

Frauenherz.

Mazurka
für drei Gitarren.

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Arr. und gestiftet von Otto Hammerer +.

§ Introduction.

Mazurka.

I. Terz-Gitarre.

II. Terz-Gitarre.

Quart-Gitarre.

The musical score is written for three guitars: I. Terz-Gitarre (Tenor), II. Terz-Gitarre (Alto), and Quart-Gitarre (Bass). The key signature is two sharps (D major), and the time signature is 3/4. The score is divided into three main sections: an Introduction, a Mazurka, and a Schluß (Conclusion). The Introduction and Mazurka sections are marked with dynamics such as *pp* (pianissimo) and *f* (forte). The Schluß section is marked with *f* and *p*. The score includes various musical notations such as treble clefs, sharp signs, and dynamic markings.

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D.S. al Φ , dann Coda und Trio.

Φ Coda.

Trio.

Mazurka D. C. bis Schluß.