



Compositions

pour le

PIANO

par

JOS. WIENIAWSKII.

N° 1. Tarantelle. op. 4.	1. C.
„ 2. Pensée fugitive. op. 8.	50.
„ 3. Polonaise. op. 21.	1.



MOSCOU chez **A. GUTHEIL.**
 Fournisseur de la cour IMPÉRIALE et des Theatres Imperiaux,
 au Pont des Marechaux, maison Junker
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POLONAISE

par

J. WIENIAWSKI.

Op. 21.

Allegro martiale.**PIANO.**

5 3
2 1 2 2 4 5 5 2

ff

poco rit.

largo

530.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and a 'ten:' marking. The bass staff features a complex, rhythmic accompaniment with triplets and fingerings (3, 5, 4, 5).

Second system of musical notation, continuing the piece. The treble staff has a melodic line with slurs and ornaments. The bass staff continues the rhythmic accompaniment with various note values and rests.

Third system of musical notation. The treble staff includes a 'ten:' marking. The bass staff features a triplet of eighth notes and other rhythmic patterns.

Fourth system of musical notation, concluding the page. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The treble staff has a 'con brio.' marking and a triplet of eighth notes. The bass staff has a 'rit:' marking. The system ends with a double bar line.

The musical score consists of four systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics and performance instructions are written throughout the piece.

System 1: The first system begins with a treble staff containing a melodic line with a trill and a bass staff with a rhythmic accompaniment. The instruction *cres:* is written above the bass staff. The system concludes with a *p* (piano) dynamic marking.

System 2: The second system continues the melodic and rhythmic development. It includes a *f* (forte) dynamic marking and a *ten:* (tension) instruction.

System 3: The third system features a *poco rit:* (poco ritardando) instruction. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The system ends with a *con furezza.* (con furezza) instruction.

System 4: The fourth system continues the piece with a *con furezza.* instruction. The notation includes various musical symbols such as notes, rests, and ornaments.

This page contains four systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

- System 1:** The right hand features a triplet of eighth notes, followed by a quarter note, and then another triplet. The left hand plays a series of chords. A dynamic marking *p* (piano) appears in the right hand.
- System 2:** The right hand has a triplet of eighth notes, followed by a quarter note, and then another triplet. The left hand plays a series of chords. A dynamic marking *cres:* (crescendo) appears in the left hand.
- System 3:** The right hand has a triplet of eighth notes, followed by a quarter note, and then another triplet. The left hand plays a series of chords. A dynamic marking *f* (forte) appears in the left hand.
- System 4:** The right hand has a triplet of eighth notes, followed by a quarter note, and then another triplet. The left hand plays a series of chords. A dynamic marking *cres:* (crescendo) appears in the left hand.

The page includes various musical notations such as triplets, dynamics (*p*, *f*, *cres:*), and fingerings (e.g., 3, 2, 1, 3, 2, 1; 6; 8; 1, 3; 4; 1, 3; 2, 1; 3; 1, 4; 5).



grazioso.

m.d. *m.g.* *m.d.* *m.g.* *p*

cantabile.

poco rit e dim:

dim:

1. *3*

(5-3 2)
(3 1 -)

2.

f

p

1 2 1

3

f

p

tr

tr

rit:

cres:

dim:

morendo.

cantabile.

8

6 6 6 6 6 6

il basso ben marcato.

6 6 6 6 6 6

2 3 1

ten: risoluto.

ten:

ten:

ten:

p

poco a poco *cre-*

530. m.d. m.d.

scen - 6 - 3 - do. 6 3 risoluto.

m.d. 3 m.d. 8

ten:

sempre **ff**

martellato.

530.

rit: *grandioso.*

ten:

ten:

ten: *con brio.*

cres:

530.

The musical score consists of five systems of staves. The first system shows a piano introduction with complex arpeggiated figures in both hands. The second system introduces the vocal line with the instruction *con fiera.* (likely *con fiera*). The third system continues the piano accompaniment with the instruction *sotto voce.* (likely *sotto voce*). The fourth system features the vocal line with the words *ten: ere* and *ten: scen*. The fifth system concludes the page with a final piano figure and the word *do.* (likely *do*). The score is marked with various dynamics including *p* (piano), *fff* (fortissimo), and *ten:* (tenuto). The notation is highly detailed, with many accidentals and complex rhythmic patterns.

The musical score is written for piano and consists of five systems of staves. The first system shows a complex texture with many beamed notes and rests. The second system includes the marking *strepitoso.* and features several triplets. The third system continues the melodic and harmonic development. The fourth system includes the marking *cres:* and features a series of ascending and descending runs. The fifth system concludes the page with a final melodic phrase. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings.

strepitoso.

rit:

brillante.

cres:

P

f

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on five systems of staves, each with a treble and bass clef. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is highly detailed, featuring complex fingerings (e.g., 8, 5, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815,