

Mms 6337 [2]



# Compositions de Jgn. Friedman.

- Op. 1. **Trzy pieśni na głos z tow. fortepianu.** Prix  
 1) Dlaczegoż teraz nie mogę gdzieś z Tobą (*Tetmajer*)  
 2) Poleciały pieśni moje (*Konopnicka*) . . . . .  
 3) Limba (*Tetmajer*) . . . . . compl. Cour. 1.50
- Op. 8. **Miniatures pour Piano à deux mains.**  
 1) Monologue } . . . . . Cour. 2.—  
 2) Arlequin }  
 3) Canzonetta }  
 4) Rêverie interrompue } . . . . . Cour. 2.—
- Op. 9. **Trois pensées lyriques pour Piano à deux mains.**  
 1) A la cornemuse }  
 2) Chant d'amour } . . . . . Complet Cour. 2.50  
 3) Désillusion } . . . . . Mk. 2.10
- Op. 10. **Cinq Causeries pour Piano à deux mains.**  
 1) Intermezzo }  
 2) Danse fantastique } . . . . . Complet Cour. 4.—  
 3) Capriccietto }  
 4) Chanson triste }  
 5) Elle danse } . . . . . Cour. 1.60  
 No. 5. Séparement: Elle danse . . . . . Mk. 1.40
- Op. 12. **Petites Valses pour Piano à deux mains.**  
 Cah. I (1—4) . . . . . Cour. 2.50  
 . . . . . Mk. 2.10  
 Cah. II (5—8) . . . . . Cour. 2.50  
 . . . . . Mk. 2.10
- Op. 13. **Cinq Morceaux pour Piano à deux mains.**  
 1) Improvisation . . . . . Cour. 1.50  
 . . . . . Mk. 1.25  
 Cour. 2.40  
 2) Mélodie élégiaque . . . . . Mk. 2.—  
 Cour. 1.60  
 3) Prélude . . . . . Mk. 1.40  
 Cour. 2.—  
 4) Marche miniature . . . . . Mk. 1.80  
 Cour. 2.—  
 5) Arabesque . . . . . Mk. 1.80
- Op. 17. **Dwie pieśni na głos z tow. fortepianu.**  
 a) Młodo zaswatana (*B. Zaleski*) }  
 b) Hania (*Rydel*) . . . . . Cour. 1.60

- Op. 18. **Aquarelles.** Cinq morceaux pour Piano à deux mains. Prix  
 1) Petite Berceuse . . . . . Cour. 1.50  
 . . . . . Mk. 1.25  
 Cour. 2.40  
 2) Minuetto . . . . . Mk. 2.—  
 Cour. 1.50  
 3) Poco ostinato . . . . . Mk. 1.25  
 Cour. 3.—  
 4) Polka peu dansante . . . . . Mk. 2.50  
 Cour. 2.—  
 5) Mazurka . . . . . Mk. 1.80
- Op. 19. **Problemy techniczne (Technische Probleme).**  
 Cour. 5.—  
 Mk. 4.25

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# × MINUETTO.

(All' antico.)

Tempo di Minuetto.

Ign. Friedman, Op.18. N° 2.

Piano. *p* *distinto*



*pp e dolce*



*poco cresc.* *f* *sf*



*mf* *p* *pp senza rit.* *p* *pp*

1. 8. 2. 8.





First system of musical notation. The right hand features a series of chords with accents, while the left hand plays a rhythmic accompaniment. Dynamics include *ff* and *p legato*. There are asterisks and a 'Ped.' marking in the bass line.

Second system of musical notation. The right hand continues with accented chords. Dynamics include *ff*. There are asterisks and a 'Ped.' marking in the bass line.

Third system of musical notation. The right hand has a melodic line with a slur. Dynamics include *p legato* and *pp grazioso*.

Fourth system of musical notation. The right hand has a melodic line with a slur. Dynamics include *pp*.

Fifth system of musical notation. The right hand has a melodic line with a slur. Dynamics include *cresc. molto*.



First system of musical notation. The treble clef staff contains a series of chords and eighth notes, with dynamics *f* and *pp*. The bass clef staff features a sustained bass line. A *simile* marking is present in the second measure.

Second system of musical notation. The treble clef staff includes a triplet of eighth notes in the third measure. The bass clef staff continues with a steady bass line.

Third system of musical notation. The treble clef staff is marked *pp e dolce*. The bass clef staff features a more active bass line with eighth notes.

Fourth system of musical notation. The treble clef staff includes a *sf.* marking. The bass clef staff has a *pp rit.* marking in the second measure, followed by a *f* marking in the third measure.

Fifth system of musical notation. The treble clef staff includes first and second endings. The bass clef staff is marked *mf* and *p*. The system concludes with *pp senza rit.* and *Fine.*



*semplice*  
*mp* *La melodia un poco marcato*

*ppp rit.*

*a tempo*  
*p* 1. 2. *mf*



*p*  
*pp*

*mf*  
*p*  
*pp*

*p* *tr*  
*m.g.*  
*mf* *cantando*  
*quasi campanella*

*tr*  
*mf*

*zefiroso*  
34  
*p* *tr*  
*rit.*

Da Capo il Minuetto al Fine  
senza repetizione.





# Compositions pour Piano par Ignace Friedman.

## Op.9. Trois pensées lyriques.

**I.**  
À la cornemuse.  
Andante pastorale.  
*p ben cantando*

**II.**  
Chant d'amour.  
Allegretto con calore.  
*mp*

**III.**  
Désillusion.  
Allegretto molto sostenuto.  
*p dolente*

Prix Kor. 2.50.

## Op.10. 5 Causeries.

**I.**  
Intermezzo.  
Andante pensieroso.  
*mp legato*

**II.**  
Danse fantastique.  
Allegretto commodo.  
*leggiero*

**III.**  
Capriccietto.  
Vivace e scherzando.  
*pp elegantemente*

**IV.**  
Chanson triste.  
Andantino espressivo assai.  
*p*

**V.**  
Elle danse.  
Tempo di Valse.  
*p grazioso*

Prix Kor. 4.-

## Op.12. Cah.I. Petites Valses (Walczyki.)

**I.**  
Allegretto grazioso.  
*mf*

**II.**  
Feroce, ma ben marcato.  
*f*

**III.**  
Im tempo di Ländler.  
*dolce*

**IV.**  
Triste.  
*p*

Prix Kor. 2.50.

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