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nach

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von
Victor Léon

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OPERA

in einem Act nach

Banville's gleichnamigem Schauspiel

von

• VICTOR LÉON •

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von

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JOSEF WEINBERGER.

• LEIPZIG •

für Österreich-Ungarn bei Josef Weinberger, Wien, Kohlmarkt 8

Musikaliendruckerei v. Jos. Eberle & C^o Wien VII.

c. 1892

GRINGOIRE.

Oper in einem Act
nach Banville's gleichnamigem Schauspiel von Victor Léon.

Ouverture.

Ignaz Brüll. Op. 66.

Allegro moderato. (*Alla marcia*) (M. M. $\text{♩} = 126$)

Piano.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system starts with a forte (*f*) dynamic. The third system includes a trill (*tr*) and a piano (*p*) dynamic. The fourth system includes a trill (*tr*), a sostenuto (*sost.*) marking, and a pianissimo (*pp*) dynamic. The fifth system continues with the same dynamics. The sixth system starts with a piano (*p*) dynamic. The score is written for piano with a grand staff (treble and bass clef).

This page contains six systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The notation includes various musical markings and dynamics:

- System 1:** Treble and bass staves with chords and eighth notes.
- System 2:** Treble and bass staves. The bass staff has a *cresc.* marking.
- System 3:** Treble and bass staves. The bass staff has a *f* marking.
- System 4:** Treble and bass staves. The bass staff has a *sf* marking.
- System 5:** Treble and bass staves with chords and eighth notes.
- System 6:** Treble and bass staves. The treble staff has a *tr* marking. The bass staff has *sost.* and *dim.* markings.

Andante (♩ = 60)

p dim. *pp* *f* *f* *p*

espress.

p *mf dim.* *p*

Allegro non troppo. (♩ = 112.)

p

f

8.....

8.....

ff *f*

(♩ = 60) *sosten.*

f dim. *p* *f* *f dim.* *p* *mf* *dim.*

pp *pp* *pp*

Meno mosso. (*Molto moderato.*) (♩ = 76.)

mf Cello
sempre col Pedal

cresc. *f*

poco string.
dim.

pp *pp*

Tempo I. (*Allegro moderato.*)

trem.

