performers begin together and then proceed independently
- performers play any note in any order
- each note should last as long as a single breath or a single bow
- all notes at all times should be soft and quiet
- attack/decay instruments (piano, vibraphone, etc) should wait until their note(s) have fully and naturally decayed before playing another
- once played a note should not be immediately repeated
- polyphonic instruments can play two notes at a time as long as those notes are spaced at least a fifth or more apart
- each performer plays the notes in his/her own time but conscious of and responsive to the other players
- avoid playing any recognizable pulse
- notes cannot be played in different octaves, only in the octave shown
- no vibrato should be used at all
- harmonics can be utilized as long as the resulting tone is one of the available notes and not an octave transposition
- at the end of the piece, one player cues everyone to play their final note for its full duration

Duration: whatever desired

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