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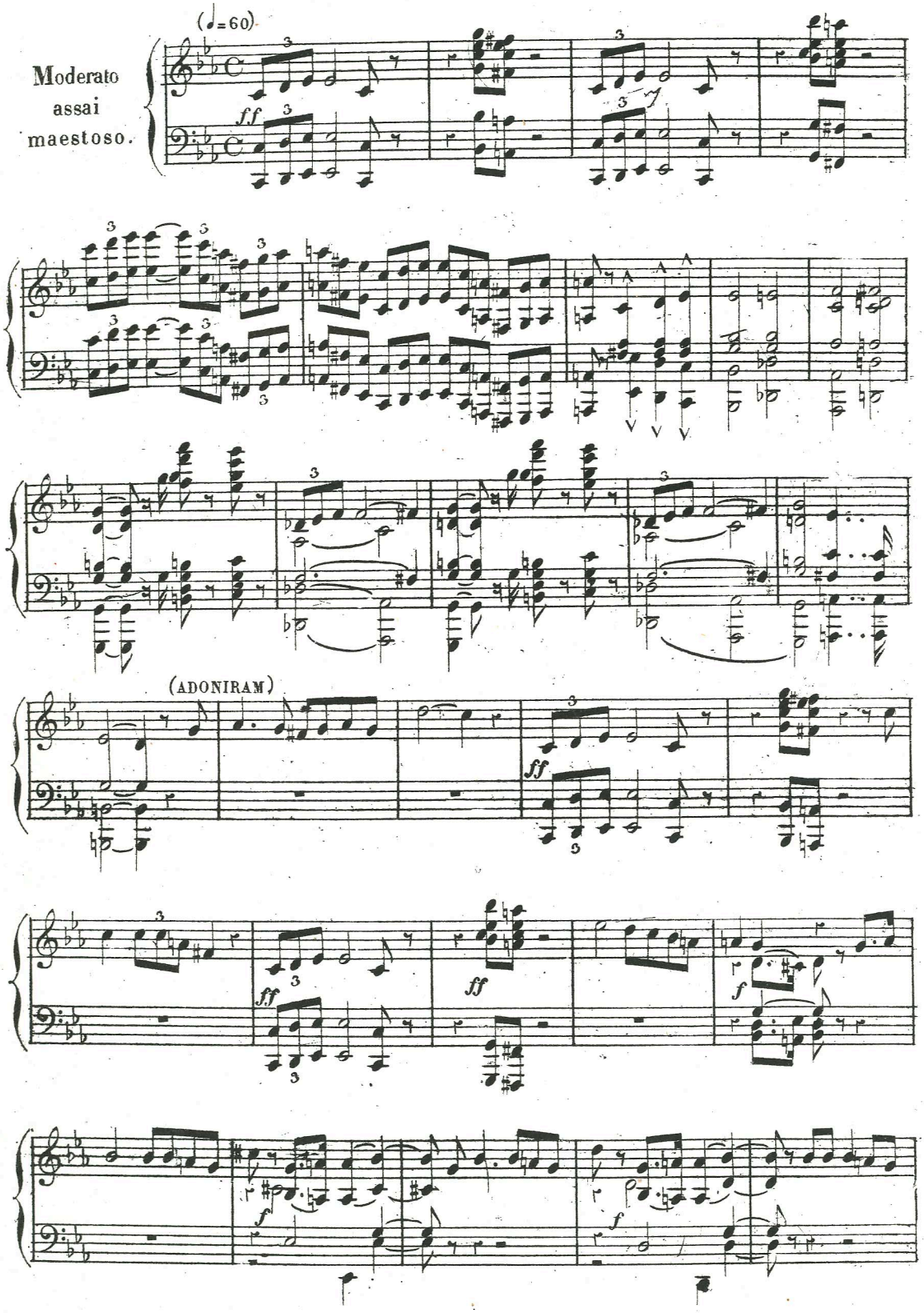
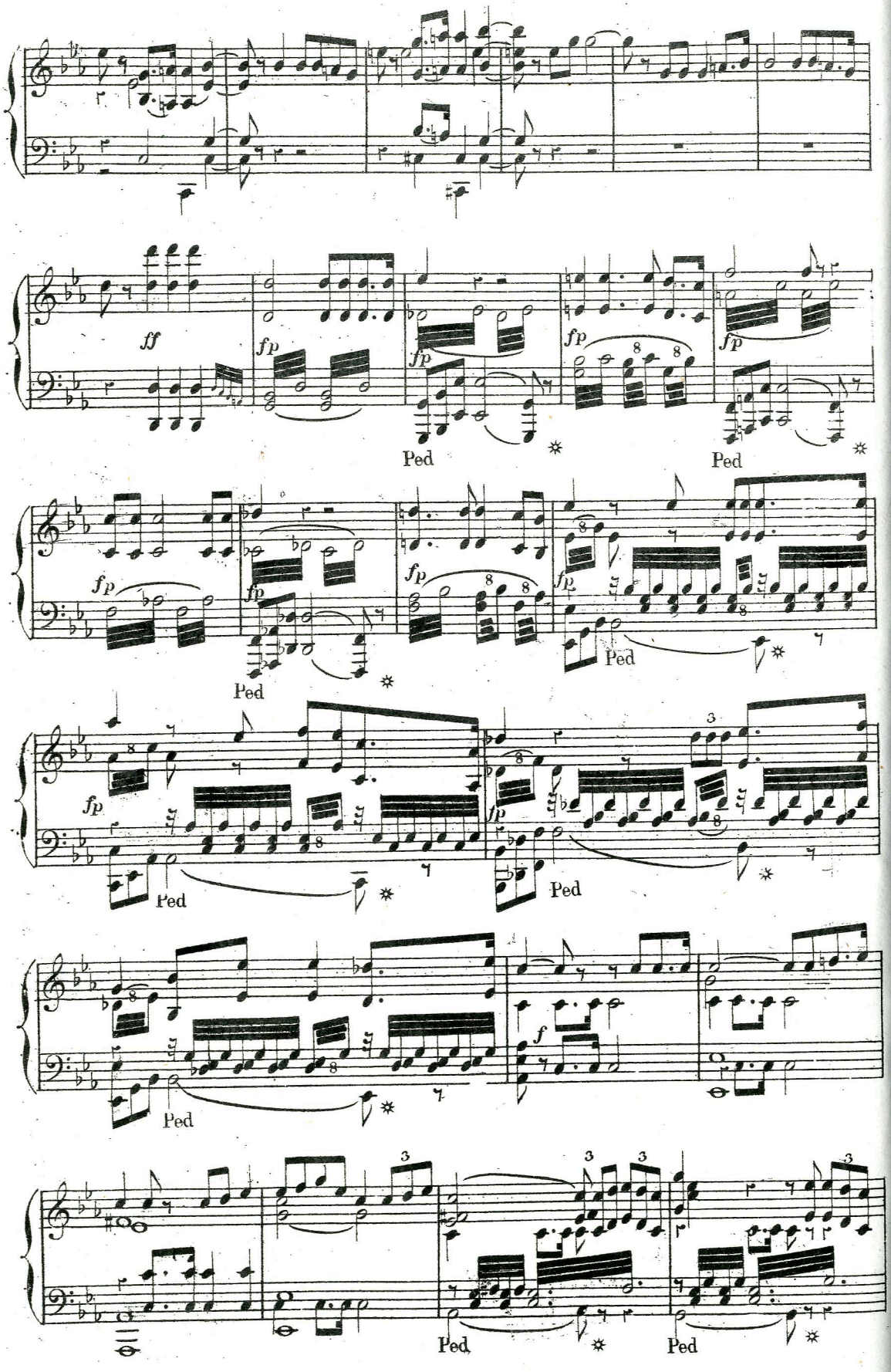
№ 1.

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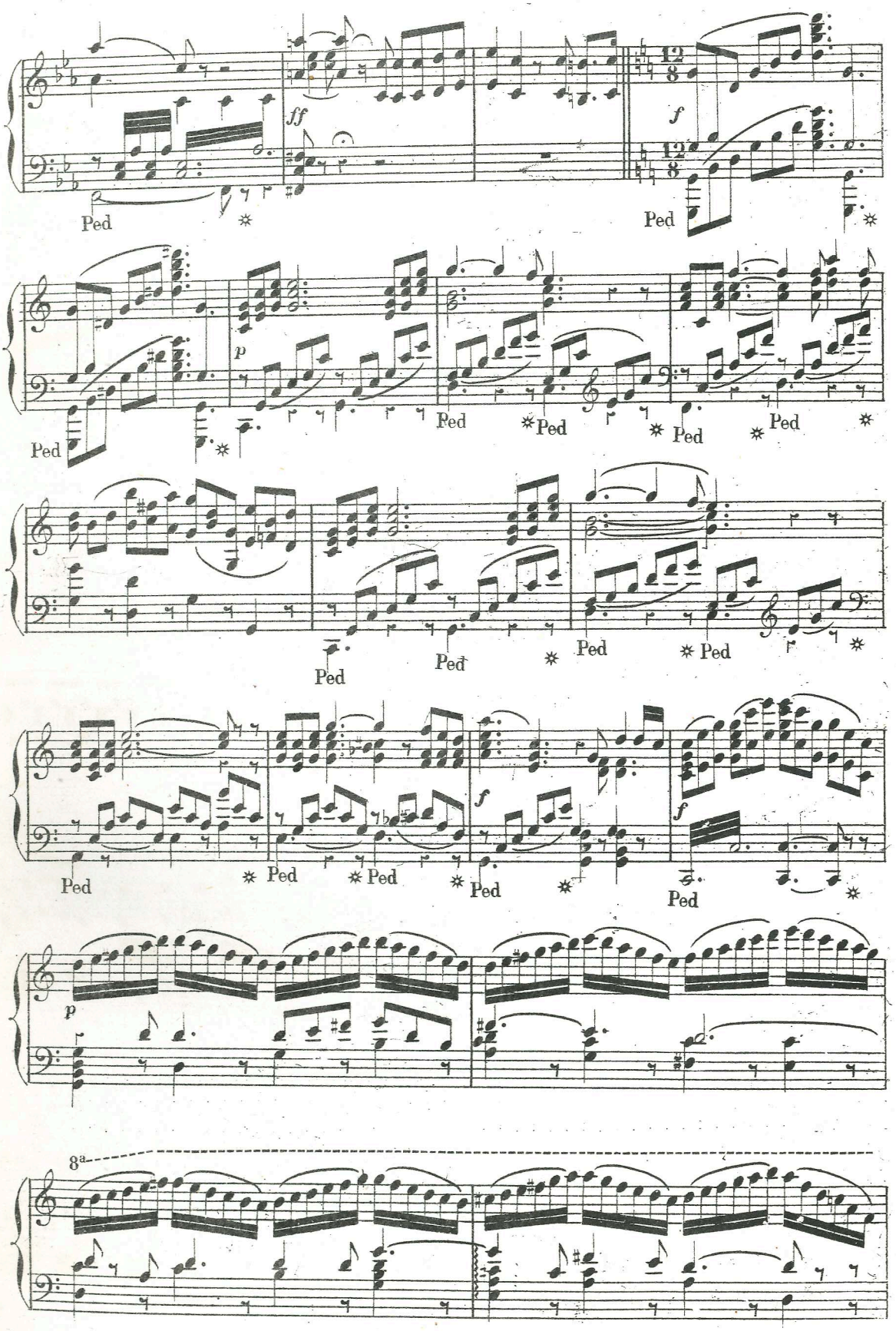
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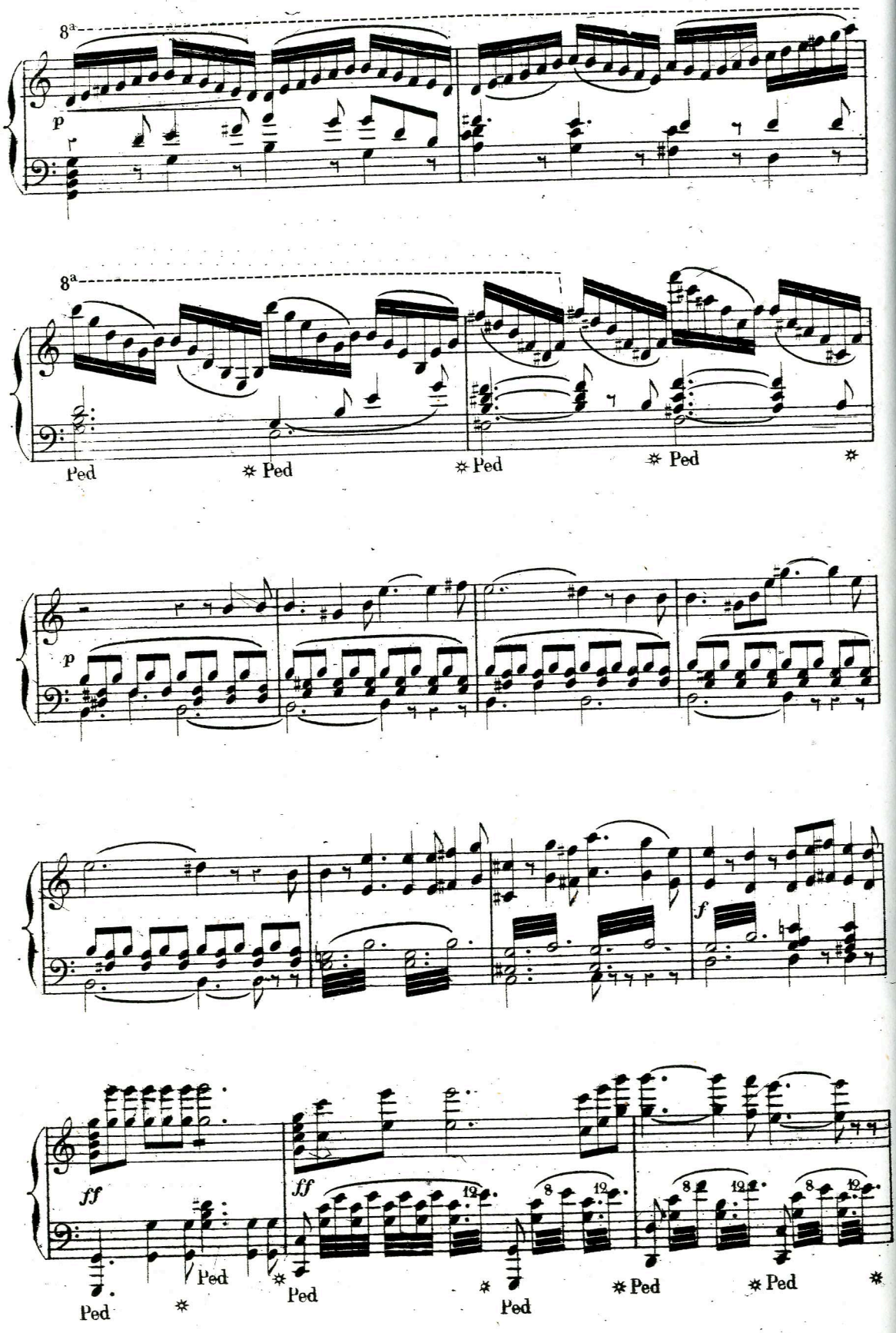
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ff
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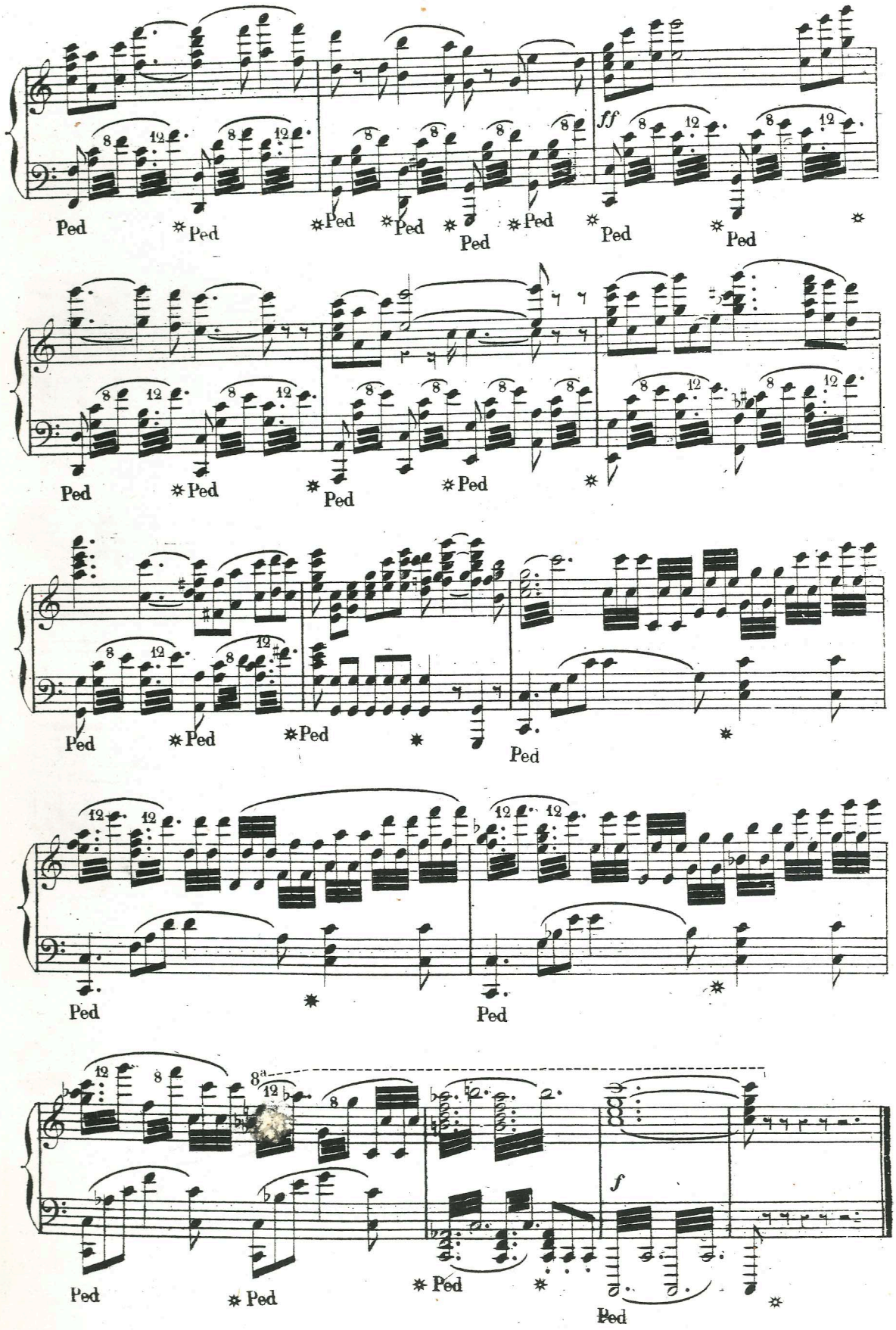
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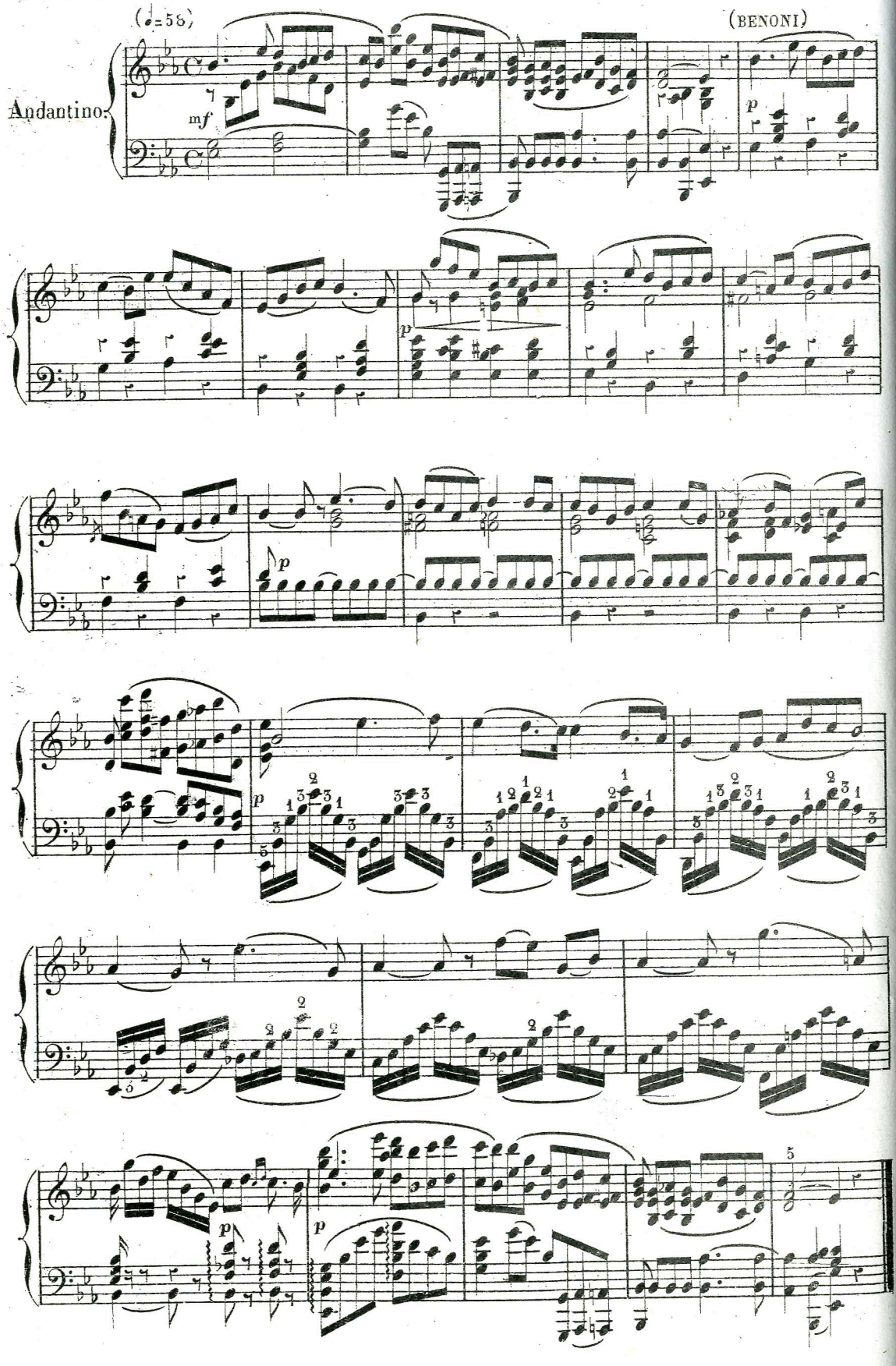
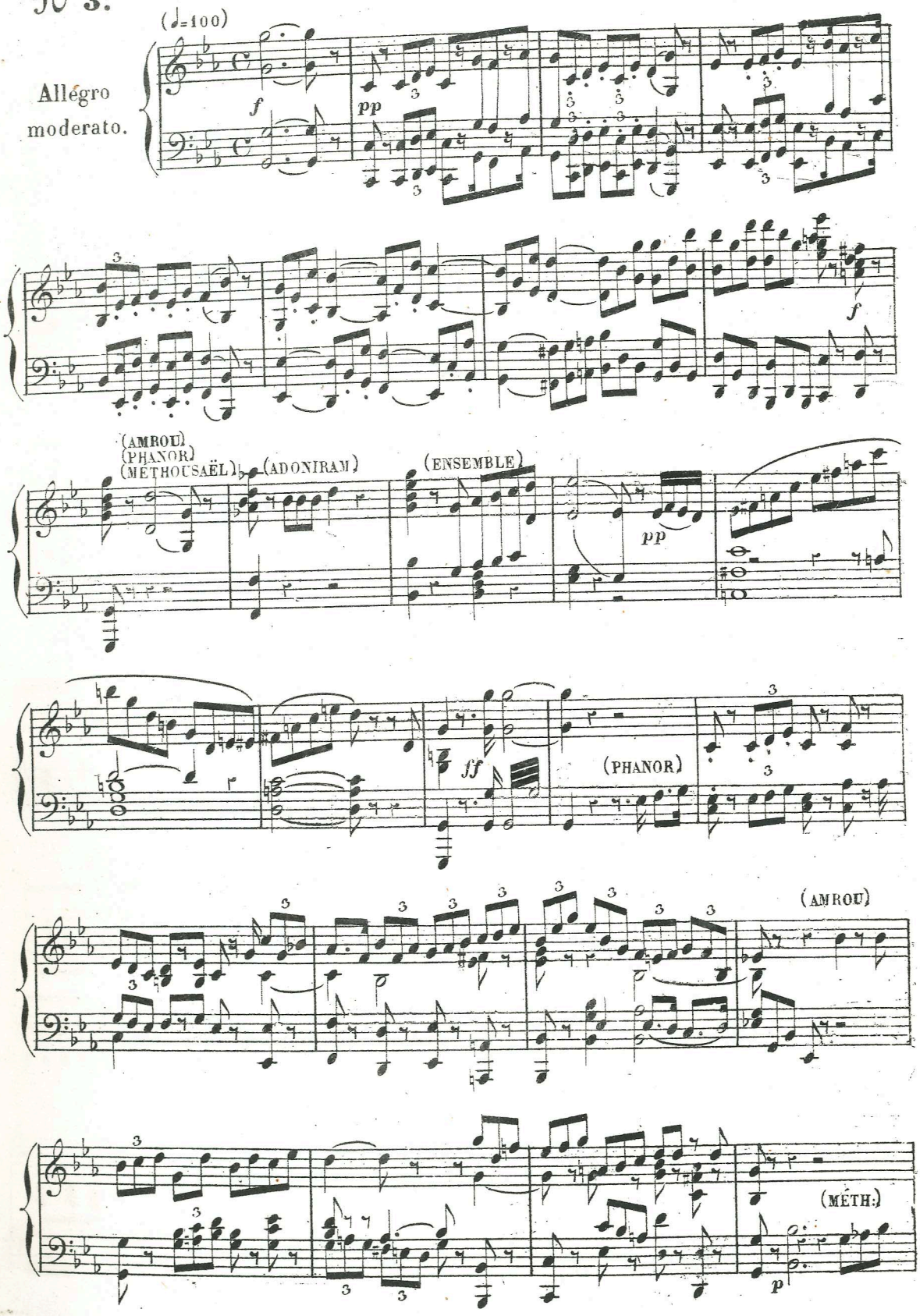
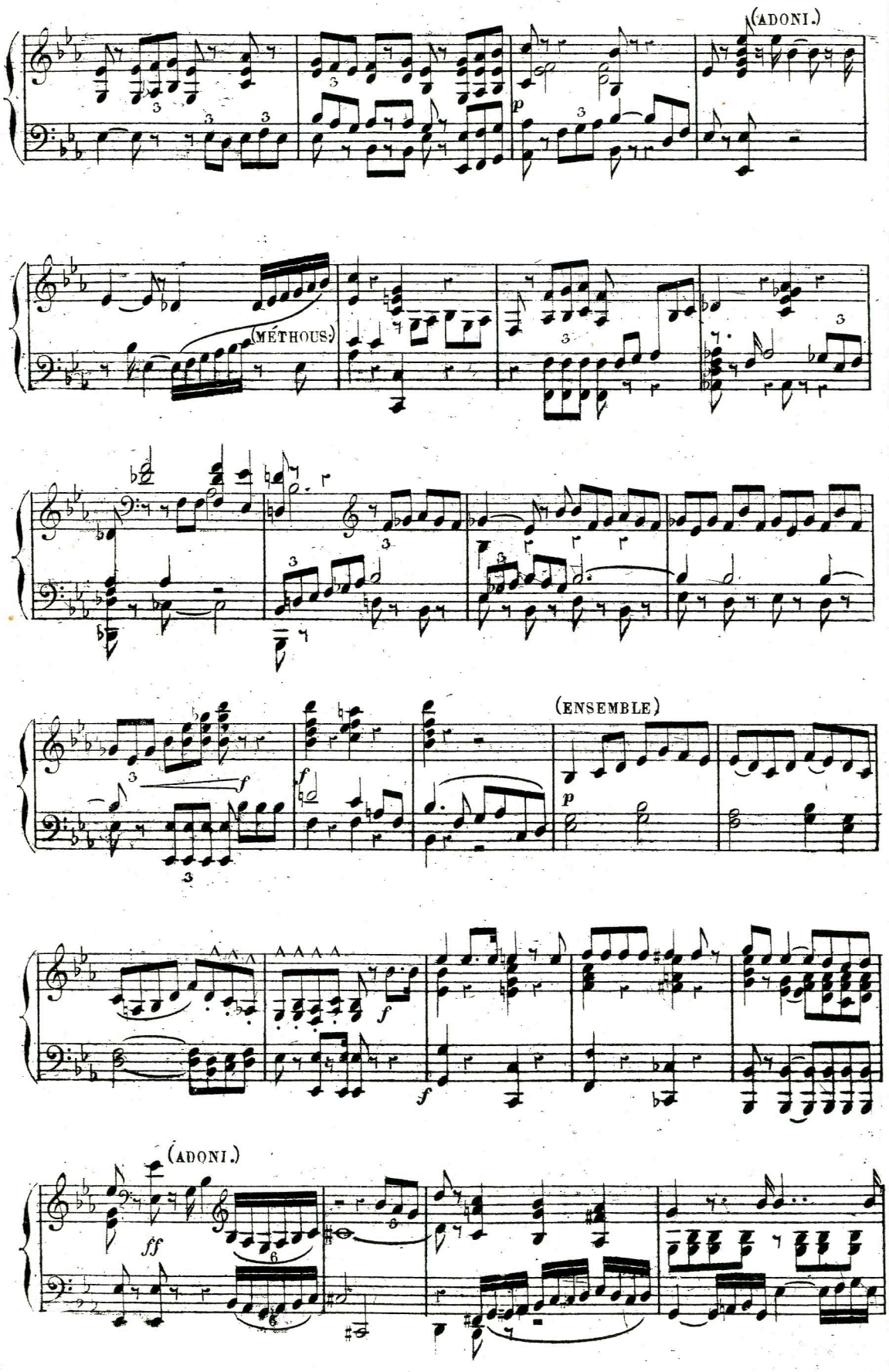


QUATUOR ET TRIO.

N° 3.

Allégro moderato.

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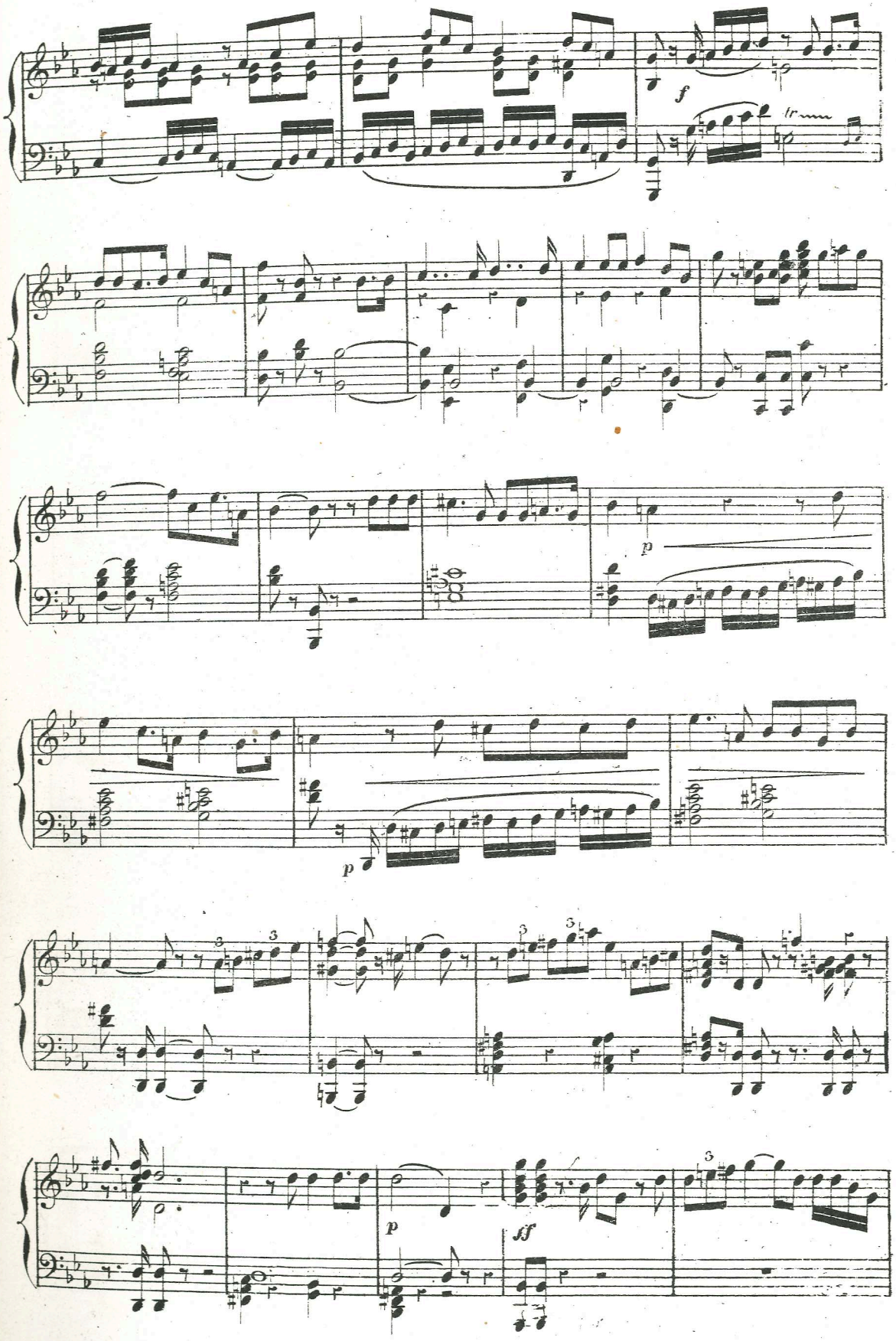
(ADONI.)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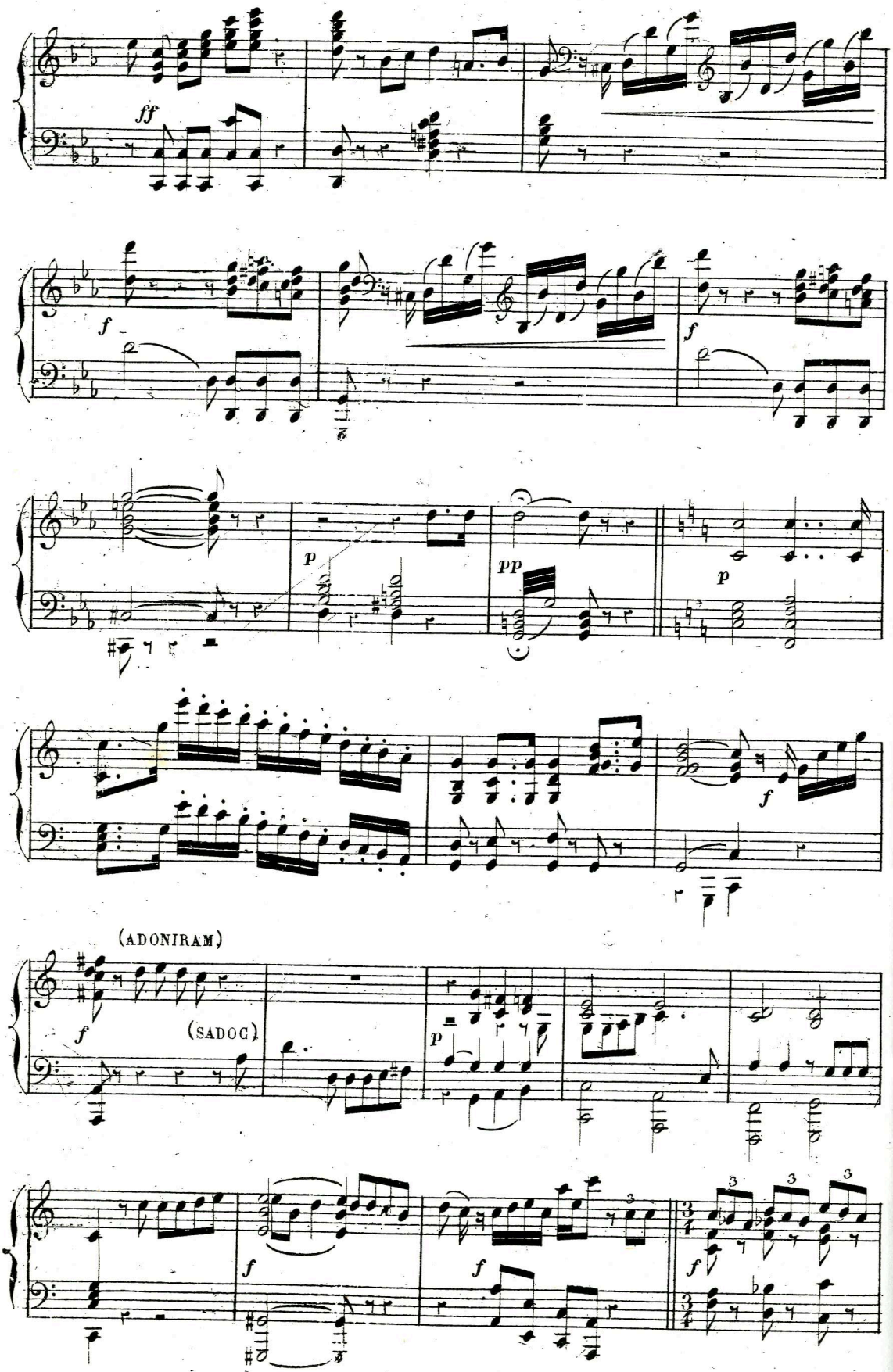
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(SADOC)
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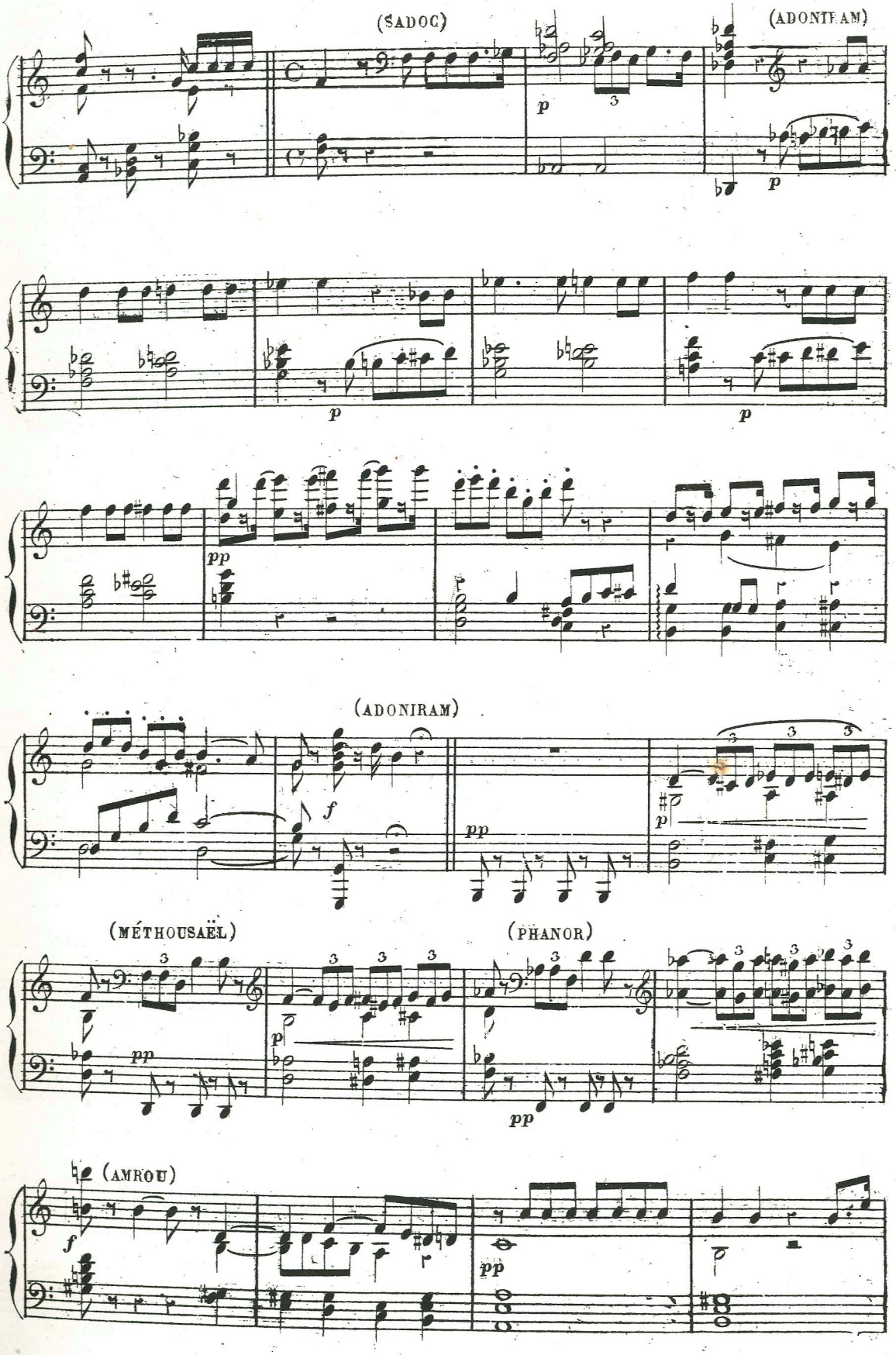
3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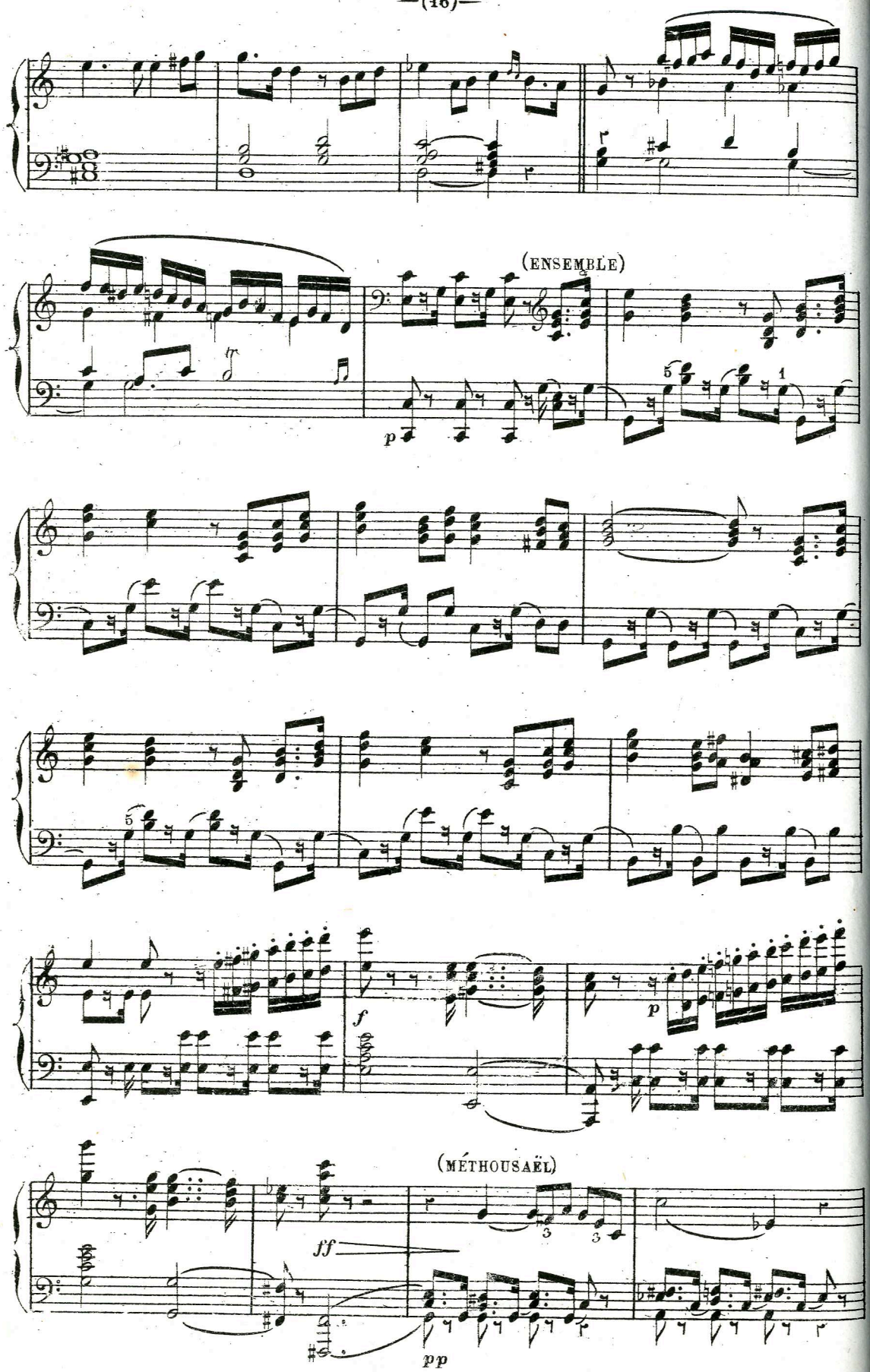
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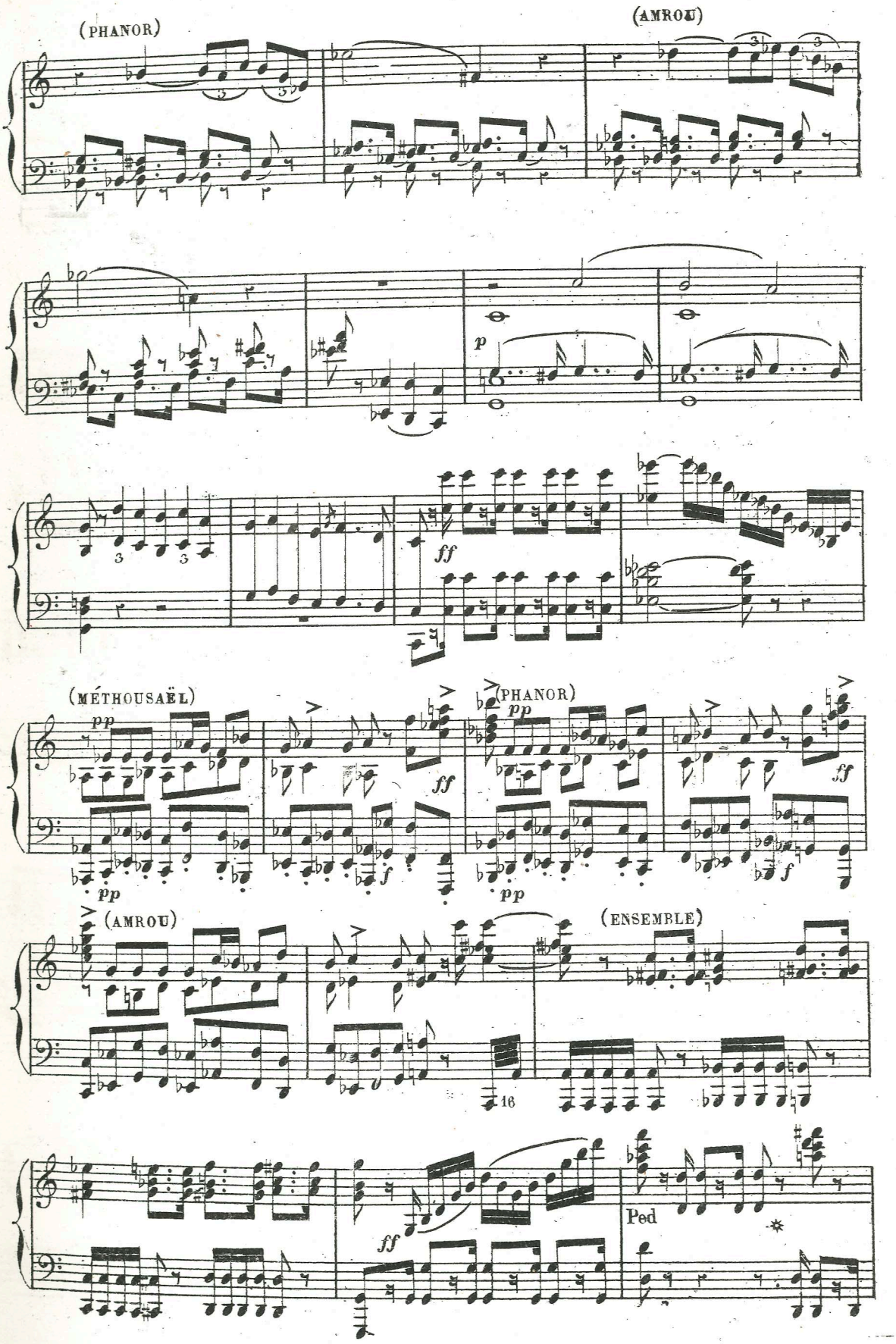
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(AMROU)
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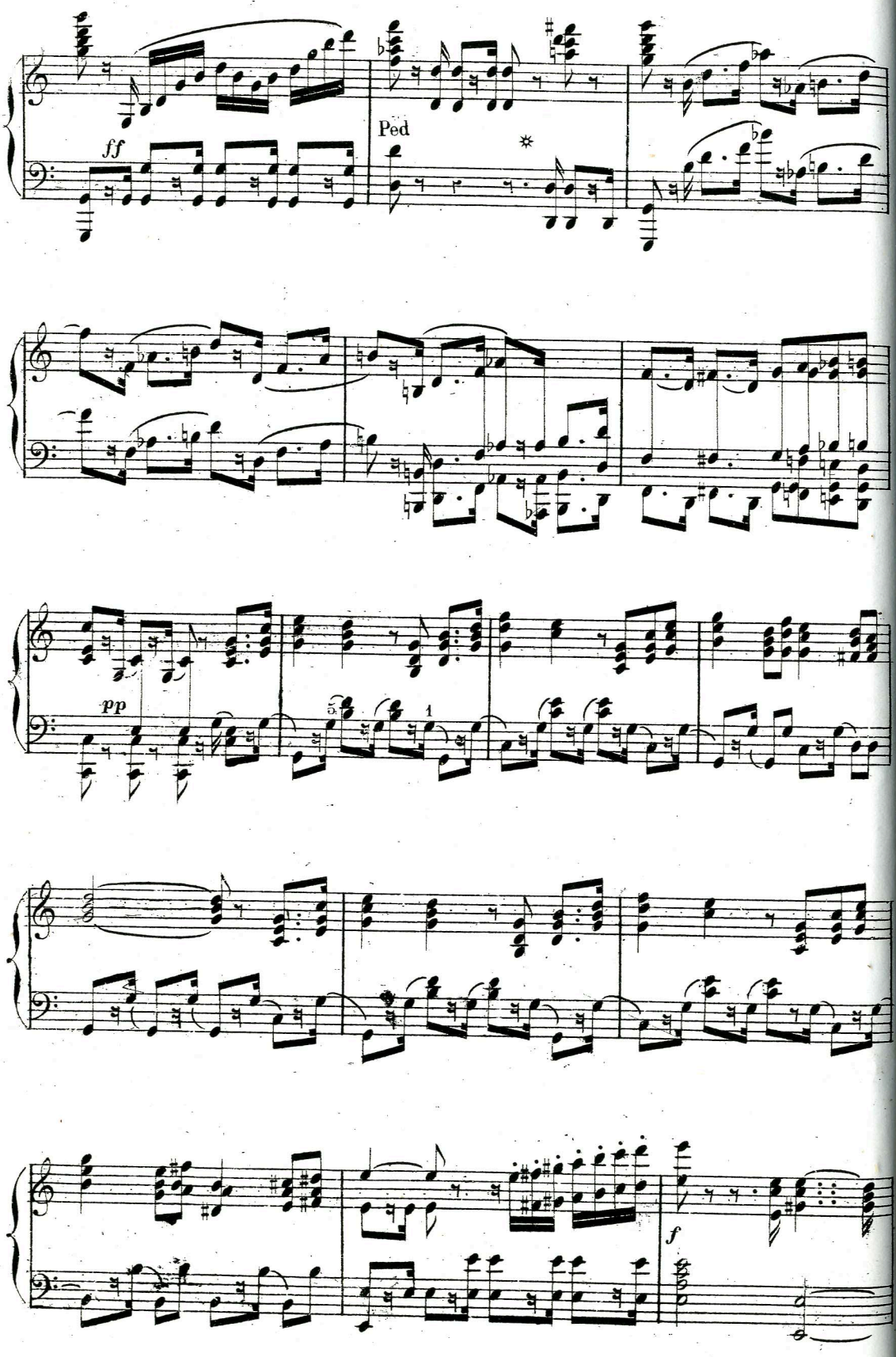
(ENSEMBLE)
16
ff
Ped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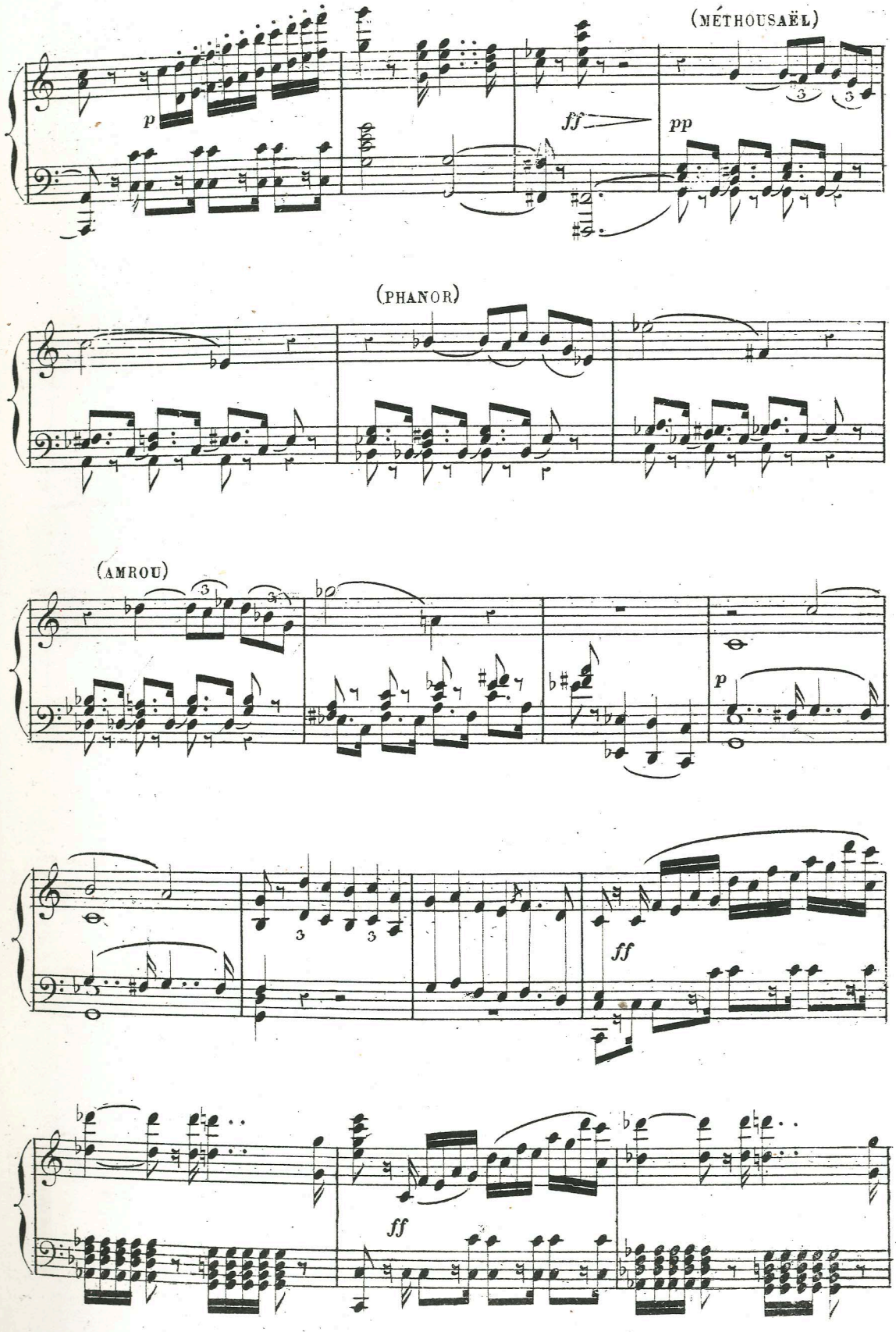
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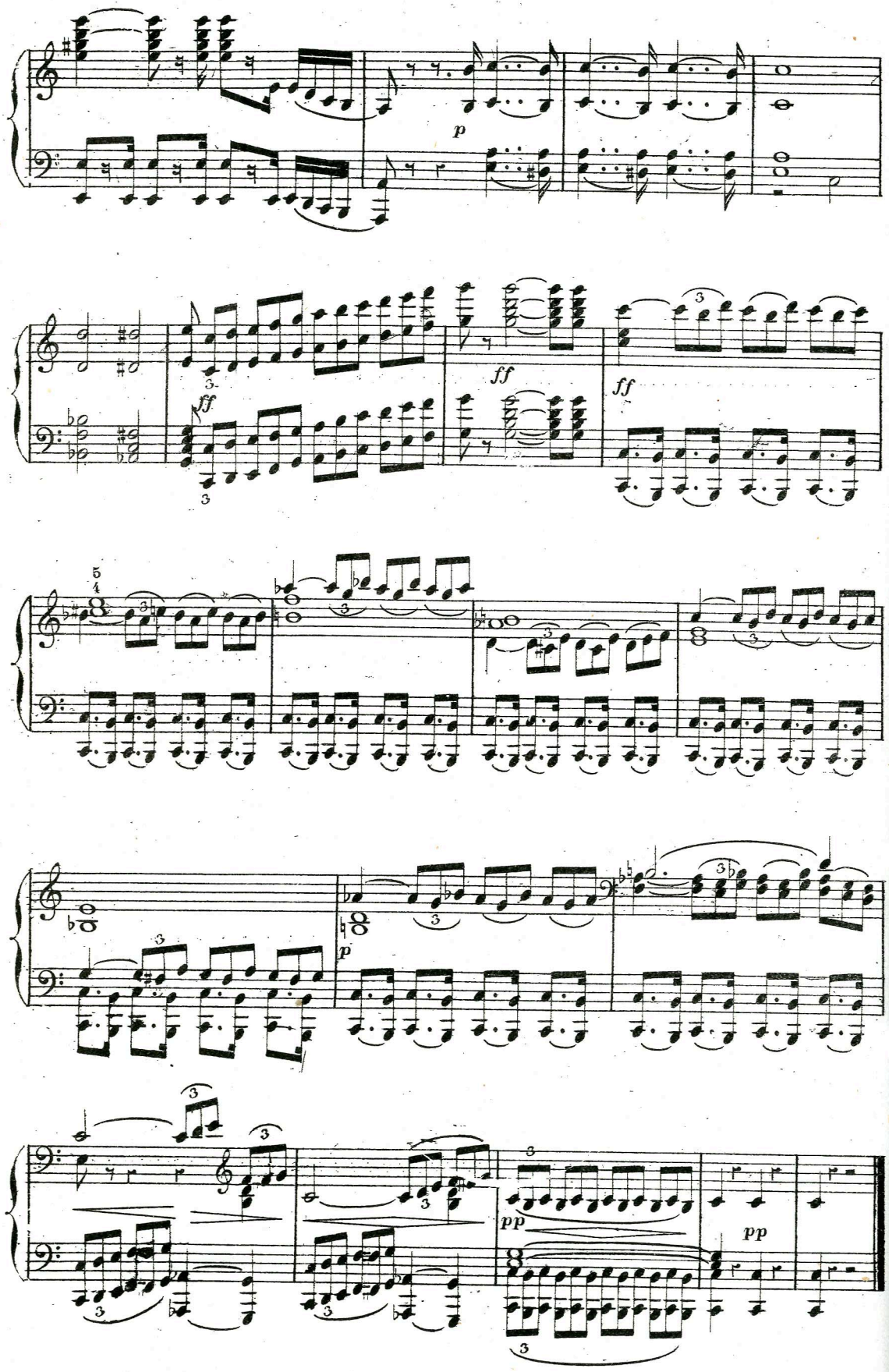
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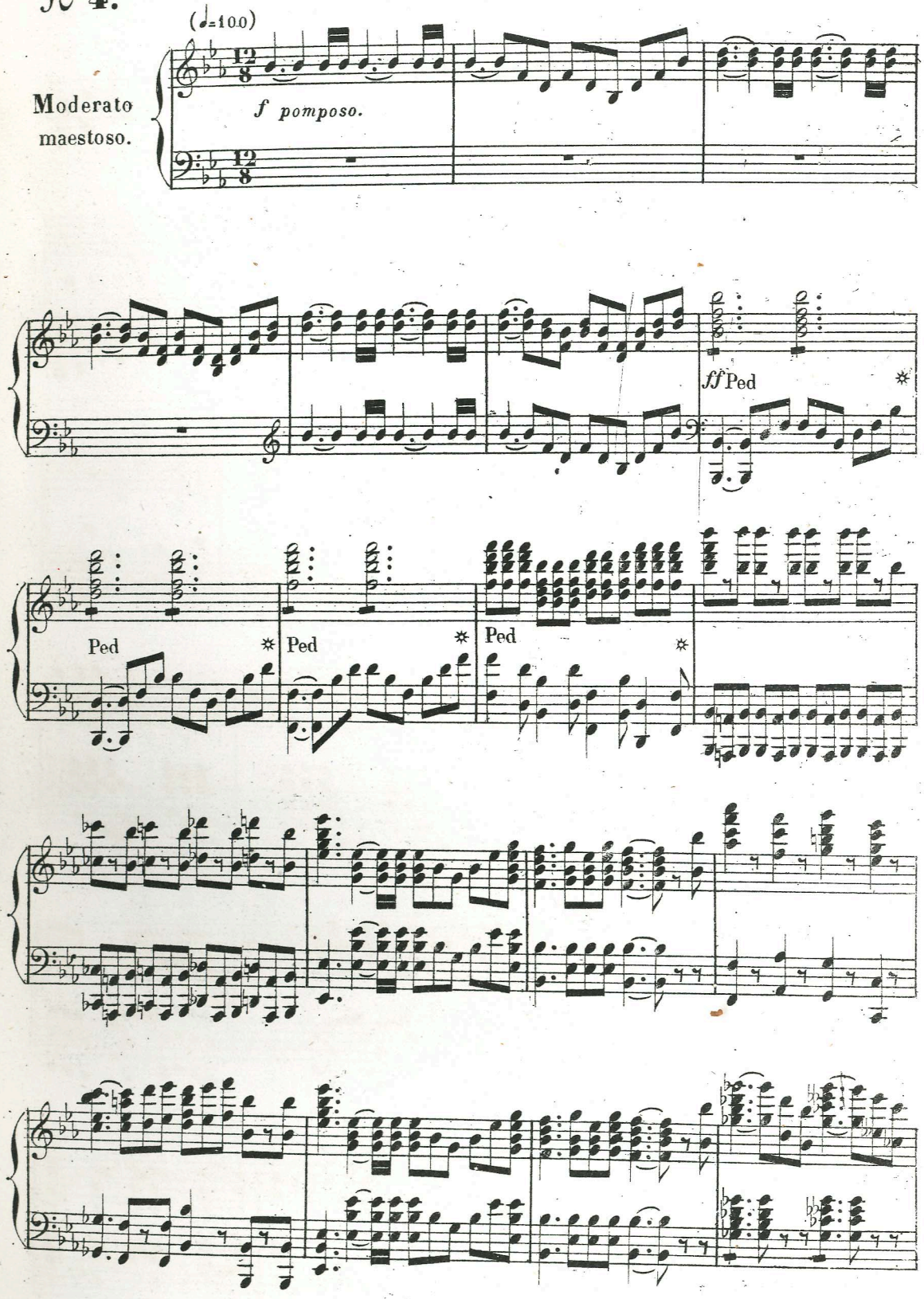

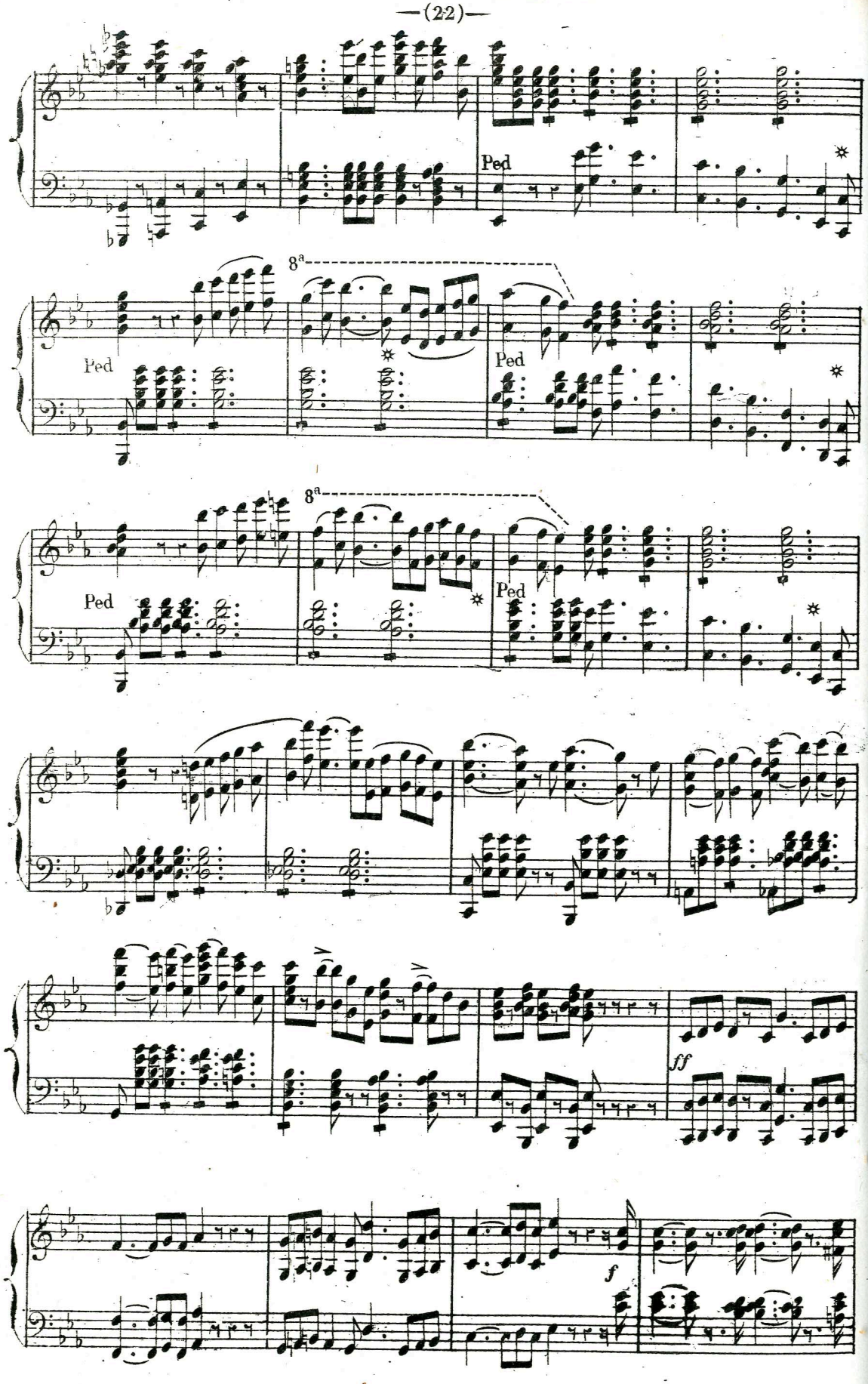
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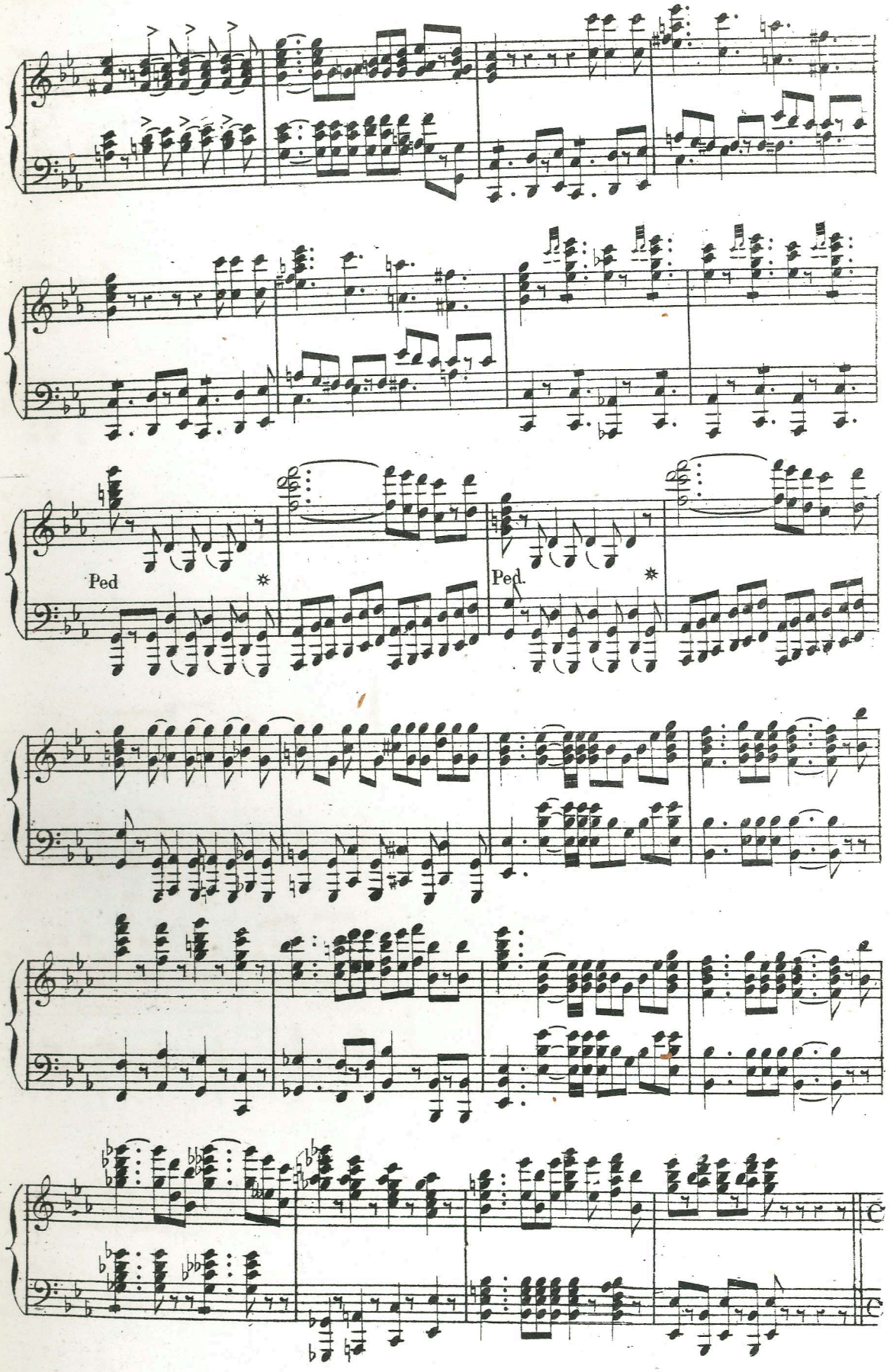
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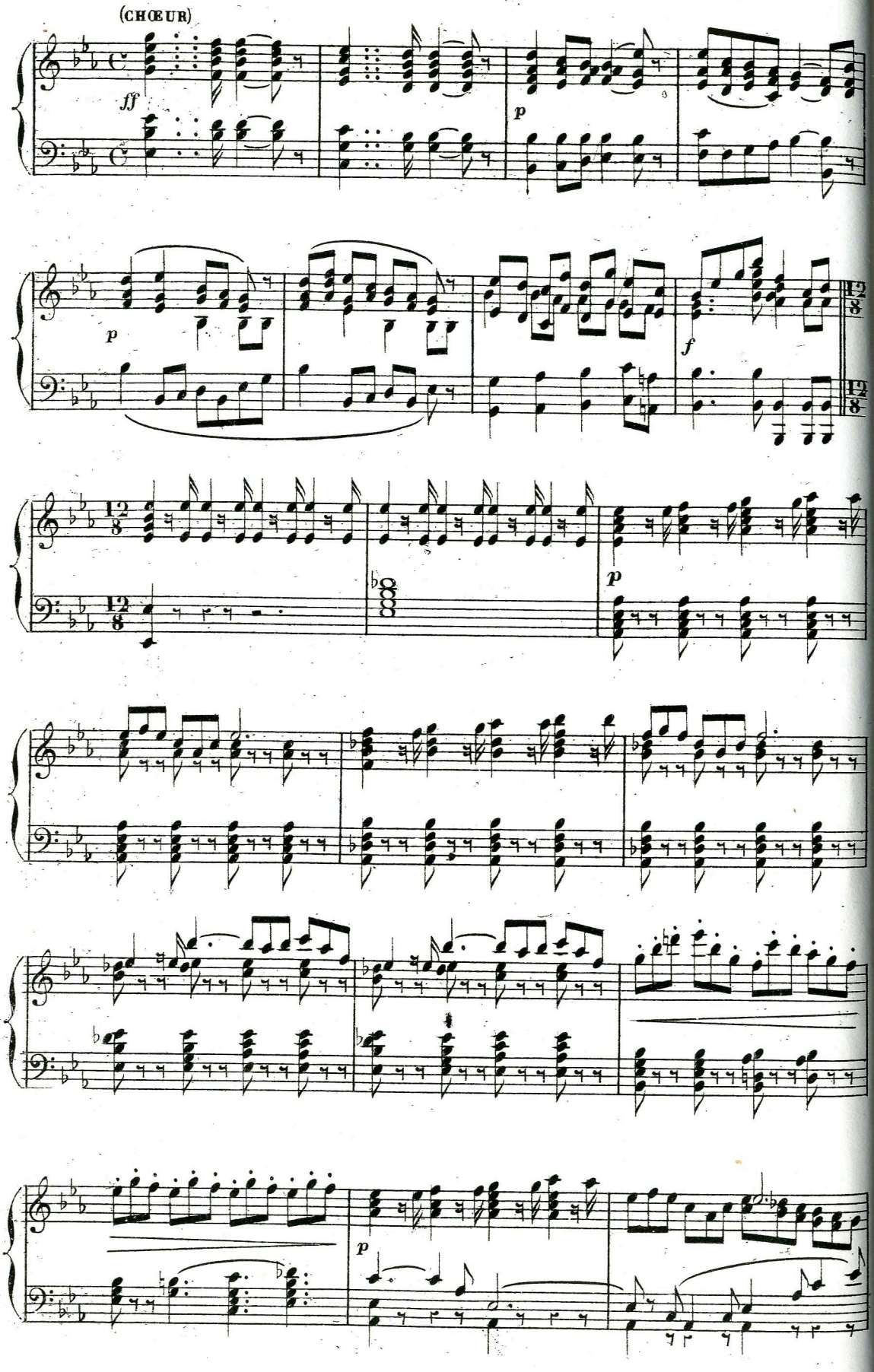
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12/8
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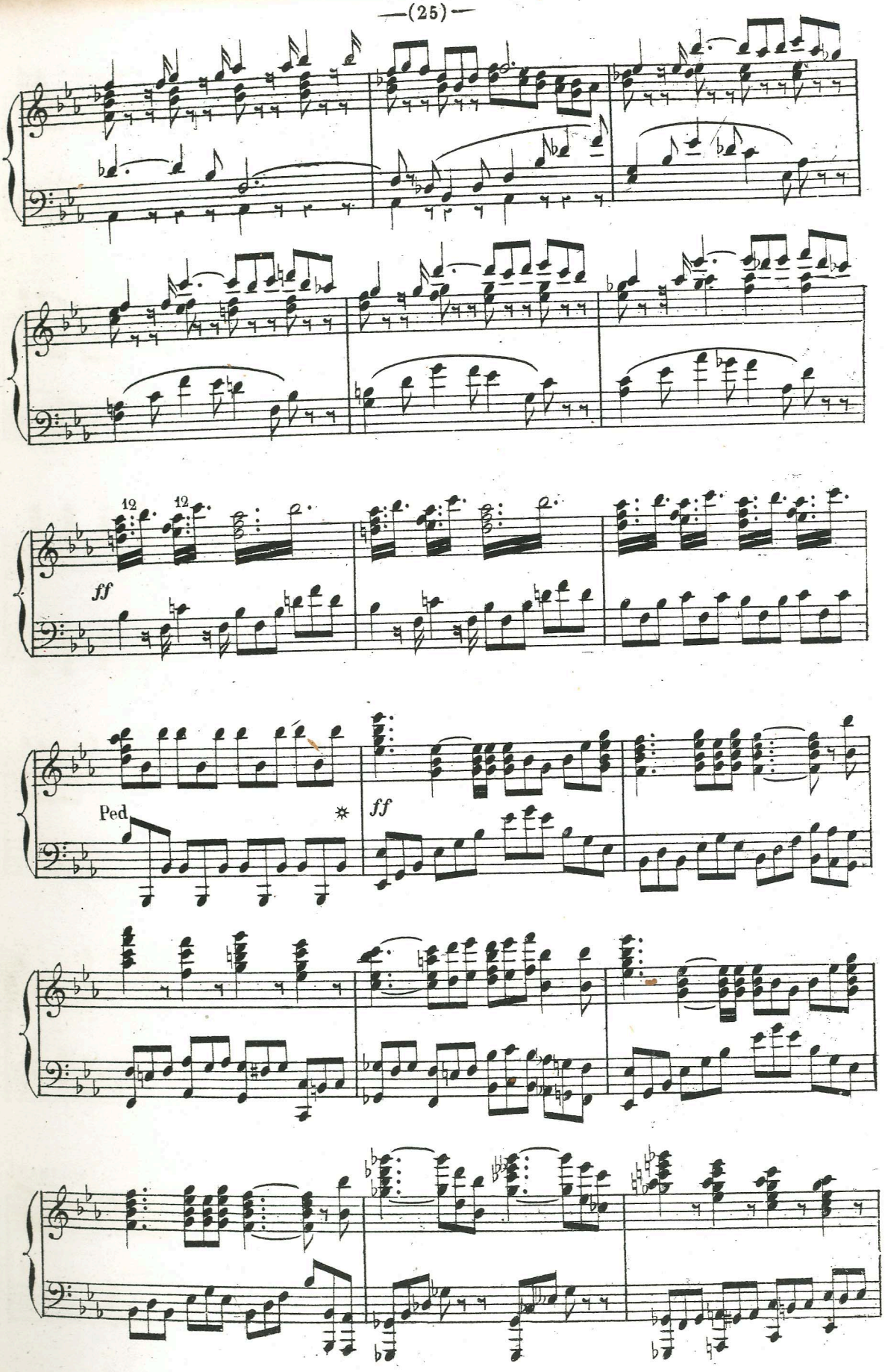
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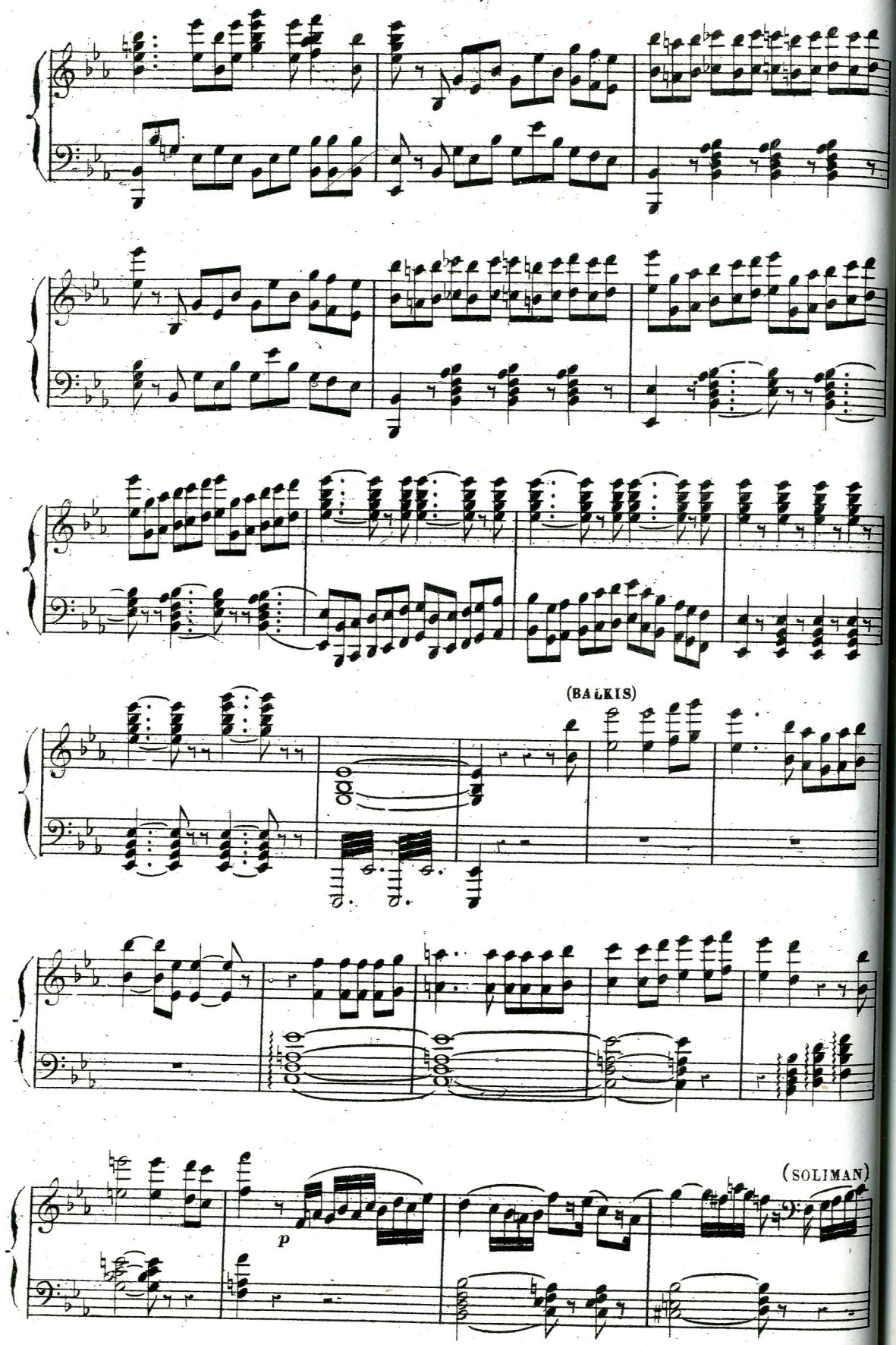
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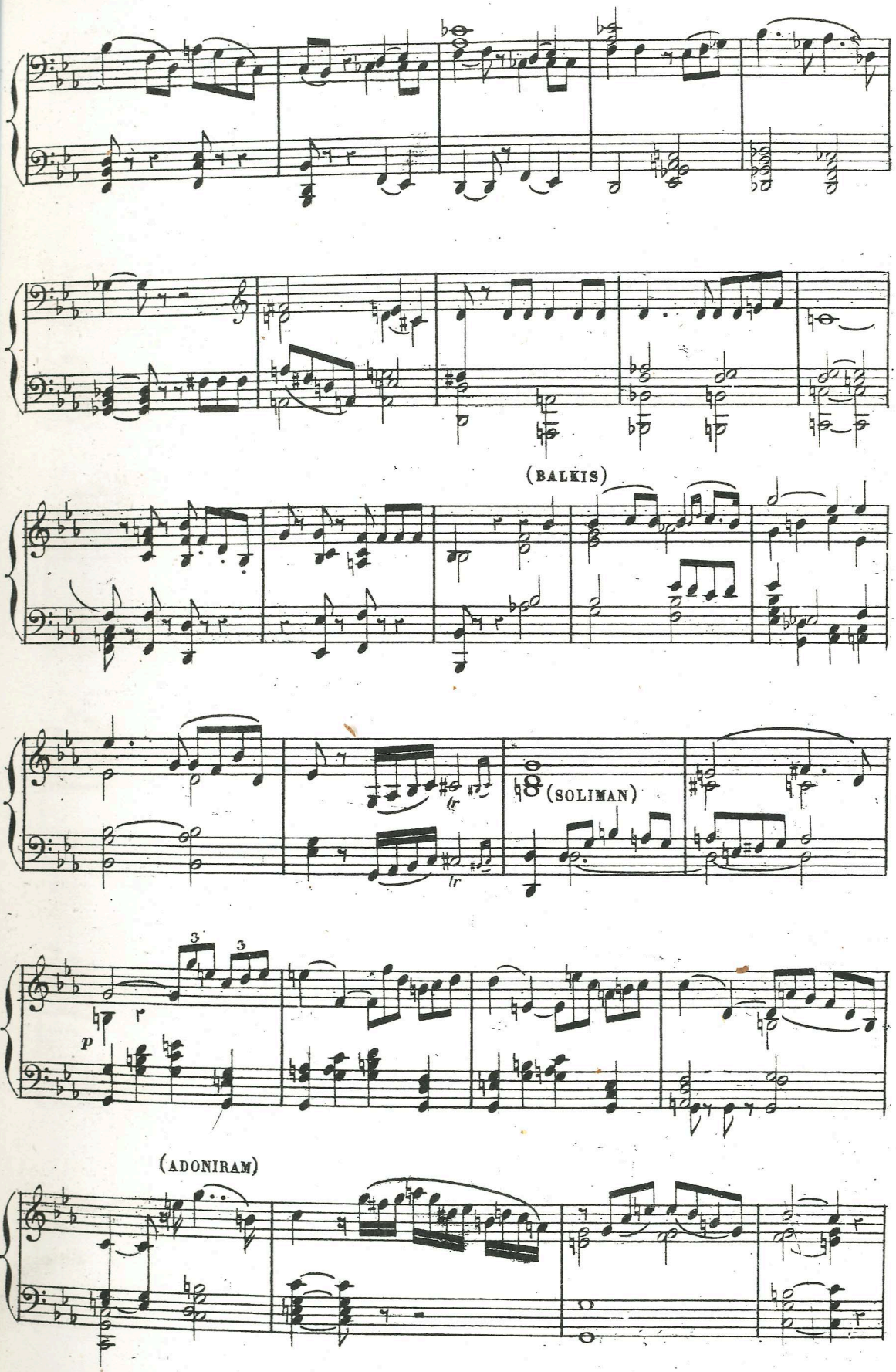
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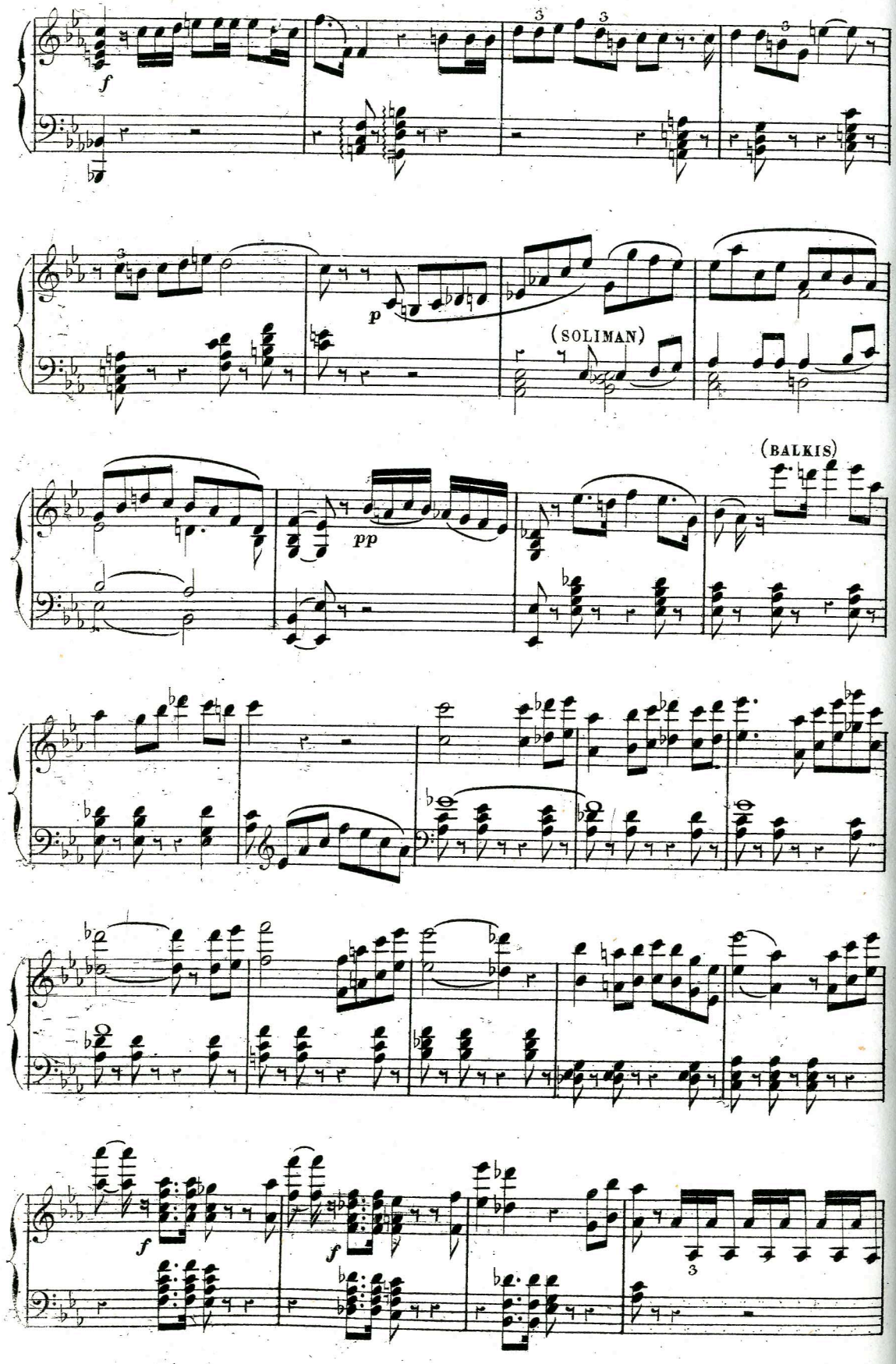
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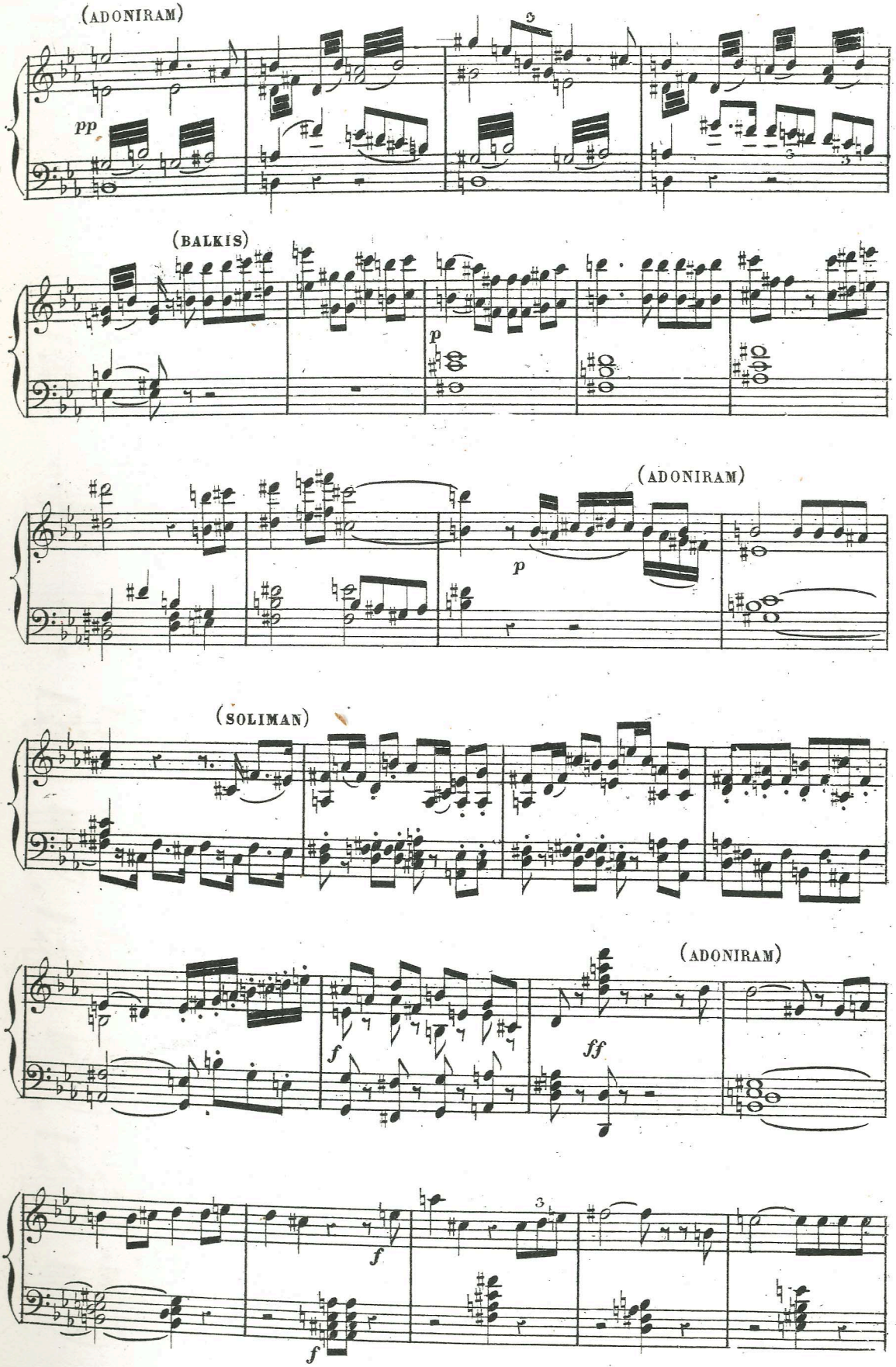
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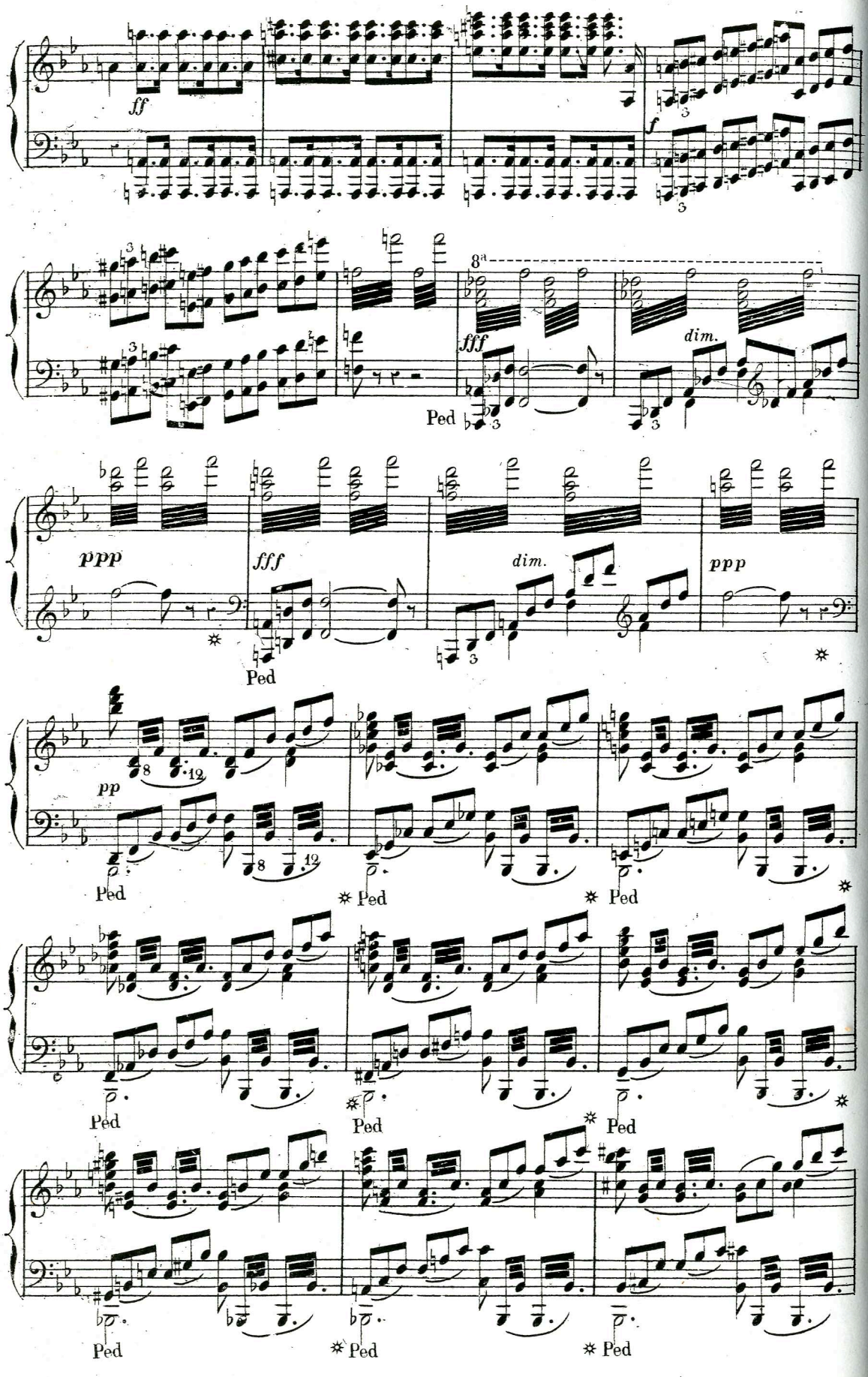
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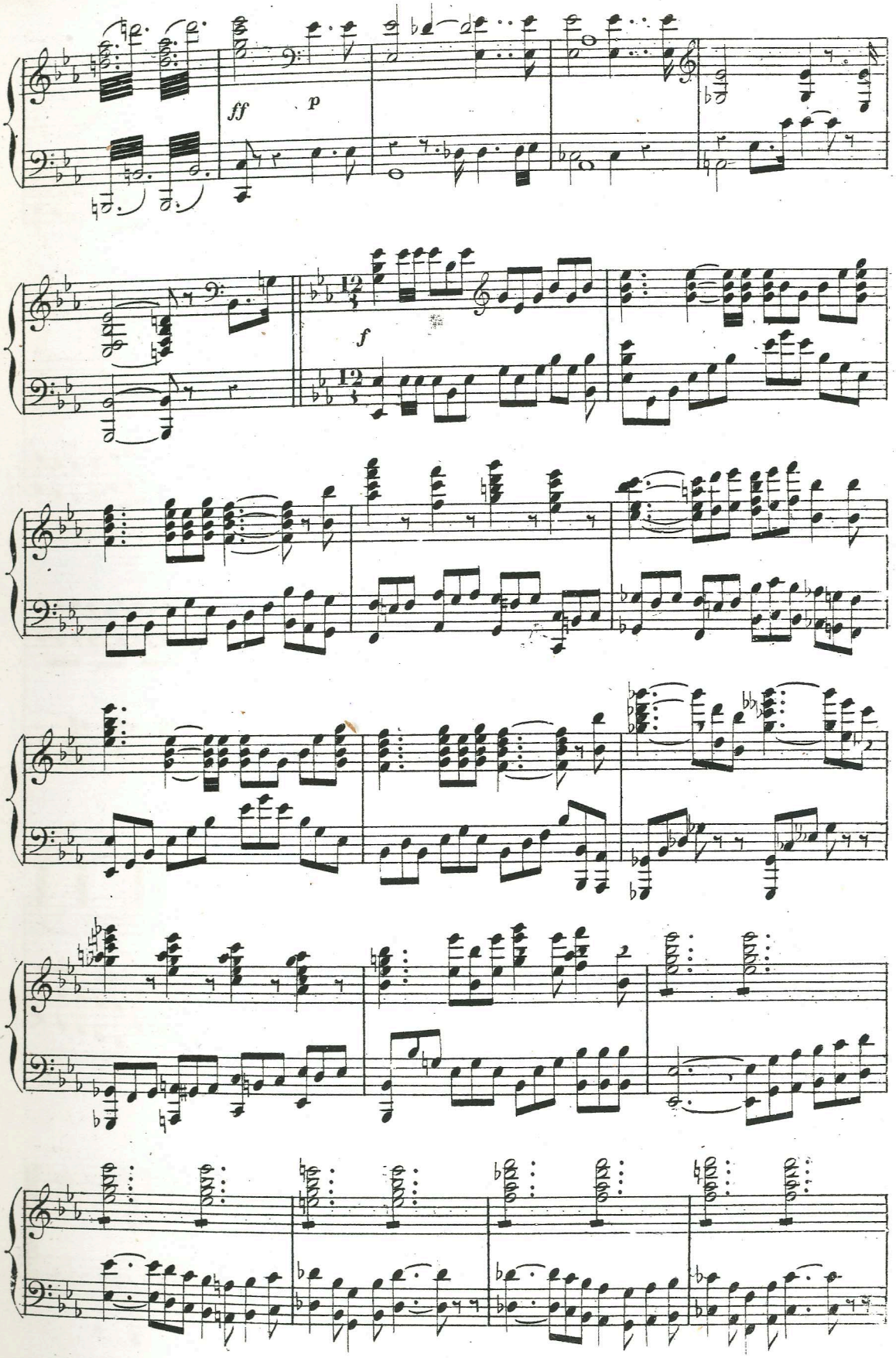
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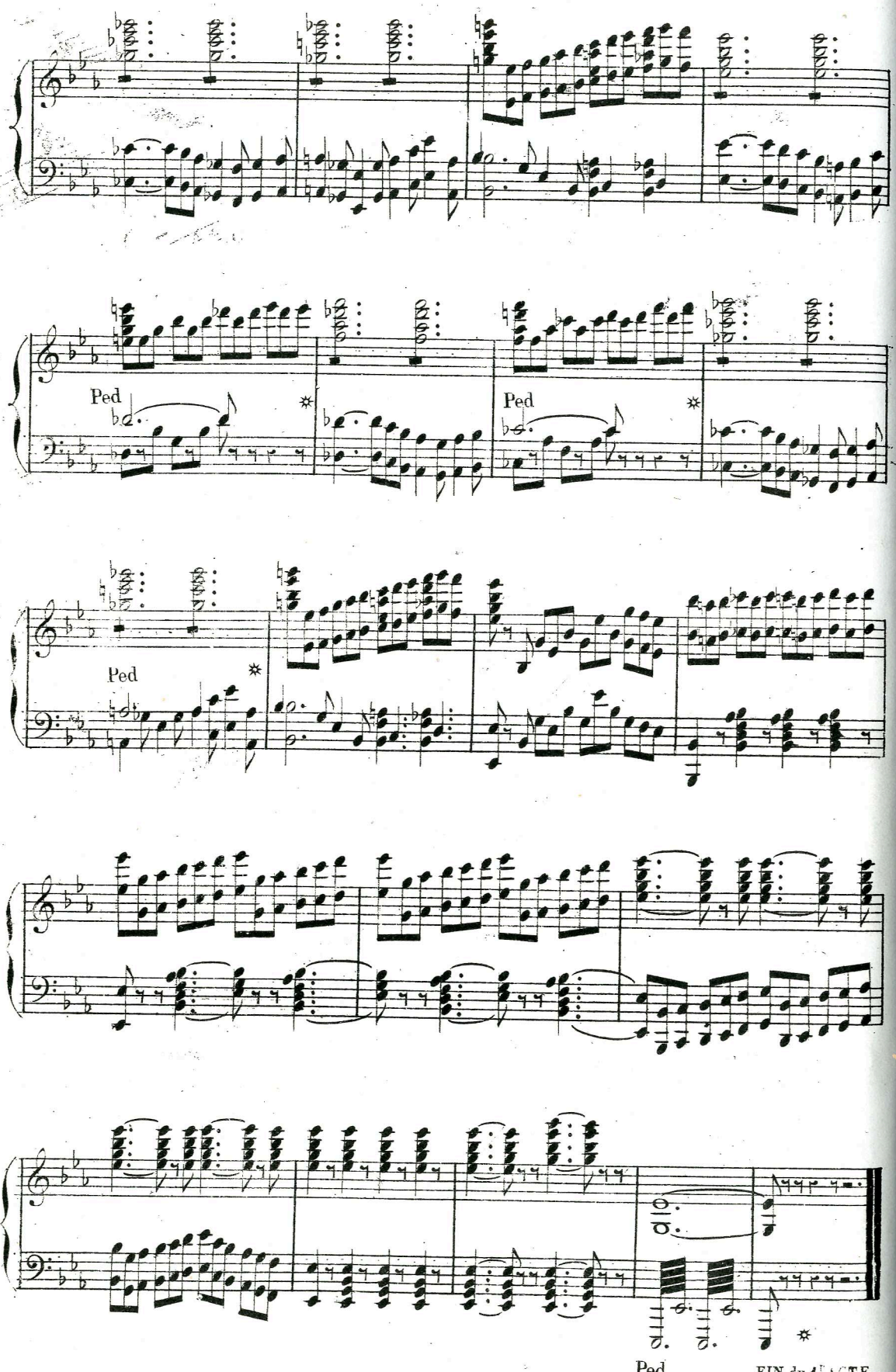
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FIN du 1er ACTE.