

Seiner verehrten Collegin dem Fräulein

PIA VON SICHERER

zum freundlichen Gedenken
zugeeignet.

SECHS

lyrische Gedichte
von
Otto Hausmann.

In Musik gesetzt
von

Fritz Korleberg.

OP. 40.

- | | |
|---|--|
| Nº 1. Ohne Worte. Ich bin zu ihr gekommen. M., 60. | Nº 4. Geheimnis. Vöglein hat im Fliederbaum.... M., 60. |
| Nº 2. Vierblättriger Klee. Gefunden, gefunden.... „ 60. | Nº 5. Glücklich! Im Walde hör ich's klingen..... „ 1, —. |
| Nº 3. Fährnis. Ueber den Tannen..... „ 1, —. | Nº 6. Unten im Thale. Unten im Thale klapperts so hell „ 1, —. |

Nº 1-6 in einem Hefte Preis M 2, 50.

Eigentum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

P. J. TONGER, KÖLN.

Hoflieferant Seiner Majestät des Kaisers und Königs.

116-21.

GEHEIMNIS.

Otto Hausmann.

Fritz Lorleberg, Op. 40. No. 4.
(6 lyrische Gedichte.)

Leicht und flott.

GESANG.

PIANO.

pp

p innig

Vöglein hat im Fliederbaum hell sein Lied ge -

p

mf *rit.*

sun - gen, und es ist mir wie im Traum durch das Herz ge - klun - gen.

rit.

p a tempo

mf *rit.*

Sang, als ob es ganz vertraut mein Geheimnis wüss - te, sang, als hätt' es zu - ge - schaut,

p a tempo

mf *rit.*

a tempo
p *schelmisch*

mf *molto cresc. e rit.* *a tempo*

wie ich jüngst sie küsst - te, sang, als hätt' es zu - ge - schaut, wie ich jüngst sie

p *a tempo* *mf* *molto cresc. e rit.* *f* *p* *a tempo*

Ad. *

p etwas langsamer *mf*
 küss - te. Klei - ner Schelm, nimm dich in acht, wer - de doch ge - schei - ter!
pp *mf*

Was gesch'hn in je - ner Nacht, was gesch'hn in je - ner Nacht, plaud're ja nicht

mf *rit.* *p a tempo*

mf *rit.* *a tempo*

ppp *Ad.* *

Musical score for the song "Der Schatz". The score is written for voice and piano. The voice part is on a single staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: "wei - ter, plaud're ja nicht wei - ter!". The score includes dynamic markings: *ppp* (pianissimo) and *pp* (piano). There are also performance instructions: "ad." (ad libitum) and "Lw." (Lied). The score is divided into two systems. The first system contains the first two measures of the voice part and the first four measures of the piano accompaniment. The second system contains the next two measures of the voice part and the next four measures of the piano accompaniment. The piano accompaniment features a variety of chords and arpeggios, with some measures marked with a fermata.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of six measures. The first measure has a vocal melody starting on a whole note, followed by a piano accompaniment of chords. The second measure has a vocal melody of a half note and a piano accompaniment of chords. The third measure has a vocal melody of a half note and a piano accompaniment of chords. The fourth measure has a vocal melody of a half note and a piano accompaniment of chords. The fifth measure has a vocal melody of a half note and a piano accompaniment of chords. The sixth measure has a vocal melody of a half note and a piano accompaniment of chords. The score includes dynamic markings: *pp* (pianissimo) in the second measure, *ppp* (pianississimo) in the fourth and sixth measures. There are also performance instructions: "Rehearsal" (marked with an asterisk) at the beginning of the first measure, and "Repeat" (marked with a double bar line and a repeat sign) at the end of the sixth measure.