

BENEDICTUS

35

Andantino

Sopran

mp

Be - ne - di - ctus, qui ve - nit in

Ait

mp

Be - ne - di - ctus, qui ve - nit in

Tenor

mp

Be - ne - di - ctus, qui ve - nit in

Baß

mp

Be - ne - di - ctus, qui ve - nit in

S O L I

C H O R

Andantino

Klar.

F1. Viol.

mp

1.Horn

no - mi - ne Do - mi - ni, be - ne - di - ctus, qui

no - mi - ne Do - mi - ni, be - ne - di - ctus, qui

p Be - ne - di - ctus, qui ve - nit

p Be - ne - di - ctus, qui ve - nit

Be - ne - di - ctus, qui ve - nit in

Flöte Klar. Viol.

ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,

no - mi - ne Do - mi - ni,

be - ne - di - c tus, qui

Horn

(1)

be - ne - di - c tus, qui ve - nit in no - mi -

be - ne - di - c tus, qui ve - nit in no - mi - ne Do - mi -

ve - nit, qui ve - nit in no - mi - ne Do - mi -

(1)

2. Klar.

1. Klar.

This musical score page contains six systems of music. The top system shows three vocal parts (Soprano, Alto, Bass) and a piano part. The piano part has a basso continuo line. The vocal parts sing 've - nit in no - mi - ne Do - mi - ni,' followed by a repeat sign and another line of the same text. The piano part has dynamics 'mp' and 'f'. The second system continues the vocal parts and piano part. The third system starts with a piano part, followed by the vocal parts singing 'no - mi - ne Do - mi - ni,' and then the piano part again. The fourth system features a 'Horn' part. The fifth system begins with a piano part, followed by the vocal parts singing 'be - ne - di - c tus, qui' (with a circled '1' above the first note), and then the piano part again. The sixth system continues with the vocal parts singing 've - nit in no - mi -' and 'be - ne - di - c tus, qui' (with a circled '1' above the first note). The piano part concludes the page. The bottom system shows two oboe parts (2. Klar. and 1. Klar.) playing eighth-note patterns. The page number '36' is at the top left, and the catalog number 'U. E. 10.334' is at the bottom center.

Musical score page 37. The vocal parts sing "ne, in no - mi - ne Do - - - mi - -" followed by "ni, in no - - - mi - ne Do - - - mi - -". The bassoon part (1. Fag.) begins with a melodic line. The vocal parts continue with "be - ne - di - ctus, qui ve - nit in no - mi - ne Do - - - mi - -". The bassoon part continues its melodic line.

Continuation of musical score page 37. The vocal parts sing "be - ne - di - ctus, qui ve - nit in no - mi - ne Do - - - mi - ni. ritard." followed by "be - ne - di - ctus, qui ve - - - nit in no - - - mi - ne Do - - - mi - ni. ritard." The vocal parts then sing "in no - - - mi - ne Do - - - mi - ni. f". The brass parts (Horn, Trombone, Bassoon) enter with sustained notes. The vocal parts sing "ni. Ho - f" followed by "ni. Ho - f". The brass parts continue with "ritard. Bläser f". The vocal parts sing "ritard. Pos. f".

② Maestoso

② Maestoso

A musical score for orchestra, page 10, featuring three staves. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. The key signature is one flat. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

AGNUS DEI

Ruhiges Zeitmaß

Ruhiges Zeitmaß

The musical score consists of three staves. The top staff has three voices: soprano, alto, and tenor/bass. The soprano and alto sing the melody, while the tenor/bass provides harmonic support. The middle staff continues the vocal line. The bottom staff features a single melodic line for a clarinet (Klar.). The vocal parts are marked with dynamic instructions: *p* (pianissimo) for the first section and *mp* (mezzo-pianissimo) for the second section. The vocal parts also include lyrics: "A - gnu s De - i, qui tol - lis pec - ca - ta mun - di:" and "Pec - ca - ta pec - ca - ta". The clarinet part is marked *p* throughout. The score is set against a grid background.