

Le PERRUQUIER de la REGENCE.

1^{er} et 2^e COR.

Mod^{to} e sostenuto.

OUVERTURE.

En RÉ

The musical score is written for 1st and 2nd Horns in C major, 2/4 time. It begins with a dynamic of *ff* (fortissimo) and a tempo of *Mod^{to} e sostenuto*. The score is divided into six systems, each with a first and second part. The first system includes a first ending marked '1' and a second ending marked '2'. The second system includes a first ending marked '1' and a second ending marked '2'. The third system includes a first ending marked '1' and a second ending marked '2'. The fourth system includes a first ending marked '1' and a second ending marked '2'. The fifth system includes a first ending marked '1' and a second ending marked '2'. The sixth system includes a first ending marked '1' and a second ending marked '2'. The score includes various dynamics such as *ff*, *fp*, *Dim.*, *pp*, *p*, and *Cres.*. It also includes articulation marks like accents and slurs. A specific instruction 'Changez le 2^d en Si b.' is present in the second system. The score concludes with a final *ff* dynamic.

5680.R.

Solo.

ff 11 *mf*

27 2 *Fl.* *Soli.*

Dim. *Changez en La.* *pp* *p* *Dim*

27 2

9 *Changez en Ré.* 9

8 *f* *Cres.* *ff* 1

Più moto.



3^e et 4^e CORS.

LE PERRUQUIER.

OUVERTURE. Moderato sostenuto.

ff (En La.) (En Fa.)

Dim. ff (Changez en Fa.) p pp

Solo. cresc. p

Dim. Solo. cresc.

Dim. ff ff ff

p p

f Dim. p

6 6

Andantino. 7 (changez en Ré) 16 Riten. 1^o Tempo.

pp 7 pp (changez en Mi) 16 Smorz. pp > pp p

cresc. a poco a poco crescendo. ff

All^o moderato. 1 ff

1 f

(changez en ré.) cresc. ff

(changez en mi b.) 14 ff (changez en mi) 14

5^e et 4^e CORS.

5

Flûte

25

Solo.

p

6

Dim. (changez en ré.)

ff

6

(changez en ré.)

8

8

f

1

cresc.

ff

1

f

Più moto.