

BAROQUEMUSIC.IT - FS270108

FRIEDRICH SCHWINDL

QUINTETTO I - OP X
A 2 VIOLINI, 2 FLAUTI E CEMBALO



EDIZIONI MARIO BOLOGNANI - ROMA 2008

[1.] Allegro moderato

Flauto Primo
Flauto Secondo
Violino Primo
Violino Secondo
Basso

6
5
7

5

6
5
6
6
4
5
3

9

Solo

Flute Solo

Flute Solo

Solo

6
5
4
3
p

14

6
5
7

19

tr *Tutti* *Tutti* *Tutti* *Tutti*

f *f*

6/4 5# 7# 6/4 #

24

Tutti *tr*

6/4 7# 7/4 8/3

f 7#

33

Solo *Solo* *Flu.* *p*

6/4 3 6 5 6/4 5# 6/5

Musical score for measures 38-41. The score consists of five staves (Violin I, Violin II, Violin III, Viola, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 42-45. The score consists of five staves. Dynamics include *f* (forte) and *Tutti*. There are fingerings indicated as 7 and 5 in the bass staff. The music continues with complex rhythmic textures.

Musical score for measures 46-50. The score consists of five staves. Dynamics include *f* and *tr* (trill). There are fingerings indicated as 6, 4, and 5 in the bass staff. The music features trills and intricate rhythmic patterns.

Musical score for measures 51-54. The score consists of five staves. Dynamics include *f*, *ff* (fortissimo), and *f*. The instruction *Tutti* is present. The word *Octaves* is written above the bass staff. The music features a prominent octave line in the bass.

56

7 7 6/4 6/4 7 7

60

6/4 6/4 6/5 6/4 5/3

64

f p f p f 7/4 2 2 2 6/4 7/3

68

6/4 7 7/4 7/4 8/3

[2.] Adagio Staccato

Musical score for Quintetto I op. X - Rev: 2.0, measures 1-23. The score is in 2/4 time and features five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The key signature is one flat (B-flat). The score includes various musical notations such as slurs, trills, and dynamic markings. Fingerings are indicated by numbers 1-5 below notes. Performance instructions include *Dolce*, *Solo*, *Sua*, and *Tutti*. Trills are marked with *tr* and *tr Ad lib.*

Measures 1-6: Fingerings: 7, 6 5, 6 4, 8 7, 6 5.

Measures 7-13: Fingerings: 8 7 6 5, 7, 6, 7.

Measures 14-22: *Dolce*, *Solo*, *Sua*, *tr Ad lib.*. Fingerings: 6, 6 4, 5 3.

Measures 23: *Tutti*. Fingerings: #, 6 5, #, 6 6, # 7, 6 5.

[3.] Tempo di Minuetto

10

19 *Solo* *Tutti*

28 *Solo*

6 5 6 6 6/4 5 f

6 6/4 5/3 p 6

6 4 3 6 6 6 6

6 6/4 5/4

36 *Tutti*
f
Tutti
f

45
tr
6/5 6/4 5/3 6/4 5/4

54 *Solo*
Solo
f
f *p*
6/4 5/3

63 *f*
Tutti
6/4 5/3 6/4 7/5 6/4

NOTE EDITORIALI

La fonte del Quintetto è l'edizione a stampa delle parti separate (c. 1780) disponibile presso la University of Rochester Library, con la seguente intestazione: "*Six / Quintettes / ou / TRIOS / pour deux / Flutes, deux Violons / et Figuré Basse pour le / CLAVECIN. / par / C.F. Schwindl / Op: Xth / NB. those may be Play'ed as Violin Trios. / London, Printed by J. Bland*".

L'editore ha trascritto scrupolosamente il manoscritto originale, abbastanza corretto, anche se poco curato con le legature, gli accidenti e gli abbellimenti. I rari suggerimenti sono tra parentesi o con legature tratteggiate.

La copertina riporta il frontespizio dell'edizione originale dell'opera X.

La versione 1.0 è stata pubblicata il 27 gennaio 2008. La versione 2.0 con un formato editoriale completamente rinnovato è del 9 febbraio 2015.

EDITORIAL NOTES

Source of sonata is a printed edition of separate parts (ca. 1780), available at the University of Rochester Library, caption title: "*Six / Quintettes / ou / TRIOS / pour deux / Flutes, deux Violons / et Figuré Basse pour le / CLAVECIN. / par / C.F. Schwindl / Op: Xth / NB. those may be Play'ed as Violin Trios. / London, Printed by J. Bland*".

The source is quite correct with the usual omission of accidentals, slurs and ornaments. This is an urtext transcription. All rare editor suggestions are in parentheses or with dashed lines.

Cover page includes the frontispiece of the original edition.

Version 1.0 has been published on February 4, 2015. Version 2.0, with a completely new editorial format, was published on February 9, 2015.