



音樂短劇-可怕的末日預言

第三幕(Third Act)

Cheng-Shiun

♩ = 56

The musical score is written for a full orchestra and vocal soloists. It begins with a tempo marking of ♩ = 56. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B♭, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics such as *mp* (mezzo-piano) are indicated throughout the score.

7

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp 寶睡，寶睡，快快進入夢鄉，夢裡世界 緣 喜 舞 躍： 謝 奕 忠 龍 二 龍：

mp 寶睡，寶睡，快快進入夢鄉，夢裡世界 緣 喜 舞 躍： 謝 奕 忠 龍 二 龍：

mp 寶睡，寶睡，進入夢鄉，進入夢鄉，夢裡世界 緣 喜 舞 躍： 謝 奕 忠 龍 二 龍：

mp 寶睡，寶睡，進入夢鄉，進入夢鄉，夢裡世界 緣 喜 舞 躍： 謝 奕 忠 龍 二 龍：

12 Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba Timp. Perc. Hp. S A T B Vln. I Vln. II Vla. Vc. D.B.

This musical score is for a dramatic piece titled "可怕的末日預言" (The可怕末日預言). It features a full orchestral ensemble and vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Baritone Trombone, Tenor Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The lyrics for the vocal soloists are: "出擊，出擊，拯救世界，接受任務勇往直前。" (Attack, attack, save the world, accept the mission and go forward bravely). The score is divided into measures, with a section starting at measure 20. The vocal soloists enter at measure 20 with their lyrics. The instrumental parts are written for their respective instruments, with some parts starting at measure 20 and others at measure 21. The score is written in a standard musical notation with a grand staff for each instrument and a vocal line for each soloist. The lyrics are written below the vocal lines. The score is a page from a larger score, as indicated by the page number 5 in the top right corner.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

漫天的塵砂，漫天的塵砂，
遮雨了旅人的足跡，
千年的遺跡，
巍然聳立，依舊不墜。

漫天的塵砂，漫天的塵砂，
遮雨了旅人的足跡，
千年的遺跡，
巍然聳立，依舊不墜。

mf = 56

Score for various instruments and vocalists. The score includes parts for Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabass, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocalists sing the lyrics "濃鬱的森林" (Thick forest).

Lyrics:
 濃鬱的森林,
 濃鬱的森林,
 濃鬱的森林,
 濃鬱的森林,
 濃鬱的森林,

This musical score is for a dramatic piece titled "可怕的末日預言" (The Terrifying Apocalypse). It features a full orchestral ensemble and vocal soloists. The score is divided into two systems, with the first system covering measures 51 to 54 and the second system covering measures 55 to 58. The key signature is one sharp (F#), and the time signature is 4/4. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Percussion, and Harp. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics, written in Chinese, are: "不 透 陽 光 半 點， 小 心， 小 心， 毒 蛇 猛 獸， 毒 蛇 猛 獸， 冷 不 防 地 出 現 身 邊， 隨 時 將 你 吞 吃。" (Do not let a sliver of sunlight pass through, be careful, be careful, venomous snakes and beasts, venomous snakes and beasts, they appear suddenly, and they will swallow you at any moment.)

This musical score is for a dramatic piece titled "可怕的末日預言" (A Terrifying Omen of the End of the World). It is arranged for a full orchestra and vocal soloists. The score begins at measure 61. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Percussion, Harp, and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal parts feature lyrics in Chinese, such as "鐘樓怪人的場景, 就在這兒發一生, 熟悉的地方, 有著珍貴的寶藏, 嗚! 嗚! 嗚! 嗚! 嗚! 嗚! 嗚!" and "珍貴的——寶藏". The score includes dynamic markings like *mf* and *dr* (drum roll). The key signature is B-flat major, and the time signature is 4/4.

♩ = 56

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key features of the score include:

- Flute (Fl.):** Starts with a melodic line marked *mp* in the first measure.
- Clarinet (B♭ Cl.):** Enters in the second measure with a rhythmic pattern marked *mp*.
- Trumpet (B♭ Tpt.):** Enters in the second measure with a melodic line marked *mp*.
- Drum (Perc.):** Features a rhythmic pattern marked *mp* in the first measure.
- Vocal (T. and B.):** The Tenor (T.) and Bass (B.) parts have lyrics in Chinese: "臨——生——的" and "臨 生 的".
- Dynamic Markings:** *mp* (mezzo-piano) is used throughout the score.
- Tempo:** Indicated as ♩ = 56.

This musical score is for a short drama titled "可怕的末日預言" (The Terrifying Apocalypse). It features a full orchestral ensemble and vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Baritone Trombone, Tenor Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The score includes dynamic markings such as *mp* (mezzo-piano) and first endings. The lyrics are: 高 原， 鮮 少 的 人 煙， 似 有 高 人 沉 潛 其 間， 遠 處 傳 來 一 頌 經 聲 不 絕。 (High plateau, few people, like a high person hidden in it, distant传来 a hymn sound never stops.)

77 *rit.*

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

78 *pp*

Timp.

Perc.

78

Hp.

77 *mp* 在 世 界 化 世 人 活 離 在 世 界 化 眾 世 *pp*

S.

A.

T.

B.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

♩ = 68

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

歷 經 千 萬 劫

歷 經 千 萬 劫

歷 經 千 萬 劫

歷 經 千 萬 劫

85

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

86

Timp.

Perc.

85

Hp.

85

S

A

T

B

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

取得四法寶，為將夢幻世界來拯救，何言辛勞。

取得四法寶，為將夢幻世界來拯救，何言辛勞。

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