

FOR
Chas. E. Gregory Esq.
(New York)

FAR ON THE DEEP BLUE SEA



SONG

WRITTEN & COMPOSED BY

J. R. Thomas.

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Written and Composed
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Andante con moto.

The first system of the piano accompaniment consists of two staves. The right-hand staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left-hand staff is in bass clef and features a continuous eighth-note accompaniment pattern, with notes grouped in pairs and beamed together. The tempo marking 'Andante con moto' is positioned above the first staff.

The second system continues the piano accompaniment. The right-hand staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left-hand staff maintains the eighth-note accompaniment pattern. The system concludes with a double bar line.

The third system of the piano accompaniment consists of two staves. The right-hand staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left-hand staff continues the eighth-note accompaniment pattern. The system concludes with a double bar line.

Far on the deep blue sea, The e - ver mov - ing

sea, — Our hearts will fond - ly turn Be -

- lov - ed home to thee; And all who made it

dear, The lov - ing and the true, We

ne'er may see a - gain, How turn our hearts..... to

dim.

you!..... Thus as we watch the foam Dart

rall? *a tempo.*

colla voce.

back-ward on our lee, We think of thee dear

espress.

home, Far on the deep blue sea, Far.....

..... on the deep..... blue sea.

ff

f

This system contains the first three measures of the piece. The vocal line begins with a dotted line leading to the lyrics 'on the deep..... blue sea.'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more sparse bass line in the left hand. Dynamics include *ff* and *f*.

p

This system contains measures 4 through 6. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* (piano) is present in measure 5.

Swift o'er the roll - ing wave Our bark speeds gai - ly

This system contains measures 7 through 9. The vocal line begins with the lyrics 'Swift o'er the roll - ing wave Our bark speeds gai - ly'. The piano accompaniment continues with the same rhythmic pattern.

on, Each hil - low seems the grave Of

This system contains measures 10 through 12. The vocal line begins with the lyrics 'on, Each hil - low seems the grave Of'. The piano accompaniment continues with the same rhythmic pattern.

hap - py mo - ments gone; Hope points to bright - er

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are "hap - py mo - ments gone; Hope points to bright - er". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

hours, We wipe our tears..... a - way, And

The second system continues the vocal line and piano accompaniment. The lyrics are "hours, We wipe our tears..... a - way, And". The piano accompaniment maintains the same rhythmic pattern as the first system.

think of that blest land *dim.* Where

The third system includes a dynamic marking of *dim.* (diminuendo) above the vocal line. The lyrics are "think of that blest land Where". The piano accompaniment continues with the established pattern.

friend - ships ne'er de - cay!..... *rall?* *a tempo,* Still as we watch the

The fourth system features tempo markings *rall?* (rallentando) and *a tempo,* above the vocal line. The lyrics are "friend - ships ne'er de - cay!..... Still as we watch the". The piano accompaniment continues with the established pattern.

foam Dart backward on our lee, We

espress.
think of thee dear home, Far on the deep blue

sea, Far..... on the deep..... blue
rall?
tr
rall?

sea.
dim.
pp