



音樂短劇-可怕的末日預言

起始敘(Prologue)

Cheng-Shiun

♩ = 56

The musical score is for a Prologue in 4/4 time, marked with a tempo of ♩ = 56. The key signature has two flats (B-flat and E-flat). The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in E, Clarinet in B, Bass Clarinet, Bassoon, Contrabassoon, Horn in F, Trumpet in B, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings enter with a melodic line marked *mp*. The percussion and timpani provide a rhythmic accompaniment.

Picc.
 Fl.
 Ob.
 E. Hn.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn.
 Hn.
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

樣的翠一綠， 河一 流 是 不 是 一 樣 的 清 澈， 清 澈， 而 我 們 的 心， 是 不 是 保 有 純 淨，
 樣的翠一綠， 河 流 是 不 是 一 樣 的 清 澈， 清 澈， 而 我 們 的 心， 是 不 是 保 有 純 淨，
 樣的翠一綠， 一 樣 的 清 澈， 清 澈， 我 們 的 心， 保 有 純 淨，
 樣的翠一綠， 一 樣 的 清 澈， 清 澈， 我 們 的 心， 保 有 純 淨，

2nd Time, To Coda 36

Picc. *2nd Time, To Coda 36*

Fl. *2nd Time, To Coda 36*

Ob. *2nd Time, To Coda 36*

E. Hn. *2nd Time, To Coda 36*

E♭ Cl. *2nd Time, To Coda 36*

B♭ Cl. *2nd Time, To Coda 36*

B. Cl. *2nd Time, To Coda 36*

Bsn. *2nd Time, To Coda 36*

C. Bn. *2nd Time, To Coda 36*

Hn. *2nd Time, To Coda 36*

Hn. *2nd Time, To Coda 36*

B♭ Tpt. *2nd Time, To Coda 36*

Tbn. *2nd Time, To Coda 36*

B. Tbn. *2nd Time, To Coda 36*

Tuba *2nd Time, To Coda 36*

Timp. *2nd Time, To Coda 36*

Perc. *2nd Time, To Coda 36*

Hp. *2nd Time, To Coda 36*

S. *2nd Time, To Coda 36*

A. *2nd Time, To Coda 36*

T. *2nd Time, To Coda 36*

B. *2nd Time, To Coda 36*

Vln. I *2nd Time, To Coda 36*

Vln. II *2nd Time, To Coda 36*

Vla. *2nd Time, To Coda 36*

Vc. *2nd Time, To Coda 36*

D.B. *2nd Time, To Coda 36*

天上的雨成了酸雨，成了酸雨， 土地開始鬆動，

天上的雨成了酸雨，成了酸雨， 土地開始鬆動，

成了酸雨，成了酸雨， 土地開始鬆動，

成了酸雨，成了酸雨， 土地開始鬆動，

mp

This musical score is for a short drama titled "可怕的末日預言" (The Terrifying End Prediction). It features a full orchestral ensemble and vocal soloists. The score is divided into two systems, with a double bar line and a rehearsal mark (theta symbol) at the beginning of the second system.

Instrumentation:

- Picc.
- FL.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn.
- Hn.
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- S.
- A.
- T.
- B.
- Vln. I.
- Vln. II.
- Vla.
- Vc.
- D.B.

Vocal Lyrics:

Soprano (S): 在鬆動， 兩極 冰雪， 不斷 消溶， 不斷 消溶。 資源耗竭殆——盡。

Alto (A): 在鬆動， 兩極 冰雪， 不斷 消溶， 不斷 消溶。 資源耗竭殆——盡。

Tenore (T): 大氣 層也出現 孔洞， — 不斷 消溶， 不斷 消溶。 資源耗竭殆——盡。

Bass (B): 大氣一 層也出現 孔洞， — 不斷 消溶， 不斷 消溶。 資源耗竭殆——盡。

Performance Markings:

- Rehearsal mark (theta symbol) at the start of the second system.
- Dynamic marking *mp* (mezzo-piano) is used in the vocal parts.
- Trills and triplets are indicated in the string parts.

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 

Hn. 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 

S.  殆—盡， 殆 盡， 病 原 不 斷 地 變 異， 少

A.  殆—盡， 殆 盡， 病 原 不 斷 地 變 異， 少

T.  耗 竭 殆 盡， 殆 盡， 病 原 不 斷 地 變 異， 動 植 物 少 了

B.  耗 竭 殆 盡， 殆 盡， 病 原 不 斷 地 變 異， 動 植 物 少 了

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Picc. *D.C. al Coda*

Fl. *D.C. al Coda*

Ob. *D.C. al Coda*

E. Hn. *D.C. al Coda*

E♭ Cl. *D.C. al Coda*

B♭ Cl. *D.C. al Coda*

B. Cl. *D.C. al Coda*

Bsn. *D.C. al Coda*

C. Bn. *D.C. al Coda*

Hn. *D.C. al Coda*

Hn. *D.C. al Coda*

B♭ Tpt. *D.C. al Coda*

Tbn. *D.C. al Coda*

B. Tbn. *D.C. al Coda*

Tuba *D.C. al Coda*

Timp. *D.C. al Coda*

Perc. *D.C. al Coda*

Hp. *D.C. al Coda*

S. *D.C. al Coda*

A. *D.C. al Coda*

T. *D.C. al Coda*

B. *D.C. al Coda*

Vln. I *D.C. al Coda*

Vln. II *D.C. al Coda*

Vla. *D.C. al Coda*

Vc. *D.C. al Coda*

D.B. *D.C. al Coda*

了 生態棲地， 生態棲地， 有 一 天， 我 們 就 會 失 去 美 好 家 園。
了 生態棲地， 生態棲地， 有 一 天， 我 們 就 會 失 去 美 好 家 園。
生 態 棲 地， 生 態 棲 地， 失 去 美 好 家 園。
生 態 棲 地， 生 態 棲 地， 失 去 美 好 家 園。

This musical score is for a dramatic piece titled "可怕的末日預言" (The Terrifying End Times Prophecy). It features a full orchestral ensemble and vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (two parts), Baritone Trombone, Tuba, Tenor Trombone, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, staccato), and performance instructions (e.g., "V"). The lyrics are: "這個世界 談為 這片 美麗家園， 美麗家園， 貢獻 我們心力。 才能讓 他" (This world is talked of as this beautiful home, beautiful home, contribute our hearts and minds. Only then can he...).

This musical score is for a dramatic piece titled "可怕的末日預言" (The Terrifying End Times Prophecy). It is arranged for a full orchestra and vocal soloists. The score is divided into two systems, with the first system starting at measure 51. The instruments listed include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (two parts), Trumpets (B-flat), Trombones (B-flat), Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese: "生生不息，永續經營。" (Life goes on, continuous operation). The score features complex orchestration with many dynamics markings (e.g., *mf*, *ff*, *pp*) and articulation marks (e.g., accents, staccato). The vocal parts are written in a dramatic style, with some notes marked with accents. The overall mood is likely somber and intense, fitting the "terrifying end times prophecy" theme.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

我主正在憂心， 人們是否 忘了 責一任， 踐踏 他所為你預備 美—好 的家園。

我主正在憂心， 人們是否 忘了 責一任， 踐踏 他所為你預備 美—好 的家園。

正在憂心， 人們是否 忘了， 忘了 責一任， 踐踏 他所為你預備 美—好 的家園。

正在憂心， 人們是否 忘了， 忘了 責一任， 踐踏 他所為你預備 美—好 的家園。

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.