

TANZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

Nr.	Titel	Nr.
1.	Les Souvenirs de Paris. Polka; Walzer und Galopp	10
2.	Eine Sommernacht in Dänemark. Galopp	10
3.	Le Carnaval de Paris. Polka	5
4.	Erinnerung an Wien. Walzer	15
5.	Donau-Elumen-Quadrille	10
6.	Tivoli-Bazar-Galopp	5
7.	Corseaner-Galopp	5
8.	Gruss an die Heimath. Walzer	15
9.	Leopoldinen-Polka	7
10.	Militair-Galopp	7
11.	Fontaine-Walzer	10
12.	Fest-Galopp	7
13.	Nordische Studenten-Polka	7
14.	Erinnerung an Berlin. Walzer	10
15.	Souvenir de Jenny Lind. Walzer	15
16.	Kroll's Hallklänge. Walzer	15
17.	Berliner-Studenten-Polka	5
18.	Hühner-Masken-Quadrille	10
19.	Amalia-Walzer	15
20.	Sophien-Masurka	5
21.	Der Günstling. Walzer	15
22.	La Resignation. Walzer	15
23.	Reunions-Galopp	10
24.	Mein Liebeswohl an Berlin. Walzer	15
25.	Tivoli-Fest-Klänge. Walzer	12
26.	Ornithobolais-Galopp	10
27.	Isabella-Walzer	12
28.	Beduinen-Galopp	10
29.	Copenhagener Casino-Walzer	15
30.	Schlittensfahrt-Galopp	10
31.	Nordlichte. Walzer	15
32.	Pergola-Galopp	7

Nr.	Titel	Nr.
33.	Künstler-Carnevalse-Quadrille	10
34.	Veilchen-Polka	7
35.	Seraphinen-Walzer	12
36.	Castilianer-Galopp	7
37.	Alhambra. Romantischer Walzer	15
38.	Fortuna-Walzer	12
39.	Magyaren-Galopp	7
40.	Luna-Walzer	15
41.	Hamburger-Tonhalle-Polka	5
42.	Alster-Ruder-Klänge. Walzer	12
43.	Louisen-Galopp	5
44.	Amanden-Walzer	12
45.	Emilien-Polka	7
46.	Marseillaisen-Galopp	10
47.	La Recreation. Walzer	15
48.	Rosenthal-Walzer	15
49.	Bellona-Galopp	7
50.	La reine du bal. Walzer	12
51.	Fiora-Polka	5
52.	Vigorosa-Walzer	15
53.	Amalia-Walzer	12
54.	Amoretten-Galopp	5
55.	Arabella-Walzer	12
56.	Kathinka-Polka-Masurka	5
57.	La petite Trompette. Galopp	7
58.	Lisbeth-Walzer	12
59.	Sympathie-Polka	7
60.	Erinnerung an Joh. Strauss. Walzer	12
61.	Anna-Polka	5
62.	Sylphiden-Walzer	15
63.	Baldino-Galopp	7
64.	Diana-Walzer	15
65.	Sophien-Polka	7
66.	Rosalie-Walzer	15

Nr.	Titel	Nr.
67.	Alexander-Polka-Masurka	10
68.	Rosa-Walzer	15
69.	Agnes-Polka	5
70.	Petersburger-Champagner-Galopp	7
71.	En avant. Marsch	5
72.	Zickzack-Polka	5
73.	Fieberträume. Walzer	15
74.	Salut-Galopp	5
75.	Elise-Polka	5
76.	Augusta-Polka-Masurka	5
77.	Souvenir de Peterhof. Marsch	5
78.	Rosa-Polka	5
79.	Maria-Marianna-Walzer	12
80.	Mon salut à St. Petersburg. Marsch	5
81.	Maria-Polka	5
82.	Christiane-Polka	5
83.	Aurora-Walzer	15
84.	Marsch	7
85.	Tamino-Polka	7
86.	Manoeuvre-Galopp	7
87.	Rosalie-Polka	5
88.	Sophien-Walzer	15
89.	David-Polka	5
90.	Thora-Galopp	7
91.	Julia-Polka-Masurka	7
92.	Friederiken-Galopp	7
93.	Louisen-Walzer	15
94.	Caroline-Polka-Masurka	5
95.	Charlotten-Galopp	7
96.	Elwira-Polka-Masurka	5
97.	Marien-Galopp	7
98.	Ballfeber-Polka-Masurka	5
99.	Lisette-Polka-Masurka	7
100.	Triumph-Marsch	7

Nr.	Titel	Nr.
101.	Ökellien-Walzer	15
102.	Künstler-Verein-Quadrille	10
103.	Chinesischer Glöckchen-Galopp	7
104.	Dania-Polka	5
105.	Huldigungs-Marsch	5
106.	La Coquette. Walzer	15
107.	Petrina-Galopp	7
108.	Theresa-Polka	7
109.	Amaryllis-Walzer	15
110.	Hanriette	5
111.	Kanonen	7
112.	Mabelle	5
113.	Udine-Walzer	15
114.	Ida-Polka	5
115.	Frühlingsgrüßen. Galopp	7
116.	Pemona-Walzer	15
117.	Tivoli-Carnaval-Polka	7
118.	Kehraus-Galopp	5
119.	Caroline-Polka	5
120.	Anna-Polka-Masurka	5
121.	Augusta-Erinnerungs-Polka	5
122.	Amer und Psyche. Walzer	15
123.	Georgine-Polka	5
124.	Bacchus-Galopp	5
125.	Amalie-Polka	5
126.	Eugenie-Walzer. (La Ventrana)	12
127.	Henriette-Galopp	7
128.	Christa-Walzer	12
129.	Silberne Hochzeit-Polka	7
130.	Johanna-Walzer	15
131.	Farbenspiel-Galopp	15

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Eingetragen in das Verzeichn.-Archiv.

JOHANNA-WALZER.

Fräulein JOHANNA BIERLICH gewidmet

VON

H. C. LUMBYE.

Allegro con fuoco.

Introduction.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of three systems of music. The first system, labeled 'Introduction.', begins with a piano (*p*) dynamic. The right hand features a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment. The second system includes a crescendo (*cresc.*) marking and reaches a fortissimo (*ff*) dynamic. The right hand continues with a more complex, flowing melody, and the left hand provides a rhythmic accompaniment. The third system concludes with a decrescendo (*dim.*) marking, leading to a final chord. The score is printed on three systems of staves, with the first system being a grand staff (treble and bass clef) and the subsequent two systems being grand staves as well.

Walzer.
N^o 1.



№ 2.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), and *p dol.* (piano dolce). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation includes slurs, accents, and other standard musical symbols.

№ 3.



N^o 4.

This musical score, titled "N° 4.", is written for piano and violin. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (p) marking. The second system features a forte (f) marking. The third system includes a piano (p) marking. The fourth system includes a piano (p) marking. The fifth system includes a forte (f) marking. The score concludes with a double bar line.

N^o 5.

The musical score for N° 5 is written for piano and consists of four systems. The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system continues the melodic and harmonic development. The third system introduces a forte (*ff*) dynamic, with the right hand playing a more active eighth-note melody. The fourth system concludes the piece with a final cadence in the right hand and sustained chords in the left hand.

Finale.

The musical score is written for piano and consists of four systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system is marked *p* (piano) and features a melody in the right hand with eighth-note patterns and a bass line with chords. The second system continues the melody and bass line. The third system features a more active melody in the right hand with slurs and a bass line with chords. The fourth system features a melody in the right hand with slurs and a bass line with chords, ending with a *ff* (fortissimo) marking.



This page of musical notation consists of four systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The first system includes a piano (*p*) dynamic marking. The second system features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The third system shows a more complex melodic line in the treble staff with some grace notes, and a bass staff with sustained chords. The fourth system concludes with a forte (*ff*) dynamic marking and a final cadence. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.