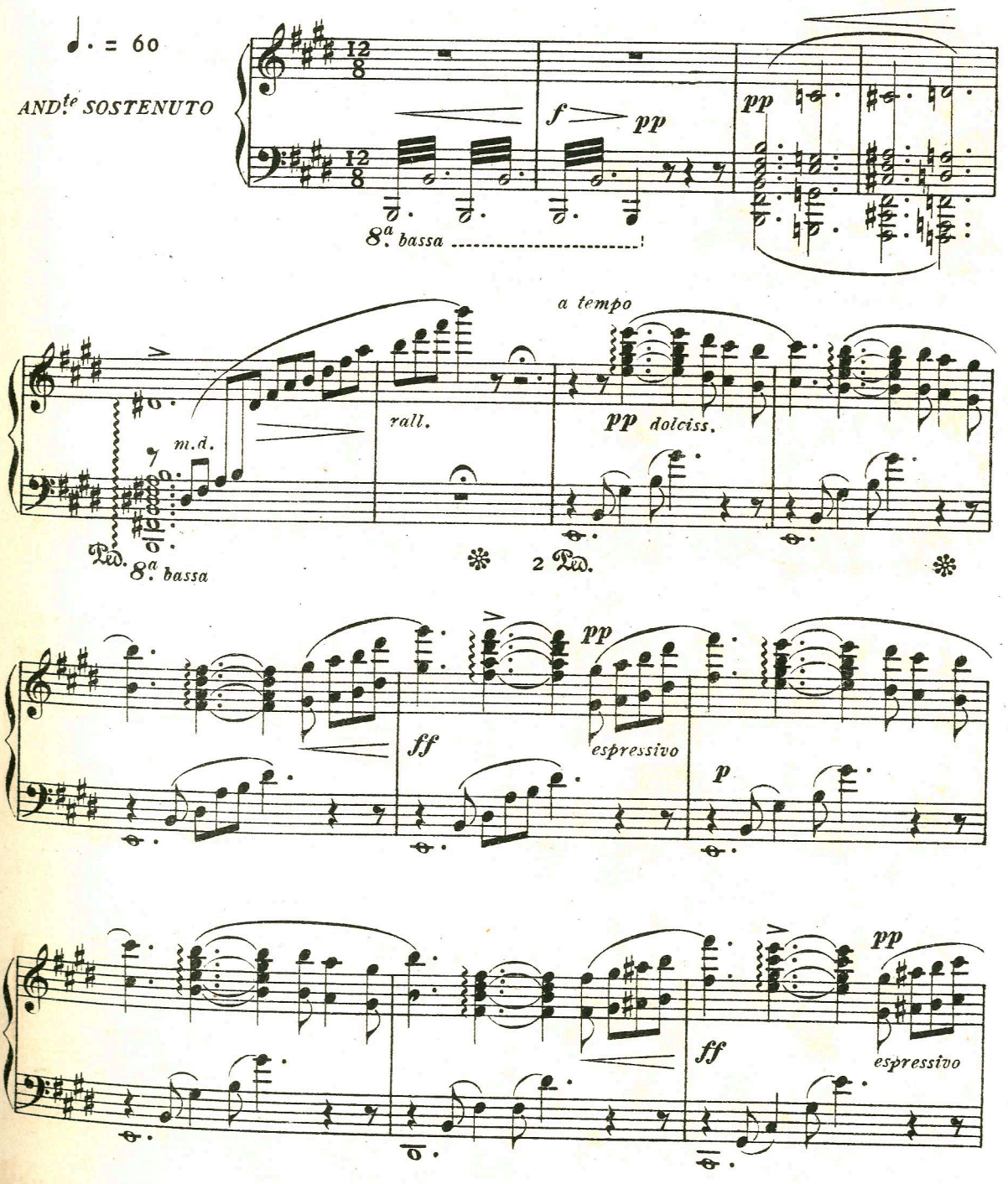
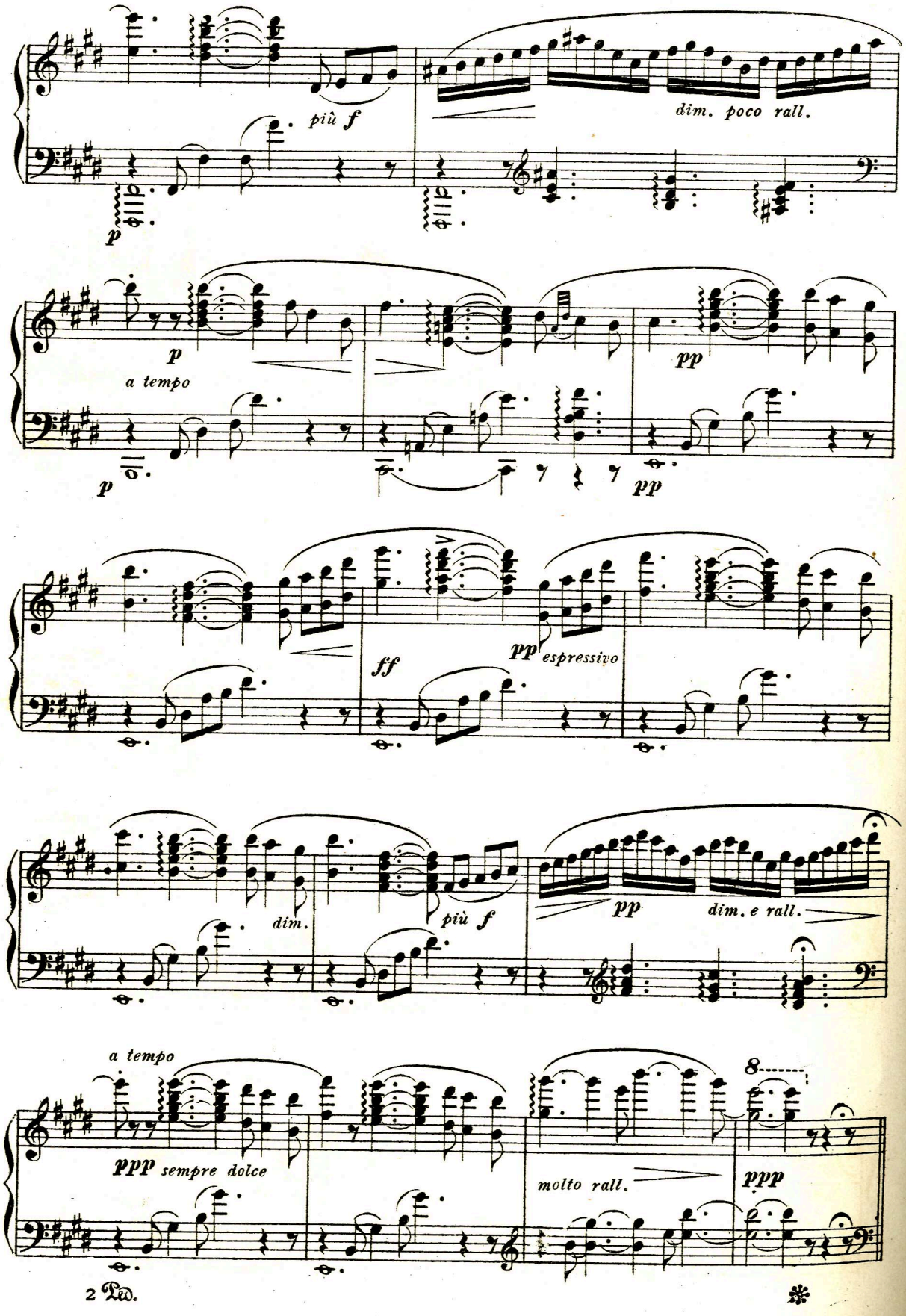
ATTO TERZO
PARTE PRIMA

INTERMEZZO



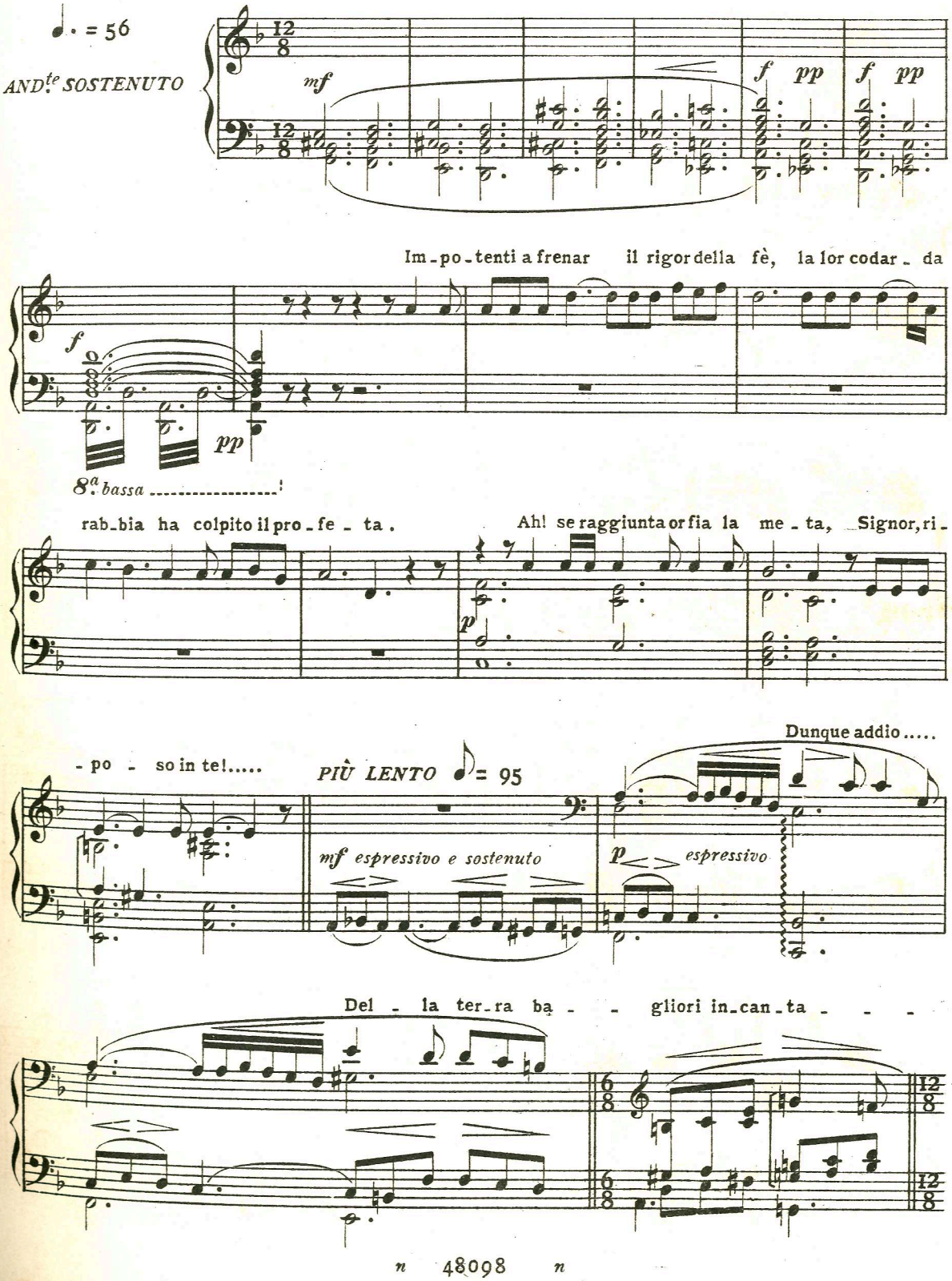

più f
dim. poco rall.
p
a tempo
pp
ff
espressivo
dim.
più f
dim. e rall.
a tempo
ppp sempre dolce
molto rall.
2 Ped.

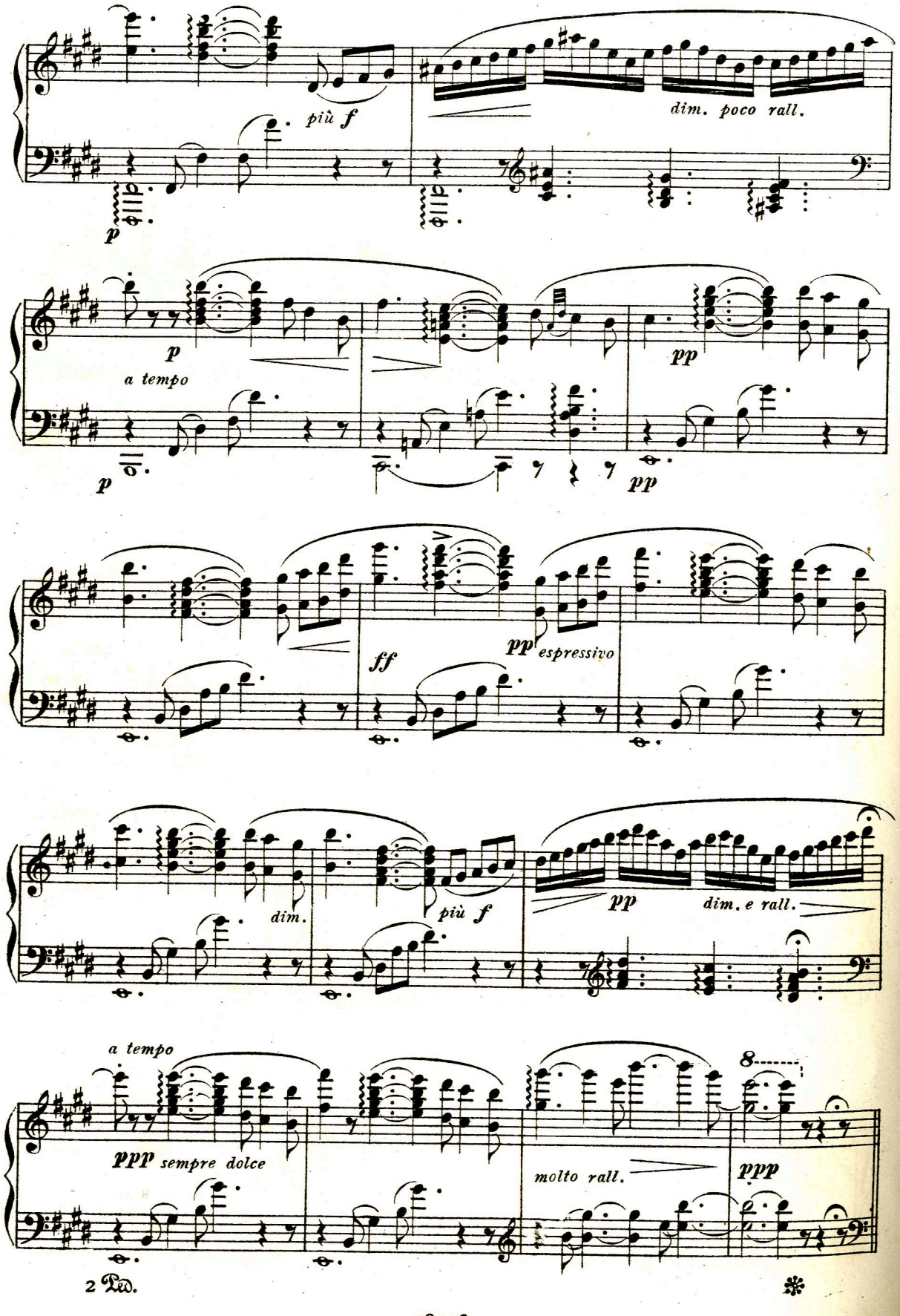
SCENA ED ARIA

JOKANNA

DUETTO

SALOMÉ E JOKANNA



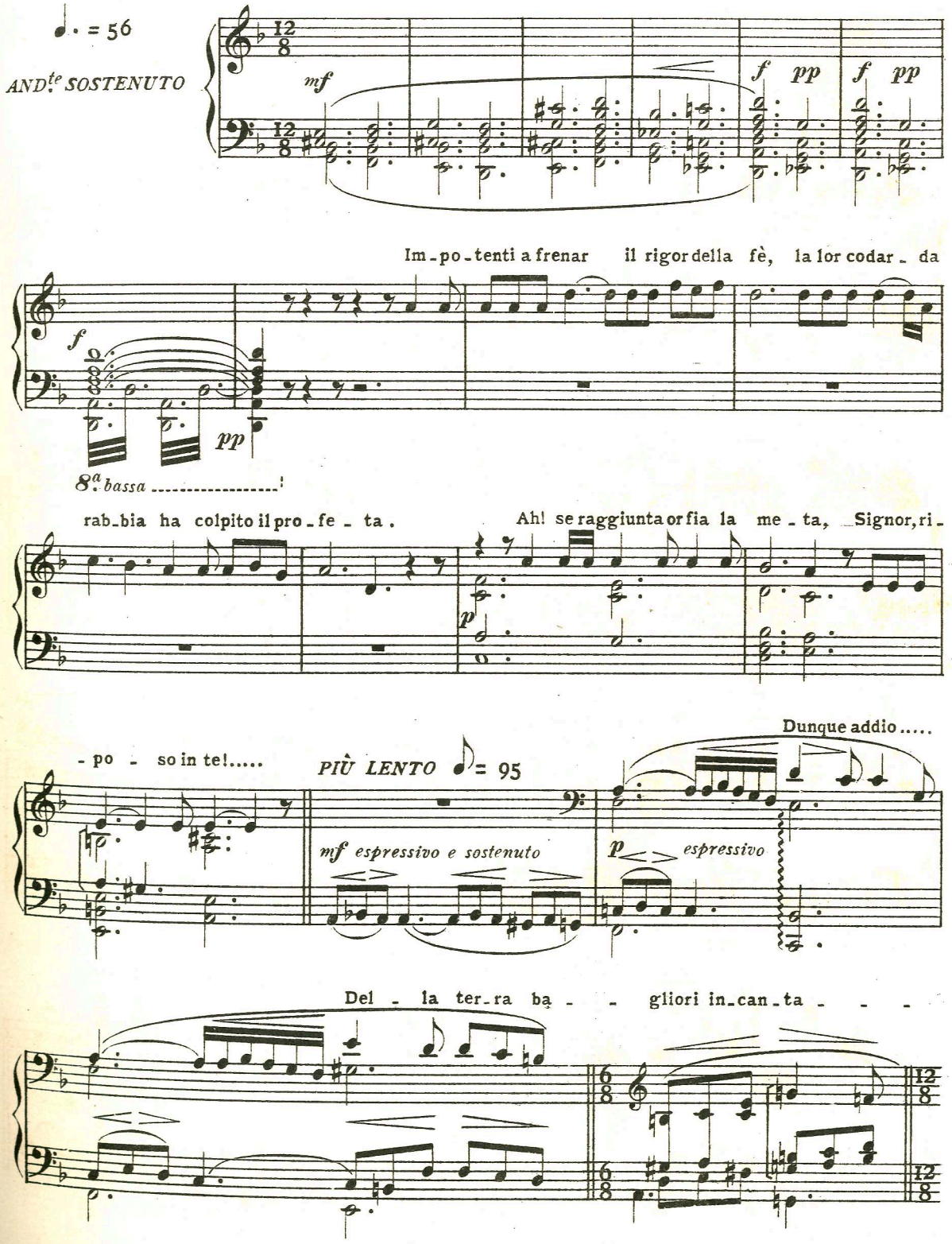

più f
dim. poco rall.
p
a tempo
pp
ff
espressivo
dim.
più f
molto rall.
ppp sempre dolce
2 Ped.

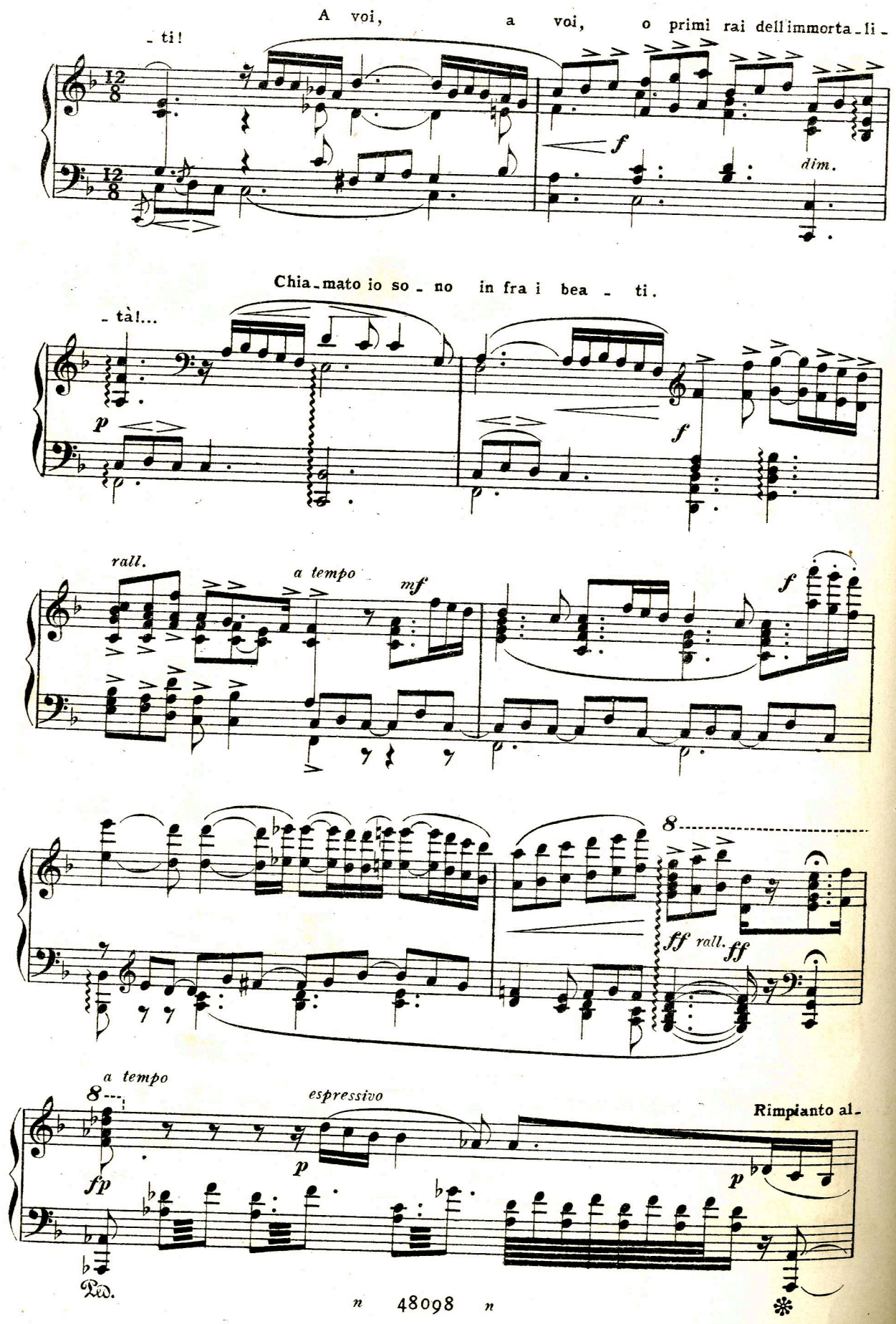
SCENA ED ARIA

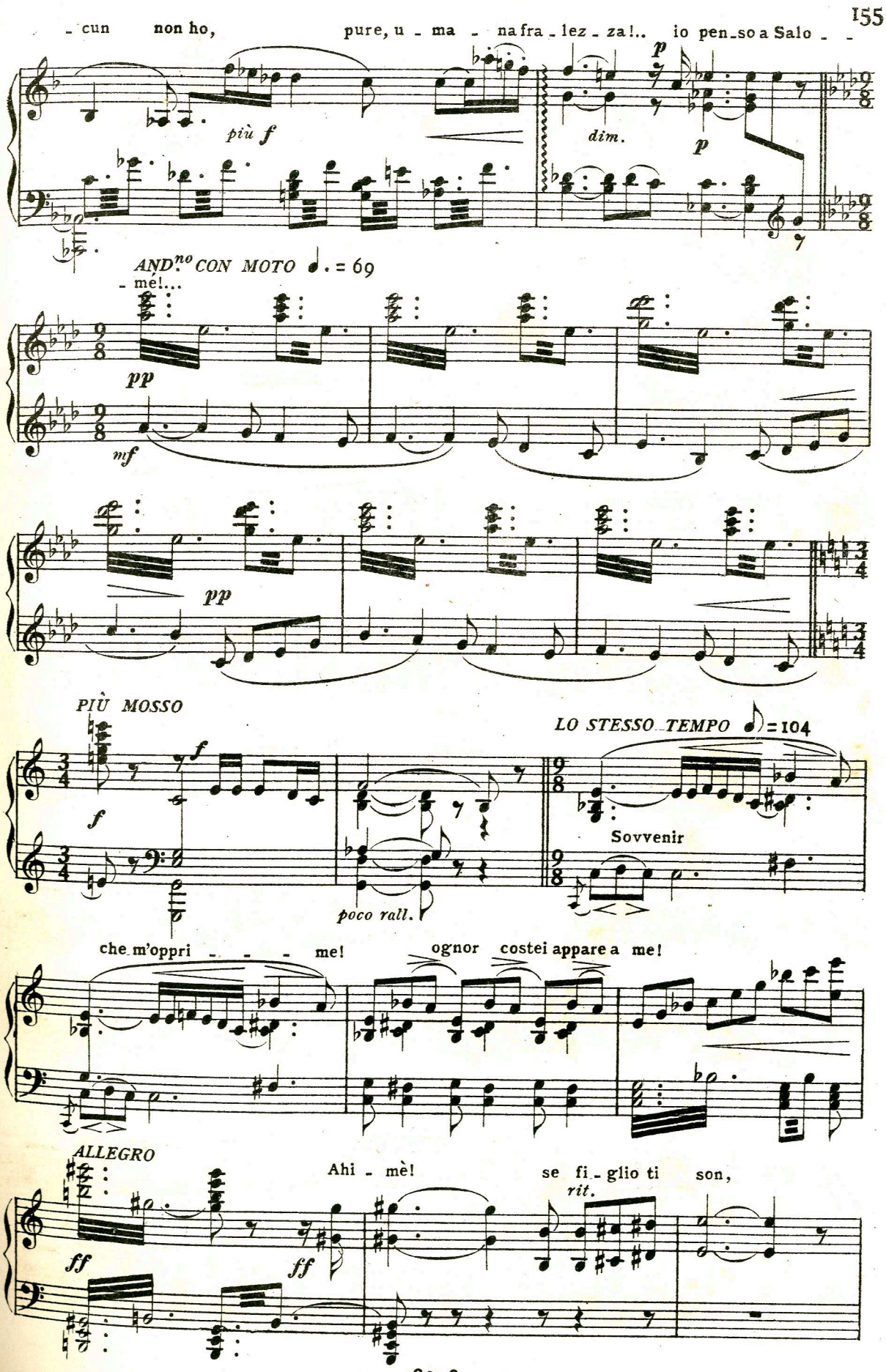
JOKANNA

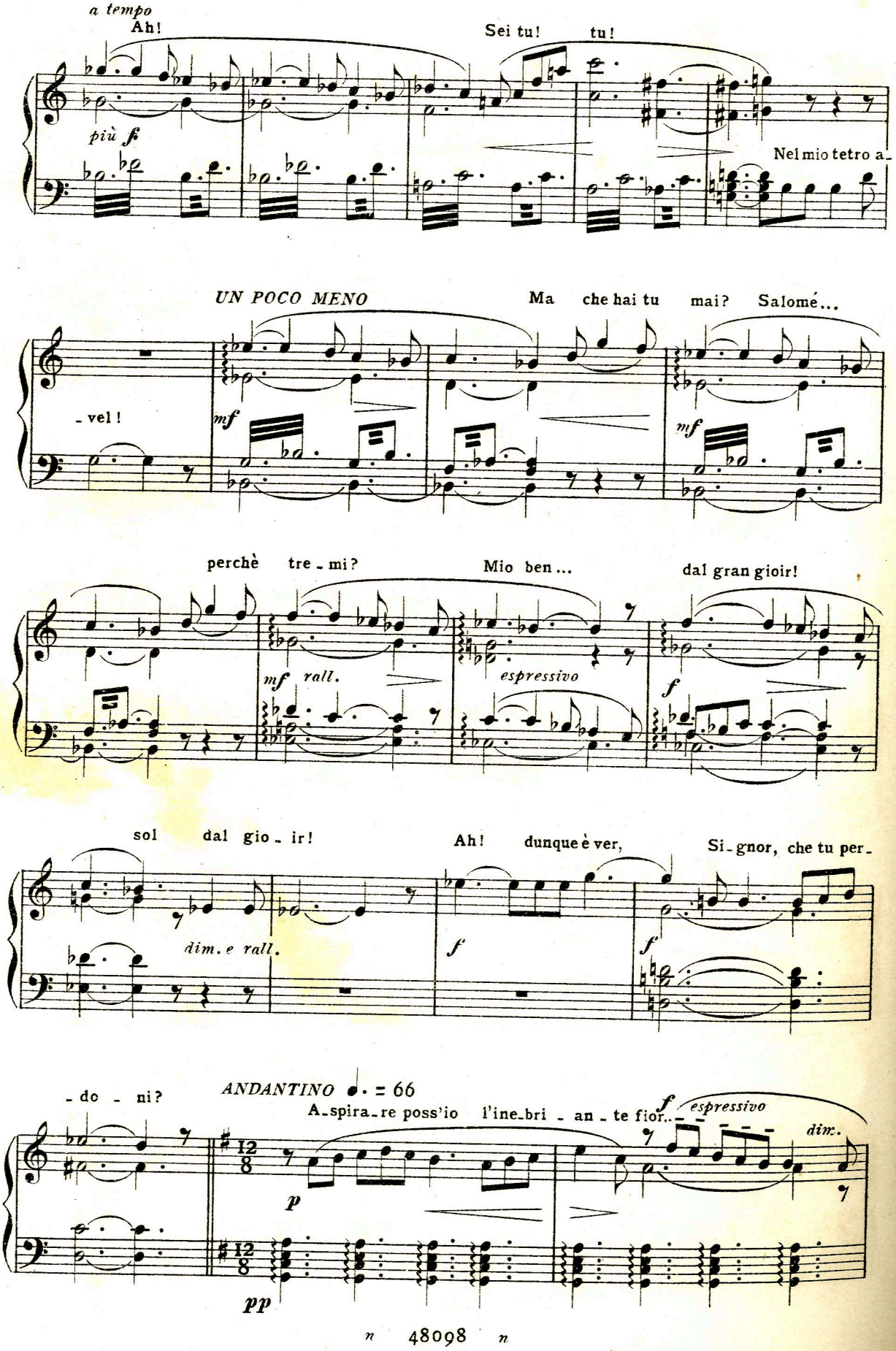
DUETTO

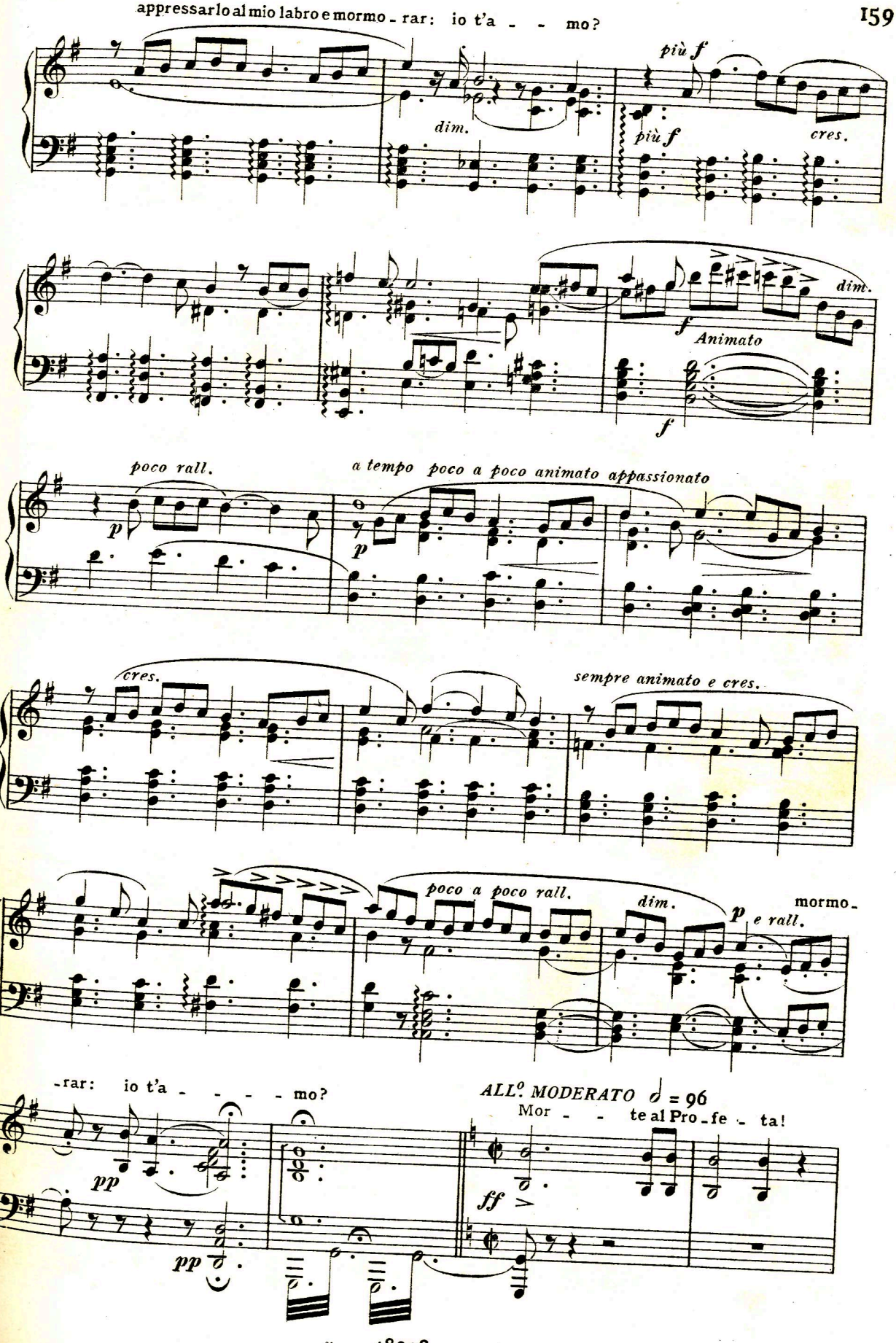
SALOMÉ E JOKANNA

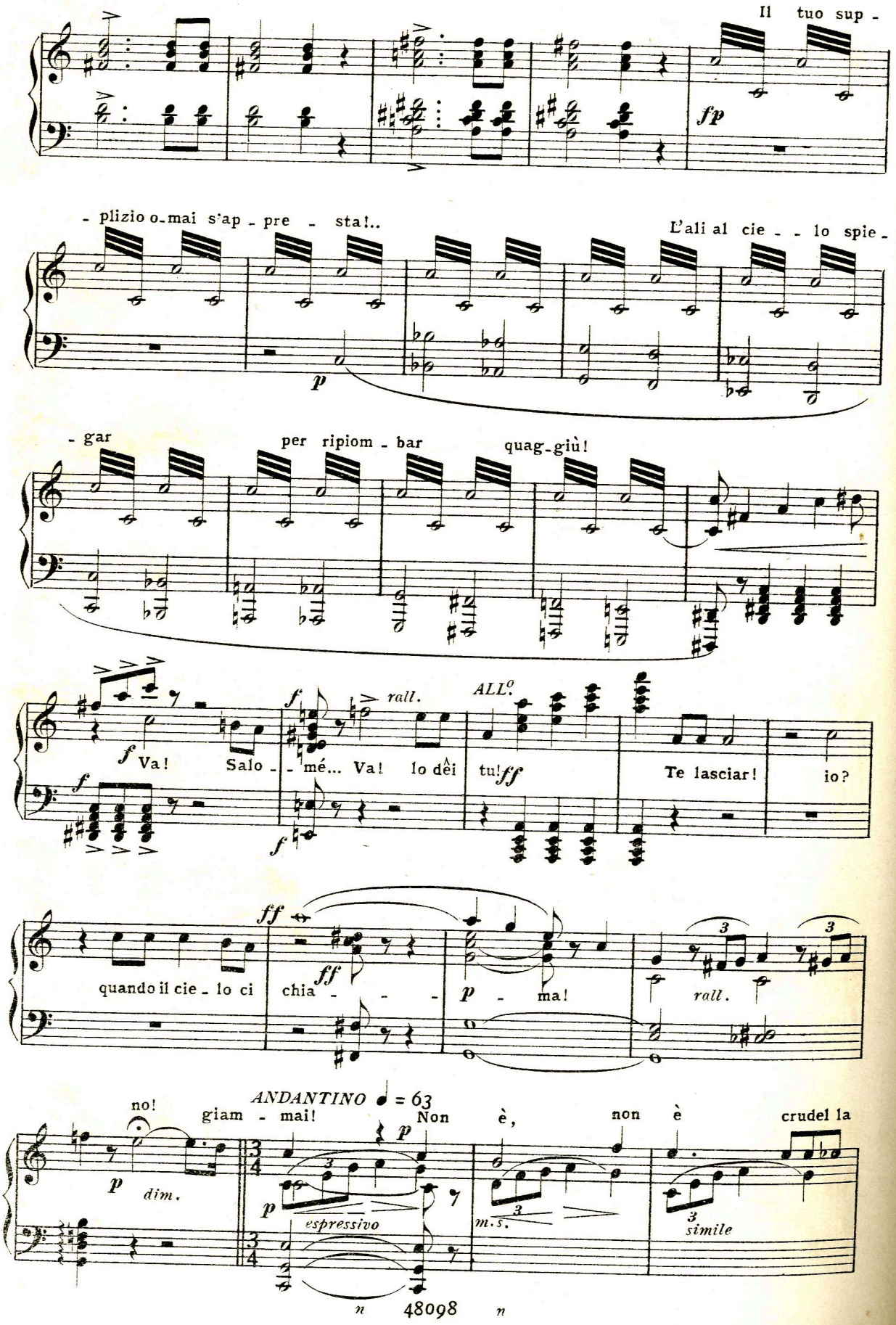


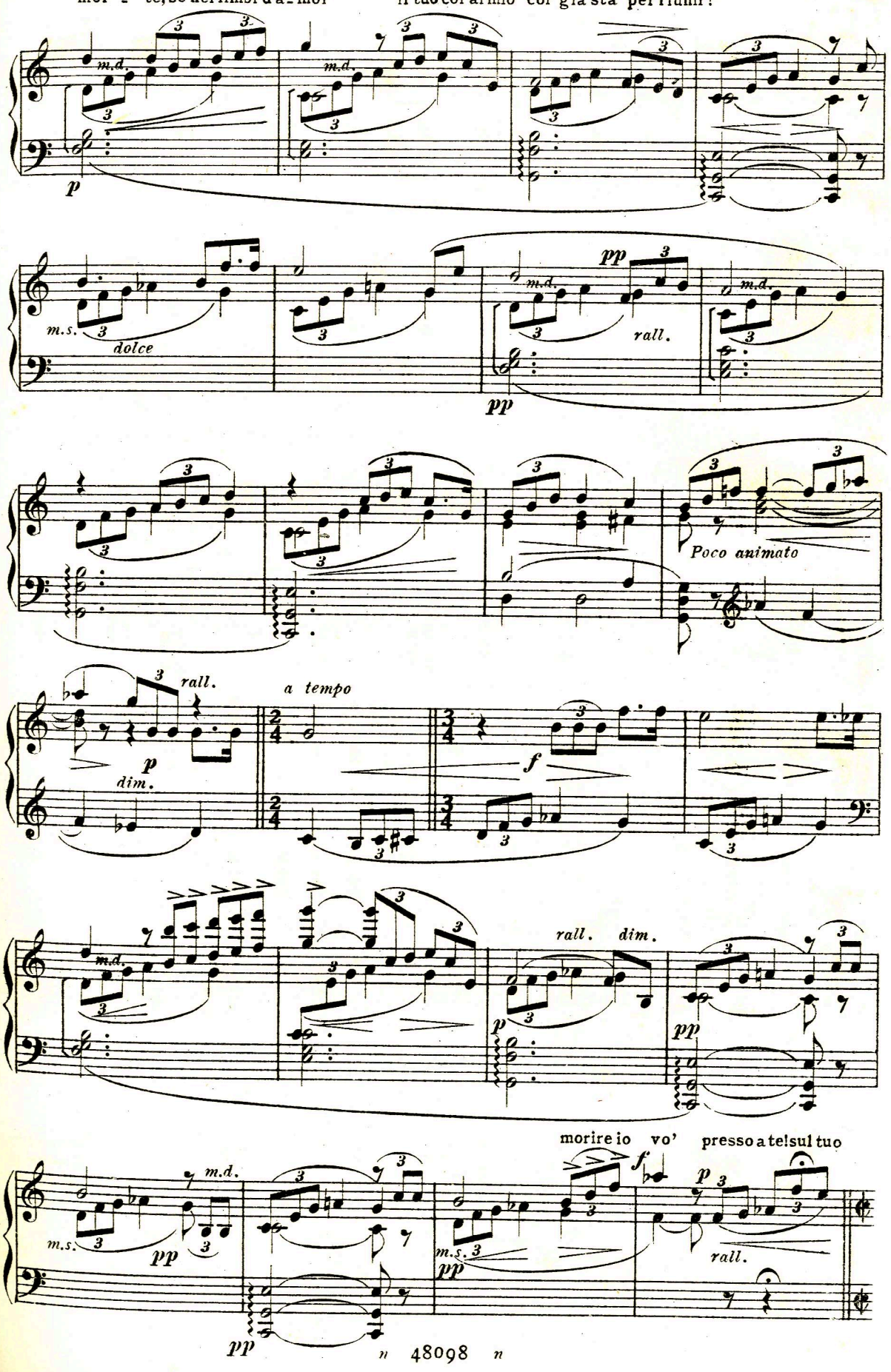

A voi, a voi, o primi rai dell'immorta - li -
- ti!
f
dim.
Chia - mato io so - no in fra i bea - ti.
- tà!...
p
f
rall.
a tempo
mf
f
8
ff rall. ff
a tempo
8
espressivo
Rimpianto al -
fp
p
p
Ped.

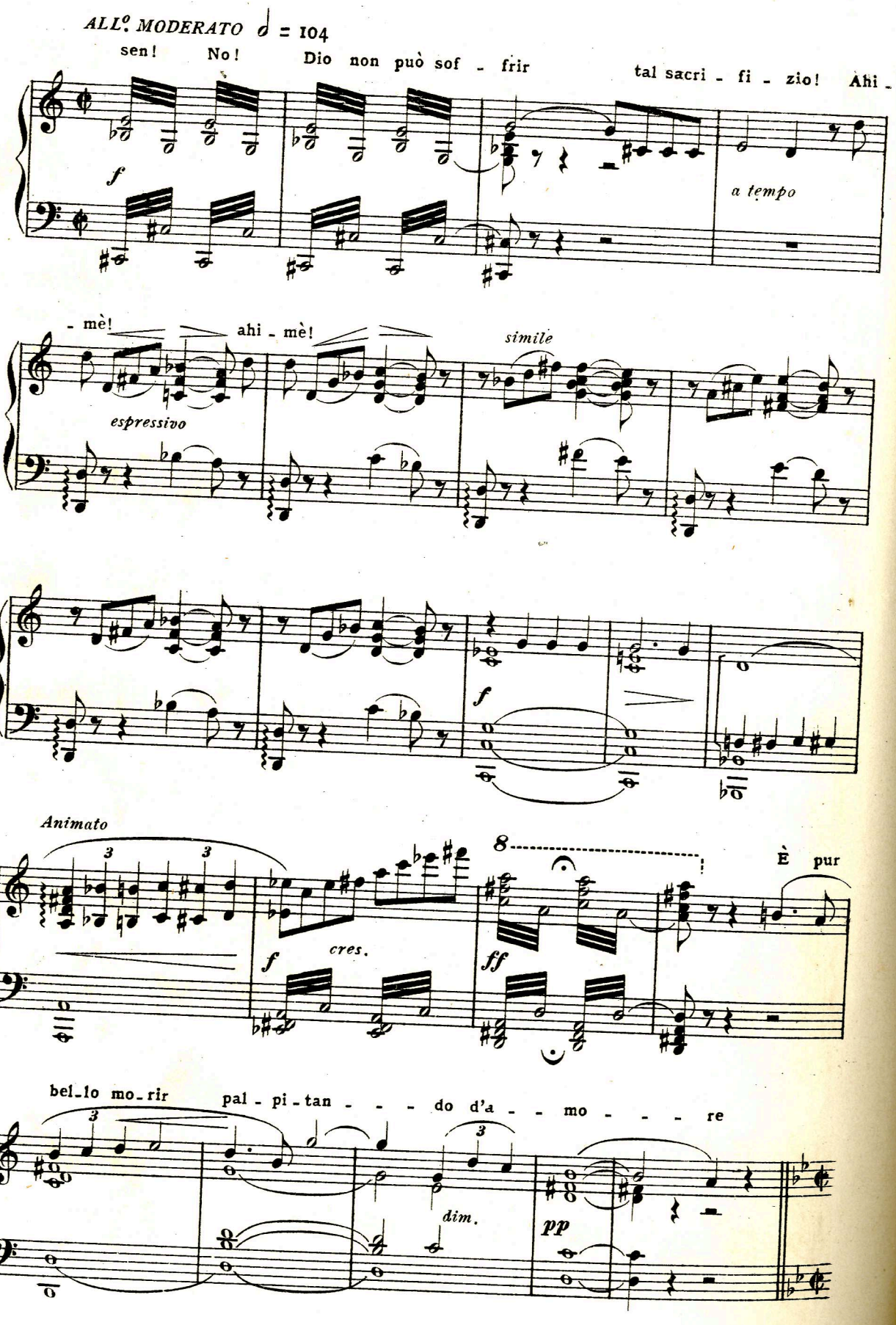

- cun non ho, pure, u - ma - na fra - lez - za!.. io pen - so a Salo - -
più f
dim.
p
p
AND.no CON MOTO ♩. = 69
- me!...
pp
mf
pp
PIÙ MOSSO
f
f
poco rall.
LO STESSO TEMPO ♩ = 104
Sovvenir
che m'oppri - - - me!
ognor costei appare a me!
ALLEGRO
ff
ff
Ahi - mè!
se fi - glio ti son,
rit.

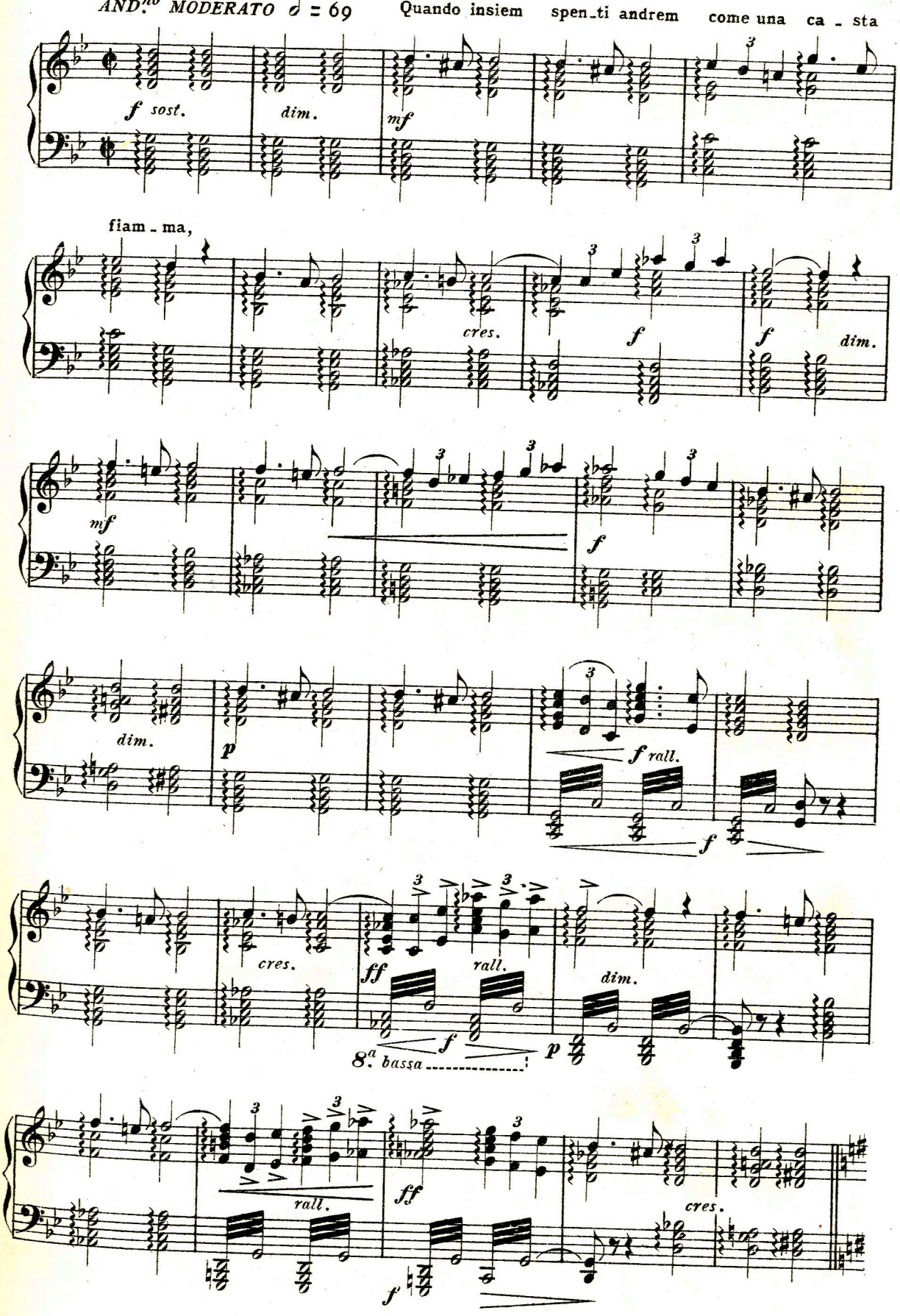

a tempo
Ah!
Sei tu! tu!
più f
Nel mio tetro a-
UN POCO MENO
Ma che hai tu mai? Salomé...
-vel!
mf
mf
perchè tre-mi?
Mio ben...
dal gran gioir!
mf rall.
espressivo
f
sol dal gio-ir!
Ah! dunque è ver,
Si-gnor, che tu per-
dim. e rall.
f
f
-do-ni?
ANDANTINO ♩. = 66
A-spira-re poss'io l'ine-bri-an-te fior...
f espressivo
dim.
p
pp

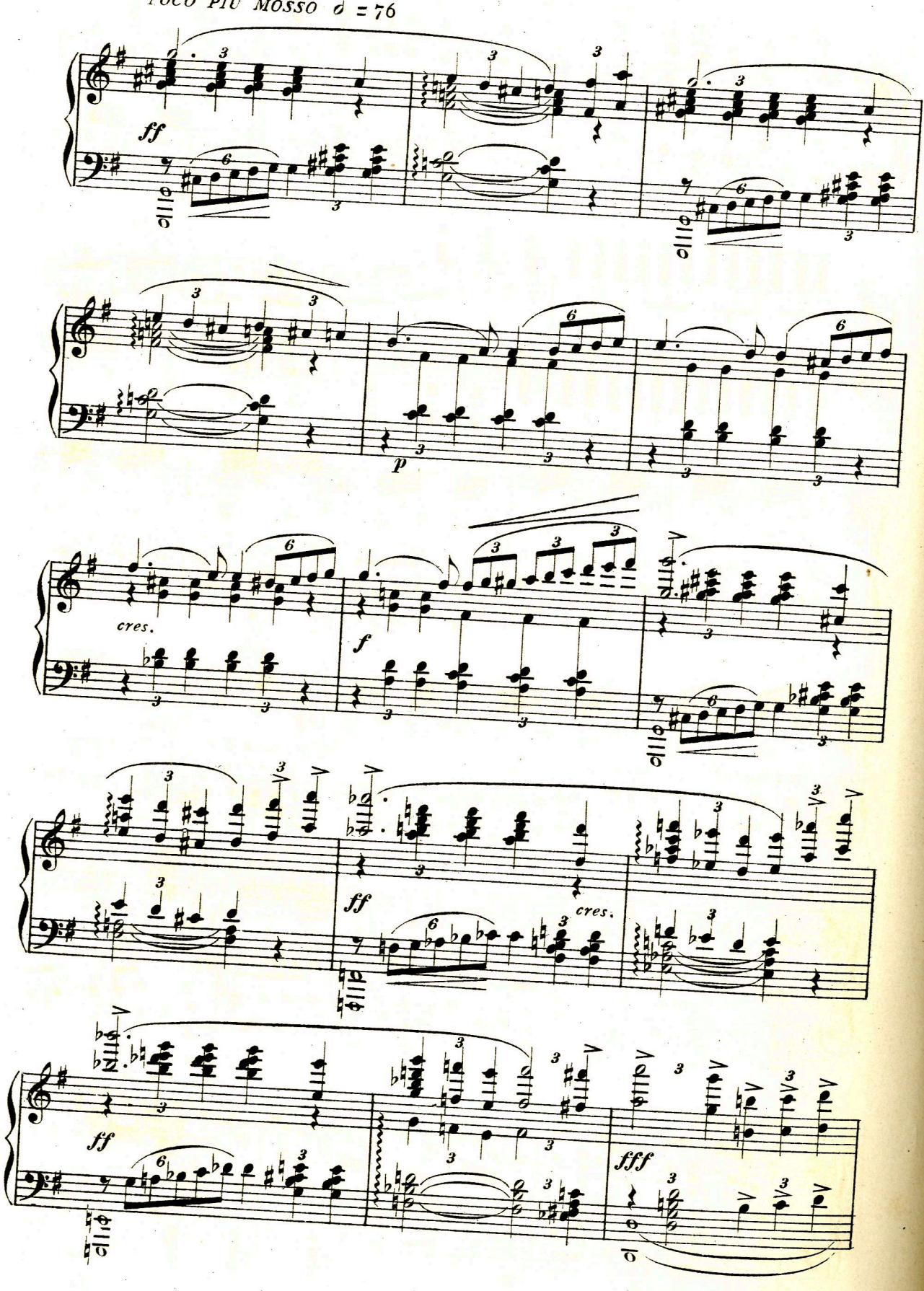

appressarlo al mio labro e mormo - rar: io t'a - - mo?
più f
dim.
più f
cres.
dim.
f
Animato
f
poco rall.
a tempo poco a poco animato appassionato
p
p
cres.
sempre animato e cres.
poco a poco rall.
dim.
p
mormo-
e rall.
-rar: io t'a - - - - mo?
ALL.o MODERATO 𝅗𝅥 = 96
Mor - - te al Pro - fe - ta!
pp
pp
ff

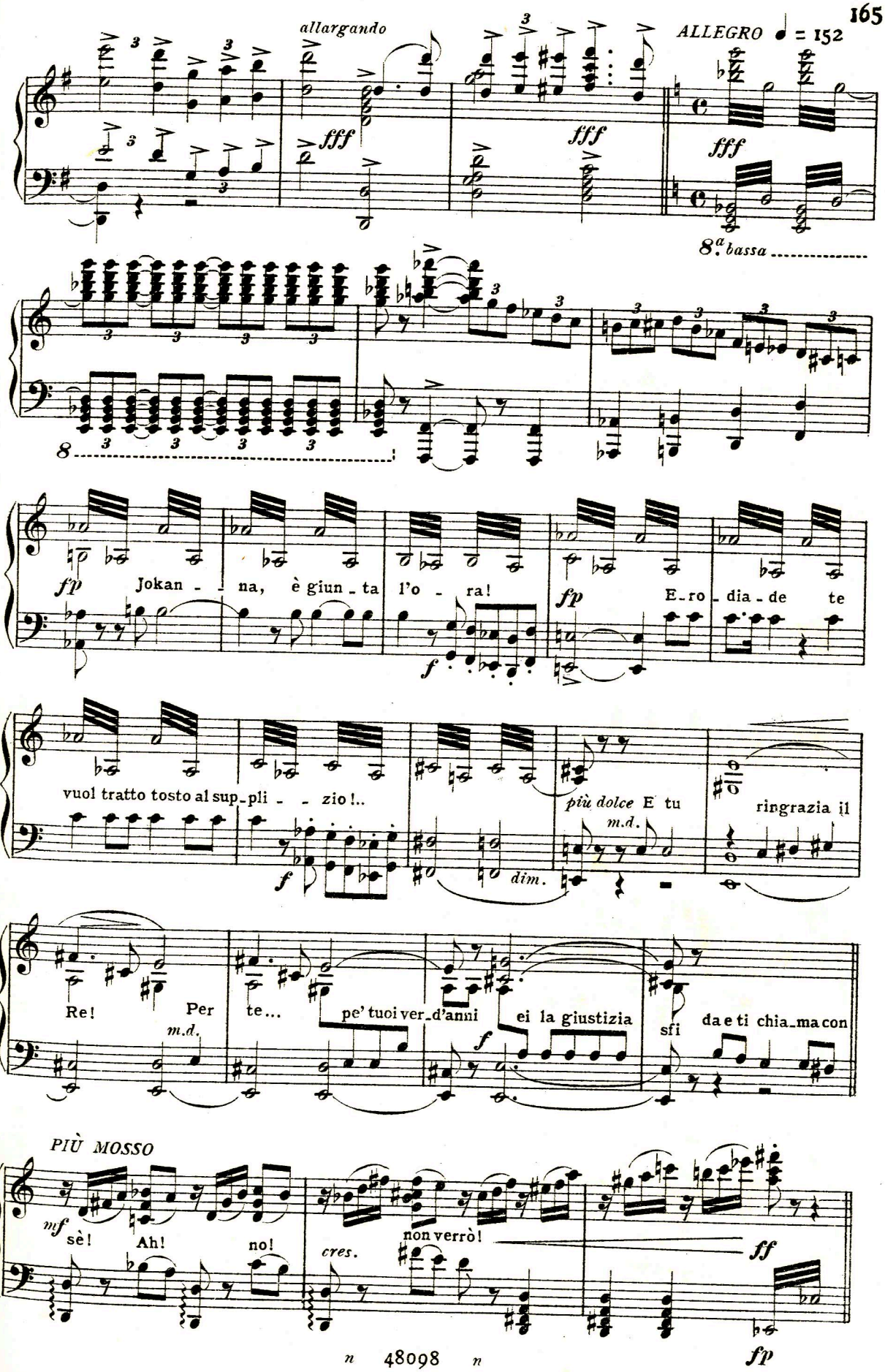

Il tuo sup - plizio o-mai s'ap - pre - sta!..
L'ali al cie - - lo spie - gar per ripiom - bar quag-giù!
Va! Salo - - mé... Va! lo dêi tu!
Te lasciar! io?
quando il cie - lo ci chia - - - ma!
no! giam - mai!
ANDANTINO ♩ = 63
Non è, non è crudel la

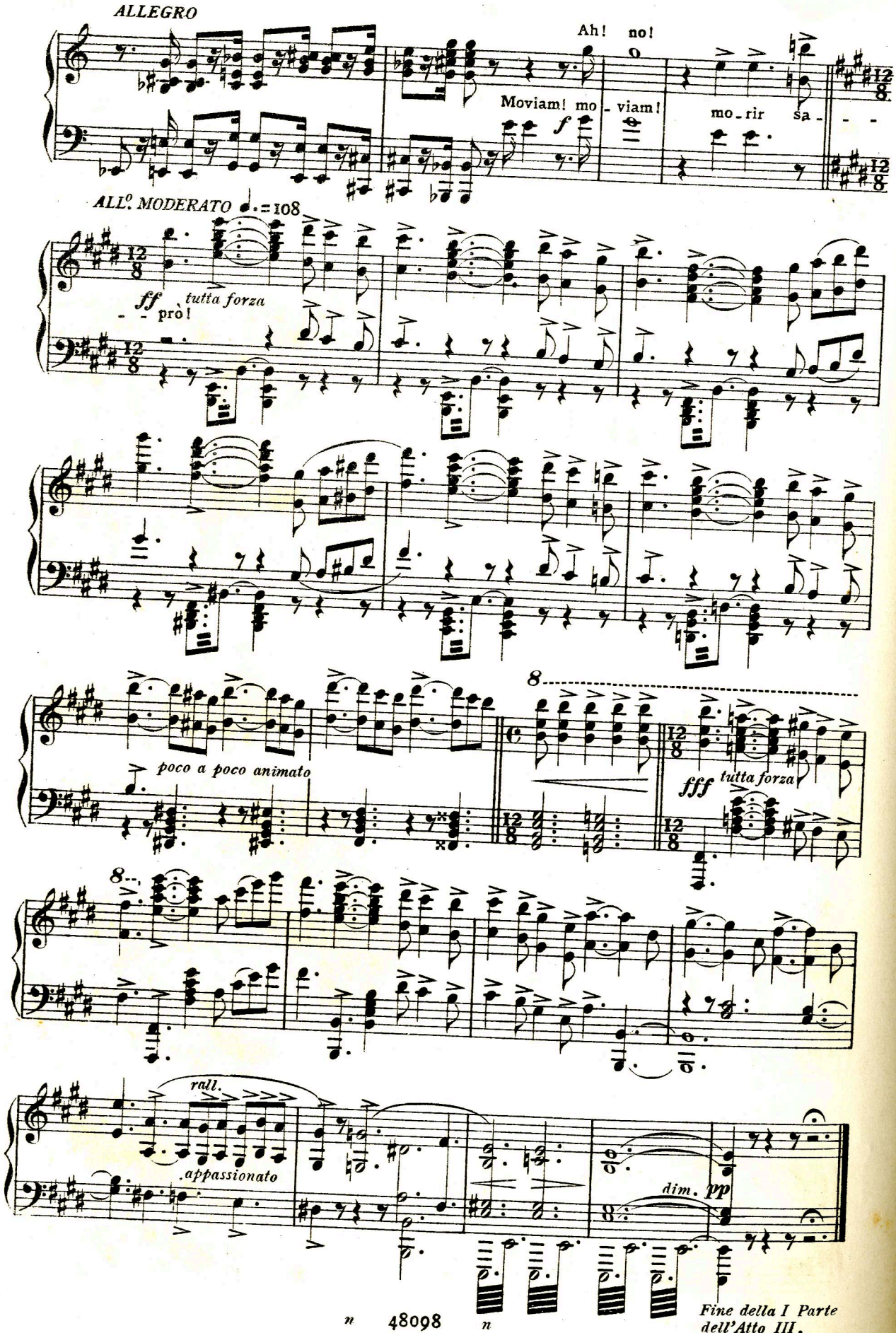

mor - te, se nei limbi d'a - mor
il tuo cor al mio cor già sta per riunir!
m.d.
p
m.s.
dolce
pp
rall.
Poco animato
a tempo
dim.
f
morire io vo'
presso a te sul tuo


ALL.o MODERATO ♩ = 104
sen! No! Dio non può sof - frir tal sacri - fi - zio! Ahi -
f
a tempo
- mè! ahi - mè!
simile
espressivo
f
Animato
3
3
8
È pur
f
cres.
ff
bel - lo mo - rir
pal - pi - tan - - - do d'a - - mo - - - re
3
3
dim.
pp


AND.no MODERATO ♩ = 69
Quando insiem spen_ti andrem come una ca _ sta
f sost.
dim.
mf
fiam _ ma,
cres.
f
f
dim.
mf
f
dim.
p
f rall.
f
cres.
ff
rall.
dim.
f
p
8.a bassa
rall.
ff
cres.
f

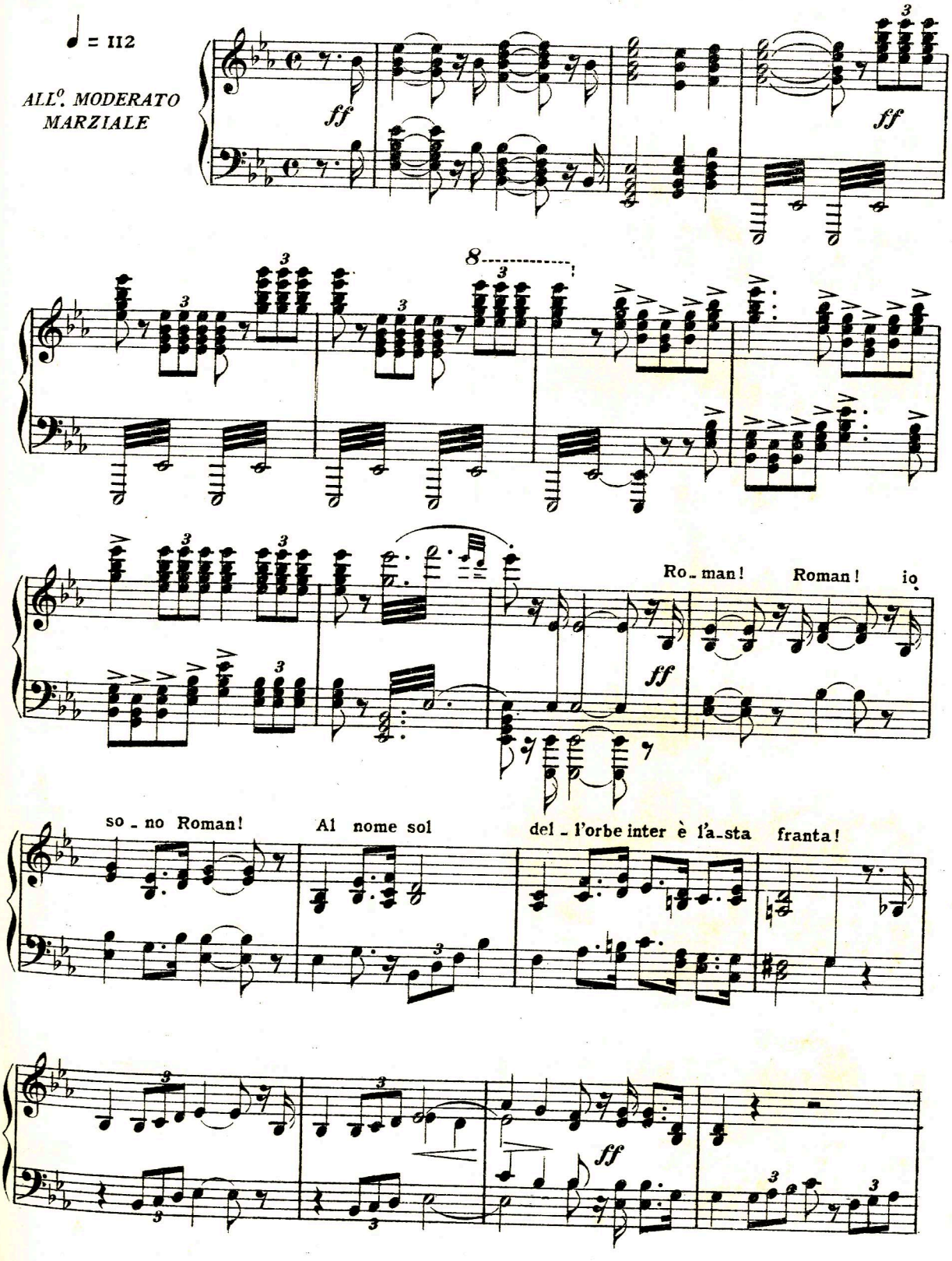

POCO PIÙ MOSSO ♩ = 76
ff
p
cres.
f
ff
cres.
ff
fff

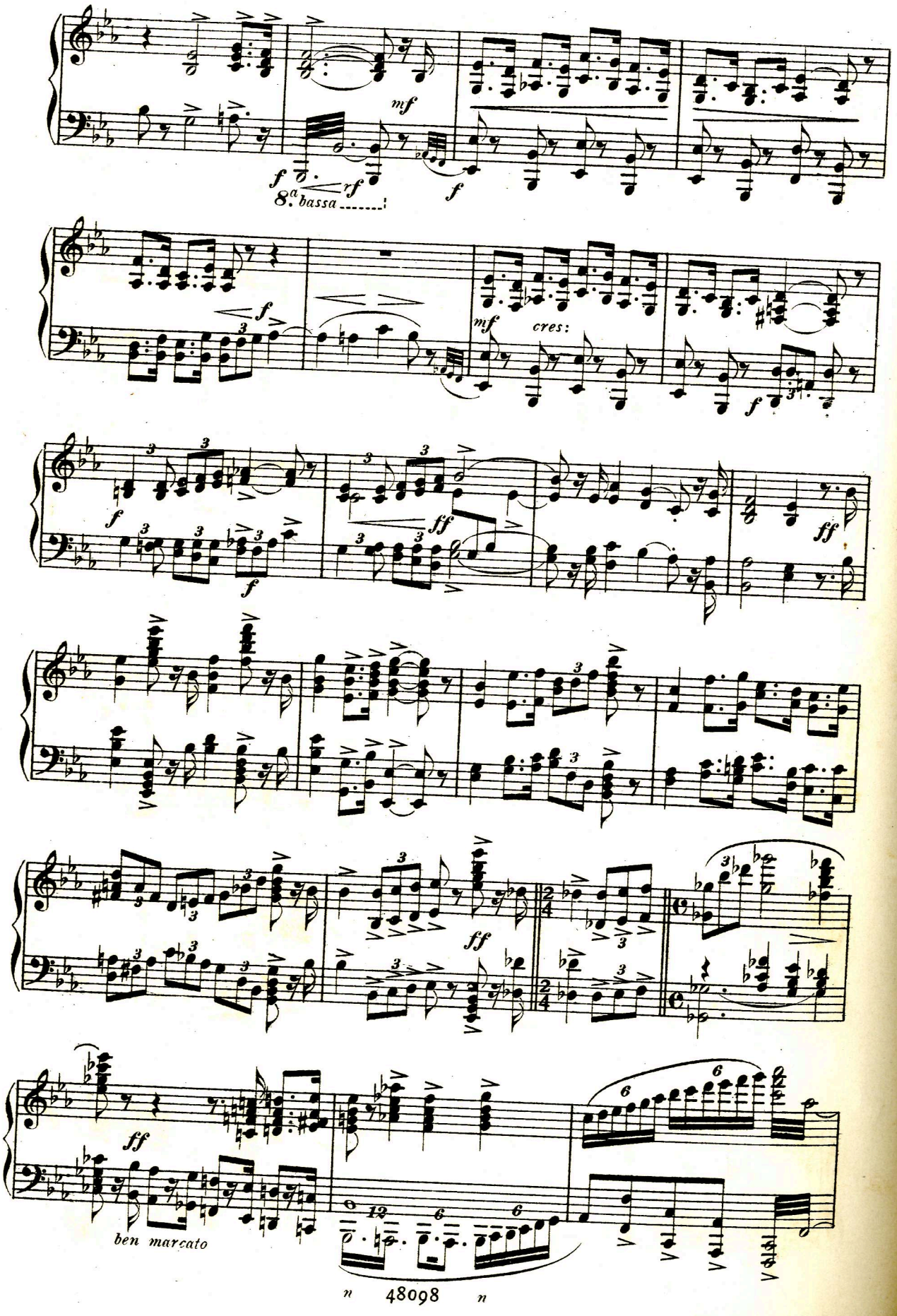

allargando
ALLEGRO ♩ = 152
fff
8ª bassa
fp
Jokan - na, è giun - ta l'o - ra!
f
fp
E - ro dia - de te
vuol tratto tosto al sup - pli - - zio!..
più dolce
m.d.
E tu
ringrazia il
dim.
Re!
Per
te...
m.d.
pe' tuoi ver - d'anni
ei la giustizia
f
sfi
da e ti chia - ma con
PIÙ MOSSO
mf
sè!
Ah!
no!
cres.
non verrò!
ff
fp

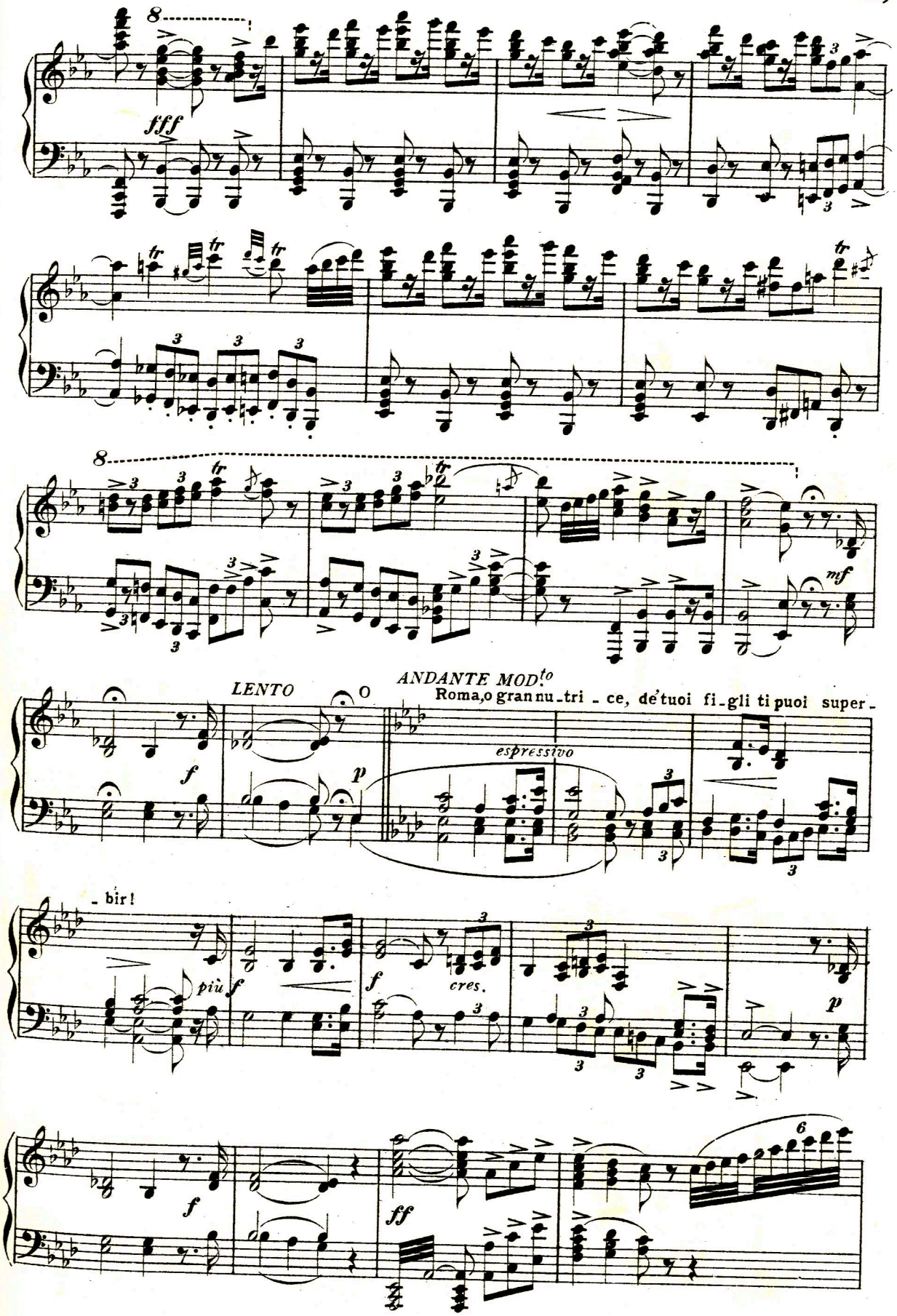

ALLEGRO
Ah! no!
Moviam! mo - viam!
mo - rir sa - - -
ALL°. MODERATO ♩. = 108
ff tutta forza
- - prò!
poco a poco animato
fff tutta forza
rall.
appassionato
dim. pp
Fine della I Parte dell'Atto III.

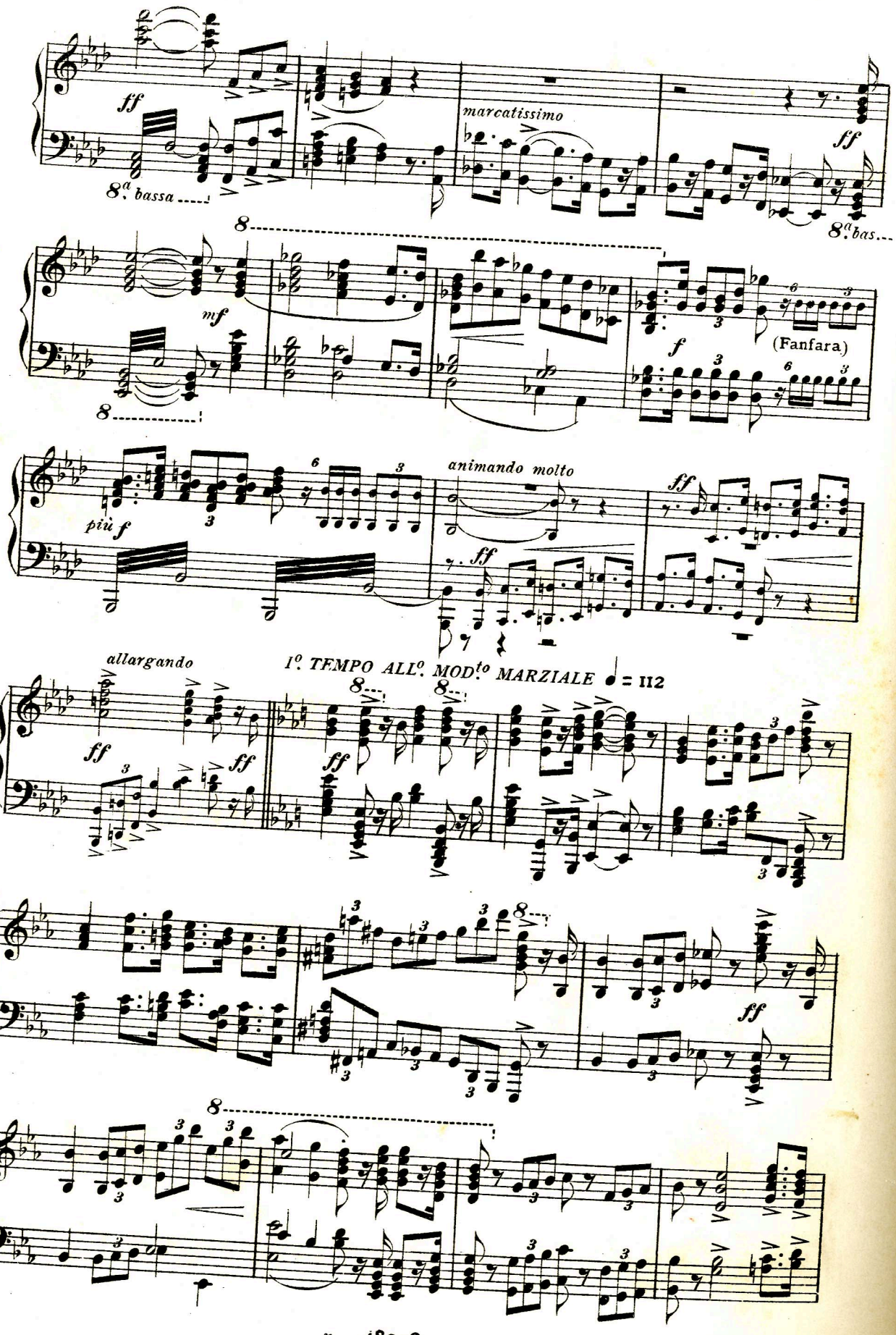
PARTE SECONDA

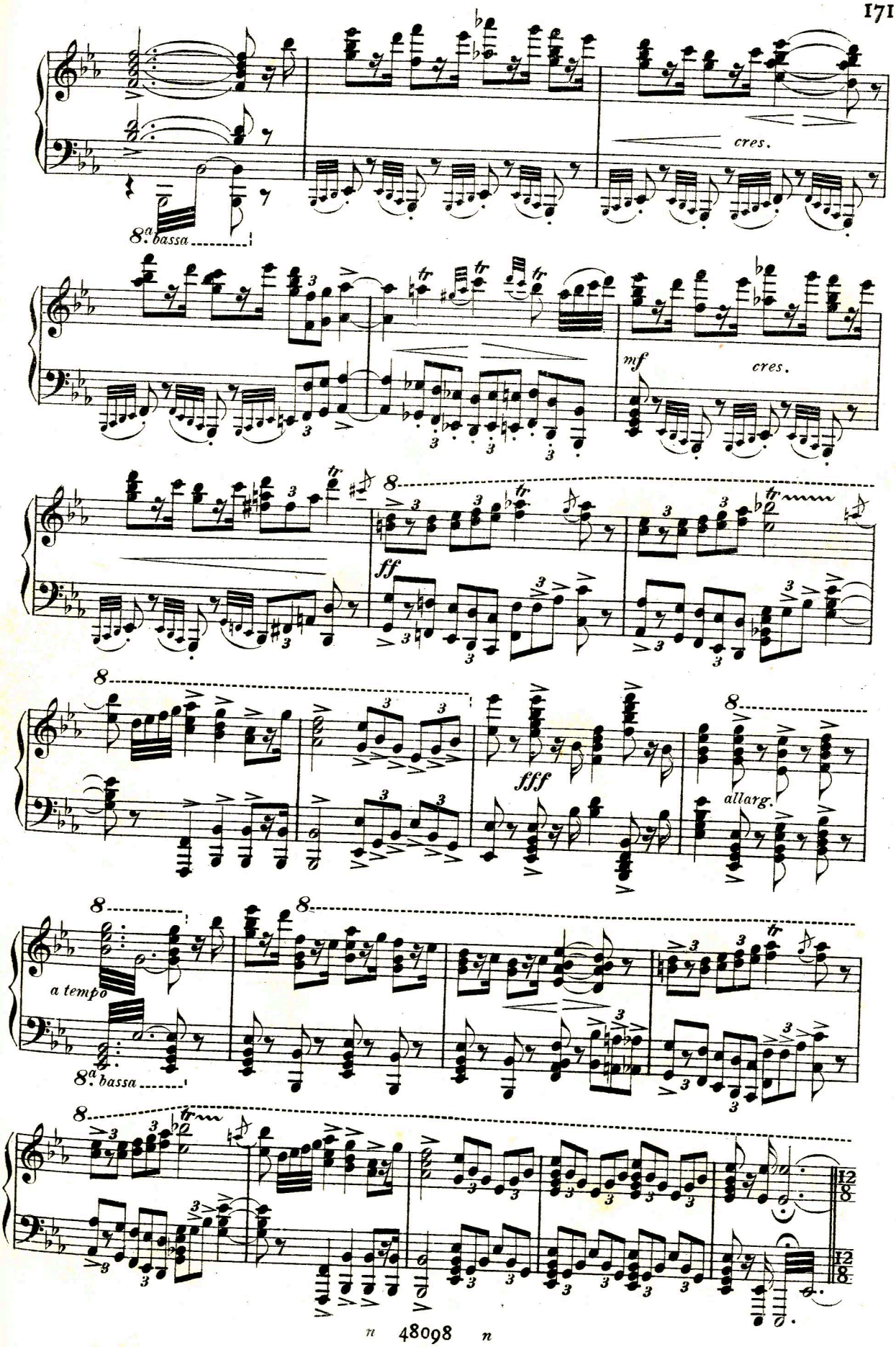
CORO DEI ROMANI

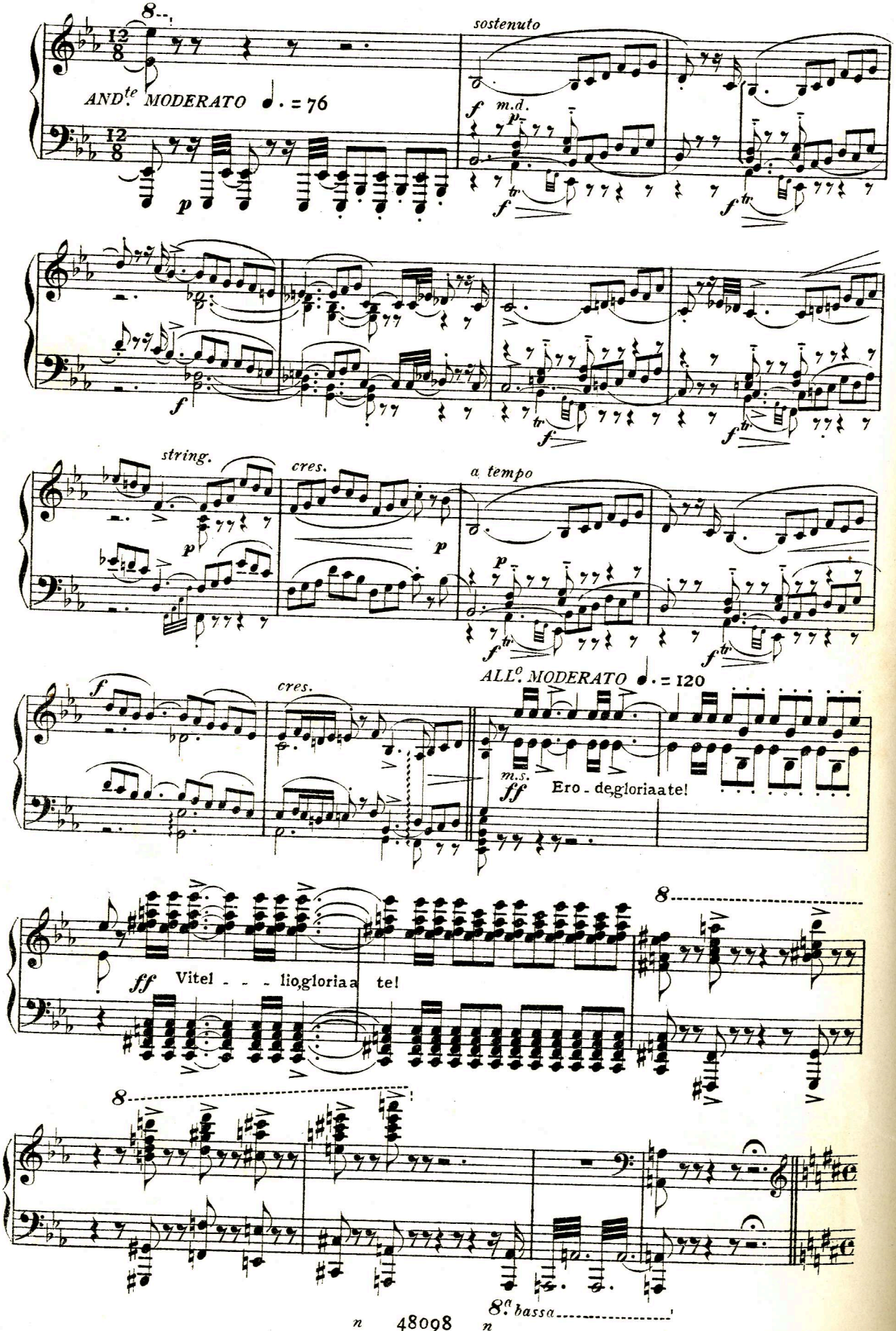



mf
f
rf
8a bassa
f
f
mf
cres:
f
f
f
ff
ff
ff
ff
ben marcato


8
fff
8
mf
LENTO
ANDANTE MOD.to
Roma,o gran nu_tri _ ce, de'tuoi fi_gli ti puoi super_
espressivo
_ bir!
più f
f
cres.
p
f
ff
6

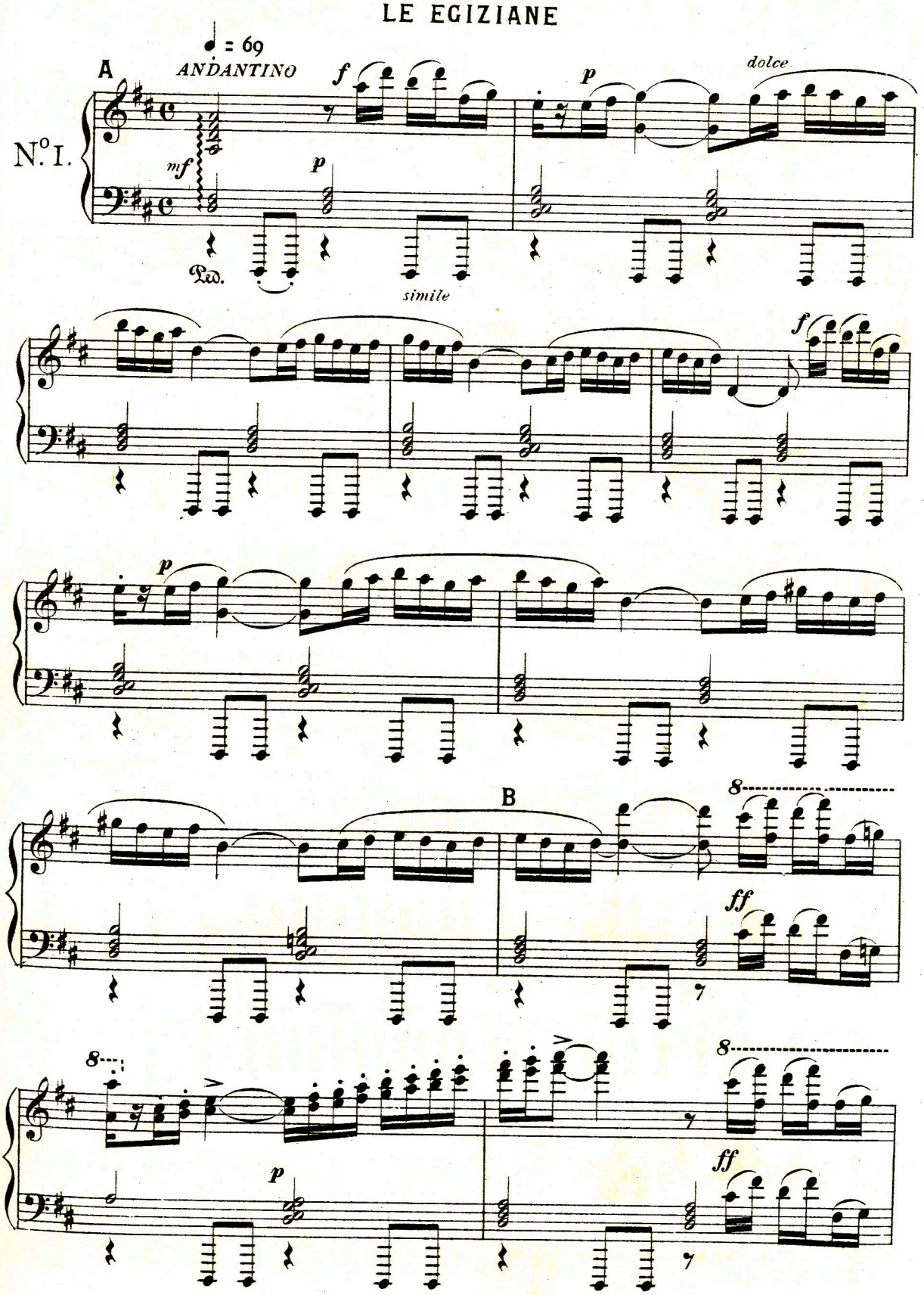

ff
8ª bassa
marcatissimo
ff
8ª bas...
mf
8
f
(Fanfara)
più f
animando molto
ff
allargando
I°. TEMPO ALL°. MOD^to MARZIALE ♩ = 112
ff
ff
ff
ff

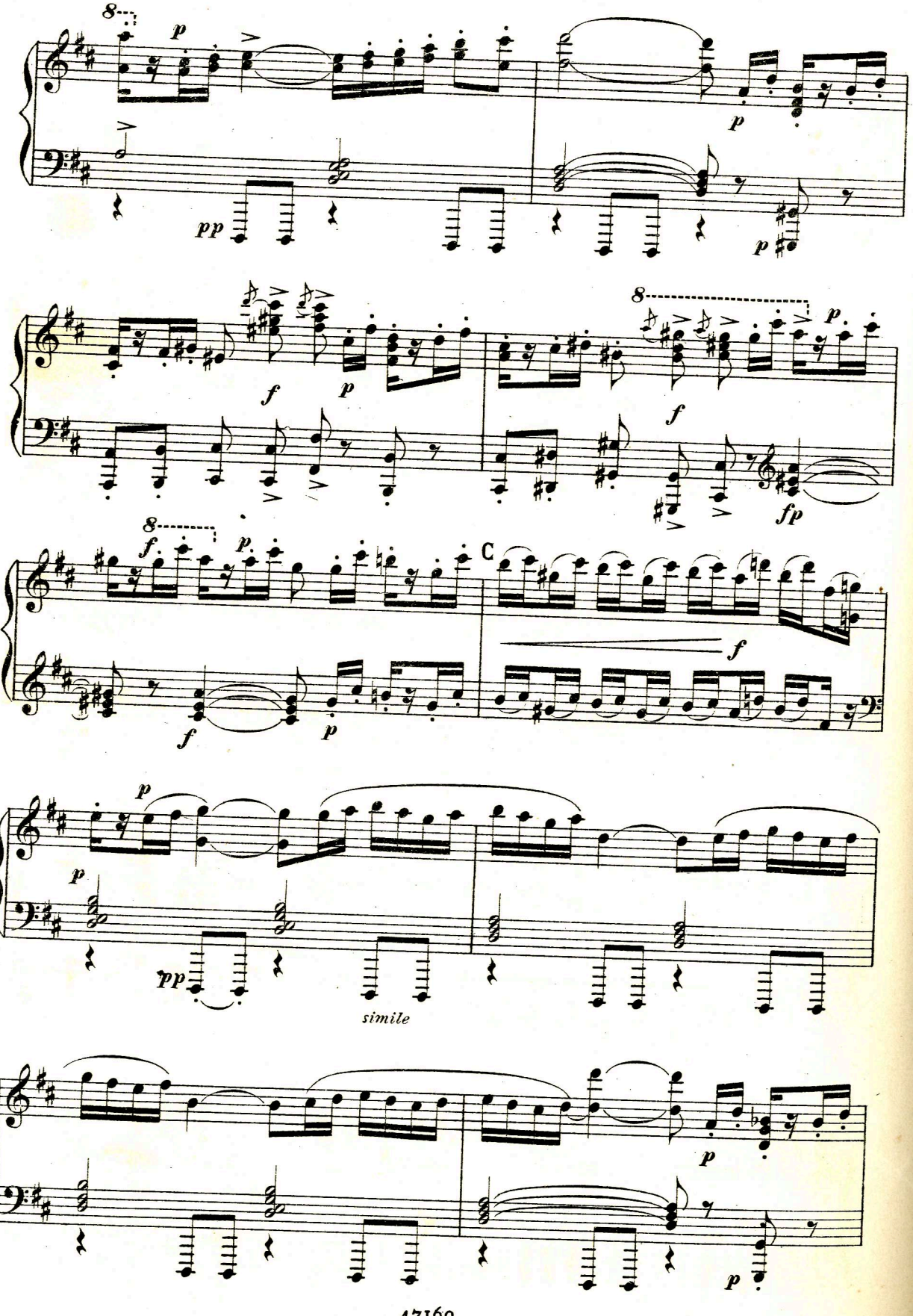

cres.
8ª bassa
mf
cres.
ff
fff
allarg.
a tempo
8ª bassa

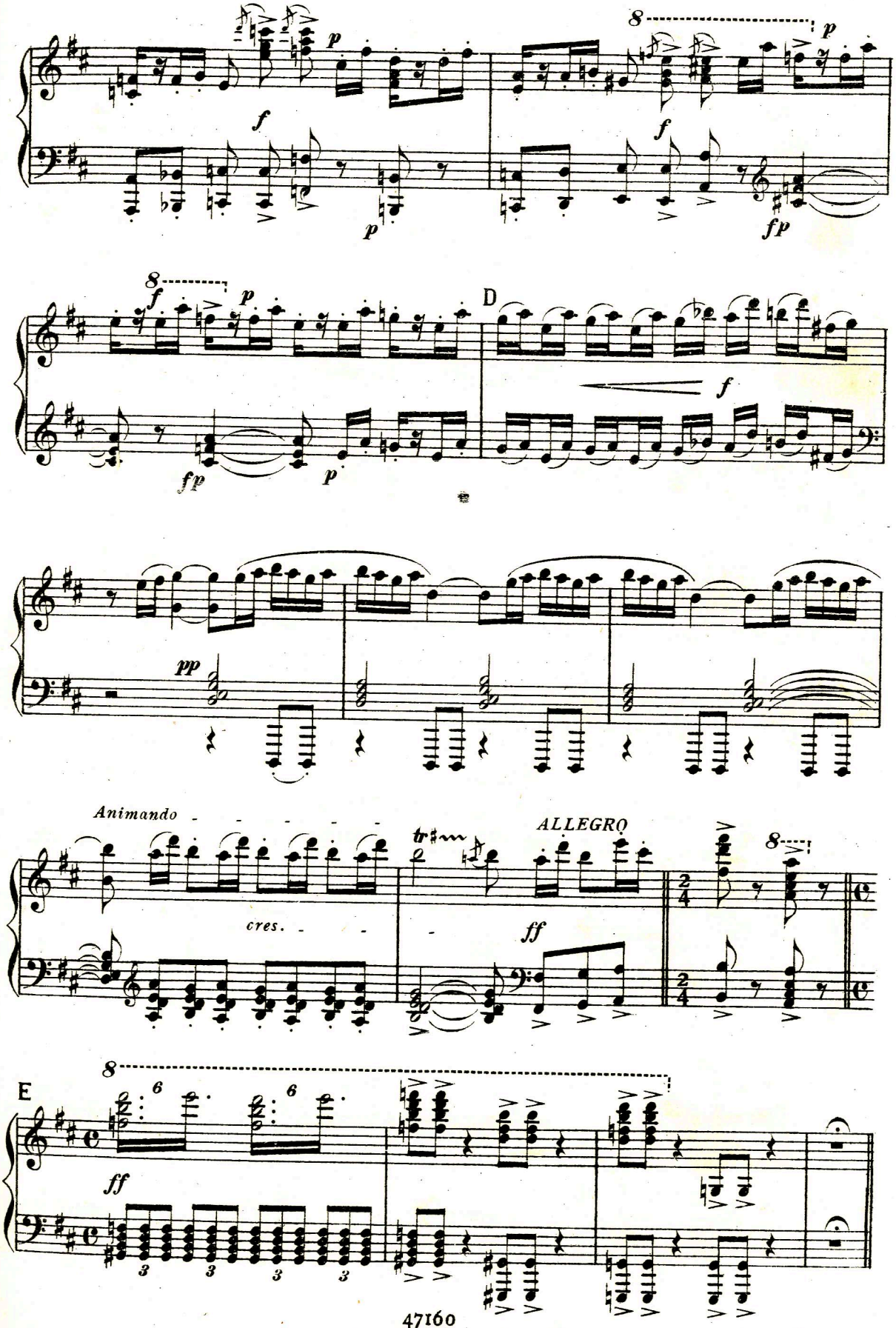

8
sostenuto
AND.te MODERATO ♩. = 76
m.d.
string.
cres.
a tempo
ALL.o MODERATO ♩. = 120
m.s.
Ero - de, gloria a te!
Vitel - - - lio, gloria a te!
8a bassa

DANZE

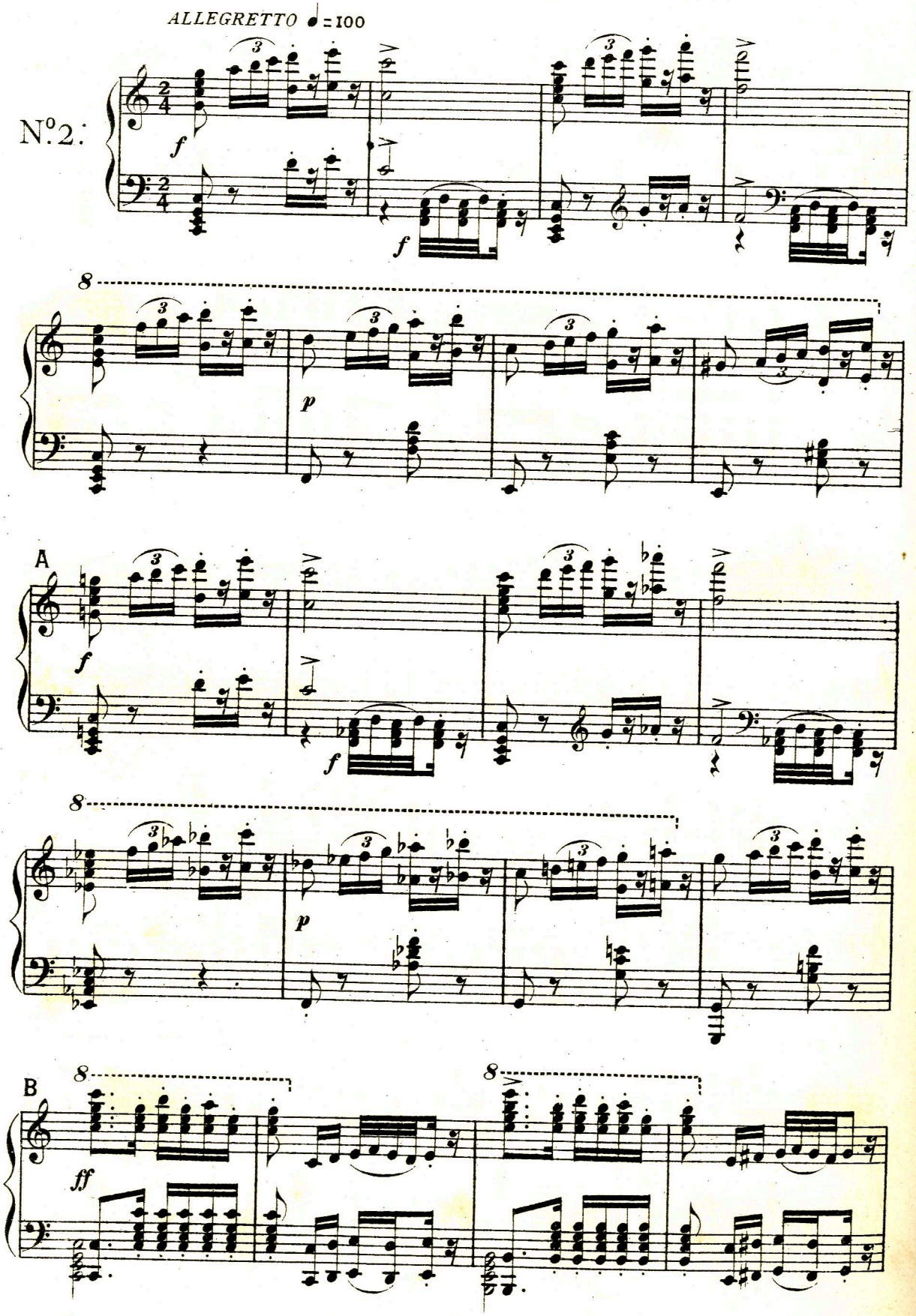
LE EGIZIANE

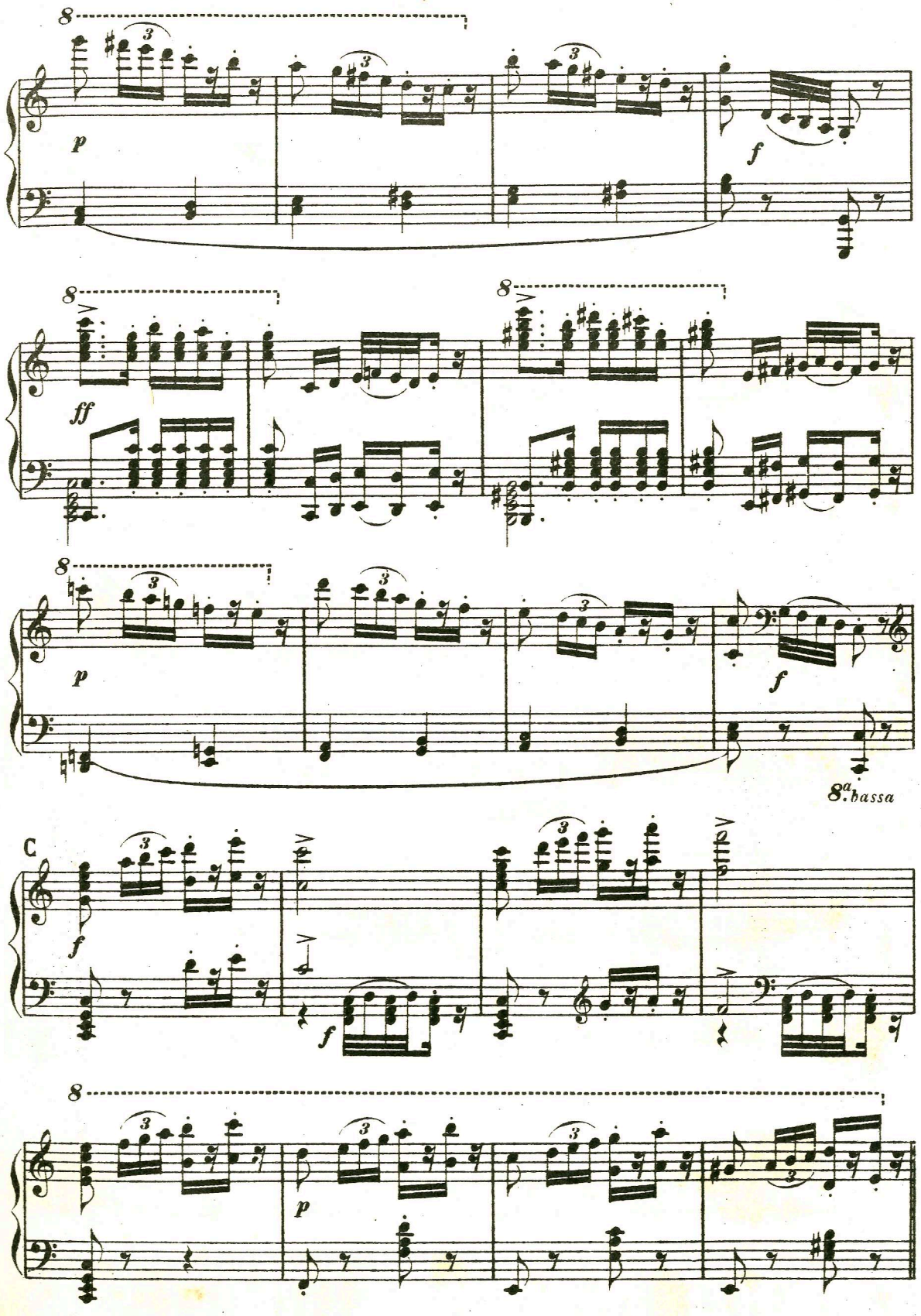


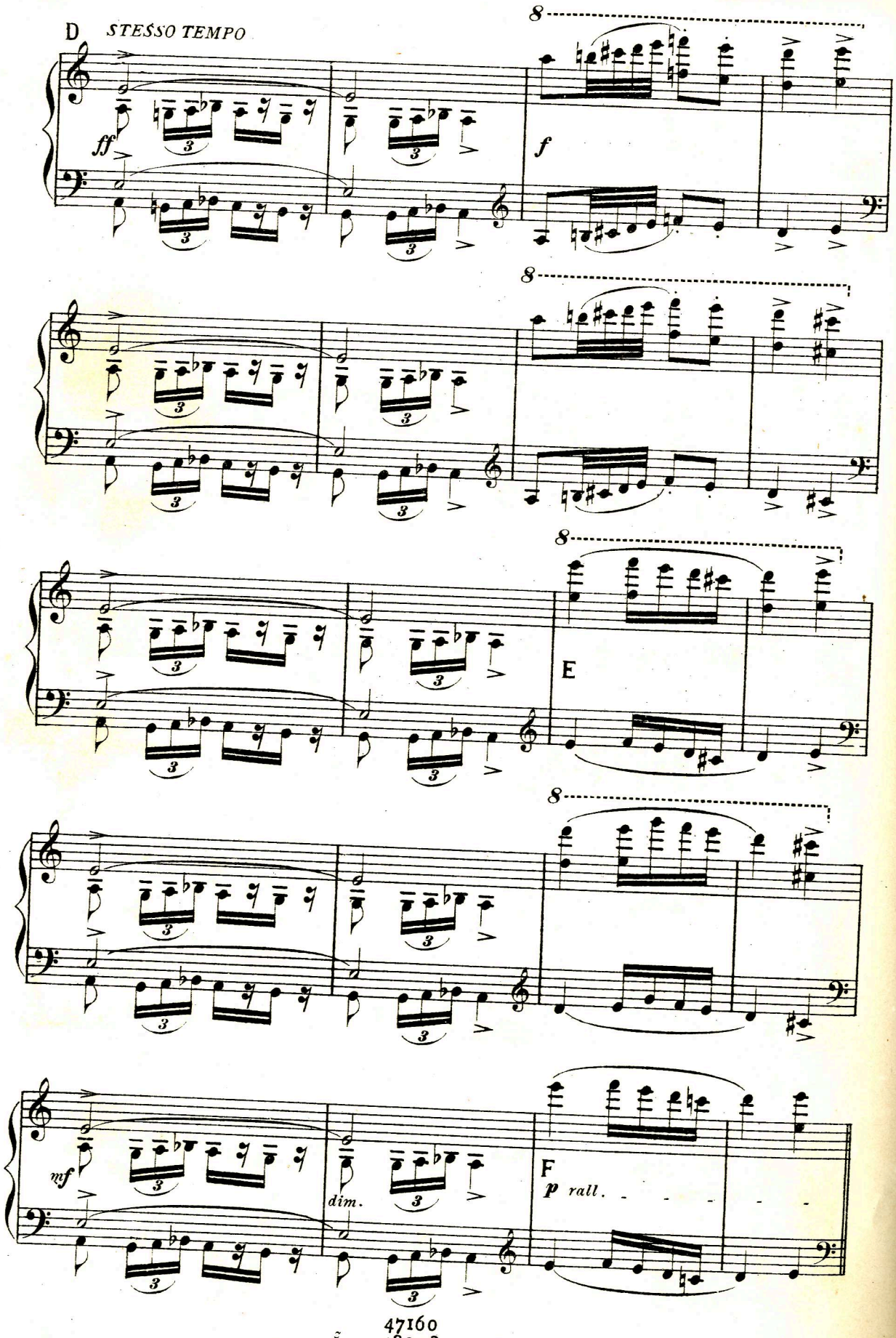

8
p
pp
f
fp
C
simile

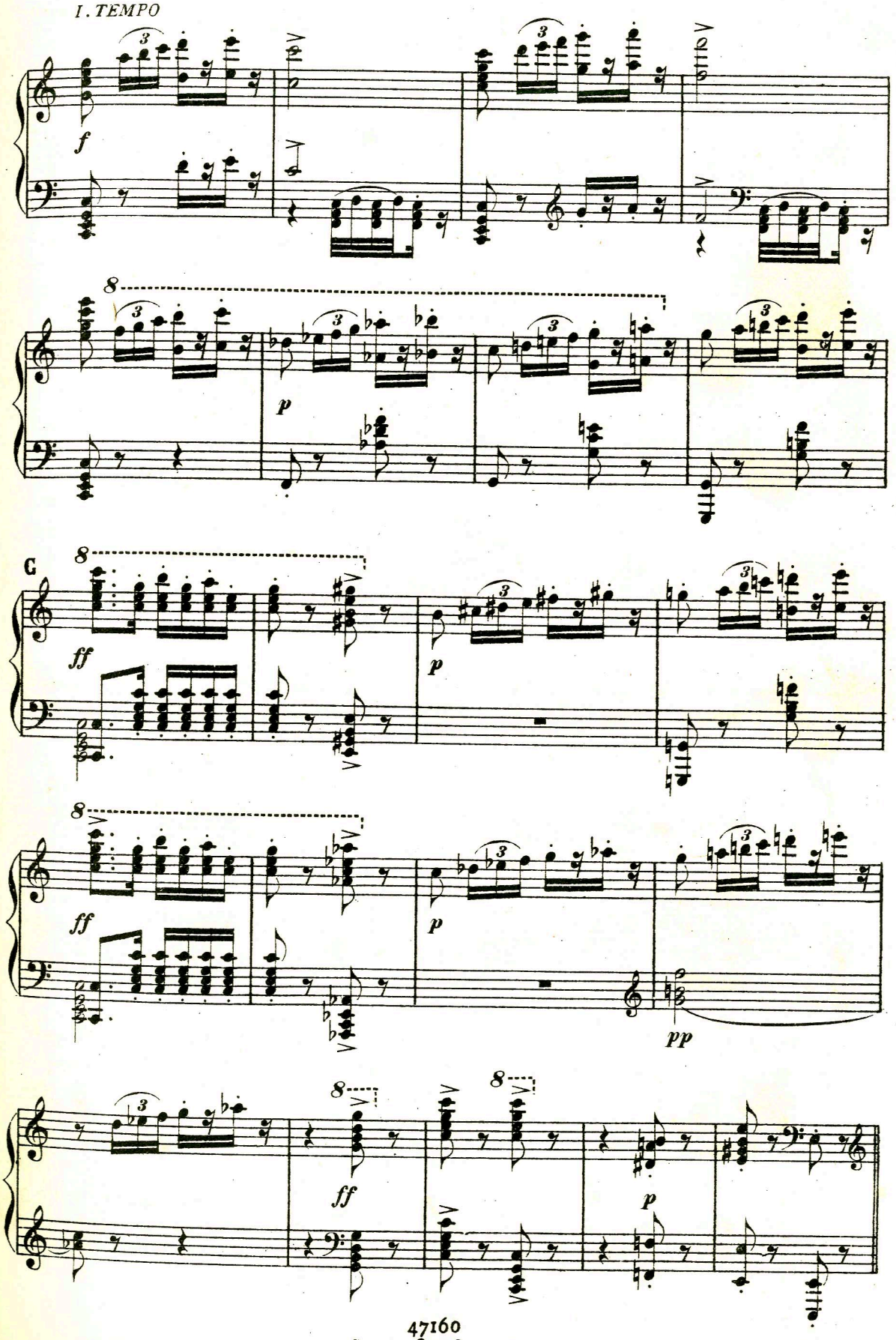

8
p
f
p
f
fp
8
f
p
D
fp
p
f
pp
Animando
cres.
tr
ALLEGRO
ff
8
E
8
6
6
ff
3
3
3
3

LE BABILONESI

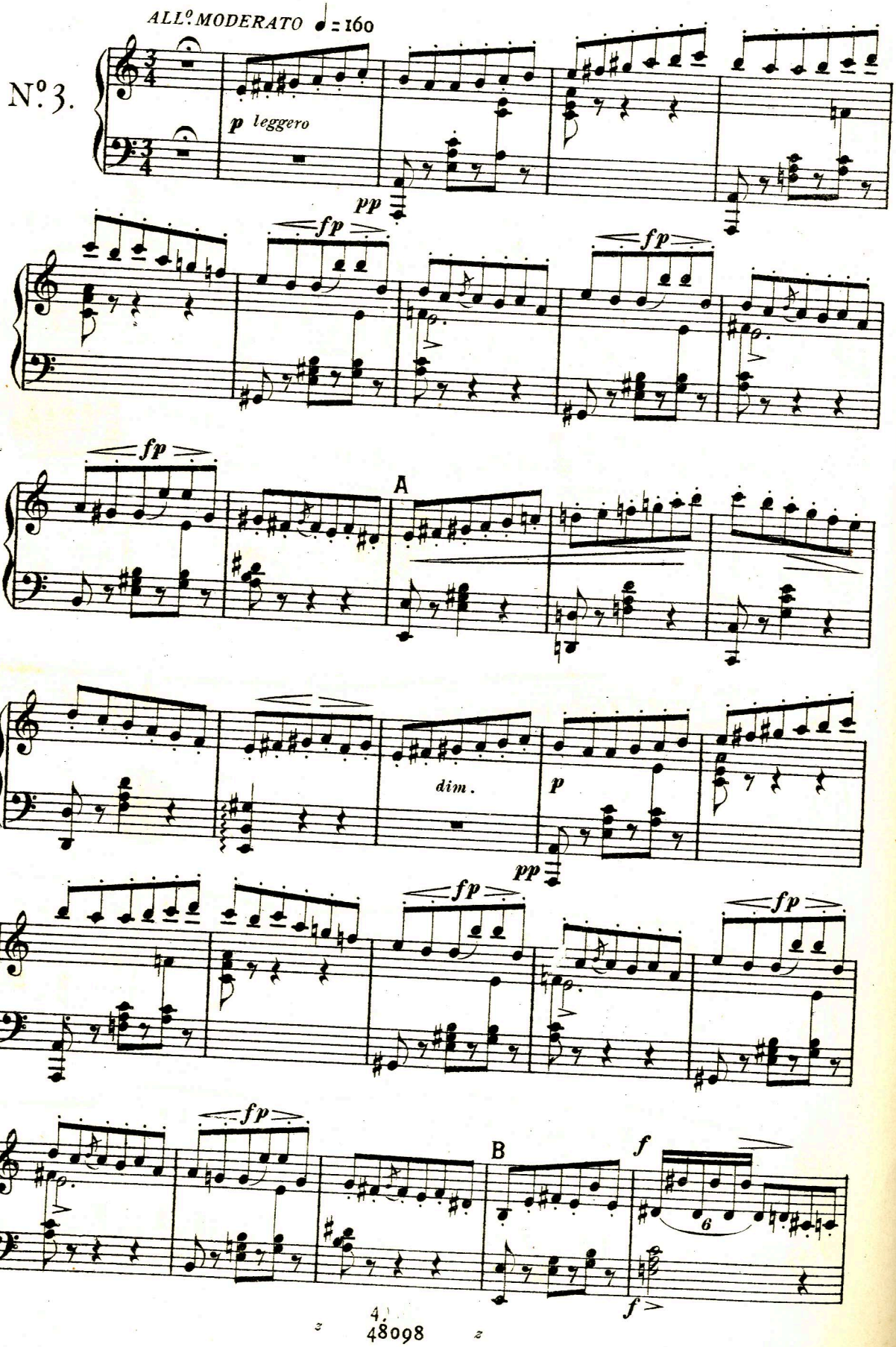


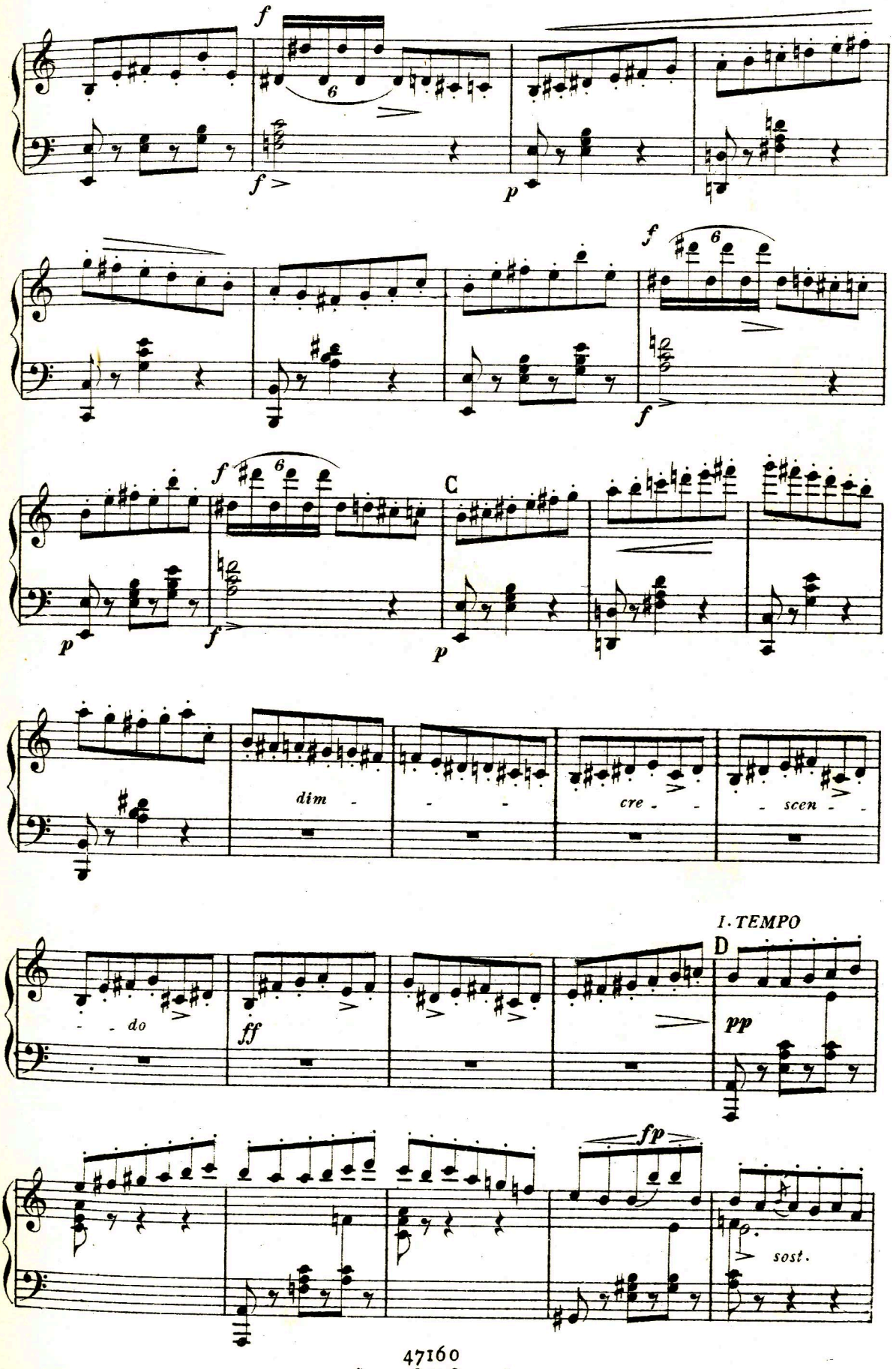

8
p
f
8
ff
8
p
f
8.a bassa
C
f
f
8
p

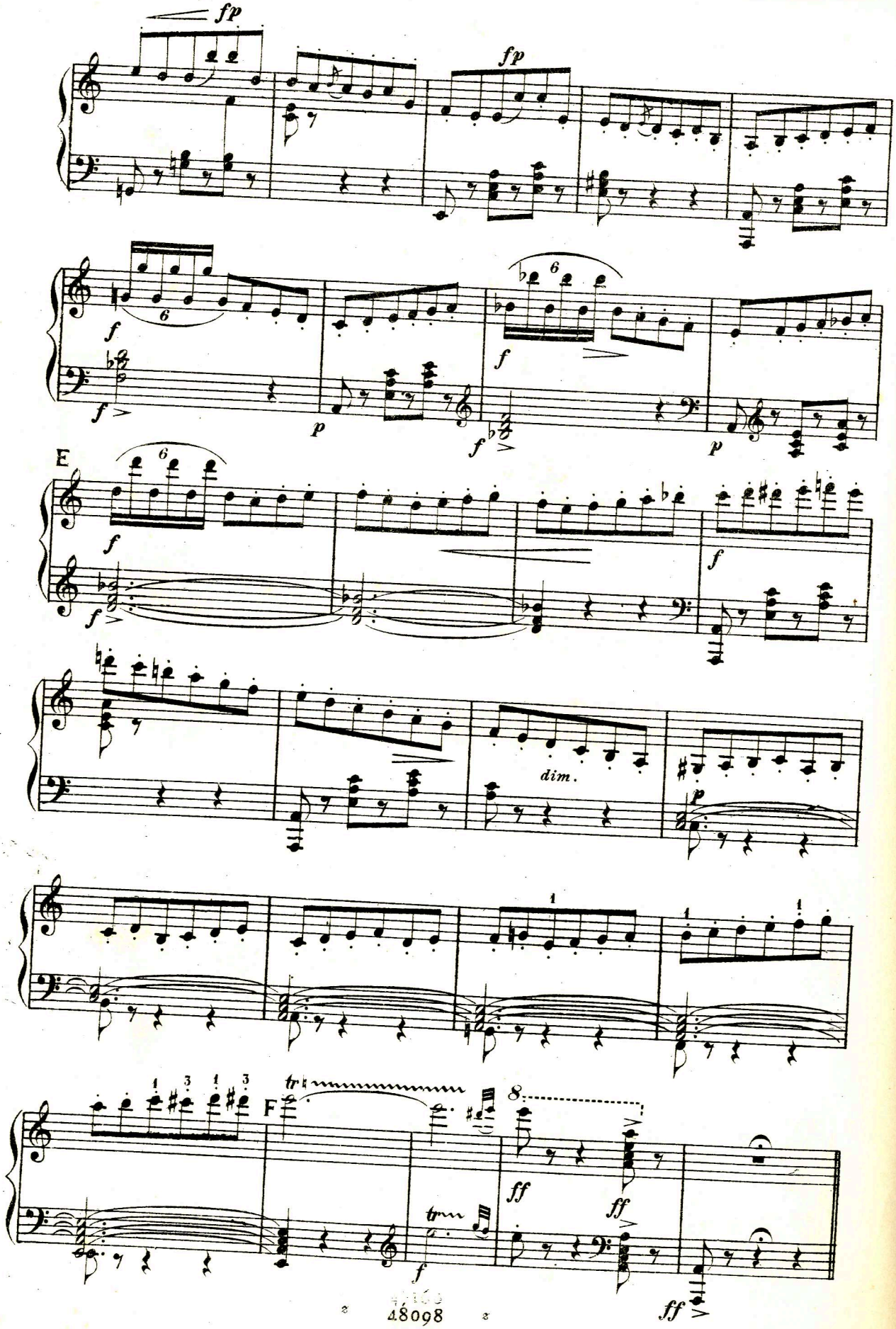

D
STESSO TEMPO
ff
f
8
E
mf
dim.
F
p rall.


I. TEMPO
f
8
p
C
ff
p
8
ff
p
pp
8
8
ff
p

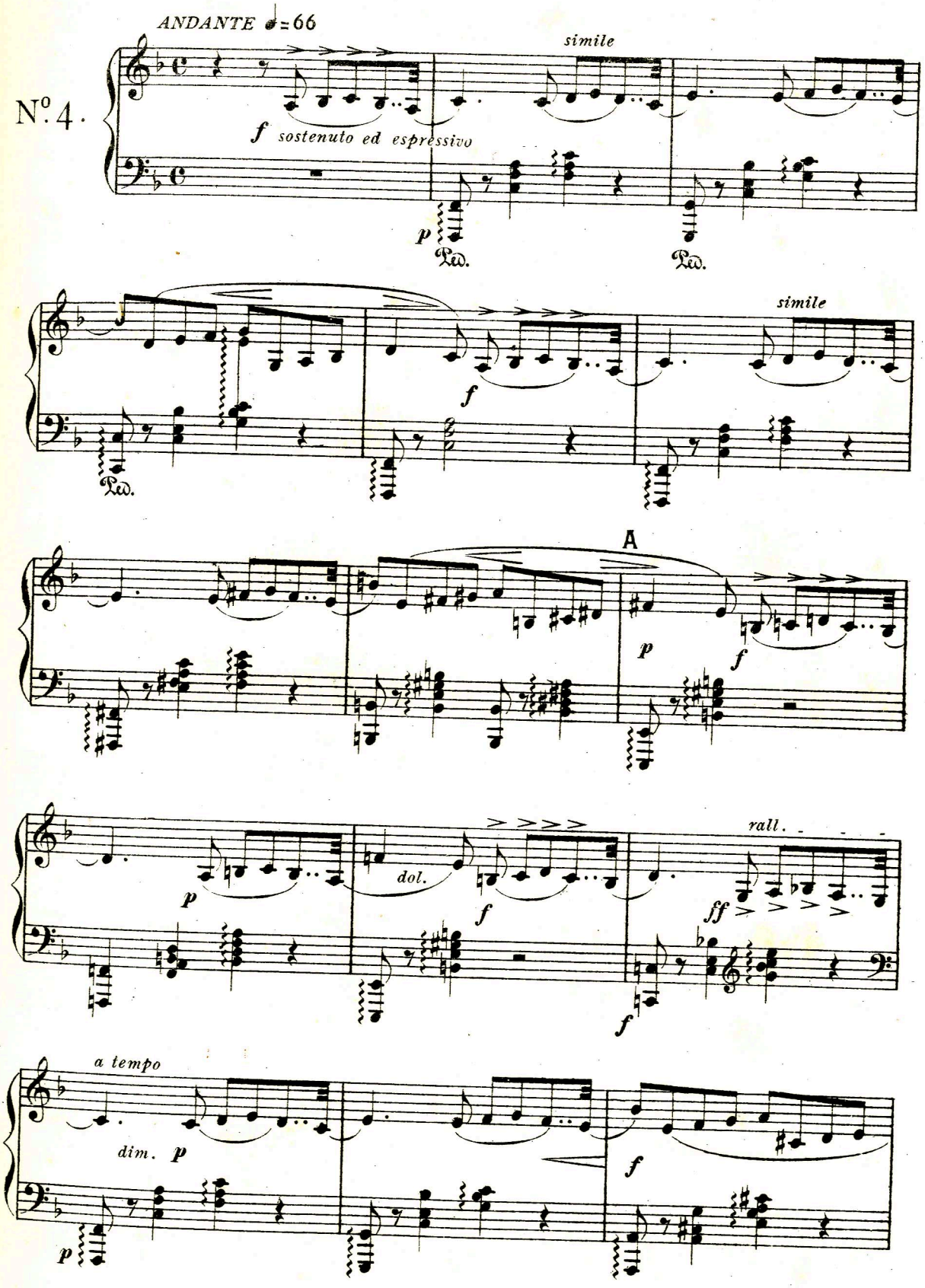
LE GALLICHE

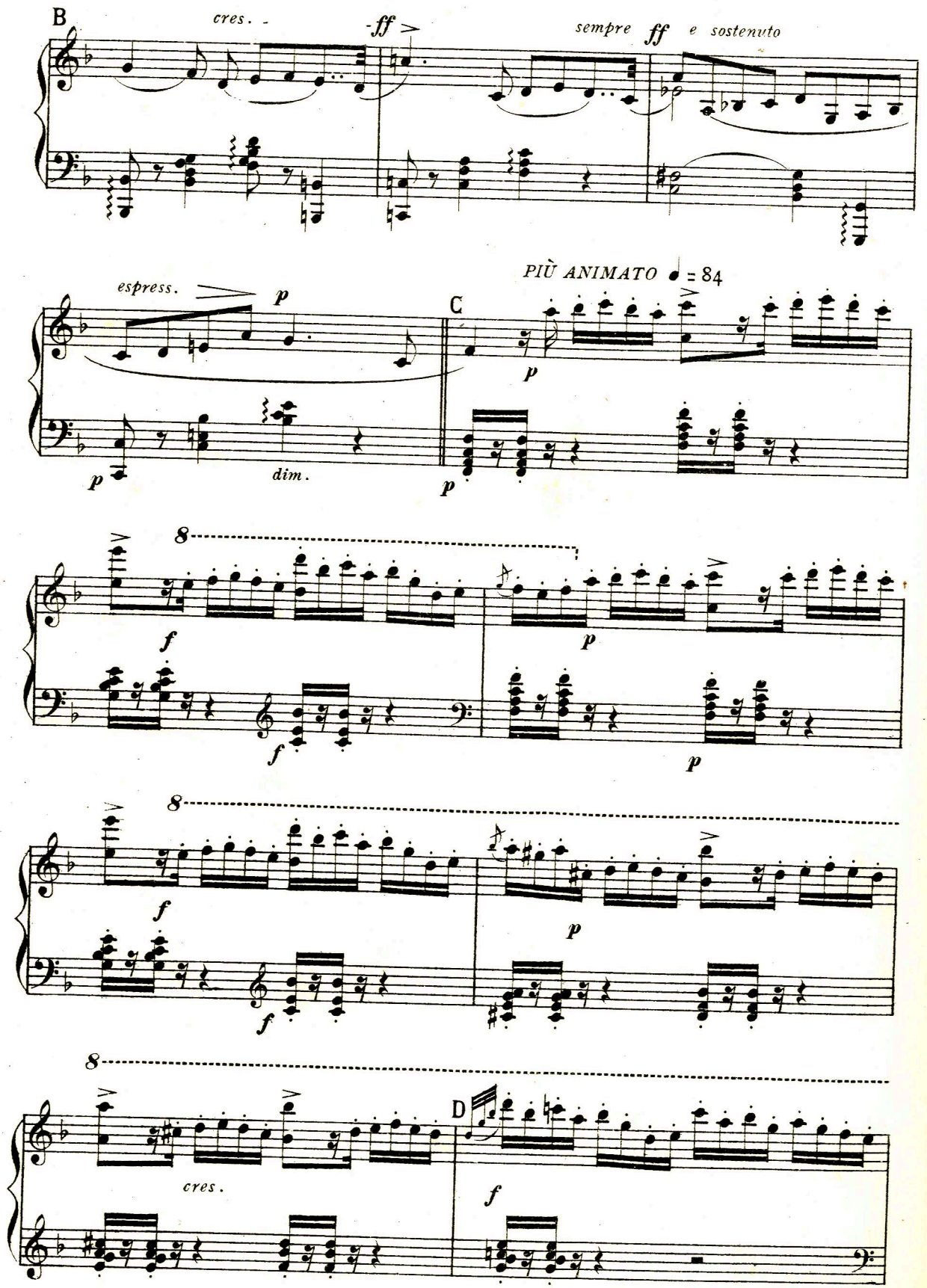

ALL.o MODERATO ♩ = 160
N.o 3.
p leggero
pp
fp
fp
fp
A
dim.
p
pp
fp
fp
fp
B
f
6
f

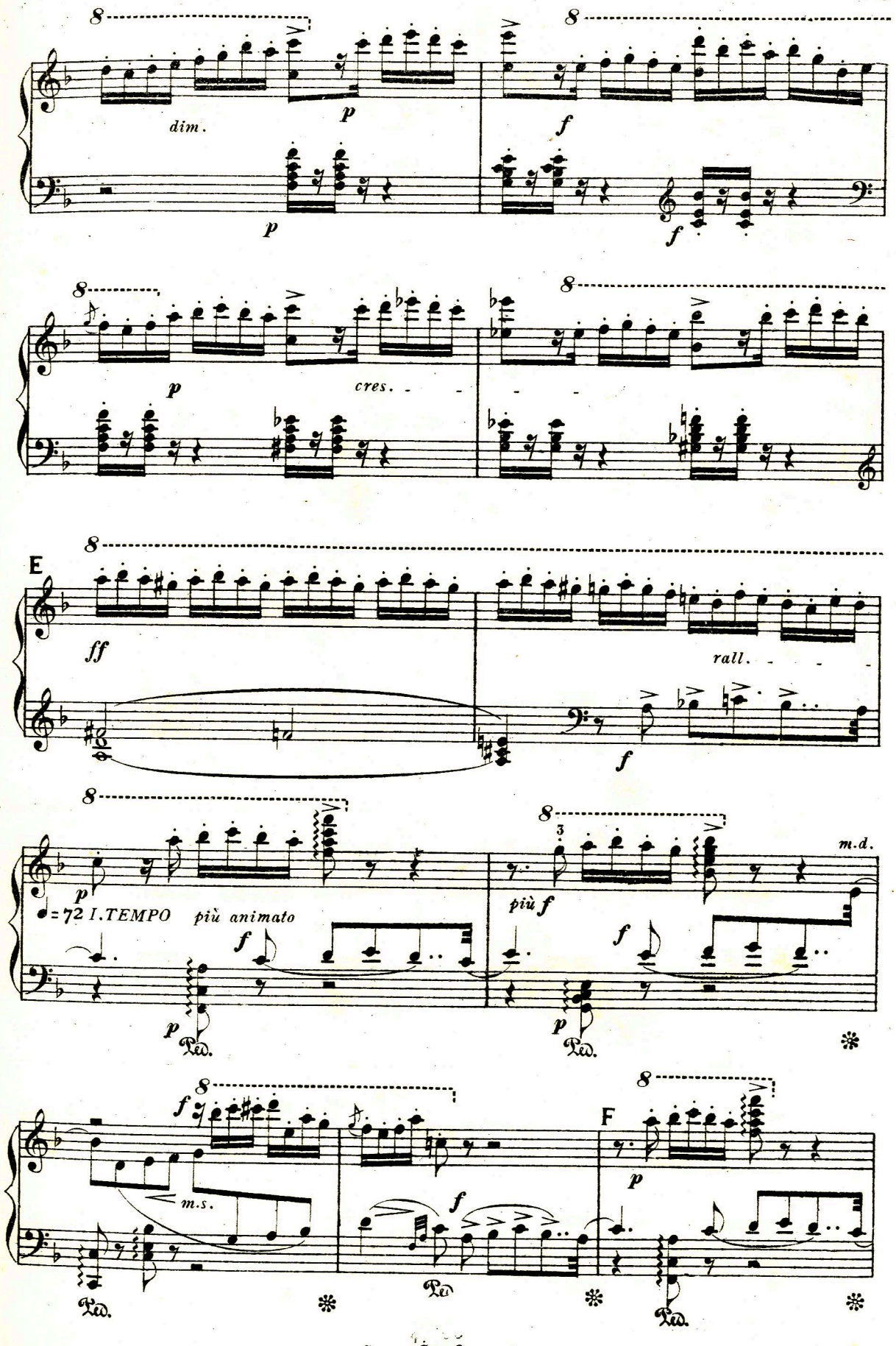

f
6
f
p
f
6
f
f
6
C
p
f
p
dim
cre
scen
I. TEMPO
D
do
ff
pp
fp
sost.

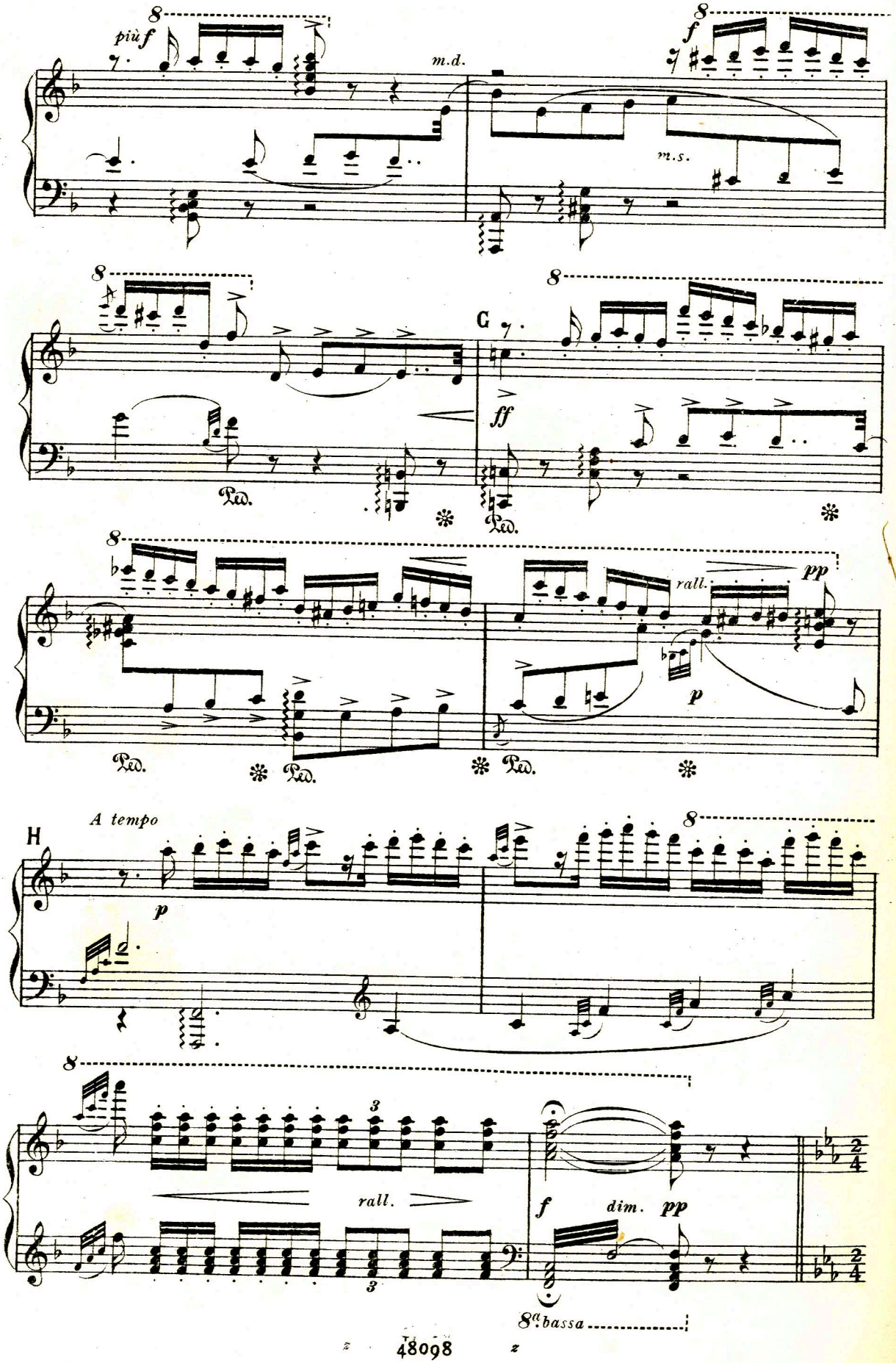

fp
fp
f
f
p
f
p
E
f
f
f
dim.
p
1
1
1
F
tr
8
ff
ff
tr
f
ff

LE FENICIE

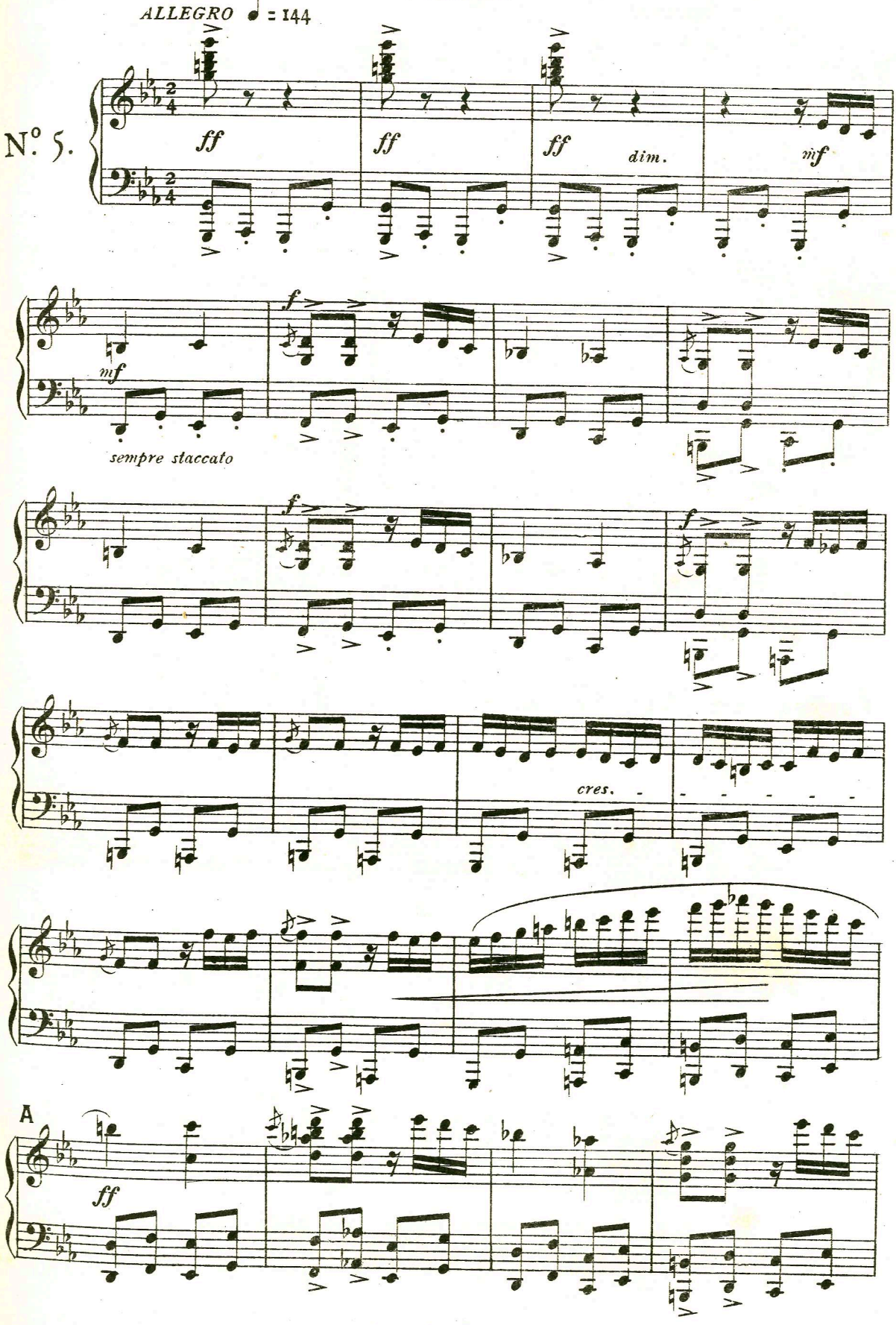

ANDANTE ♩=66
N°. 4.
simile
f sostenuto ed espressivo
p
Ped.
Ped.
simile
f
Ped.
A
p
f
p
dol.
f
rall.
ff
f
a tempo
dim. p
p
f

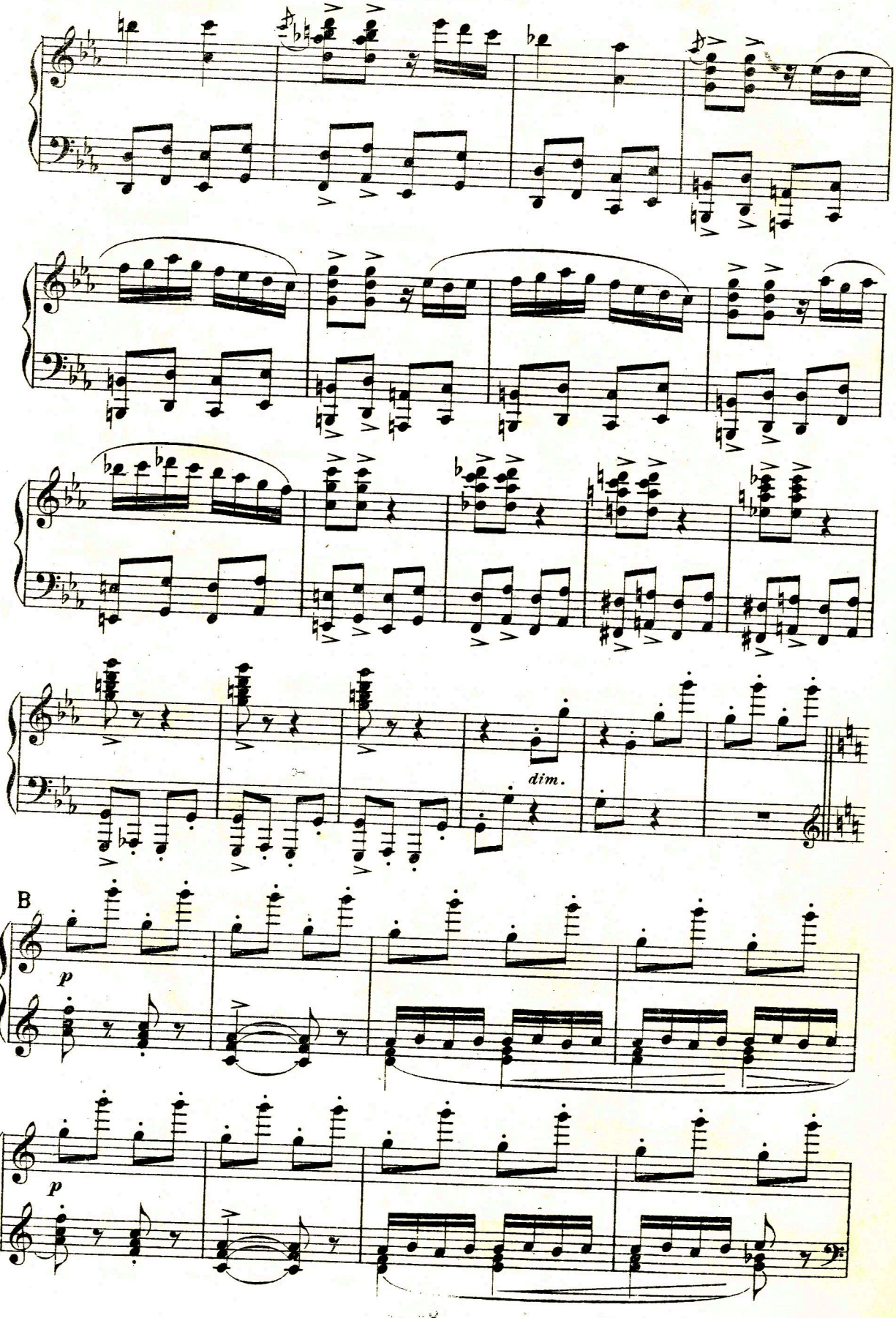

B
cres.
ff
sempre ff e sostenuto
espress.
p
dim.
PIÙ ANIMATO ♩ = 84
C
8
D
cres.

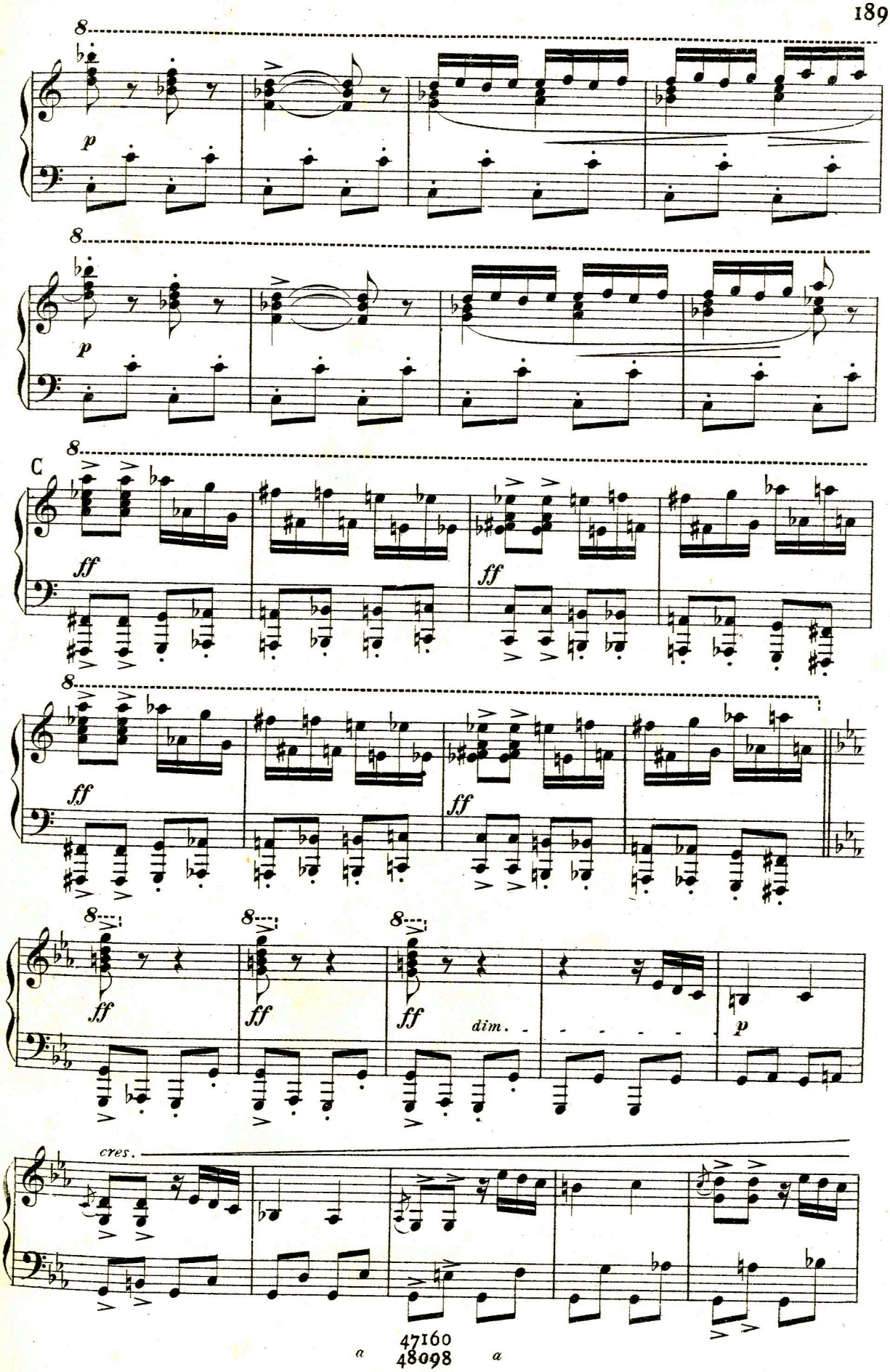

dim.
p
f
cres.
E
ff
rall.
♩= 72 I.TEMPO più animato
più f
m.d.
m.s.
F

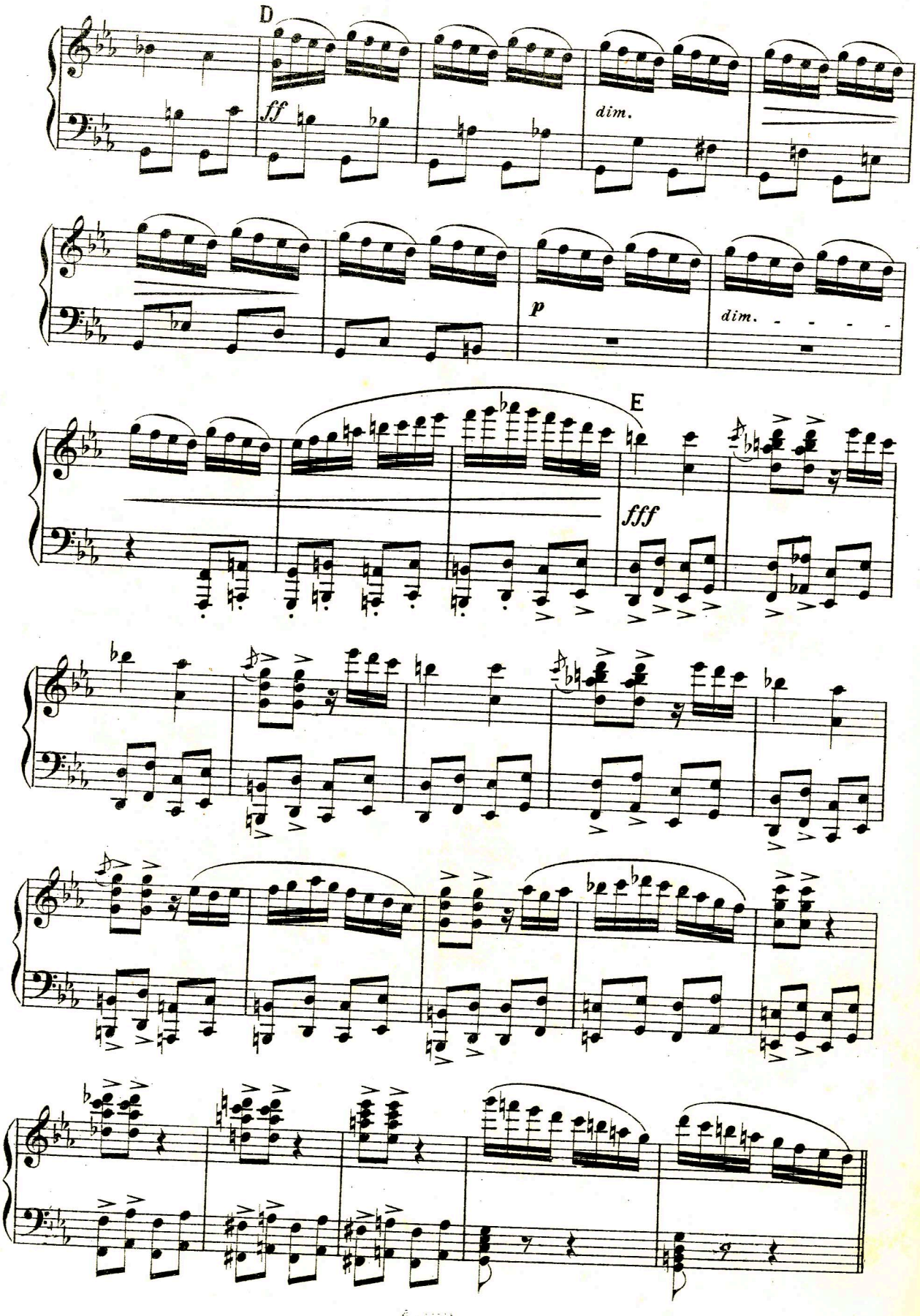

più f
m.d.
m.s.
f
G
ff
Ped.
rall.
pp
p
A tempo
H
rall.
f
dim.
pp
8ª bassa

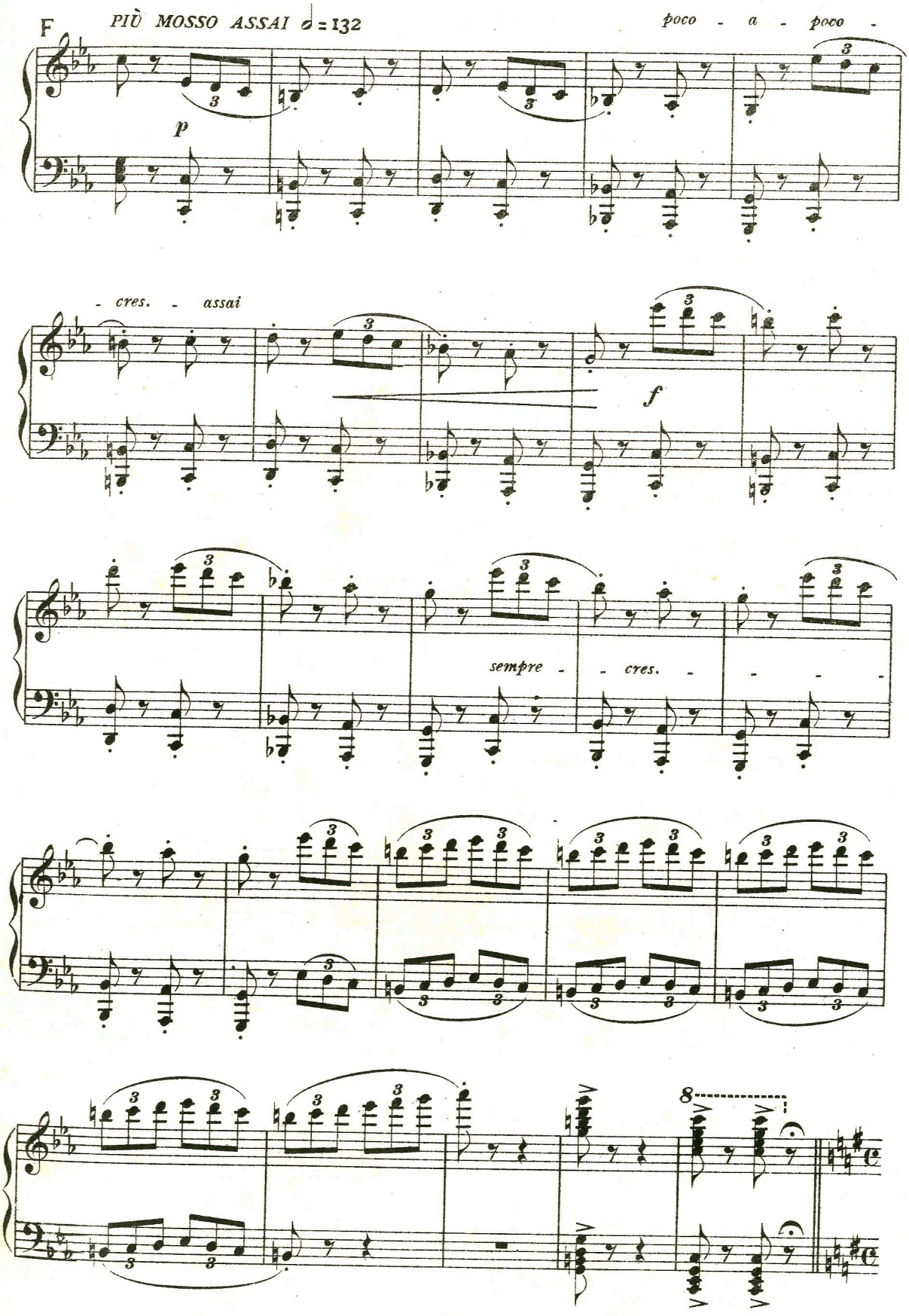
FINALE



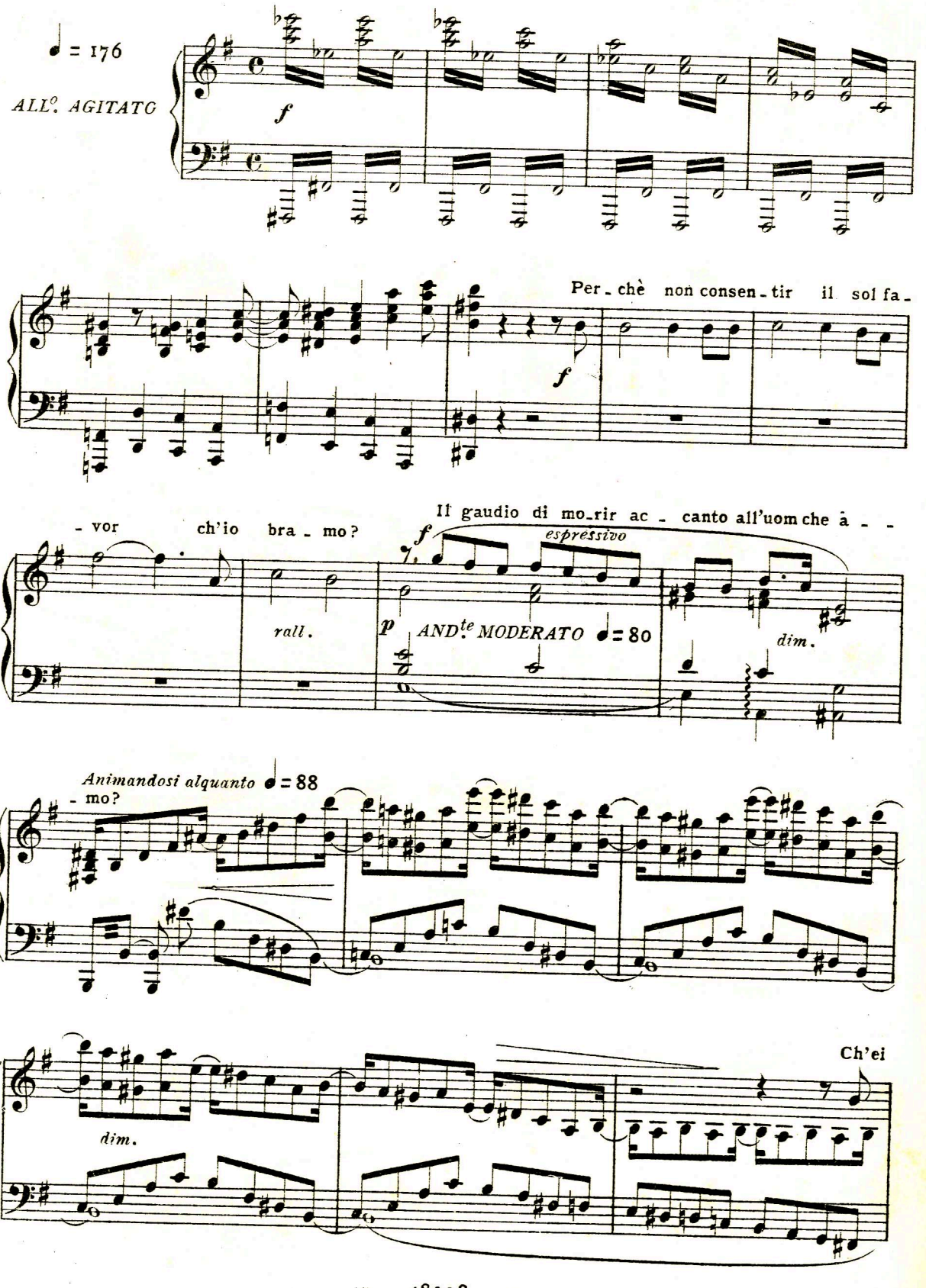

dim.
B
p
p

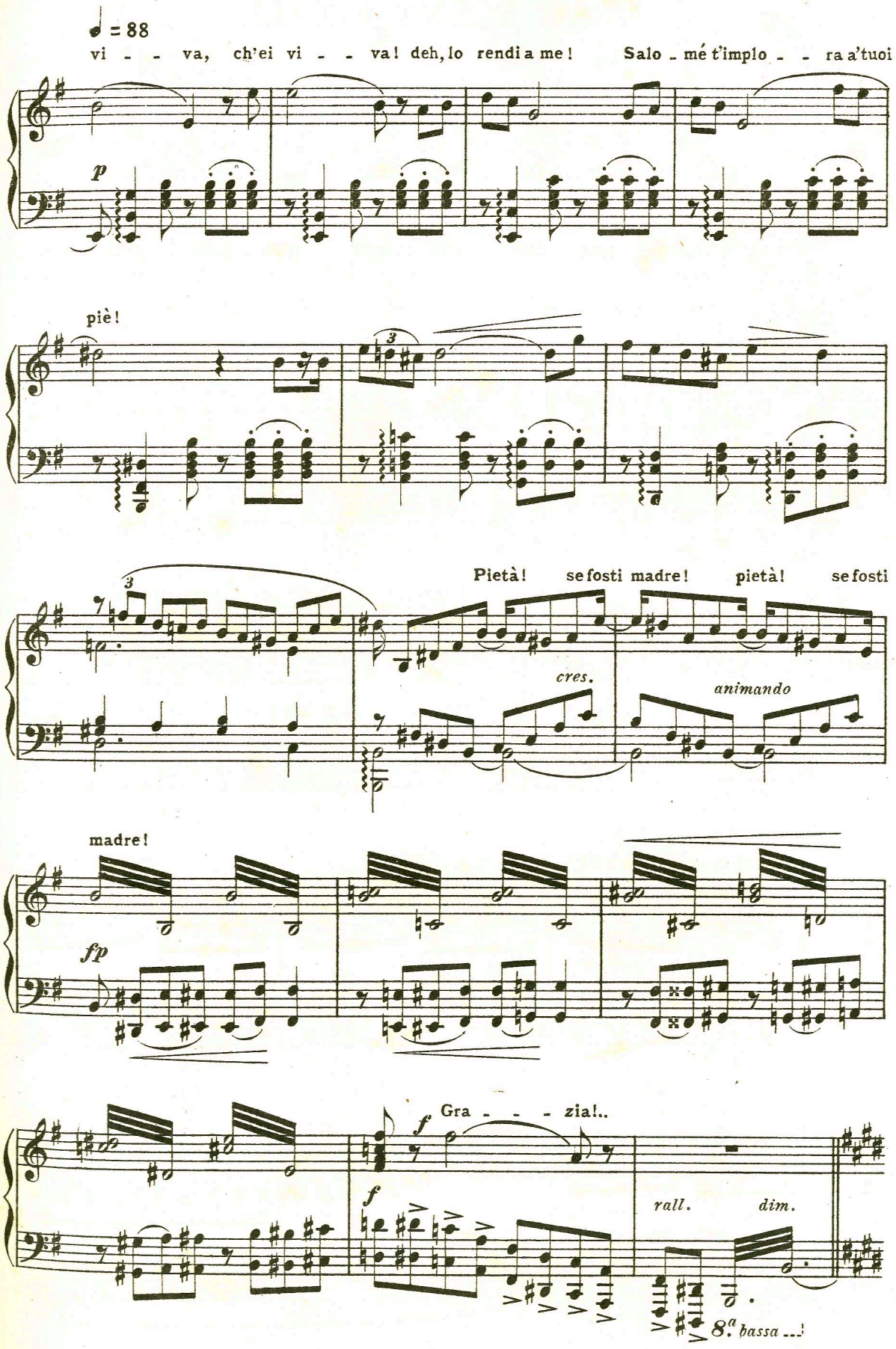

8
p
8
p
C
8
ff
ff
8
ff
ff
8
8
8
ff
ff
ff
dim.
p
cres.

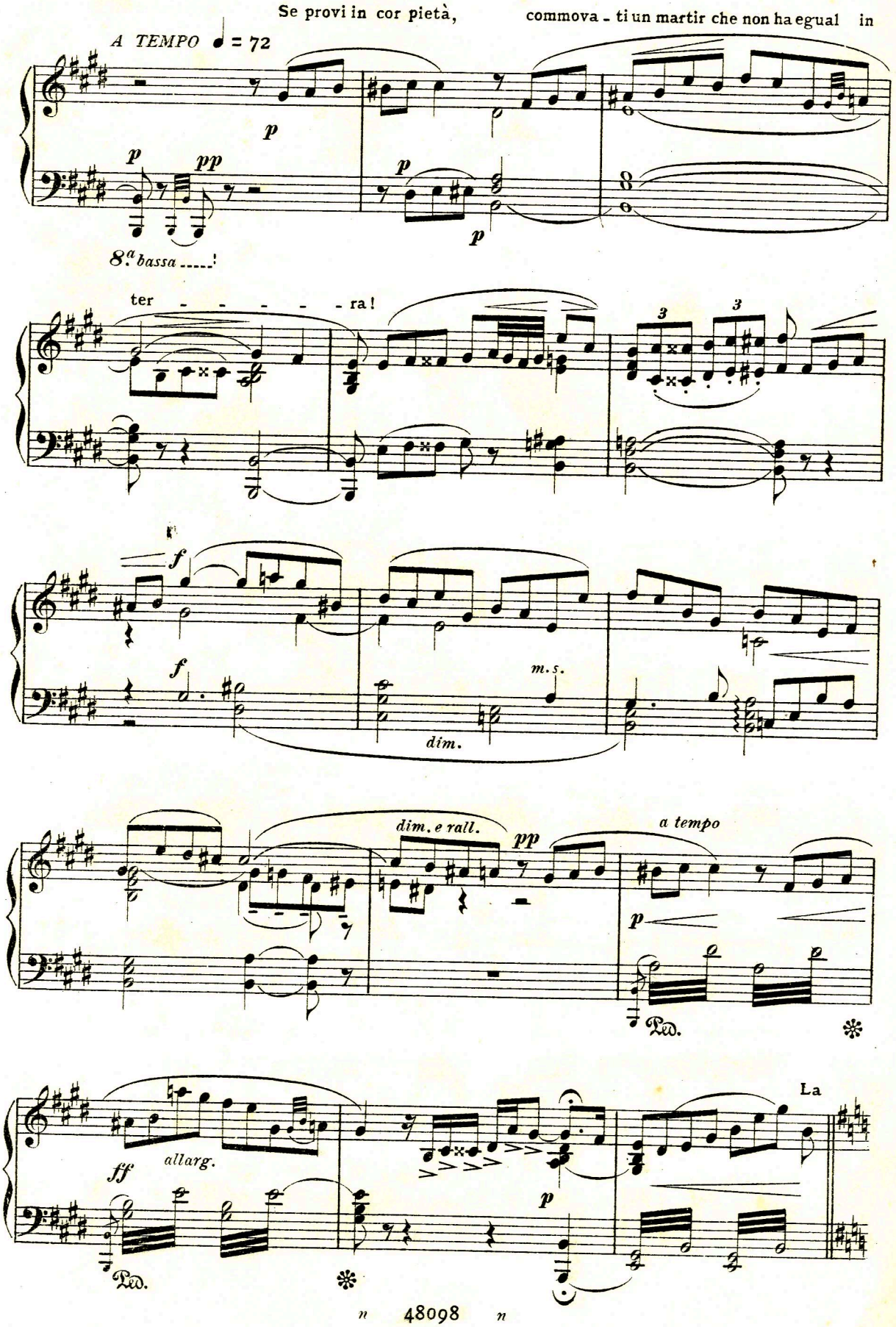

D
ff
dim.
p
dim.
E
fff


F
PIÙ MOSSO ASSAI ♩ = 132
poco - a - poco -
p
- cres. - assai
f
sempre - - cres. - - - -
8

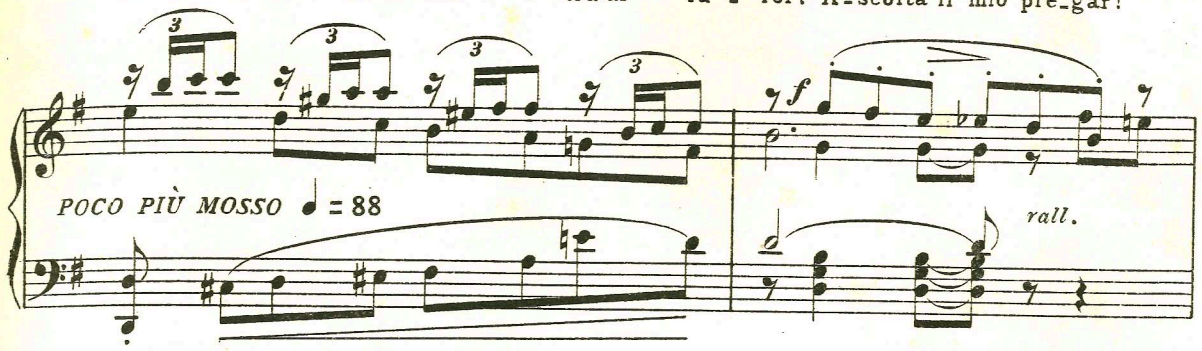
GRAN SCENA FINALE

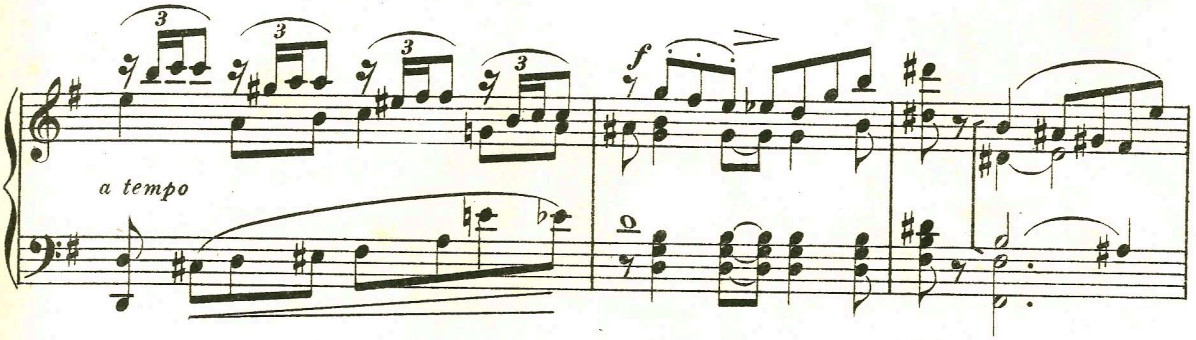


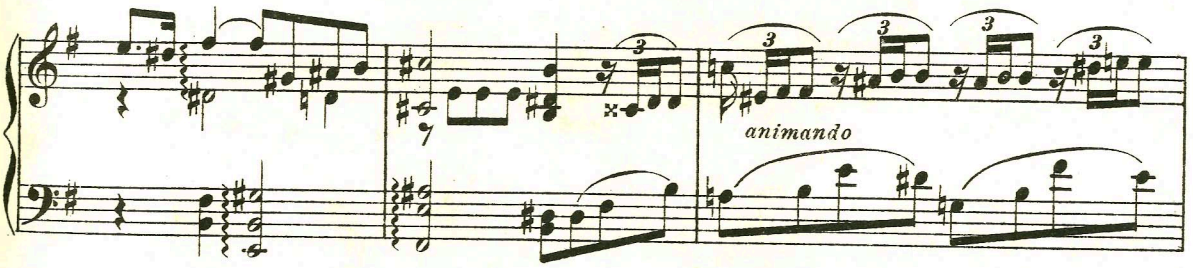

♩ = 88
vi - - va, ch'ei vi - - va! deh, lo rendi a me! Salo - mé t'implo - - ra a'tuoi
p
piè!
3
Pietà! se fosti madre! pietà! se fosti
cres.
animando
madre!
fp
Gra - - - zia!..
f
f
rall.
dim.
8.ª bassa ...!


Se provi in cor pietà, commova - ti un martir che non ha egual in
A TEMPO ♩ = 72
p
p
pp
p
p
8.ª bassa ----!
ter - - - - - - ra!
3
3
f
f
m.s.
dim.
dim. e rall.
pp
a tempo
p
Ped.
La
ff
allarg.
p
Ped.

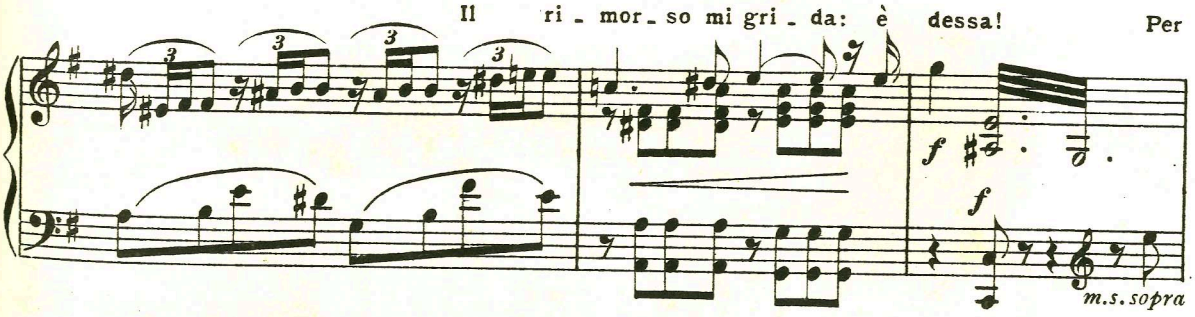
cal - - - ma su - ben - - tra al fu - ror! A-scolta il mio pre-gar!



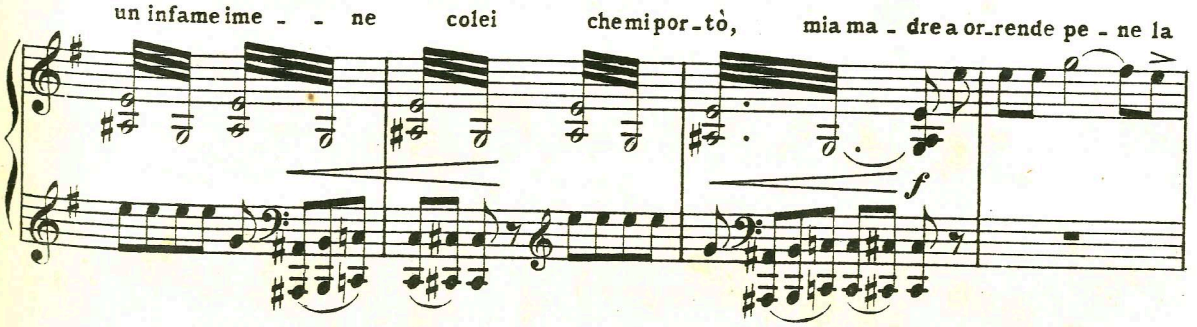


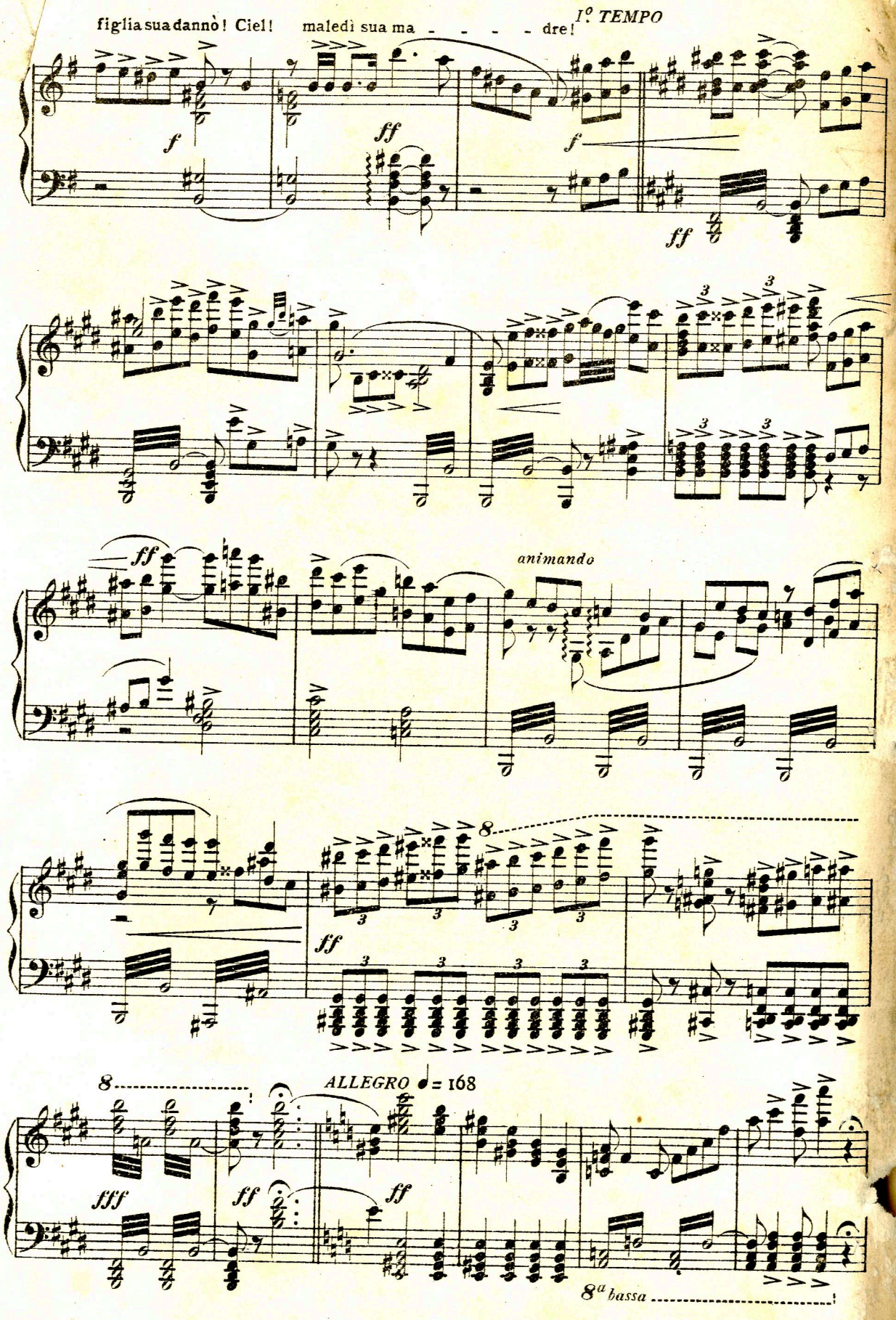


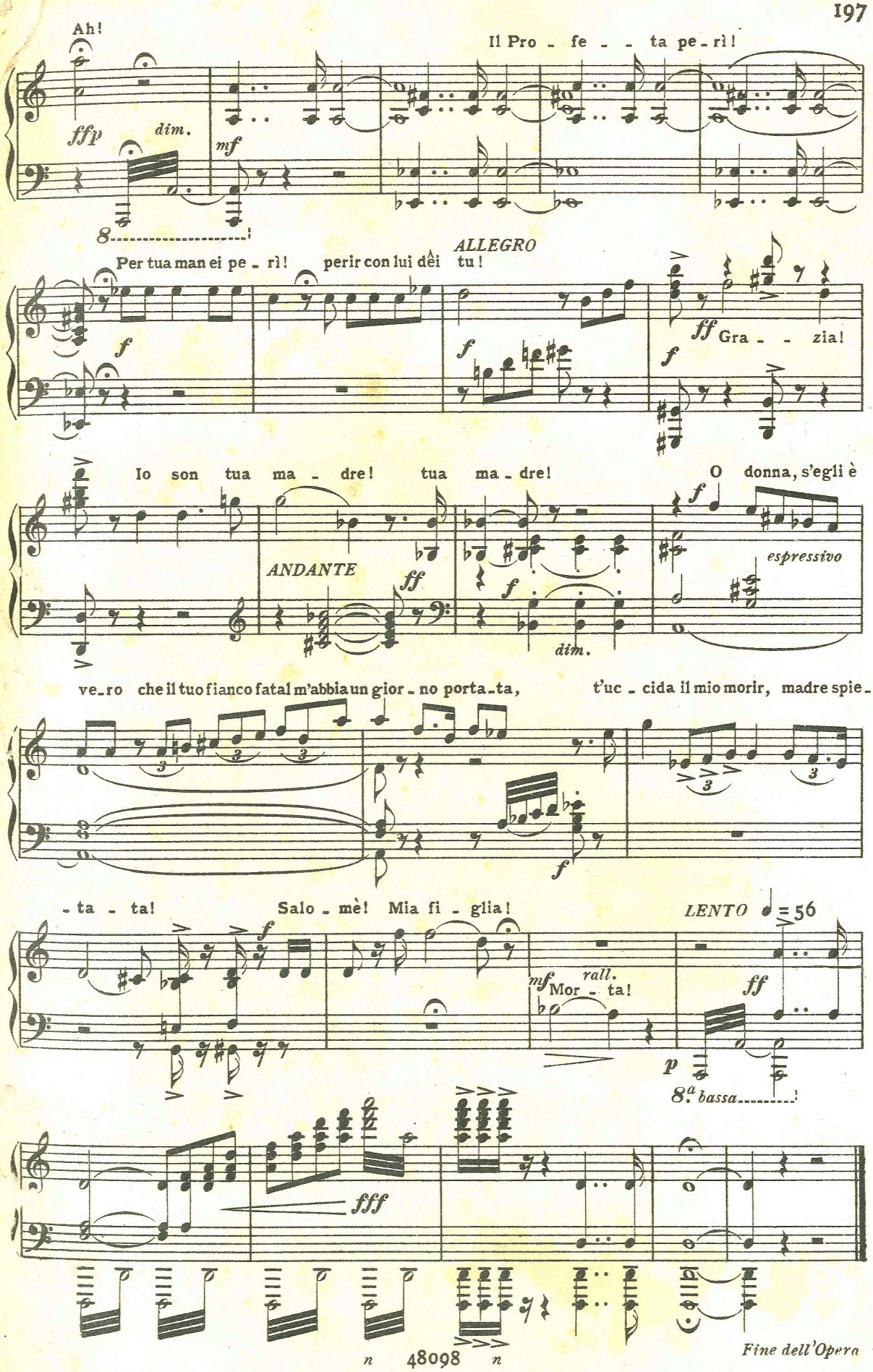
Il ri - mor - so mi gri - da: è dessa! Per



un infame ime - - ne colei che mi por-tò, mia ma - dre a or-rende pe - ne la




figlia sua dannò! Ciel! maledì sua ma - - - - - dre!
I° TEMPO
animando
ALLEGRO ♩= 168
8ª bassa



Fine dell'Opera

ARS
ET
LABOR