

# Orchestral Colour Purple

muz. Piotr Grinholc

♩ = 100

Organ



Organ part notation in 4/4 time, key of D major. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

♩ = 100

div.

*mf*

*mf*

*mf*

*mf*

*mf*

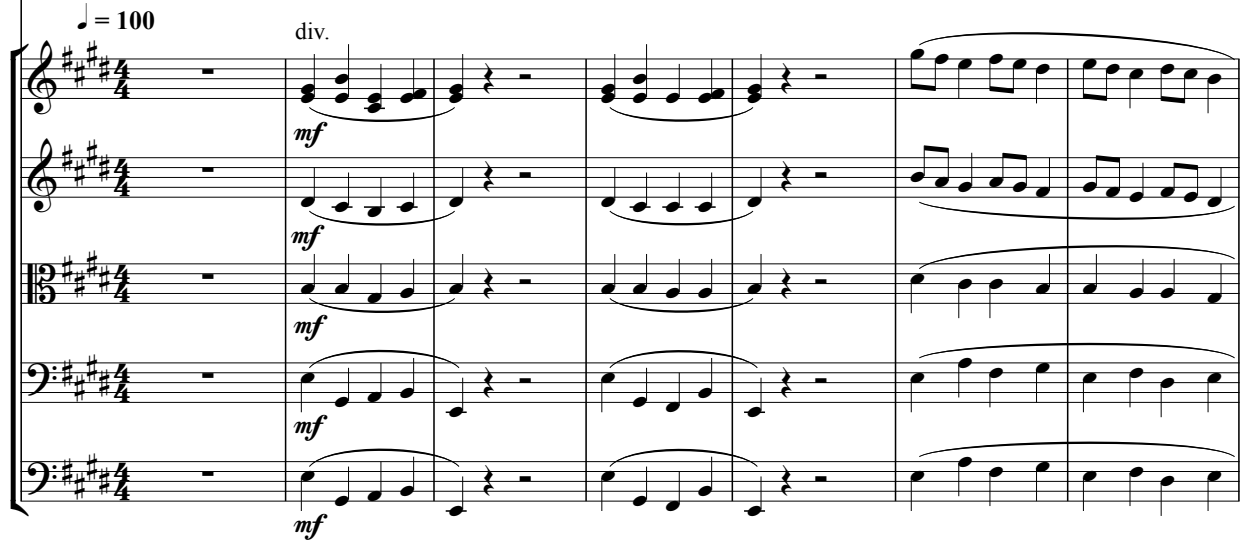
Violin I

Violin II

Viola

Violoncello

Contrabass



Violin and Viola parts notation in 4/4 time, key of D major. The Violin I part is marked *mf* and includes a *div.* (divisi) instruction. The Violin II, Viola, Violoncello, and Contrabass parts are also marked *mf*.

8

Org.



Organ part notation starting at measure 8, in 4/4 time, key of D major. The right hand features a complex, fast-moving melodic line.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.



Violin and Viola parts notation starting at measure 8, in 4/4 time, key of D major. The Violoncello part is marked *pizz.* (pizzicato).

Purple

2

12

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

21

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*subito più mf*

*subito p*

*subito p*

*subito p*

*subito p*

*p*

*mf*

26

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

Purple

4

31

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *più mf* *p* *p*

36

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *mf* *p* *p*

41

Org.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mf* *mf* *p* *mf*

Detailed description: This system of musical notation covers measures 41 to 45. The Organ part (measures 41-45) features a melodic line in the right hand with a long slur over measures 42-43, and rests in the left hand. The Violin I part (measures 41-45) has a melodic line with dynamics *p* at measure 42 and *mf* at measure 43, and a long slur over measures 44-45. The Violin II part (measures 41-45) plays a rhythmic eighth-note pattern with dynamics *mf* at measures 41 and 45, and *p* at measure 42. The Viola part (measures 41-45) continues the eighth-note pattern with dynamics *mf* at measures 41 and 45, and *p* at measure 42. The Violoncello and Contrabass parts (measures 41-45) play a simple bass line with whole notes, with dynamics *mf* at measures 41 and 45, and *p* at measure 42.

46

Org.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mf* *mf* *mf* *mf*

Detailed description: This system of musical notation covers measures 46 to 50. The Organ part (measures 46-50) has a melodic line in the right hand with a long slur over measures 47-48, and a complex chordal texture in the left hand starting at measure 49. The Violin I part (measures 46-50) has a melodic line with dynamics *p* at measure 46 and *mf* at measure 49, and a long slur over measures 47-48. The Violin II part (measures 46-50) plays a rhythmic eighth-note pattern with dynamics *p* at measure 46 and *mf* at measure 49. The Viola part (measures 46-50) continues the eighth-note pattern with dynamics *p* at measure 46 and *mf* at measure 49. The Violoncello and Contrabass parts (measures 46-50) play a simple bass line with whole notes, with dynamics *mf* at measures 46 and 49.

Purple

6

52

Org.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

pizz.

Detailed description: This system of musical notation covers measures 52 through 57. The Organ part (top) features a melodic line in the right hand and a supporting bass line in the left hand. The string ensemble (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with various rhythmic patterns and articulations. A 'pizz.' (pizzicato) marking is present in the Cello part at measure 57.

58

Org.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

pizz.

Detailed description: This system of musical notation covers measures 58 through 60. The Organ part continues with a more active melodic line. The string parts continue their respective parts, with the Cello and Contrabass parts marked 'pizz.' (pizzicato) at measure 59.

Purple

61

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

65

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.