



MEYERBEER LES HUGUENOTS. ALTO.

Ouverture et Orgie.

Poco andante.

OUVERTURE *avec des sourdines.* *pizzi.* 4

arco. Une moitié liée et l'autre

pizzi. *crescendo.*

cres. *p*

tous avec l'archet.

pizzi.

arco. *cres.*

pp *pizzi.*

ôtez les sourdines. 3

divisé

pp cres.

crescendo.

ff

All.^o con spirito.

ff et détaché.

1

12

8

p

2

4

crescendo. piu. crescendo. *ff*

All.^o con moto.

Lourdement et détaché chaque note.

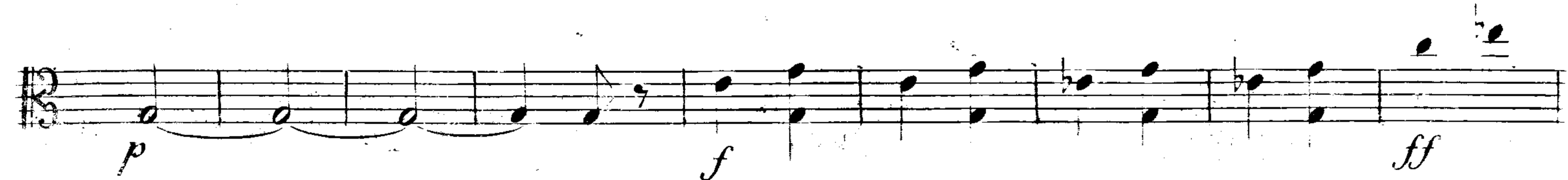
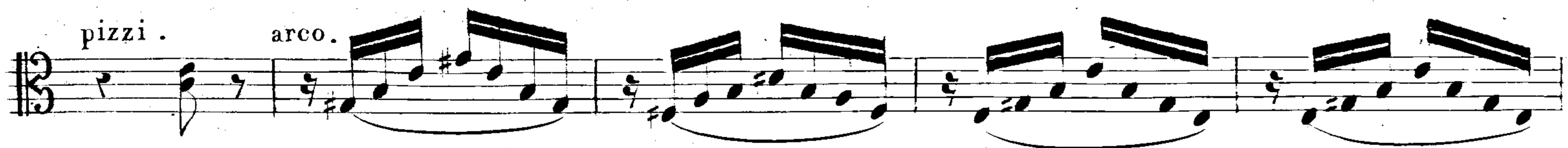
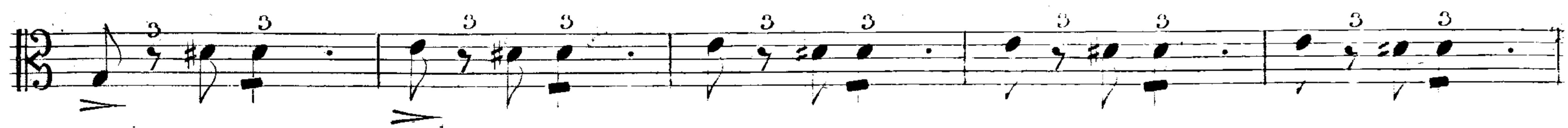
sec

sec

ALTO.

The musical score consists of ten staves of music. The first two staves are primarily chordal accompaniment with some melodic lines. The third staff begins a more active melodic line. The fourth staff continues this line with some rests. The fifth staff features a melodic line with dynamics *pp* and *mf*. The sixth staff continues with dynamics *p*, *mf*, and *p*. The seventh staff has dynamics *mf*, *p*, and *mf*. The eighth staff includes first and second endings, marked with '1' and '2'. The ninth staff is marked *ff* sempre. The tenth staff concludes the piece with some final notes and rests.

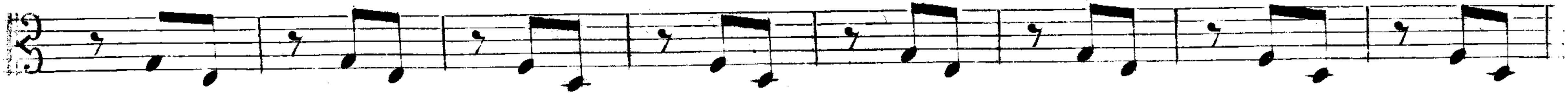
ALTO.



ALTO.



spirito.



pizzi.



divisé

