

Kirchensonate in F-Dur
KV 244

W. A. Mozart
(1756 - 1791)

Arr.: Werner Höss 2016

Allegro

Flöte
(aus Orgelstimme
ergänzt)

Oboe
(aus Orgelstimme
ergänzt)

Violine I

Violine II

Viola
(ergänzt)

Cello

First system of the musical score, measures 1-9. The Flute and Oboe parts are marked *f* (forte). The Violin I and II parts are marked *f* (forte). The Viola and Cello parts are marked *f* (forte). The Flute part has a *p* (piano) marking at measure 9. The Oboe part has a *mf* (mezzo-forte) marking at measure 9. The Violin I and II parts have a *p* (piano) marking at measure 9. The Viola and Cello parts have a *p* (piano) marking at measure 9.

10

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Second system of the musical score, measures 10-18. The Flute part has a *f* (forte) marking at measure 10. The Oboe part has a *f* (forte) marking at measure 10. The Violin I and II parts have a *f* (forte) marking at measure 10. The Viola part has a *mf* (mezzo-forte) marking at measure 10. The Cello part has a *f* (forte) marking at measure 10.

19

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Third system of the musical score, measures 19-27. The Flute part has a *p* (piano) marking at measure 19. The Oboe part has a *p* (piano) marking at measure 19. The Violin I and II parts have a *p* (piano) marking at measure 19. The Viola part has a *p* (piano) marking at measure 19. The Cello part has a *p* (piano) marking at measure 19.

29

Fl. *f* *mf*

Ob.

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

39

Fl. *mf* *f* *f*

Ob. *f* *f*

VI. I *p* *f* *p* *f*

VI. II *p* *f* *p* *f*

Vla. *p* *f* *f*

Vc. *p* *f* *f*

49

Fl.

Ob.

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

2

58

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

mf

p

p

p

66

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

f

f

f

f

76

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

mf

f

p

p

mf

f

p

f

[illegible]

95

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

f

mf

f

p

f

f

p

f

f

p

f

[illegible]