

"Jesu, Joy of Man's Desiring"

dalla Cantata BWV 147

Bach

$\text{♩} = 70 \text{ ca.}$

2

Soprano

Flauto

Oboe *mp*

Clarinetto *p*

Corno *p*

Fagotto *mp*

4

6

s

fl

ob

cl

cor

fag

8 *f* 10 12

S Wohl mir, dass ich Je - sum ha - be,
dass er mir mein Her - ze la - be,

fl *f*

ob *mf* *mp*

cl *mf* *p*

cor *mf* *p*

fag *f* *mp*

14 16

S o wie fe - ste halt' ich
wenn ich krank und trau - rig

fl *f* *tr*

ob *mf*

cl *mf*

cor *mf*

fag *f*

18 20

s
ihn,
bin.

fl

ob
mp

cl
p

cor
p

fag
mp

22 24

s

fl

ob

cl

cor

fag

26 28

s *f* Je - sum hab' ich, der mich lie - bet

fl *f*

ob *mf* *mp*

cl *mf* *p*

cor *mf* *p*

fag *f* *mp*

30

s

fl

ob

cl

cor

fag

32 34

s und sich mir zu ei - gen gie - bet,

fl *f*

ob *mf* *mp*

cl *mf* *p*

cor *mf* *p*

fag *f* *mp*

36

s

fl

ob

cl

cor

fag

s *f* 38 40
 ach drum lass'— ich Je - sum— nicht,

fl *f* *tr*

ob *f* *mf* *mp*

cl *mf* *p*

cor *mf* *p*

fag *f* *mp*

s 42 44
 wenn mir gleich mein Her - ze

fl *f* *tr*

ob *f* *mf*

cl *mf*

cor *mf*

fag *f*

46 48

s
bricht.

fl

ob
mp

cl
p

cor
p

fag
mp

50

s

fl
mp

ob

cl

cor

fag

52 54

s

fl

ob

cl

cor

fag

rall. molto

56

s

fl

ob

cl

cor

fag

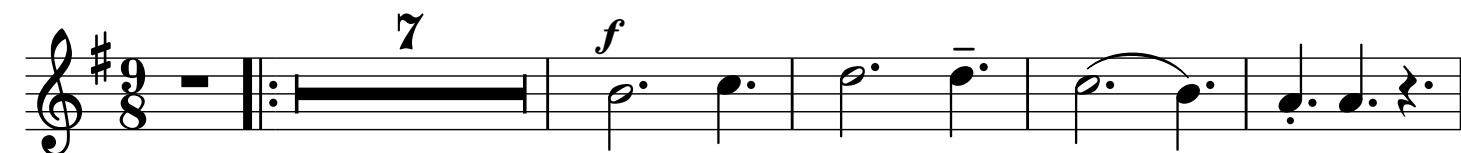
Soprano

"Jesu, Joy of Man's Desiring"

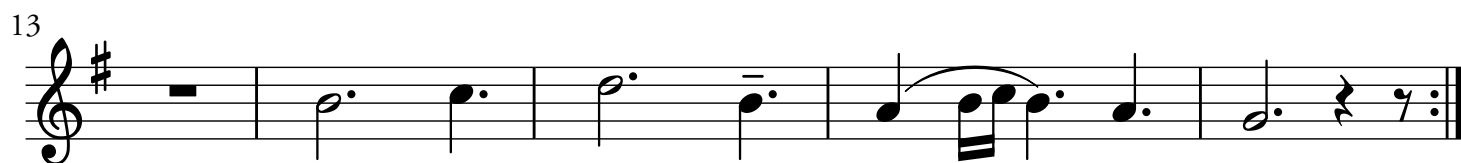
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$\text{♩} = 70 \text{ ca.}$



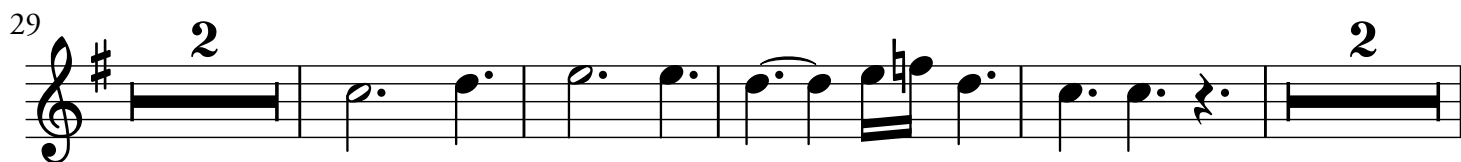
Wohl mir, dass ich Je - sum ha-be,
dass er mir mein Her - ze la-be,



o wie fe - ste halt' - ich - ihn,
wenn ich krank und trau - rig - bin.



Je - sum hab' ich, der - mich lie-bet



und sich mir zu ei - gen gie-bet,



ach drum lass' - ich Je - sum - nicht, wenn mir



gleich mein Her - ze bricht.

Flauto

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♩. = 70 ca.

1 7 1

f

14 7

f

25 2

f

31 2

f

37 2 *f* *f*

46 3 *mp*

51

54 *rall. molto*

Detailed description: This is a musical score for a flute part in G major, BWV 147, titled "Jesu, Joy of Man's Desiring". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The tempo is marked as approximately 70 quarter notes per minute. The piece is divided into measures, with measure numbers 1, 14, 25, 31, 37, 46, 51, and 54 indicated. The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). There are also performance instructions like *rall. molto* (rallentando molto) at the end. The score is presented on nine staves, each containing a line of music with notes, rests, and other musical symbols.

Oboe

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♩. = 70 ca.

The musical score is written for Oboe in G major, 3/8 time, with a tempo of approximately 70 beats per minute. It consists of eight staves of music, each starting with a measure number. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as articulation marks like slurs and accents. The piece features a repeating first section and a concluding section.

Staff 1: Measure 1, *mp*

Staff 2: Measure 4

Staff 3: Measure 7, *mf*

Staff 4: Measure 12, *mp*, *mf*

Staff 5: Measure 16, *mp*

Staff 6: Measure 19

Staff 7: Measure 22

Staff 8: Measure 25, *mf*, *mp*

29 Musical staff 29: Treble clef, key signature of one sharp (F#). Measures 29-32. Dynamics: *mf*.

33 Musical staff 33: Treble clef, key signature of one sharp (F#). Measures 33-35. Dynamics: *mp*.

36 Musical staff 36: Treble clef, key signature of one sharp (F#). Measures 36-40. Dynamics: *mf*, *mp*.

41 Musical staff 41: Treble clef, key signature of one sharp (F#). Measures 41-44. Dynamics: *mf*.

45 Musical staff 45: Treble clef, key signature of one sharp (F#). Measures 45-47. Dynamics: *mp*.

48 Musical staff 48: Treble clef, key signature of one sharp (F#). Measures 48-50.

51 Musical staff 51: Treble clef, key signature of one sharp (F#). Measures 51-53.

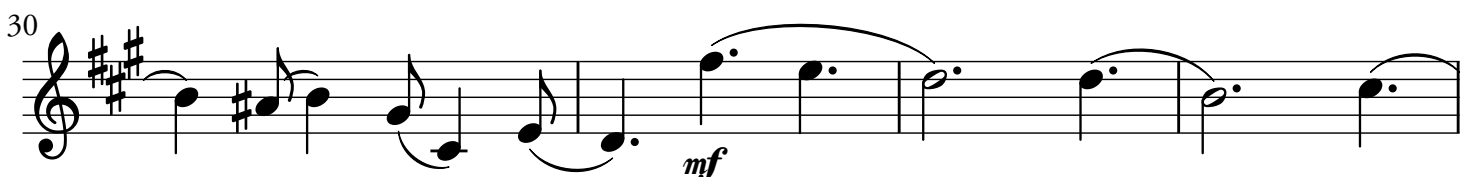
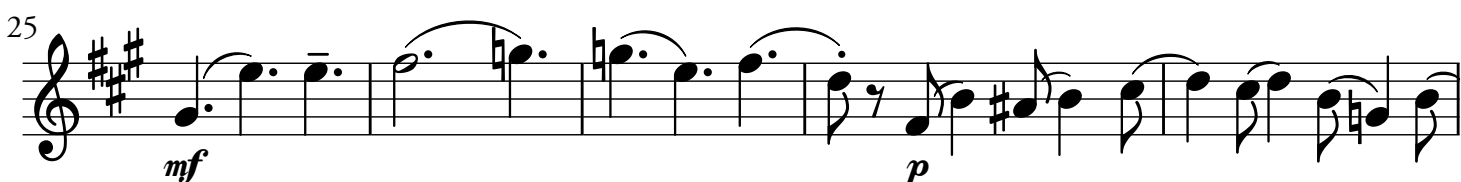
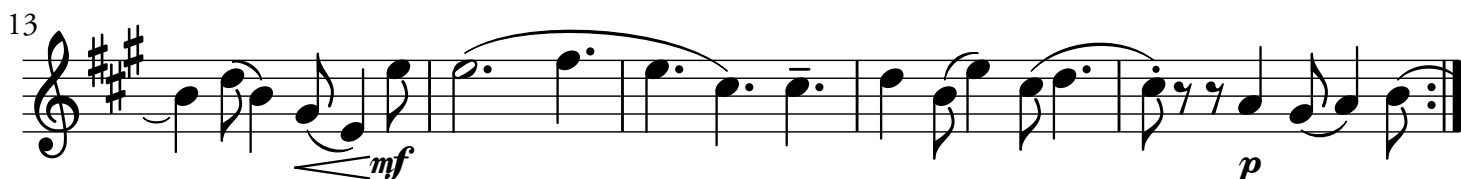
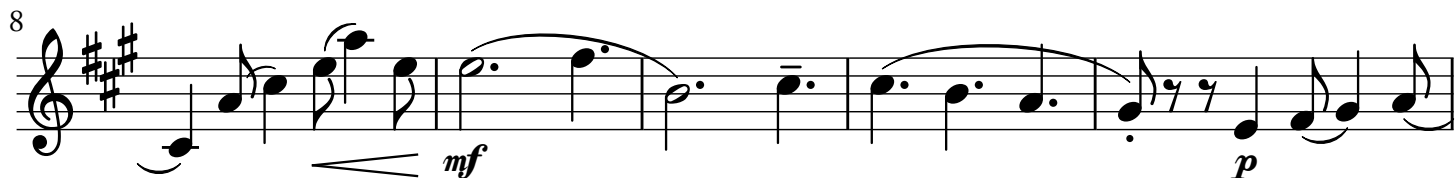
54 Musical staff 54: Treble clef, key signature of one sharp (F#). Measures 54-56. Dynamics: *rall. molto*.

Clarinetto "Jesu, Joy of Man's Desiring"

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34

p

37

mf *p* *mf*

42

p

47

51

rall. molto

55

rall. molto

36

mf

39

p *mf*

43

p

47

52

rall. molto

rall. molto

Fagotto

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8

mp

6

mp

9

f *mp*

14

f *mp*

18

f *mp*

24

f *mp*

29

f *mp*

34

mp

37

Musical notation for measures 37-41. The key signature is one sharp (F#). The piece begins with a forte (*f*) dynamic. A slur covers measures 37-40. Measure 41 starts with a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes.

42

Musical notation for measures 42-46. The key signature is one sharp (F#). The piece begins with a forte (*f*) dynamic. A slur covers measures 42-43. Measures 44-45 feature a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes.

47

Musical notation for measures 47-51. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes.

rall. molto

52

Musical notation for measures 52-56. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, ending with a double bar line.